

THOUSANDS JOIN IN SONG

Twenty-Fourth Biennial Saengerfest of the Saengerbund.

SINGERS FROM MANY STATES

Soloists of International Fame Will Appear—Children to the Number of Twenty-Five Hundred Sing at Matinee.

Omaha is next week to enjoy a great musical treat, the twenty-fourth biennial saengerfest of the Saengerbund of the Northwest.

German singing societies of ten states compose the Saengerbund of the Northwest, these being representatives of Nebraska, Colorado, South Dakota, Kansas, Missouri, Iowa, Illinois, Minnesota, Wisconsin and Indiana.

Soloists have been engaged as follows:

Some of the Soloists.

Miss Mary Munchhoff of Omaha and Berlin, famous all over the European continent as the "American Nightingale"; Madame Heese-Sprotte of St. Paul, a renowned grand opera singer; Miss Myrtle Moses, a splendid young singer of Omaha and New York; Mrs. Wagner-Thomas of Omaha.

The men include Christian Hansen, leading tenor of the Boston Opera company; Marcus Kellermann, famous bass-baritone of the Royal Opera house of Berlin and the Metropolitan Opera company of New York, a protégé of President Taft.

A children's chorus of 2,500 voices will sing patriotic airs. This chorus is made up of the school children of the city.

The opening or reception concert, Wednesday evening, July 20, will be given entirely to Omaha choruses. These choruses, male, mixed and women's, are under the leadership of Prof. Reese.

Thursday evening the first concert of the mass male chorus will be given. The wonderful effect of this mass chorus can hardly be described. It must be heard to be realized in its full grandeur.

Friday afternoon, July 22, the concert of the children's chorus will be held. Besides this chorus and the symphony orchestra, which will execute a splendid program in every concert, the soloists will again appear.

Friday evening, July 22, the second and last concert of the mass chorus will be given, all of the great artists again appearing.

Saturday is the day for recreation. In the forenoon there will be held the business meeting of the Saengerbund and a big parade, and in the afternoon the festivities will close with a grand picnic.

Refined railroad fares have been granted by the eastern roads and a large attendance is expected from the east as well as the west. Seven special trains from eastern cities have so far been announced.

The entire concert program are as follows:

Reception Concert. Wednesday, July 20. Director Th. Rud. Reese.

Soloists—Mrs. Louise Hansen-Wyke, soprano; Mrs. Lehman-Roof, alto; Mr. George S. Johnston, tenor; Mr. Fred Ellis, baritone.

PART I. (a) March—Tannhauser.....Wagner (b) Festival Overture.....H. Luetjens

Welcome, male chorus.....Moehring United Singers of Omaha with Orchestra Accompaniment.

Welcome address—Mr. Robert Strehlow, president. Welcome address by Hon. James C. Dahlgren, mayor of Omaha.

Address by the president of the bund, Mr. Otto Holland of St. Paul, Minn. Casella, solo for tenor.....Richard Strauss, Mr. George S. Johnston.

(a) Springing Chorus, from The Flying Dutchman.....Wagner (b) Autumn's Greetings.....Th. Rud. Reese

(c) In a Stormy Night.....Schumann (d) Dream at Twilight.....Strauss (e) Nur Einmal Nicht die Stille.....Bohn

Solo for Baritone—Mr. Fred G. Ellis. Concert—Waltz—To Spring.....H. M.ilde Mixed Chorus, with Orchestra Accompaniment.

PART II. Overture—Rienzi.....Wagner (a) Des Glockentuehmer's Tochterlein.....Lewer

(b) Prayer.....Hiller (c) In a Stormy Night.....Schumann (d) In a Stormy Night.....Schumann

(e) Holmliche Aufderung.....Strauss (f) All Souls.....Strauss (g) Dedications.....Strauss

Solo for Soprano—Mrs. Heese-Sprotte. Medley from the Opera "The White Lady and El Trovatore, for Solo and Mixed Chorus, with Orchestra Accompaniment.

Arranged by Th. Rud. Reese. Artists' Matinee. Thursday, July 21. Director, Th. Rud. Reese.

Soloists—Miss M. Munchhoff, soprano; Mrs. Heese-Sprotte, mezzo-soprano; Miss Myrtle Moses, alto; Mr. Christian Hansen, tenor; Mr. M. Kellermann, baritone.

Overture—Preislied.....C. M. v. Weber (a) Dedication.....Schumann (b) Sandmannchen.....Brahms

Some Things You Want to Know

The British Crisis—The Shipbuilders' Great Race

Speed and gunpower will be the determining factors in the next great naval battle, whether that conflict shall be between Britain and Germany or not.

The universal recognition of this primary fact forced the naval authorities of the world into a policy of complete reconstruction of their fleets when the British ship Dreadnought made its appearance four years ago.

Being four to six miles an hour faster than other modern battleships, the Dreadnought, when it first went into commission, would have been able to engage the next most powerful battleship afloat, and to sink it before the other ship could get within range of the Dreadnought for the use of its complete armament.

Immediately it became necessary for other nations to build ships able to grapple with this monster. The German empire and the United States shortly followed, and, at a slower pace, by the other maritime nations of the world, including Brazil and the Argentine Republic.

The first all-big-gun ships to be completed outside of the British navy were American battleships Michigan and South Carolina, each of 16,000 tons, of eighteen knots speed, and each having eight 12-inch guns. These two ships are not so large or so swift as the British Dreadnought, but they are included in the Dreadnought class by European naval experts.

During the year 1909 four new Dreadnoughts were added to the British fleet, (a) Ever Dear Home.....Otto W. Richter (b) Das Elghe Herze.....H. Schaeffer

Myrtle Moses, alto; Mr. Kellermann, baritone; Mr. C. Hansen, tenor. (a) March from the Opera Boadilla.....Mozkowsky (b) Overture—Raynham.....A. Thomas

Under the Double Eagle.....F. Wagner Bundes Chorus. (a) Autumn.....R. Franz (b) The Victor.....H. Kain

Waltz—Children of Spring.....Waldteufel Orchestra. Am Rhein Beim Wein.....Frans Ries Solo for Tenor—Mrs. Heese-Sprotte.

(a) And the Flowerlets Are Blooming.....W. Handberg (b) Heartache—Swabian Folk Song.....Bundes Chorus, a Capella—Director, Th. Kelbe.

Overture—Tannhauser.....Wagner Orchestra. PART II. Waltz, from Romeo and Juliette.....Gounod

Frithjof was laid down in March, 1909, and the battleships Ersatz Hildebrand and Ersatz Heimdal were begun in the late autumn. The armored cruiser Von der Tann also was launched in March, 1909.

It was the launching of this ship and the laying down of the Ersatz Frithjof which brought to the attention of Britain the acceleration of the German naval program.

The cruiser Von der Tann and two unnamed cruisers, "G" and "H," are, according to the admission of the first lord of admiralty in the House of Commons, "faster and more powerful than the Invincible."

Not least among the alarms which have been the unwelcome discovery that Germany was able not only to construct ships of the Dreadnought class, but that the work could be carried on as rapidly as in England.

The German naval progress is not so easy to estimate as the British. The British press and public demand and receive complete information. The German press and public do not demand anything, and are content with what is vouchsafed from above.

Two German Dreadnoughts are completed and in commission, the Nassau and the Westfalen. They are each of 18,000 tons, have a speed of twenty knots and are armed with twelve eleven-inch guns.

Wotan's Leave and Fairies' Charm of Walkure.....Wagner Solo for Baritone—Mr. A. V. Feltz Banquet Songs.....J. H. Stuns Bundes Chorus and Orchestra.

When Meals Lasted All Day. Age of Big Feeds that Did Not Stop Growth of Human Race. Now that highbrows are telling those who will listen that "we eat too much and too often," it makes one wonder how the race survived the age of big feeds.

How About the Misses' Shoes. Are you exercising the proper care in having her shoes scientifically fitted? Fitting shoes to growing feet is an art acquired by only a few.

Special Demonstration. Beginning Monday, July 11th, and continuing for one week, we will demonstrate the economy and labor saving possibilities of the wonderful Bakorost Fireless Cookstove.

Afraid of Ghosts. Many people are afraid of ghosts. Few people are afraid of germs. Yet the ghost is a fancy and the germ is a fact.

At Lucca, too, was a department of the judiciary which was specially concerned with strangers; and to this the innkeepers had to send a daily report of each guest.

Such a system of double reports would have been a check on the murdering innkeeper, to whom there are occasional references. A landlord at Polters was detected in the middle of the seventeenth century.

The bed would be one of several in a room, the covering a quilt warm enough to be too warm for summer and narrow enough to leave one side of each person exposed in winter.

Diarrhoea. WAKEFIELD'S BLACKBERRY BALSAM has been used in millions of cases of Diarrhoea, Dysentery, Cholera Morbus and Cholera Infantum in the past 24 years without a single failure to cure where the simple directions were followed.

Wash Fabrics. Basement Sale. Of all cotton Suitings, plain colors and stripes, various weaves, new and nobby—sold up to 20c yard, for..... 10c MAIN FLOOR.

Women's Tailored Suits. Half Price. On Monday morning at 8 o'clock, all our suits go on sale.

Silk Sale Monday. Foulard, kimono, stripes, checks, plaids and plain taffeta—sold up to \$1.00—Monday, yard..... 47c

Parasols. Cool weather has left a liberal stock—a splendid selection—just the time for them too, but here goes all that sold at \$2.50, sale \$1.49

Victims of Obesity. Cure Yourself at Home in Comfort. As bodily affliction Obesity often seems to be insupportable so rapid is the increase in weight and bulk even in cases where the victims are studiously temperate in eating, etc.

Thomas Kilpatrick & Co. Women's Union Suit Sale. 39c, 69c and 98c. All the high priced lots to be closed out Monday.

Los Angeles Limited. The quick train to Southern California via Union Pacific. The Safe Road. Low round trip summer tourist fares.

Kilpatrick's July Sales

We again repeat the heading as the most expressive phrase possible. Those who have known us through our years of growth know our custom, know our convictions, know the character of what we offer, know our sales have vital meaning.

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