

**COMET'S TAIL IN THE WEST**

Earth Has Either Passed Through It or Missed It.

**STATEMENT OF PROFESSOR FROST**

Yerkes Observatory Astronomer Expects to Make Favorable Observation of the Comet This Evening.

WILLIAMS BAY, Wis., May 20.—Prof. F. B. Frost, in charge of the Yerkes observatory here, expects to make an observation of Halley's comet in the west some time shortly before night. Although cloudy skies prevented the making of any positive observation early today, Prof. Frost and Prof. E. E. Barnard, the comet expert, agree there will be no display of the comet's tail in the east tonight. The scientists say that the earth has either passed through the tail while clouds overhung the sky or that the tail curved to such an extent as to miss the earth entirely.

**Earth May Miss Comet.**  
LICK OBSERVATORY, Cal., May 20.—The earth will not pass centrally through the tail of Halley's comet, if it passes at all tonight, according to a statement given out by Director W. W. Campbell at 10 o'clock yesterday, Mr. Campbell said:

"The nucleus of Halley's comet was observed this evening in exactly the predicted place, by astronomer Aitken. It was seen about three-quarters of an hour after sunset. A faint glow visible on the western horizon shortly after the nucleus had set, is believed to have been the section of the tail nearest the head projected on the sky. No tail projected upon the sky was visible and it is therefore uncertain whether the earth and the comet's tail have yet met. If the earth and the comet are to pass during the night the earth will not pass centrally through the tail and may even pass entirely to the south of the tail."

**Tail Seen in Morning.**  
CAMBRIDGE, Mass., May 20.—When told about the spectrum observed today by astronomers at the Yerkes observatory, Prof. E. C. Pickering of Harvard observatory said tonight that the only possible explanation of the phenomenon he could offer was that the spectrum might be caused by the presence of the comet's tail between the sun and earth.

An announcement of the observation of the spectrum probably will be cabled to Europe from Harvard observatory, which is the official reporter of astronomical phenomena in this country.

MANILA, May 20.—Father Ague, an astronomer, believes that the long-cherished scientific theory of a solid composition forming the nucleus of comets is now exploded. Observations made from 8:30 to 11:30 a. m. today at the Jesuit observatories at Manila, Baguio and Antipolo failed to reveal a trace of solid matter. The weather conditions were perfect and the observers were assisted by three natural sunspots which facilitate the detection of solids.

**Music**

**Closing May Music Festival Concerts.**  
Again did the Minneapolis Symphony Orchestra, and Mr. Emil Oberhoffer, its inspiring conductor, bring upon itself the hearty applause of a full house, when yesterday afternoon, the fourth concert of the festival was given.

The program opened with the overture, "Der Improvisator," by St. Albert, which was heartily received and enjoyed. Then came that well-known and ever-gratifying music of the "Rustic Symphony" of Goldmark. In this number the orchestra was so appealing, and the conductor so full of exaltation, that together, they brought the audience to the highest pitch of enthusiasm. So much so that an encore was given, in which some of the most remarkable pianissimo chord-work was presented. It almost seems impossible that such a body of strings should give the "picked-string" chord with such perfect simultaneousness.

In the characteristic dances from the famous "Nutcracker Suite" of Tchaikowsky, that master of orchestral effect and possibility, the effect of the music on the audience was simply bewitching. In the first place it was interesting indeed to hear a "Chinese" dance, written by a Russian, interpreted by a conductor, a Bavarian, born in Munich, with an orchestra from Minneapolis, U. S. A., (which is closely related to that fair land of Sweden).

In this suite, some fine flute playing was incidentally noticeable, and the dance of the "Toy Pipers" brought into use a new instrument called the "Colombet," which Tchaikowsky was the first to employ in the orchestra, (if the writer is not mistaken). At any rate it was very effective, being a kind of a medium between a piano, a xylophone and a dulcimer, partaking somewhat of the nature of each and yet not resembling any with distinctness. It has a very distinctive as a Vox humana or Vox Coelestis on the organ, and as heavenly as its name implies.

This instrument was used again in the "Stories from the Vienna Woods" of Strauss, (not Richard, of "Salome" and "Elektra" fame).

The orchestra made a big showing in the Hungarian Rhapsody of Liszt, a great favorite with Omaha people, and it was greeted with enthusiasm; this gave an interesting ear-glimpse, as it were, of fine solo work on the part of a clarinetist, and also some finished harp-playing.

The soloists were Miss Marietta Bagby, Mr. Arthur Middleton and Mr. Carlo Fischer. Miss Bagby has good material in the natural resources of her voice, and she showed an earnestness and sincerity in her work, which would tell much better if she got out of that "dark" sombre quality, which so many American contraltos and mezzo-sopranos seem to consider the some of good tone-production. Miss Bagby, when she does this, will lessen the prospect of acquiring a permanent vibrato, which she is now in danger of doing. There is so much good material there, and such apparent earnest sincerity, that this criticism is offered in the kindest spirit, and for the singer's own good.

Mr. Middleton again made a profound impression by his artistic singing, his noble voice, and his intelligent and musically use of it. He sang "She Alone Charmeth My Sadness," instead of the number programmed, giving that number in turn as an encore. But nothing short of a double encore would satisfy the audience, and Mr. Middleton gave it.

The playing of Mr. Carlo Fischer attracted, as usual, the earnest attention of the audience and he was given prolonged and spontaneous applause even after his encore. He was in fine form and played most artistically.

In the evening the concert opened with the Lyric Suite of Edward Grieg. And what a splendid idea it was, and how it got one into the frame of mind to listen to Mr. Simms and his singers tell the stories of the Northland. That Grieg music is simply irresistible, alluring, dominating

In this suite such combinations of tone, color, and such avancements of harmony, as though one could see the Aurora Borealis shining over bergs of ice and hills of snow. The incident and persistent demand of the audience compelled Mr. Oberhoffer to repeat the last movement.

Then came the presentation of Sir Edward Elgar's truly beautiful work, "King Olg." Every music lover of Omaha should be grateful to Mr. Simms and his valiant band of singers for presenting this work. It reveals the originality, the wealth of resource, the abundant melodious vein and the high musicianship of Sir Edward. No wonder he is adored by his countrymen today. Never has a more brilliant score accompanying voices been heard in Omaha. Sir Edward is a master of the orchestra and knows how to write effectively rich orchestral pictures against choral passages; in this work he does not at any time overtax the voices, but he certainly keeps them busy, soloists and chorus alike, and he introduces choral passages here and there to be sung without accompaniment. In the one beginning "As Torrents in Summer," the chorus did admirable work and ended exactly on pitch after a long passage of forty-four measures without any instrumental support.

Mr. Simms deserves and has the sincere congratulations of the musical critic of The Bee on his winter's work, which came to such a satisfactory conclusion last evening. His chorus sang with faithful cooperation and lots of vigor as well as with a very satisfactory quality. He has many good voices in his organization, and while the chorus was scarcely large enough at times for some of the orchestration, it made a splendid showing. The climax in the closing number was well worked up by the entire ensemble and it was a magnificent effect.

Assisting were Mrs. Tewkesbury, soprano, who emphasized the accuracy of this reviewer's account of her work as an artist on Wednesday. Mr. Duggan was a surprise. He has a peculiar way of delivering his very highest notes, too physical perhaps, but apart from that his work was exceedingly gratifying. In the passage beginning "Thyrt My Beloved," he did some beautiful singing, beautiful in the extreme. He is worth watching. Mr. Middleton sang his role with the clear tone and thorough interpretation, which always characterizes his work. He is a valuable artist. J. K.

WASHINGTON, May 20.—(Special Telegram)—After a careful canvass of the senate, including republicans, insurgents and democrats, it is a good guess that the railroad rate bill will reach a final conclusion by next Wednesday or Thursday. Senators La Follette, Cummins and Brewster today they would not occupy the senate any longer in the presentation of their amendments to the bill now pending. Senator La Follette said he would offer two or three amendments, but would take no time in their discussion. Under these circumstances, the vote on the bill itself should be taken not later than Friday.

Judge Kinkaid today, in a two-minute speech, that being all the time he could secure, made a strong plea in behalf of the senate amendment to the agricultural appropriation bill providing that hereafter 35 per cent of all moneys received from forest reserves during any fiscal year should be paid to the state or territory in which the reserve is situated, to be expended as the state or territorial legislature may prescribe, for the benefit of the public schools and public roads in the counties in which such reserve is located.

**Law Stands as at Present.**  
The house listened to Judge Kinkaid closely, but his talk amounted to little, for the members determined that their position was right and that the senate amendment increasing the amount from 25 to 35 per cent was untenable, and as a result the senate receded from its amendment and the bill will stand as at present, which gives but 25 per cent from the sale of such lands to the beneficiaries named in the bill.

Senator Brown today introduced a bill to \$200 to Walter M. Sheppard and Louise J. Sheppard of Fairfield, Neb., parents of Alfred Howell Sheppard, who was drowned at Williston, N. D., September 25, 1908, while

**RAILROAD VOTE NEXT WEEK**

Senators See End of Long Fight by Wednesday.

**OPPOSITION MAY YIELD THEN**

Members of House Devote Considerable Time to Oratory on Tariff Bill—Judge Kinkaid's Fight.

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In the employ of the United States government and while on duty.

The committee on Indian affairs today decided to make a favorable report on the bill granting the Milwaukee Towsite company permission to purchase two townships in the Cheyenne reservation in South Dakota. The senate, however, amended the bill as passed by the house by providing that ten acres of land be given several towns for public school sites and 20 per cent of the gross receipts from the sales of the townships to be set aside to construct the necessary school and other public buildings.

**Announcements of the Theaters.**

The Woodward company of twenty-two people, with two additional carloads of scenery, in charge of Manager Woodward, came in from Kansas City last night, and will rehearse at the theater today, getting ready for the opening performance of the greatest of all James Barrie's bright comedies, "Peter Pan," on Saturday evening. Miss Lang heads the company, which is the same as made the play such a tremendous success in Kansas City. The seat sale for the engagement has been very large, and it is certain that the opening week will be a record maker. Matinees will be played on Sunday, Tuesday, Thursday and Saturday.

Seats sold for the engagement of Otis Skinner next Wednesday at the Brandeis indicate that the house will be filled that night as it has never yet been. The engagement is for the one night only.

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**Saturday a Tremendous Sale of Women's Skirts**



This sale will offer Omaha women the most extraordinary bargains ever seen in any sale of like character.

We bought 1,500 high grade skirts from Alexander Black & Co., Toledo, Ohio, who make the famous "Worth" skirts, and secured them at 50c on the dollar.

All this season's newest models and choicest materials, such as imported mixtures, panamas and serges. Perfect in fit and workmanship.

Read these special bargain prices and be here early Saturday morning.

<b>\$6 Skirts</b> Saturday <b>\$2.98</b>	<b>\$10 Skirts</b> Saturday <b>\$4.90</b>	<b>\$12 Skirts</b> Saturday <b>\$6.90</b>
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**Best for Biscuits Also**

**WASHBURN-CROSBY'S GOLD MEDAL FLOUR**

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Now made in two shapes. **The Perfecto you know** **The Corona is new.** Successfully good for thirty years.

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**Ladies' "Regal" Oxfords**  
At 20% Off, Saturday Only

We have decided to sell all small lots and broken sizes of our high grade "Regal" Oxfords for Ladies now rather than at the end of the season. Choice includes Patent Colt, Gun Metal, Vici and Tan Leathers, in the smartest new shapes of the season. Although some sizes in each line are missing, the assortment includes sizes for everyone.



**\$3.50 "Regal" Oxfords at --- \$2.80**  
**\$4.00 "Regal" Oxfords at --- \$3.20**

"Nebraska" Ladies' Oxfords, Worth \$8.50, at **\$1.98**  
A midseason clearing out of every small or broken lot of ladies' footwear in our store is the reason for this sale. The styles and shapes on sale would be splendid values at regular prices. Leathers are Patent Colt, Gun Metal and Tan, in Oxfords and Pumps. Sizes in the assortment to exactly fit you, choice, at..... **\$1.98**

Again Saturday, a Sale of **"Kayser's" Silk Gloves**

At wonderful price reductions. Buy your entire summer's supply now and you will save one-half and more.

"Kayser's" \$2.00 and \$1.50 Silk Gloves, 12 and 16-buttons— <b>85c</b>	"Kayser's" \$1.00 and 75c Silk Gloves wrist length, black and white— <b>59c</b>	"Kayser's" 50c Silk Gloves, wrist length; choice Saturday, at— <b>33c</b>	"Kayser's" \$1.00 75c and 50c Lisle Gloves, wrist and elbow lengths— <b>19c</b>
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**Nebraska Clothing Co**  
FARNAM & FIFTEENTH STS.

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Drop a nickel in the slot and the machine does the rest.

**SHINE!**

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