

Mrs. Fiske's Art the Triumph of Her Wonderful Intellect

Purely Physical Joys Are Ignored in Her Studies of Woman Although She is Capable of Expressing Intense Passion, as Witness Her Mary of Magdala and Her Marta -- Her Becky Cold and Devoid of Any Sign of Appeal to Sympathy -- Pleasure of Seeing Her in the Beautiful Brandeis

ABLY first among all the people on the American stage today, considered by any standard for the measurement of dramatic art or expressive ability, Mrs. Fiske occupies a unique position. It is doubtful if ever a woman attained the place she has made for herself by just the methods she has adopted. Other women have risen high in the list of the stage; some by one means, some by another, but none other has achieved the eminence that is Mrs. Fiske's through sheer intellect alone. Not has she confined her activity solely to the matters that pertain to the theater. She has assumed a leadership in the thought of the day touching on other things, and shows continually the many-sidedness of her genius. It is not a dominating leadership, either, although it is dominating in the sense that her force is the force of reason and does not depend for its power on sentimentality. In fact, that is the mainspring of her acting. She has persistently devoted her great ability to the furtherance of the purely intellectual aspect of the theater and the drama; in characters like Rebecca West and Lona Hessel she has found her greatest delight; even to Elizabeth Hall she brought some touch of that quality which shows the mind away from the heart. Becky Sharp she endows with much mental and no physical activity, a touch a lesser actress could not give.

Not that Mrs. Fiske is incapable of warmth; her Mary of Magdala will long be remembered for the intensity of the physical passion she then portrayed, as contrasted with the even more consuming spiritual passion that followed the recession of the grosser emotion. The two forms of love as shown by Mary stand as perfect types, side by side, a testimonial to the perception of the woman who created the role for the adornment of American stage annals. In Marta she again showed herself capable of powerfully illustrating the merely physical aspect of human love, and in other roles she has given a most vivid notion of the consuming fire of the lesser emotions. But when she undertakes to illustrate the action of the real springs of life, those emotions that lie deep and are not easily stirred, the ambition that dares all and never tires, the hope that lies at the bottom and glows with eternal life, the noble purpose that sacrifices itself to an equally noble end, or the upward climb of an aspiring soul through ways that are choked by many difficulties, she is at her very best. These roles she illuminates from a mind that is broad and comprehensive, that finds its best expression in a direct appeal to the mind without question of the heart, and that is continually brightened and polished through its attrition with other minds of similar bent. For this reason, Rebecca West will stand as Mrs. Fiske's greatest creation, for it is by far the strongest of her intellectual appeals. It is far better than her Hedda, or her Nora, and excels

her Lona because of the difference in the types. Candor compels the admission that her Becky is a disappointment in this regard. It is conceivable that Becky was put to it at all times after her mistake in marrying Rawdon Crawley to live, "nothing a year" is still a problem, and we know that we have Beckies and Rawdons among us yet. Becky, however, must have made something of a physical appeal to the men she charmed; it is not possible that she could have fascinated the males who surrounded her unless she held out something besides her wit and general mental brilliance. Becky herself was aware of this, and she persistently made appeal to the men on the only ground she was sure of, while flouting the women with the recklessness of the gambler she was. But Mrs. Fiske's Becky has taken on a coldness that doesn't seem attributable to Thackeray's clearly drawn picture of a social vampire. It is polished, but the polish is that of marble; it does not glow with any light of its own, and is entirely devoid of warmth. Becky did not have any qualms of conscience, for she had no conscience, and it is quite true that she had no time from her real problems to devote to mere dalliance; yet she must have sometimes given evidence that underneath there glowed a fire that might consume both Becky and her lover, in event she ever admitted such. But none of this is shown in Mrs. Fiske's Becky. We only get the glimpses of her coldly calculating, sordid combat against the doom she could always see just ahead of her, with a bit of cynical soliloquy as to the vanities of life. "Vanitas vanitatum," said the preacher, and this text Becky realized to its utmost. She missed everything worth having in life, because of the tortuous way she set about to achieve her ambition; she held the shadow for a time, but never as much as touched the substance. And yet whatever of consolation we might be willing to extend her on this score is alienated because of the absolute hardness with which she is endowed by Mrs. Fiske. It is unfortunate, perhaps, but the thought is unavoidable that Mrs. Fiske has fallen here a victim to her own intellectual attainments, and views Becky solely as a psychological study, with no redeeming attribute of common humanity; a peculiar and not at all a happy admixture of Thackeray and Ibsen, and the cynicism and satire of each, without the saving touch of humanity of the one.

In her Lona, Mrs. Fiske is far better; she gives to Ibsen's women a quality that touches them with fire and makes them glow with a life that must have delighted

the master, had he been spared to see them. Her fine qualities of mind are well enlisted in these creations, and in them she is doing that work which has justified the unanimous approval of the sentiment that gives her first place on the American stage. More direct reference to her performance of Lona will be found elsewhere, and this review will be concluded with an expression of appreciation of the change in the world of stage business management that permits Mrs. Fiske and her splendid Manhattan organization to be heard in our best theater, rather than to require them to hide away in some second rate and out-of-the-way place, such as has been the fate for several years past. It is to be hoped that no upheaval in management will occur that will send her back to the limbo of the cheaper houses. It is fitting that such genius as hers have the best of setting, and this can only be found in a

theater of the highest type, such as the Brandeis. "Doc" Breed will soon be in the octopus class himself; he is now interested in two very successful road attractions, and has just added a third to his list. With Charley Gardner he has secured the rights to "The Show Girl" from B. C. Whitney, and will send it on the road next season, playing the Star & Haylin houses, of which the Krug in Omaha is one.

Mrs. Fiske on Roosevelt

Great Actress Challenges the Effect of the Ex-President's African Hunting Exploits on the Minds of the Youth of Our Land as Likely to Lead to a Spirit of Wanton Slaughter Solely for the Sake of Slaughter.

OMAHA, June 10.—To the Editor of The Bee: A rather brusque and plain-spoken correspondent writes that "Ex-President Roosevelt is just returning from an exhibition that is a disgrace to civilization." It has been suggested, I believe, that some sort of public protest be made in this connection—this protest to be signed by thousands of names, and to bear tangible witness to the fact that thousands of American men and women do not regard Mr. Roosevelt as the best example of representative American manhood, enlightenment or progressiveness. A distinguished man has recently said "I doubt whether there is an active anti-cruelty in this country who would be unwilling to sign such a protest." The undersigned will be grateful for space to quote the following from a recent interview: "The most serious blow dealt the humanitarian movement in modern times is the blow it has received at the hands of ex-President Roosevelt. Men and women the world over who most appreciate the better qualities of our ex-chief executive cannot sympathize with nor admire his African exploit, and its approval by a magazine of unimpeachable respectability. 'The humanitarian movement is growing and mankind is becoming more enlightened in respect to its duty toward the

dumb creation. Not so long ago, however, a distinguished American declared, 'The government of man over his God-given dominion is a failure. It is without intelligence. It is without justice. It is without mercy. It is not administered in the interests of the governed. And yet with a few shining exceptions, the pulpit falls to cry aloud—falls to lift up its voice like a trumpet to teach man his duty to the helpless subjects of his rule.' "Thousands of American boys desire to emulate the president. How is it possible to measure the mischievous effect of the jungle enterprise upon reckless, and often naturally cruel, youth? Small bravery is required in the killing of wild animals, and no atom of nobility. "In the matter of the destruction of human life, it may be that the attitude of the hunter is nobler than the attitude of the butcher that he is indifferent. The hunter owns to a thrill of rapture as his bullet pierces the heart of the bird or his knife tears the throat of a frightened doe. Few sound, intelligent or enlightened people can deny that the humanitarian movement is good. The humanitarian idea embodies the growth of morality, a steady tendency toward tranquility, harmony, co-operation; abstinence from harm to any creature, courtesy, kindness, justice, mercy

Coming Events

Brandeis, Boyd, Gayety and Air dome Offer Amusement to the Public—All Tastes May Be Satisfied by the Bills.

Mr. David Kessler's all-star Yiddish company, headed by Mr. David Kessler, the famous star, supported by his entire cast from the Thalia theater, New York City, will appear for an engagement of three nights and no matinee at the Brandeis theater, beginning tomorrow night, in "The Jewish Heart," by Joseph Latiner, which has run all winter at Kessler's Thalia theater in New York. On Tuesday night Mr. Kessler will present "God, Man and the Devil." The Wednesday night bill will be announced later. One of the principal members of his support is Rosa Karp, who will be remembered as playing here already this season with great success, and Madame Clara Young.

Miss Mary Robson will be seen in her great success, "The Rejuvenation of Aunt Mary" at the Brandeis theater. In Aunt Mary Miss Robson has a part that is fitted to her like a glove. Her expressions of the yearning tenderness of the childless old lady rises at times to a height that is almost tragic. The play is full of bright comedy lines, novel situations and that wholesome sweetness that appeals to every one. The engagement is for three nights and a matinee, starting next Sunday.

This week at the Boyd Miss Lang will be seen in a really fascinating role, that of Carotta, the heroine of W. J. Locke's daintily whimsical play, "The Morals of Marcus." It will give Miss Lang a splendid chance for her capability as a comedienne, for the role is a strange mixture of child-like innocence and womanly wisdom, of frankness and inquisitiveness and alluring coyness. Mr. Friebe will have the role of the sedate old bachelor whose life is changed by the advent of the girl from the harem, and Mr. Ingraham will play the part of Pasquale, the scamp who nearly spoiled it all. The others in the company will be well placed. Mr. Woodward has provided a remarkable dressing for the play, and will give it as it was never seen here before. The first performance will be this afternoon at a matinee.

Summertime vaudeville as presented twice daily to crowded houses at the Gay-

ety theater is composed of three goodly dashes of satisfying vaudeville, plenty of the very best moving pictures to be seen anywhere and garnished with an illustrated song, the whole made doubly delectable by the cooling breeze from a myriad of whirling electric fans. The program prepared for the first half of this week is unusually attractive in a vaudeville way and generous as to quality and quantity. As a feature act there has been secured Billy Robinson and his five ptekaninnies. Those same lively colored boys will be at the Gayety all this week and will present their mischievous and laugh compelling antics. Scary and Bishop in an entertaining singing, dancing and talking act; McGrath, the up-

side-down man, formerly with William West's minstrels; Frank Bradley, who sings with pipe organ accompaniment, and three reels of the famous Laemmle moving pictures displayed the Gayety way. The program is to be given continuously from 7 to 11 p. m. daily. Next Thursday another new program will be presented.

The summer theater, corner of Eighteenth and Douglas streets, drew large crowds last week in spite of the bad, rainy weather. This week, commencing tonight, the Hillman company will be seen in a four-act comedy drama, entitled "Wife in Name Only," a play of intense heart interest and an excellent vein of comedy.

BRANDEIS THEATRE

3 Nights—Starting Tomorrow, June 13

MR. M. WILNER Presents the Celebrated Yiddish Star **MR. DAVID KESSLER**

Supported by His Own Thalia Theater Company of New York City, with MISS ROSA KARP and MRS. CLARA YOUNG, in their Greatest Successes

Monday—"THE JEWISH HEART" By Joseph Latiner

Tuesday—"GOD, MAN AND THE DEVIL"—Wednesday—A New Play By Joseph Gordon

Prices—50c, 75c, \$1.00 and \$1.50

3 DAYS, STARTING SUNDAY, JUNE 13—MATINEE TUESDAY

MAY ROBSON

In Her Greatest Success—"THE REJUVENATION OF AUNT MARY."

Mail orders now. Seats Thursday.

BOYD'S

Call Us Douglas 1919. All Week

Commencing Sunday Matinee—Matinee Tues., Thurs. and Sat.

MISS EVA LANG

IN

THE MORALS OF MARCUS

NEXT WEEK—SWEET KITTIE BELLAIRS

IF IT'S AT THE GAYETY IT'S GOOD

Continued Success of Omaha's Favorite "Seven Seasons Pastime"

SUMMERTIME VAUDEVILLE

We're All Ready for Another Crowded Week.

BI. LY ROBINSON and His **5-PICKININNIES-5** (Formerly with "In Old Kentucky") **TWENTY MINUTES OF MONKEY BUSINESS** **SEELER AND LAUGHER**

McGRATH Up-side-down Gymnast.

SEARCY & BISHOP Who Know How to Entertain

Frank Bradley Musical Comedy

"DISTINCTIVE" MOVING PICTURES Daily 1 to 5—7 to 11 P. M. New Show Thurs. Come Any Time—Stay As Long As You Like. 10c

BEAUFUL LAKE MANAWA

A Delightful Summer Resort with Fine Water Sports and all kinds of Park Amusements every Day.

MANAWA CONCERT BAND

Afternoon and Evening

Dancing Bathing

Velvet Roller Coaster Merry-Go-Round

Miniature Railroad

Bowling Fishing

Fine Fleet of Launches and Row Boats

Roller Skating

Japanese Ball Game

And Many Other Pastimes

ADMISSION FREE

BASE BALL

OMAHA vs. DES MOINES

JUNE 10, 11, 12, 13.

Vinton Street Park

FRIDAY, JUNE 10—LADIES DAY— MONDAY, JUNE 13—LADIES DAY— Game Called 3:45

Special Car Service 15th & Farnam Sts. at 5:00.

AIR DOME

Corner 18th and Douglas Streets. The Hillman Stock Co. Presents This Week "WIFE IN NAME ONLY" —VAUDEVILLE BETWEEN ACTS— Admission 10c and 50c.

STEAMBOAT RIDE

To FLORENCE

2:30 and 8 P. M.

NO LIQUOR SOLD

25c ROUND TRIP



GENERAL VIEW OF CAMP GRAFF.

HIGH SCHOOL BOYS AT CAMP

(Continued from Page Four.)

type, he looks more the modern business man than the pedagogue. School fashions must change from time to time to keep abreast the onward procession of world's progress, and the day of the pedagogue has gone down into educational work as a bit of history. The modern educator is bigger, broader and more liberal than his predecessor of yesteryears.

From Commandant Haskell, U. S. A., the boys acquire their technical knowledge of the military.

Just how thorough the Haskell military training is, witness the following extract from "general orders" issued at Camp Graff.

The general discipline of the battalion will receive a per centum mark, and this will be announced at competitive drill. It will be based on the following:

- (a) Promptness in formation of company and battalion. Promptness turning in at night.
- (b) Neatness of uniforms, viz: Compliance with regular uniform orders, such as trousers down in ranks, clean gloves, belts, etc.; caps worn straight; boots buttoned throughout when in ranks or outside of company street, etc., etc.
- (c) Thoroughness in guard duty—knowledge of orders.
- (d) Soldierly bearing and compliance with orders in general. Gentlemanly conduct in town.
- (e) Quietness after taps in camp.
- (f) All marks for battalions will be by averaging company marks.

No story of Camp Graff is complete without some reference to Harlan, the beautiful county seat of Shelby county, Iowa, where this year the boys pitched their tents. Camp Graff has gone down into history now, but doubtless every boy who camped there will ever carry with him kindly memories of the hospitable little city. The Shelby County Fair association tendered the use of its grounds for the encampment, and a more beautiful pastoral panorama would not unfold itself to the traveler were he to journey a thousand miles or more in any direction from Omaha. Artists rave over the snow-capped peaks of the Rockies. The lakes of Minnesota have been the subject of many a poetic gem. The valleys of California come in for full measure of attention both in

pen and brush. All this is well enough, but in reaching these beauty spots the poets and artists have hurried blindly by some of the prettiest scenes in nature's gallery.

Indeed, what is more beautiful than the quaintly-shaped hilltop, the gracefully sloping veid and the majestic woodland of western Iowa, extending back for miles and miles from the mighty river as it winds its erratic seaward course in and out of fantastic zigzag bluffs? In the midst of such charming environment sits Harlan, a progressive city with modern brick business blocks and residences, churches and schools that vie in architectural grandeur with many a larger city. Harlan was named in honor of the late United States Senator James Harlan, who died in October, 1880. Although the birth of Harlan dates away back to August, 1858, when the first town plat was filed for record, it was not until about ten years ago that the sprightly little city took on its first tinge of metropolitanism. In the decade just ending Harlan's population increased something like 80 per cent, and the old frame shacks of the early-day Harlan have been raised to make room for blocks of bricks, ornate and substantial. A splendid court house costing \$65,000 and a bargain at the price, by the way—adorns the public square. The city is lighted by electricity, has a fine water system and, in short, is a metropolis in miniature blending gracefully with all that is peaceful and inspiring in pastoral environment. Three railroads link Harlan with the outside world and there is more or less manufacturing. Stable banks stand as pillars, indicating the community's thrift, and the farmer, grown rich from his toil, has come into town to build elegant homes and live a life of ease.

The fair grounds where Camp Graff was pitched lie adjoining the town, within easy walking distance from the public square. The buildings are commodious and the general beauty of the place is almost matchless. Here it was, in the outskirts of Harlan, the beautiful, that the Omaha High school cadets made encampment history in 1910.

A Life Sentence of suffering with throat and lung trouble is quickly commuted by Dr. King's New Discovery, 50c and \$1.00. For sale by Beaton Drug Co.

ENGRAVED STATIONERY

Wedding Invitations Announcements

All correct forms in current social usage engraved in the best manner and punctually delivered when promised.

Embossed Monogram Stationery

and other work executed at prices lower than usually elsewhere.

A. J. ROOT, INCORPORATED

1210-1212 Howard St. Phone D. 1694

Home Furniture Co.

24th and L Streets, South Omaha

Bargains for Not One Day---But for Every Day

\$2.45 for this Sanitary Couch

A handsome Sanitary Couch, adjustable, so as to be made into a bed in a few seconds. During the day it folds, so as to be an ornamental piece of furniture. A regular \$4 value in any Omaha store.

Save Half Your Ice Bill

When it comes to refrigerators we not only sell lower by several dollars on each box, but we carry the very fine line shown in this section. They are built to save ice and they do it. Complete ventilating system in each keeps pure air constantly circulating and food always wholesome.

\$4.75 to \$38 for Refrigerators Same Make as the Illustration

\$17.50 Solid Oak Desk

You will pay a good deal more in Omaha for this same kind of desk—roll top, pigeon holes, drawers, etc., all of solid oak, 50 inches long—a \$25 value for \$17.50. The same kind of desk, 54 inches long \$19.50

\$6.75 Solid Oak Table

Here's a beautiful 6-foot solid golden oak table, just like cut, which cannot be duplicated for less than \$10.00.

Wilton, Bigelow and Body Brussels Rugs, Fall Styles, 20 Per Cent Below Omaha Prices

9x12 Brussels Rugs, in beautiful patterns and perfect design, our price.....	\$8.75
9x12 Velvet Rugs, handsome patterns and good values at Omaha prices, but we ask twenty per cent less. Sold here for.....	\$15.00
9x12 Axminster Rugs, of very high quality and noted for long wearing, our price.....	\$17.50
9x12 Genuine Bagdad Body Brussels, in most beautiful patterns. These would cost you \$10 more in Omaha, our price, only.....	\$26.30
9x12 Bagdad Wilton—Luxurious patterns and perfect designs, our price, only.....	\$36.30

Make a comparison with Omaha prices

You get that in South Omaha—The most for the least. The prices of the Home Furniture Co. are 20% below the prices charged in Omaha by any furniture store, either large or small. By this statement we do not mean to disparage the high motives and honest intentions of the Omaha furniture houses. They mean all right. They earn only a legitimate profit upon each transaction, though they do charge 20% more than we charge. It's not their fault. It's a condition existing in Omaha and not in South Omaha that forces the Omaha stores to charge 20% more than we charge, and yet make only the same amount of profit.

In Omaha, expenses—rent, light, advertising, warehouse rent, etc.—are all but prohibitive. In South Omaha, expenses are practically nothing compared to Omaha—low rent, low operating expenses—you may have the benefit of all this saving if you ask for a transfer from any Omaha car to our South Omaha car and ride a few minutes longer, that's all. Every South Omaha car passes our door.