

Margaret Anglin's Plans for New York

Margaret Anglin sat in her dressing room, just a little bit flushed from her efforts in the tremendous third act of 'The Awakening of Helena Richie,' and chatted about her own plans, she doesn't mind setting the feet of the erring lady back on the right road, but she thinks she would like a little respite from the serious work of the drama, and is eager to try comedy for a time. Not the puffing comedy of the day, but a round of classics, 'As You Like It,' 'Measure for Measure,' 'Twelfth Night,' and perhaps 'Cymbeline.' She is anxious for a full Shakespearean repertory. 'You know I played 'Twelfth Night' in Australia,' she said. 'We found a wonderful production stored over there, and used it. I had once played Rosalind, when I was first beginning, but Viola was new to me, although I have a general understanding of the classics. But it was so great, and I enjoyed it so much that I want to have more of it. I think I am entitled to a change from these serious women. I'd like to present one who has a real opportunity to enjoy life. Ruth Jordan was a dull, gray sort of person. I liked her, and I think the people understood her. I like Helena Richie, too, but I don't want to spend my life at this. The work in mind is the sort that broadens one in this art of ours, and that is why I am eager for it.'

Shakespeare's Comedies Attract Her and She Will Produce One or More During the Next Season-- Her Preference in Heroines -- Play by Miss Ingersoll of The Bee to Be Produced

managerial game," she says. "I have no desire to have plays handed to me with instructions to play them, or to be cast for a part that I am not fitted for. That is the worst feature of the present day situation on the American stage. Actors are not given work for which they are suited. A better day is coming for the actor and the art of acting are to be removed from some of the conditions that now prevail. Not that business management isn't essential, but because artistic selection is also essential, and must be given its proper place."

Part of Miss Anglin's plans for the future are of local interest, owing to the fact that she expects to produce in the fall a play by Miss Helen Ingersoll of The Bee staff. Miss Ingersoll submitted the play to Miss Anglin several years ago, when she was working up 'The Great Divide,' and it was accepted then. Other matters have intervened against its production, but Miss Anglin is now determined to put it on some time during the coming season. It is not as yet named, but deals with western life and concerns four central characters. Miss Anglin speaks very warmly in its praise, and says she looks with interest to its production, as she feels certain of its success. It will be given to the public both the star and the author feel some diffidence about discussing it, but Miss Anglin says privately that she considers it a remarkably clever piece of writing.

The success of the Woodward organization, headed by Miss Lang, at the Boyd is such as to encourage the manager to the thought that a permanent company of this kind, producing plays such as those now being offered, will again be a successful venture in Omaha. In judging the future of the company, the conclusion is warranted that a first-class stock company, offering the higher grade of plays at the low prices now asked, would be a profitable venture. The Boyd theater is a splendid home for such a company, and with a personnel as strong as that now being offered here, its popularity would be assured in advance. Mr. Woodward is not yet decided as to what he will do with the theater next winter, but is inclined to the stock company. If he decides on this action, it is more than likely that Miss Lang will be at its head. For the present he is content that the plays that are being presented are evidently appreciated by the public, for the house is sold out at each performance.

In Miss Margaret Anglin's forthcoming production of Sophocles' Greek tragedy,

At the Omaha Theaters

Jacob Adler and Company in a Round of Jewish Plays and Mrs. Fiske and Company in 'Becky Sharp' and 'Pillars of Society' to Fill the Week at the Brandeis--'The Rose of the Rancho' at Boyd

THE eminent Jewish tragedian, Jacob Adler, supported by his entire New York company will come to the Brandeis theater for three nights, commencing Tuesday, June 7. 'God's Punishment' has been selected for the opening performance. This play has had a run of an entire season at the Academy of Music, New York. It aims to show the truth of the Biblical prophecy that the sins of the father shall be visited on the children. Rev. Dr. Landau, a prison chaplain, has married a young girl, Adella, who, without his knowledge, comes to the altar with a stained past. After twenty years of domestic peace and happiness she meets the illegitimate daughter of his wife. His own daughter is about to be married at this time, but when she learns of her mother's disgrace she commits suicide. Dr. Landau has learned to forgive and after a year of mourning takes his wife's child into his own home. The play for Wednesday night will be 'The Stranger,' by Jacob Gordin. This is a drama in four acts, adapted from Lord Tennyson's famous poem, 'Enoch Arden.' 'The Idiot,' by the same author, will be the bill for Thursday night.

Mrs. Fiske will be seen with her supporting Manhattan company in her play, 'Becky Sharp,' at the Brandeis Friday night, June 10, and Saturday matinee, and Saturday night will be given Mrs. Fiske's recent success of her spring engagement at the Lyceum theater, New York, 'Pillars of Society,' by Horik Ibsen. Of all the parts created by Mrs. Fiske, she is the most loved for her totally fascinating portrayal of Becky Sharp. William Makepeace Thackeray's immortal novel, 'Vanity Fair,' a compendium of human frivolities, had been dramatized before, but with little success. But now, sustained by the play of Mrs. Fiske, Langford Mitchell's comedy has become as famous in America as the book itself. In this season of non-descript dramatic effort it is a delightful anticipation, this turning back the pages and again to see this most interesting comedy. It is instructive, also, for 'Becky Sharp' is a classic of the American stage and one of which we may well boast. When it was first produced Mrs. Fiske played it all too infrequently and her revivals of the play since then have not been many. Her industrious life rarely permits her to turn to old triumphs. She is too ambitious of new endeavor.

Mr. David Kesler, celebrated star and player of the Yiddish stage, who heads his Thalia Theater company, which comes direct from the Kesler's Thalia theater of New York City to the Brandeis theater on June 13 and 14. His work has not only appealed to the Yiddish speaking people of New York City, but has attracted the attention of and has been commented upon by the representative critics of that city. Kesler, supported by his all-star company, will present in this city his latest success of the Thalia theater, including the greatest sensation of the Yiddish stage, Mr. Kesler's greatest success, 'The Jewish Heart,' by Joseph Latiner.

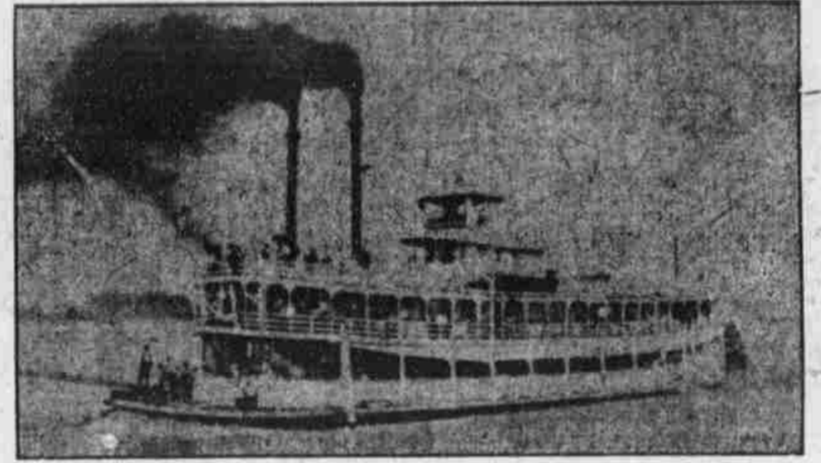
Miss May Robson will be seen on the stage of the Brandeis theater June 19, for three days, in the charming comedy, 'The Rejuvenation of Aunt Mary.' Miss Robson is well known to the theater-going public and her efforts need no introduction. In the role of Aunt Mary in this comedy she has a part well suited to her. The supporting company is a strong one. Her leading man is Jack Storey, while the remainder of the cast contains many well known and prominent people. The same cast and production will be seen here as played at the Garden theater, New York.

For the coming week at the Boyd the greatest of all David Belasco's picture plays will be offered, 'The Rose of the Rancho,' with its atmosphere of flowers and sunshine, its glimpses of the drowsy life of the old Spanish mission days in

AMUSEMENTS. AMUSEMENTS. BRANDeis Theatre THE EMINENT YIDDISH ACTOR JACOB ADLER In Three Yiddish Plays Tuesday—GOD'S PUNISHMENT, Wednesday—THE STRANGER, Thursday—THE WILD MAN. Prices—50c, 75c, \$1.00, \$1.50. Seats Now. TWO DAYS STARTING FRIDAY NIGHT, JUNE 10, MAT. SATURDAY EVENING, JUNE 11, MAT. HARRISON GRAY FISKE, Presents FRIDAY NIGHT--SATURDAY MAT MRS. FISKE BECKY SHARP AND MANHATTAN COMPANY ONE PERFORMANCE ONLY--SATURDAY NIGHT THE PILLARS OF SOCIETY Seat Sale Tomorrow. Prices 50c to \$1.00. June 13-14--DAVID KESLER, June 19-20-21--RAY ROSSON.

Boyd's--One Week Commencing Matinee Today Mat. Tuesday, Thursday, Saturday MISS EVA LANG THE ROSE OF THE RANCHO By David Belasco and Richard W. Tully Next Week--'The Morals of Marcus'

STEAMBOAT 'City of Peoria' POSITIVELY STARTS Sunday, 2:30 P. M. and 8 P. M.



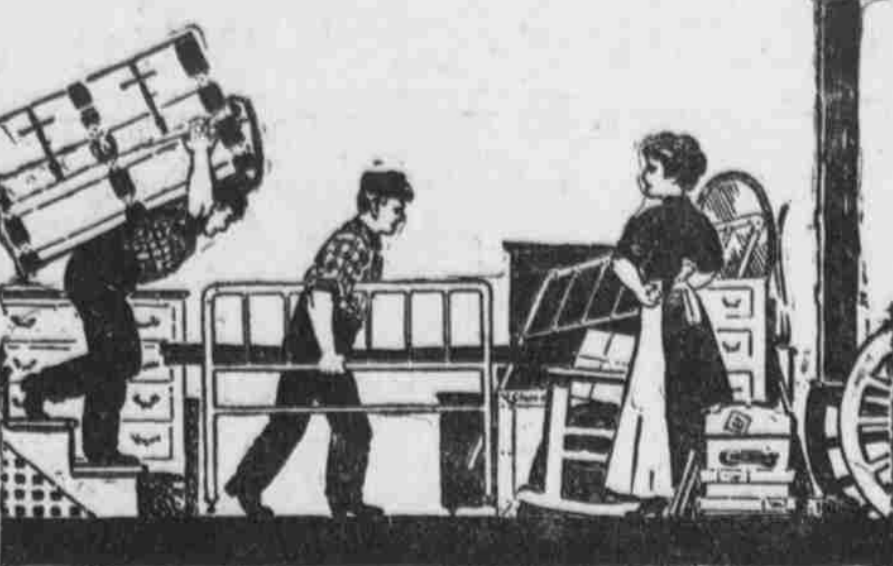
Take Your Children and Enjoy a Trip on the River The big commodious boat has been renovated and decorated for pleasure and comfort of those who appreciate delightful Steamboat rides.

Excursions Daily The City of Peoria may be chartered by lodges, Sunday Schools or anyone desiring a day's outing.

No Liquors Will Be Sold on the Steamer Proper conduct will be demanded from all patrons. First-Class Music by Lagrotta's Orchestra A Spacious Barge is Provided for Dancing

BEAUTIFUL LAKE MANAWA Finest Equipped and Most Attractive Pleasure Resort in the West. TODAY It is the Place to Go and for the Men to Take Their 'Fannies' and Sweethearts. MANAWA CONCERT BAND Afternoon and Evening Riding Machines of All Kinds Velvet Roller Coaster Merry-Go-Round Miniature Railroad A Fleet of Fine Pleasure Launches and Steel Row Boats that Would Be a Credit to Any Lake. Bathing. Fishing. Excellent Cafe Service, Fine Picnic Groves, equipped with fine See-Saw, Swings, Table, Chairs and other Conventiences. A nice Big Play Ground for the children is arranged and ADMISSION TO PARK IS FREE.

IF IT'S AT THE GAYETY IT'S GOOD. Our 3d Consecutive All-Summer Grand Starts TODAY AT 1 P. M. THE PICTURE 'CLASS' SNEW WHITE SUMMERTIME VAUDVILLE IMMENSURABLE LAUGH CHANCES BY HARRY WARD & CO. is 'Fifteen Minutes of Minstrelsy' Chas. Kleber Comedy Equilibrist WALL & WHITE Talk Shows, Sing Songs, Entertain Like Sixty ILLUSTRATED SONGS CAMERAGRAM PICTURES including the IMP Picture, 'FRUIT AND FLOWERS' ROOMY SEATS PLENTY OF E. Ventilation O. K. 10c 5c Daily 1 to 5; 7 to 11. New Show Thur.



Before You Move Investigate

Be sure your new home has that important modern convenience--electric light. There are many such and they are in great demand by those who know how to enjoy them. The modern electric light is so much better than any other that no one need hesitate about the cost. The General Electric Company has perfected its MAZDA lamp which gives twice as much light as ordinary electric lamps using an equal amount of electricity.

We Have G.E. MAZDA Lamps

For all those who live in wired houses, we offer an opportunity of getting the benefit of the great light giving quality of these lamps. For those who own unwired houses on our distributing lines we will give advice of value in wiring houses for electric light.

Omaha Electric Light and Power Co.

LOW RATE TO St. Louis and Return \$15.40 for the round trip. On sale June 3d to 8th via WABASH SHORT LINE

Double daily service. Also Summer Excursion Rates to all Eastern Points including NEW YORK AND BOSTON

General Agency for all Trans-Atlantic Steamship Lines. Information regarding rates, train service, etc., cheerfully furnished.

WABASH TICKET OFFICE 16th and Farnam. H. C. Shields, G. A. P. D.

Health and Beauty Hints BY MRS. MAE MARTYN.

O. M. A.: You can easily stop your hair from coming out by the comb if you will use about twice a week a quinine tonic that you can make yourself by dissolving the ounce of quinine in one-half pint of alcohol, adding an equal quantity of cold water. This tonic will destroy dandruff germs in the hair roots, and put your hair and scalp in a healthy condition. I have no faith in any of the ready-prepared tonics, as none of them seem to do what is claimed for them. But if you will use the one I recommend you will soon be no longer bothered with scalp and hair troubles. It is excellent for brittle or excessively oily hair, and is the best remedy I know for preventing premature baldness.

T. M. B.: You will find a face lotion made with spumax much better to use than any powder, particularly during the warmer weather. Dissolve four ounces of spumax in a half-pint of hot water, and add two teaspoonful of glycerine. Spumax is a dainty complexion beautifier. It will whiten and smooth the skin, and give youthful appearance when applied to the face, neck and arms. It does not rub off or dull eyes. This simple remedy is endorsed and used by many eye specialists, and is fine for treating granulated eyelids. It will prove very soothing and restful to weak overworked eyes.

R. B. W.: Simply because your eyes feel easily and readily become inflamed is no proof that you need to wear glasses. Try pinching in each eye two or three times a day a few drops of a tonic made by dissolving an ounce of crystals in a half pint of water. This eye tonic is wonderfully strengthening, and very highly recommended for red, inflamed, weak or dull eyes. This simple remedy is endorsed and used by many eye specialists, and is fine for treating granulated eyelids. It will prove very soothing and restful to weak overworked eyes.

C. R. B.: To make a good, greasiness complexion cream, take half a pound of soft soap and clear it of those pimples and blackheads, mix together an ounce of alcohol, two teaspoonful of glycerine and one-half pint cold water. Stir and let stand a few hours. Then apply freely. This cream jelly will remove all dirt and oil from the pores of your skin. I find this remedy reducing the size of large pores, removing wrinkles and correcting flabbiness. Its continued use will do wonders in making the hair soft and plump and velvety. I use nothing else for massage purposes.

Mrs. C. L.: Although your hair seems rather scant you can make it look beautiful and not show any evidence of thinness if you will shampoo it every two weeks with soap. The alkali in soap injures the hair, makes it dull, brittle and streaky. You can get a canthrox shampoo at most hairdressers or prepare it at home at small cost.

R. B. L.: I am sorry you permitted the doctor to sell you something else when you asked for detainers for the removal of superfluous hair from the forehead and face. If you insist upon it, your druggist will get detainers for you if he should not happen to have it in stock. See that you get an original one-ounce package. Mix a little of the detainers with enough water to make a paste. Cover the surface from which you wish to remove the hair with the paste; let it remain two or three minutes; then wipe off the paste and wash the skin with warm water. The first application will remove the hair, but it may return again light and thin. Apply the detainers two or three times and you will be rid of the unsightly hair for good.

R. S. L.: External applications will not rid you of pimples and blotches caused by deranged digestion, bad blood or inactive liver. Try this old-fashioned home-made tonic: Dissolve one-half cup sugar and one ounce kaffee in one-half pint alcohol; then add enough boiling water to make a full quart. Take a tablespoonful before each meal and it will tone up your whole system, restore your lost appetite and give you energy and vigor. This tonic will clear up a sallow complexion and purify the blood as nothing else will. Read Mrs. Martyn's Book, 'Beauty' \$5.

Compare for yourself

Measure 'The Bee' against other local papers in respect of quality as well as quantity of timely news and interesting articles from day to day and 'The Bee's' superiority will be demonstrated