

SIEDLIGHTS ALONG WASHINGTON BYWAYS

Ohio is represented in the house by two veterans of the civil war whose records in the War department show them to have been conspicuous on more than one occasion for their bravery during that struggle.

It takes one page of the Congressional Directory to tell the history of General Keifer's life, while General Sherwood writes along with his war history in about seven-eighths of a page.



fun loving members are certain to get plenty of action for their money by telling the Ohio generals that the other has a new scheme on foot to increase the pensions of old soldiers.

"It is a curious thing," continued the Texan, "but it is a fact nevertheless that this particular district in which Russell is slated for the judgeship is perhaps the only one in the United States where the administration cannot find a republican who is qualified to fill the job.



and is chairman of the subcommittee in charge of the pension appropriation bill. Unlike General Sherwood, General Keifer does not devote his energies entirely to pensioning. He is one of the great defenders of the constitution.

served only one term. In 1892 he was elected district attorney of the Seventh judicial district of Texas and was re-elected in 1894.

MEAT BY UNITS

Reducing the Expense for Meat in the Diet.

The expense for meat in the home may be reduced in several ways. First, each housekeeper can best judge which to use in her own case.



obvious when the purchaser sees the goods that he has a chance to observe market conditions. Each housekeeper must decide for herself whether or not the greater convenience compensates for the smaller range of choice which such ordering from description entails.

The choice of cuts should correspond to the needs of the family and the preference of its members. Careful consideration of market conditions is also useful not only to make sure that the meat is handled and marketed in a sanitary way, but also to take advantage of any favorable change in price which may be due, for instance, to a large local supply of some particular kind or cut of meat.

Some Superstitions.

A great many country people believe that the screeching of an owl indicates impending calamity.

is a woman who is coming; if hard, a man. If the grounds are long the person coming is tall; if short, the visitor will be short.

The last Friday of each month is the at-mantic index for the next month. If the weather be fair the month will be likewise; if foul, so will the month be.

Have you white marks on your nails? Put your hands together and say this rhyme while in succession you touch finger tips, beginning with the thumb: "A friend, a foe, a gift, a beau, a journey you go."

"In Wales it is believed that if any one kills a wren he will fall down and break a bone before the end of the year.

Blow out the candle, and if the wick continues long to smoulder, look for bad weather. If it goes out quickly the weather will be fair.

When a person kills a snake he does well to consider what kind of weather he would like. If he hangs the snake up, it will rain; if he buries it the weather will be fair.

When you have rheumatism carry a potato in your pocket. The potato will be some hard after a time and believers in its virtue affirm that this is because of the rheumatism it has absorbed.

If you dream of falling and are awakened by the fancied jar of landing it is a sign that you are going to be ill. If, however, you awake while still in midair you may be assured you will continue in good health.

It is a favorite superstition in England that the bacon of swine killed in the waning of the moon will waste away in the process of curing or cooking much more than bacon of hogs killed while the moon is growing.



WHAT'S THE USE



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The Tired Business Man Tells Friend Wife a Vegetarian Convict Should Have Jailbirdseed.

BY WALTER A. SINCLAIR.

"What can the warden feed that fastidious convict who complained because he was a vegetarian and couldn't get a vegetarian diet?" asked Friend Wife.



with several powder pots of nut brown ale. It appealed to his readers' stomachs if not hearts. If some bowdlerizer tried to reduce Dickens' works to the plot and action he would take all the meat out, and there'd be enough to fill a cold storage warehouse.

"Might feed him a jailbird seed," said the Tired Business Man. "We have to be very particular about the way we care for our fortunate brethren who can stand up the state for board and lodging, steady jobs and protection from criminals breaking in at night. You couldn't trust this man with a threat of bread and water diet—in fact, he'd probably halt it with delight if it was all-wheat bread, prescribed as the panacea for every trouble (see advertisement in all eating and health publications). The only way they could scare that fellow would be to put him on roast beef, fried chicken, a Maryland, Patsy De Polgaw, Virginia sugar cured ham and nutmeg chops for a week. By the end of that time he would be yelling for his breakfast bran and promising to be the best little prisoner in the pen.

"If Dickens didn't pad freely from cook books, he at least had a wad of menus at hand when he was turning out his immortal works. Whenever he found himself shy on a good situation he had his characters sit down and eat. And, believe me, that was some eating; for, no matter whether they were heroes, villains or comic relief, they always laid away a side of beef, or a leg of lamb, or a mess of kidney puddings, or a skillful of sausages, washed down

"I wouldn't be at all surprised but what the cruel prison keepers don't give the inmates time to Fletcher their food morning, noon and night. Probably a biped in snappy striped clothes isn't allowed to stop brooking rock every hour and take ten minutes of rhythmic breathing. There are no vegetarian food bazars in prison where a convict can have those imitation steaks made of ground beans and nuts, no rice and raisins, spaghetti, spinach and muscledue. He has one advantage, though—no peddler awakens him in the morning yelling 'Vegetal-abo!'"

Brightside and His Boy "Candidates for the Hall of Fame." Their Latest Tabloid Sketch.

BY LAFAYETTE PARKS.

"I see they are holding a third election for the Hall of Fame," Brightside begins, as the heir apparent rolls in to unlimber his usual cargo of chatter.

of foreign birth nominated I see that John Smith is on the list," remarks Father, looking over the entries.

ful thing that would prove a blessing to posterity," explains Son, throwing out his chest like a Fourth of July orator. "Some kiddo here with the gray matter might think up a patent collar button that a chap could jab the ends of a collar on without twisting himself into a knot like a circus contortionist. You never can tell, Pop."



"John Brown is mentioned in the roll of famous American men of native birth," interjects Father.

"The man that built the Brooklyn bridge is on the list," Father says hopefully.

the election anyway. If they get the count they're down and out, with no comeback. There won't be any libel suits or bribery inquiries just to get their names in the paper after the big contest closes. That's what I like about this Hall of Fame dog."

"Among the four famous American men

"Does she keep on the right side of her husband?" "No, the left. He's blind on that side."

Things You Want to Know

No other one feature of mediumistic work may be used with such convincing effect as spirit portraiture, especially when in connection with other spiritualistic manifestations. This was illustrated in the experience of a wealthy citizen of Illinois. He had attended one seance after another, and while still an honest inquirer, had not been sufficiently impressed to accept the doctrine of spiritualism without question. While in this state of mind he was referred to a group of spirit portrait painters in the city of Chicago, and he went to see these picture-taking mediums. When his turn came he was asked to write a message to some dead person, told it along with two blank sheets of paper, all taken from his own writing pad, and to place them in a sealed envelope, which, in turn, was to be placed in a book on which he was to rest his hand during the remainder of the seance. He did this, and while waiting for the reply of his message to appear, he engaged in conversation about spiritualistic phenomena with the medium. When a sufficient time had elapsed, he was asked to remove his hands from the book, and upon it read the reply. He had asked his mother, who had been dead for many years, whether she would sit for a spirit portrait for him. The reply was written in ink and covered both sheets that he had enclosed with his message. She announced that at a certain future date she would sit for the portrait. He went away from the seance very deeply impressed, and completely mystified. On the appointed day he returned, selected a canvas from among a number of blank canvases and had it placed upon an easel. While he sat there looking intently at the bare canvas, lights and shadows began to appear, and in less than twenty minutes a completed picture of a woman about 55 years old stood out upon the canvas. It resembled the sitter's mother when she was about that age. The man was so impressed by this marvelous exhibition of what seemed to him to be supernatural power, that he more than willingly paid the \$40 for which the medium had agreed to produce the picture.

all of those available contained the same picture in hidden outline. They were produced by any one of several methods, in some cases by a secret spraying of ordinary photographic paper, except that in this case light would not destroy the hidden image. In one of these methods sulphate of copper is used to produce brown, nitrate of bismuth to produce blue and nitrate of three chemicals to produce yellow. With these complete, but invisible, pictures may be made visible by the use of a special spray which washes the image to appear like the invisible picture becomes instantly a complete portrait. Sometimes the spraying is accomplished by a secret spraying outfit in the window frame and sometimes by other methods. In the case of the flower appearing after the portrait had been taken home, painted invisibly with another preparation, which would not make its very slow developer, the sitter was led to suggest it by an intelligent use of the art of "forcing," and say things.

Another instance of the mysterious art of spirit portraiture was that of a man who had asked for a portrait of his daughter, who had died in infancy. He, too, was a doubter. When he visited the place the second time he was told to select a canvas among the dozen or more lying loosely upon the floor of a room adjoining the seance room. He did so and the canvas was placed in a window. In due time a picture of a beautiful girl about 14 years old appeared on the canvas, all in broad daylight and right before his skeptical eyes. After the picture was delivered to him he expressed the wish that there might be a flower in her hair. The medium told him not to worry, that in due time such a flower would appear. He took his picture. That evening a flower did appear in the hair of the child in the portrait.

The art of spirit photography is said to have had its beginning with a lady apprentice of a firm of Indiana photographers. There were a number of old plates which he was ordered to wash and to recast for future use as negatives. He did so, but he failed to get some of the old plates thoroughly clean. A bearded gentleman in a broad-brimmed hat came to have his picture taken and the resulting negative showed him true to life, but in addition to his portrait there was a ghostly outline of a woman in white with flowing veil and orange blossoms. The strange appearance of the negative and was tremendously impressed with it. He thought that he had been honored by some spirit from the beyond sitting with him for his picture. At last the photographers decided to embark in the field of spirit photography, which they did with wonderful success until the secret of their art was discovered. There are many methods of surreptitiously treating photographic plates before exposure. But even after they are exposed they may be changed by the skillful use of the retouching process, by interposing a magic lantern slide between the plate and the light before development and by many other methods.

The Onlooker

Race track men protest against increased taxation, which is proof positive that race track men are just like other human beings.

all the states affected at the same time. Why not have some sort of a Tom Tiddler's Ground, free from all interference, where gentlemen who do business on a large scale may meet and plan things without later on facing immunity baths and kindred unpleasantnesses?

Daily Health Hint.

After living for several months on simple food, in addition to increased good health, it will be found that an increased susceptibility of taste and a keener relish have been acquired.

The Lawn Mower.

I watch with feeling most serene The wheel that turns at noon; 'Tis not propelled by gasoline And does not need a horn.

POOR JOHN.

She—And do you promise that you'll never stop loving me, darling John? He—Only at meal times, love!

