

Odd Fellows' Home to Be Built at York



PROPOSED BUILDING FOR WHICH CORNER STONE WILL BE LAID MONDAY.

Nebraska Odd Fellows will make history at York tomorrow, the occasion being the laying of the cornerstone for the state home. It is expected that large delegations will be in attendance from various parts of the state, but the Omaha representation will be comparatively light, owing to the fact that railroad connections are against a convenient journey to and from York.

When the Odd Fellows' home shall have been completed there will be none better of its kind in the United States, for it is simple as to capacity and so constructed of absolutely fireproof material. The destruction of Odd Fellows homes in Texas, Missouri and Iowa within the last few years has made due impression upon the Nebraska builders, and they propose to forestall danger of fire by using only the best of everything that enters into fire-proof construction.

The cornerstone laying program follows: Ode—Audience. Invocation—Rev. H. W. McFadden, grand chaplain, Holbrook. Address—J. W. Kelley, grand master, Beaver City. Address—S. Hoagland, vice president home trustees, North Platte. Address—Mrs. Elsie Buchta, assembly president, East City. Ode—Audience. Address—George L. Loomis, president home trustees, Fremont. Ceremony—Laying cornerstone. Prayer—Rev. H. W. McFadden. Address—J. W. Kelley. Duology—Audience. Benediction—Rev. M. R. Crisp, Wahoo.

The building is to be four stories high, or perhaps more properly speaking, three stories and high basement. The dimensions are 3x113 feet. The basement is almost entirely above ground, the window sills being above the surface. The dining room is one of the main features of the building,

being 3x112 feet, entered by two flights of stairs. The dining room is in the basement. The west end of the basement—such part as is not occupied by the dining room—is an amusement room. Just what use will be made of this, that is, to what kind of amusement it will be devoted, has not yet been determined. The first floor above the basement is devoted to the office, sitting room and bed rooms, baths and toilets being liberally provided. The second floor is set apart for sleeping rooms, and there is also a large lobby and sitting room, and the third floor is exclusively for sleeping purposes.

The general plan of the building permits the building of annexes whenever additional room may be needed, and taken in the aggregate, it seems that nothing has been left undone that was made for a home of which all Nebraska may well feel proud.

find myself among American women I talk of friendship, of love, or of affection or marriage. At once they are attentive, and it is most touching to watch their eyes so serious and so candid, with the new-found desire of truth. English women will some times discuss these questions, but their interest is academic and languid. These others talk as if they felt a responsibility for every word. The beautiful woman interested in an intellectual question and realizing that it touches her interest is surely a novel sight when, as in this case, she plays the game, keeping to the rules of logic. A disputatious woman of the sort we are accustomed to call a blue-stocking—a clever woman with a brain like an insect's, incessantly active and also incessantly futile—is a bore and a tease; a rest-killer, a sleep-killer, raw as a school boy, yet a grown woman. But a beautiful woman on the threshold of life, or in the midst of it, discussing questions of conduct and feeling, under such pressure of sincerity that she speaks every moment with the totality of her being, is to my mind something novel. She is a new woman, she is the new woman. Let us prepare her welcome. So far her kind are but few in number; presently they will come in battalions. Woman has often dragged down man; these will uplift the world, and they are American born.

CHARACTER AIDS TO BEAUTY

Good Features Not the Only Essential to Pretty Girl, Says an Artist.

C. Allan Gilbert, known as the "pretty girl artist," has been caught with the goods on, so to speak. From the east he brings him smiles a half-complete specimen of the familiar type, scarcely two hours old, while across the way, stacked against the wall, a penance sister gazes forth. On the walls, on tables, from within the covers of closed portfolios—almost—scores of Gilbert beauties bear mute witness against him. The artist pleads guilty. "The people want them," he explains in the New York Sun, and then quickly and gallantly, "not that I don't like to make them; but the fact is that the people seem crazy over pretty girl pictures. They want them in magazines, on calendars, on posters. It's even hard for the artist to work a man in. The publishers keep telling how many more copies they sell of a magazine number with a pretty girl cover than of an equally good number with a cover of another sort, and clever, too.

"It seems as if people would get tired and want something else, the demand has worn so many years; but they don't want pictures of girls, pretty girls of every conceivable variety; girls in evening dress, girls in canoes and girls with tennis racquets, girls standing up and girls sitting down, in automobiles, in sailboats and on horseback; brunettes, blondes or neither, the only requirement being that they be pretty. "Therein lies the greatest drawback," continues the artist. "As a rule people want the faces to be too pretty, just that utter regularity of feature and form; you know, I used to like a placid face of that sort myself, but I've outgrown all that."

"What in your mind constitutes beauty in a woman?" "Good features in the first place, naturally," he answers, "and good lines and good coloring; but there's got to be something else, too; character, I suppose you'd call it. It is variations in the physical characteristics. The trouble with people generally is that they are satisfied with perfection on the physical counts to the exclusion of all else."

"How did you happen to realize the advantage of drawing these pictures of pretty women?" "I'd been making illustrations for Jokers and I sent in a bunch of girl heads of all kinds. I hadn't thought of using them all together, but the editors did and fixed up some verses about 'Which would you choose?' and published them. That was; that made a hit, and I've gone right on drawing pretty women."

"I regard it as a means to an end, though. Not that I haven't enjoyed this work and still enjoy it," he hastens to add, "but every artist has ambitions just as every actor has. In my heart, I have aspirations to play Hamlet. There is pecuniary advantage in pleasing people, and I'm pleased if I satisfy people; but I'm hoping next year to begin carrying out some ideas I have for mural decorations."

Another Way. It was night. "Fire! Fire!" shrieked the peaceful neighborhood. "A blaze had broken out in a barn. 'There's a horse in there!' yelled somebody. 'You go and turn in an alarm,' said a stranger, who seemed to have discovered the fire. 'I'll take the horse out.' The stranger rushed into the barn, whipped out his coat, threw it over the animal's head, and led it out into the alley. Presently the fire department appeared, put out the flames, and the obliging stranger led the horse back to its stall. But it was discovered subsequently that it was a different horse. The police are looking for the stranger. Chicago Tribune.

Opening Week of the Great July Sale and Some of the Prices

Office Furniture

Roll Top Desk—A fine quartered sawed golden oak desk, highly polished—pigeon holes and drawer work inside finished in quarter sawed oak—patent locking device—full pedestal sawed panels—full pedestal 55 inches wide. A \$53.00 Desk for—

\$35.00

Typewriter Desk—

A most elegant quarter sawed golden oak desk, 48 inches long—double section of drawers with Yale locks throughout, full quarter sawed panels—rubbed and polished, easy acting typewriter lift. A \$36.50 Desk for—

\$22.00

Flat Top Desk—

An extra heavy full quarter sawed 50-inch desk—full quarter sawed panels—double pedestals of drawers and center drawers—patent locking device—highly polished and a beautiful piece of Office Furniture. A \$32.00 Desk for—

\$20.00

Fine Furniture Specials

\$49.25 Parlor Suite \$35.00

Not solid mahogany—but birch with the mahogany finish, three pieces—divan, arm chair and arm rocker—colonial design frames, handsome dull finish—upholstered in genuine hand-buffed horse hide leather. A better suite for the money never was offered, even at the regular price and now mind you, only \$35.00.

\$22.75 Brass Bed \$15.75

The early comers Tuesday morning, the Fifth, are going to be agreeably surprised at our brass bed offerings. You know our brass beds at the regular prices have led the procession here in Omaha and you can imagine a Clearance Sale price on this stock. We're telling now of a beautiful creation in brass with 2-inch continuous posts in either bright or dull finish, for only \$15.75.

\$36.00 Dresser \$15.00

A beautiful bird's-eye maple dresser, 23-inch by 43-inch top with fine French plate bevel mirror 24x30 inches—two large and two small drawers, dust proof, lined throughout—the very finest quality of materials and workmanship. To the lucky individual who comes early Tuesday morning we extend our congratulations; \$15.00, that's all.

\$54.00 Buffet \$25.00

A beautiful Early English Buffet with 60-inch top and 24 inches deep—one large linen drawer—two deep drawers, two silver drawers with compartments and two cupboards—heavy quarter sawed oak, workmanship and materials of the finest quality. We have a curiosity to know just who the lucky early one next Tuesday will be—remember, only \$25.00.

Porch Furniture

'Kaltex' Settee—

We have talked "Kaltex" Porch Furniture early and late this spring until people hereabouts are pretty well acquainted with this very desirable article and will therefore appreciate our offering—a beautiful 4-foot settee at the price we name. A \$13.50 Settee for—

\$6.50

"Kaltex" Fern Stand—

We had in mind a cozy chair, a swing, a nice new rug and a pleasant afternoon when we priced this "Kaltex" Fern Stand and we want you to add it to your porch equipment. Remember we offer An \$8.50 Fern Stand for—

\$4.00

Kaltex Porch Swing

There is more real comfort to be had from a really good Porch Swing these days than you can imagine, and with two or three months of summer time weather yet to come we trust you can in a measure realize the importance of this offer. Bear in mind a 4-foot, 6-inch "Kaltex" Swing. A \$7.25 Porch Swing for—

\$3.50

Store closes each day 5 P. M., except Saturday's 9:30 P. M.

Miller, Stewart and Beaton

SOLVING SERVANT PROBLEM

Level of Reward for Faithful Service is Established by New Yorker.

As a recognition of twenty-two years of faithful and continuous service, Mary Fallon, 40 years old, received a year's vacation with pay at \$800 from her employer, George W. Sturges, wholesale dealer in meats, who resides at 236 West Seventy-second street, New York City. Miss Fallon will take the advice of her physician and spend a year in the country. Two other servants in Mr. Sturges' household have almost rounded out twenty-five years of service each, and upon their retirement they will be rewarded in a similar manner. Several months ago another servant, who had been in the employ of the family for many years, received a large check as an evidence of appreciation of her services. She returned to her old home in Ireland. In the opinion of Mr. Sturges, there is no servant problem. He said he never had any difficulty in keeping housemaids or cooks in his employment. "Mrs. Sturges and I make it a rule," he said, "to treat our employes as human beings, and I never have known one of them to express a desire to leave us to accept employment in any other home."

This Store will be Closed All Day MONDAY, JULY 4th

Beginning July 5th and continuing through July and August we will close at 5 P. M.—excepting Saturday, when we will be open as usual till 10 P. M.

WATCH MONDAY EVENING PAPERS FOR TUESDAY'S SPECIAL BARGAINS Thursday We Inaugurate Our After-Inventory Round Up

The greatest bargain giving, money saving event of the year. Watch papers for further announcement.

HAYDEN BROS.

DOMESTIC PLEASANTRIES. "Well, I have been twenty years trying to get into the house late at night without waking my wife and last night I succeeded." "Yes, and as soon as you had become a new man you would probably think you were good enough for some other woman."—Chicago Record-Herald. "Mrs. Javback—John, you're a perfect fool." Mr. Javback—I knew something like that would happen when marriage made you and me one.—Cleveland Leader. A terrific crash was heard in the kitchen.

We Will Celebrate The Glorious 4th On Monday Closed All Day FRY SHOE CO. THE SHOERS 10th and Douglas Streets. Our Magazine Features Wit, humor, fiction, comic pictures, best of entertainment, instruction and amusement.

Among the Women's Clubs

Nebraska Members of Committee of General Federation of Women's Clubs—Monthly Meeting of Creche—Secretaries of Young Women's Christian Association Give Farewell to Departing General Secretary.

In the announcements of the appointments of the committees of the General Federation of Women's Clubs, two Nebraska women have place in prominent committees. Mrs. Frederick Cole, president of the Nebraska federation, has been appointed to the civil service committee. This committee will have a new chairman this term, Mrs. Imogene Oakley of Philadelphia, succeeding Mrs. Sarah Platt Decker.

Mrs. Anna R. Morey of Hastings, Neb., has been asked to serve on the art committee of the General Federation. This appointment is made in recognition of the standing the Nebraska federation made in its art work, ranking second among all the state federations in its reports.

The directors of the Creche will hold their regular monthly meeting Wednesday. One important topic to be considered at this meeting is the plan for the annual picnic.

The appreciation felt by the directors of the Young Women's Christian Association for the work done here by Mrs. Emma Byers, who has just put aside the duties of general secretary of the Omaha association to become a national worker, is expressed in the following enthusiastic tribute of the president of the board, Mrs. W. P. Hartford.

"I wish I could command words adequate to express the appreciation of our association of Mrs. Emma F. Byers and her work for us in the nine years of service as our general secretary. With the culture of a Christian home and of the schools, her experience in city and state association work, and as a pastor's wife, her sympathy with girls, her tact in management of her associates, and her exceptional executive ability, have been strong factors in the development of our association from a few hundred members to the present splendid standing. Her versatile gifts have won to the association hundreds of young women from all walks of life, as well as the confidence, interest and support of hundreds of our best citizens. Her deeply religious life, free from cant and sectarianism, has been stamped upon every department of work."

Her other coworkers, the secretaries, also expressed their appreciation in no uncertain terms. Friday afternoon they surprised Mrs. Byers by giving a luncheon for her in one of the club rooms; and again surprised her by presenting her with a handsome wicker traveling case. The party included all the secretaries, who are now in the city: Miss Sabra Wilson, Miss Harriet Schaeffer, Miss Ora Johnson, Miss Ethel Honder, Miss Lillian Loftus, Mrs. Theodore Wilson, Mrs. Clara Mead, Miss Florence Liljeros.

Instead of placing the sun dial, which is to mark the path of the Oregon trail in its entrance to Omaha, that is at Riverfront park this summer, the Daughters of the American Revolution have decided to postpone the ceremony until the more enthusiastic season of the year, October. An interesting program is planned for the ceremony.

The Women's Suffrage club will meet Wednesday afternoon with Mrs. C. R. Hauserman, 5066 Izard street. At this meeting the club will continue its discussion of plans and make arrangements for the next meeting, which it is planned to make an evening session.

July 19 is the date of warning for all who are considering the trip to Lake Geneva, Wis., in company with the Young Women's Christian association delegates to the annual summer conference. Names must be sent in on that date so that the arrangements may be made for the accommodations of the party. The dates of the conference are August 15-25.

Mrs. Frederick Cole will go to Valley Monday to attend the picnic which the Valley Woman's club gives as its "safe and sane" observance of the Fourth of July.

An important five days' conference on household and institution management by leading specialists from all parts of the United States is being held at the Lakeside club in the Adirondack from June 23 to July 2. It was here that the national conference on home economics was founded in 1899, meeting there annually for ten years. Its mission was to apply the best teachings of science to the varied problems of the home. This meant the development of a new science which they named "Home Economics," though often called "Domestic Science," "Home Making," "Belonging of the Home," etc. In the ten years they worked out the classification courses of study from kindergarten to university and other essentials of the new science. Interest grew rapidly, leading universities and colleges, especially the state institutions, established chairs. State and na-

UPLIFT OF THE AMERICAN GIRL

How She Lives, Moves and Looks, as Viewed by an Admiring Foreigner.

The American girl is in revolution. She means to be quite good-humored about it, every day, and certainly will not permit any blundering such as the men have made in their bloodthirsty revolutions, writes J. B. Yeats, the Irish dramatist, in Harper's Weekly. Hitherto she has steered her course by studying the men's faces, as mariners used to watch the pilot stars. She got her will by pleasing the men—enjoying the sweets of power, while all the time pretending only to enjoy the sweets of submission. She now means to please herself and to be quite frank about it. She is face to face with herself—quite another kind of content. Just consider it—the woman interested in herself; surely it is a new thought. She is molding herself according to the dictates of her own heart, and not according to the will and the opinion and caprices of the man. She means to be woman-made, and not man-made. She will still advise him and befriend him, for she knows that without her assistance her old partner and friend would quickly come to grief. But she will no longer flatter and beguile, who by her enchantments robbed difficulty of its austerity. Meaning there is one good result already apparent—the women here in America are continually drawing toward one another in a closer alliance and friendship. While they were parasites living on the smiles of their men-kind they hated one another as only parasites can.

It is all wonderful and beautiful, and the men are full of anxiety. They dare not attack, and they do not know how to defend themselves; they only hope that the women may relent and things be as they were. The ancient European idea of charming woman is of a radiant creature in front of a large mirror, finding in her image a picture which the artist must continually touch and retouch with an exacting criticism which is never tired and never satisfied. This seemed her chief industry, and it was her best; for a woman cannot imitate her best dress without improving herself. In the American woman there is little trace of this business of the larger mirror. She dresses in the established mode and does it efficiently and expensively; but it is all according to order, a regular pattern. There is no spirit of research, no seeking for the indefinable something. She spends little time before her glass. She is lacking in the self-love that springs up in the soft and suppliant souls of her European sisters—or rather, perhaps, the self-love is there, but has changed its object; it is no longer the outer self, which is the property of any one who looks at it, but the inner self, which is her own property and not to be shared; her incomparable secret.

When I meet a well dressed English woman I talk "chiffon" if I know how; if I