

HOME CARE OF THE SICK

Suggestions That Make for Comfort and Less Labor.

METHODS OF CHANGING LINEN

Intelligent Use of the Various Helpful Contrivances for the Invalid—Value of the Sunny Room.

Here are a few suggestions for the home nurse. In changing the sheets on a bed, do this should be done daily if the invalid is feverish, turn the patient on one side. Stand on the side away from the invalid. Fold the blanket and upper sheet carefully over on the patient. Pass to the other side of the bed and roll up the lower sheet toward the invalid. Place the clean sheet on this side of the mattress, rolling the part that will go under the patient. Gently roll or assist the patient over to that side of the bed on to the clean sheet, and in this way the old sheet can be removed and the new sheet unrolled and put into place. Raise the mattress in drawing out the used sheet, so it will not be torn. If you can get assistance, let one person sit on the edge of the bed and hold the patient, while you shake the pillows and put on clean covers. The change in posture often rests the invalid, and a clean pillow-case is always refreshing.

Many amateur nurses dread changing a patient's nightgown, but this is not so difficult, if understood. In some hospitals the night garments are buttoned down the back as well as in front, as this enables the nurse to get at the body. This is open to the objection that, if they become unbuttoned, a draught may strike the back, and buttons are often disagreeable to the patient. In changing the night garments, roll the skirt of the garment to the sleeves so it forms a ring. Place it on the bed ready for use. Have the patient lie on his back and draw up his knees. If he is too weak to do this, place one hand under the hips and assist to raise the body. With the other hand draw up the old nightgown over the hips, raise the shoulders, and draw it over the head, and gently detach it from each arm separately. The rolled nightgown, which has been waiting, should instantly be placed over the head. Draw the invalid's hand through the sleeve by putting your hand in the front opening and gently pushing the sleeve over the patient's arm. Pull the gown down, again raising the body in the middle.

Helpful Contrivances. There are many new contrivances for the sick-room that facilitate the care of the sick. One is an adjustable table which can be lowered or raised to any height. The top rests on a support which is on one side of the table. This allows the table to be placed close to the bed, and the top directly over the bed and in front of the patient. It is convenient to serve meals on, to rest a book, or to play a game. Another excellent device is a wooden frame about twelve inches wide and six inches high. This is covered with ticking and a piece of wood on the back allows it to be adjusted to any angle. The pillows can rest against it, and in this way the patient can be lifted to a half reclining or sitting position. Other back-rests constructed on the same principle are made of steel and enameled white, and have a split spring back. The back-rest folds up compactly when not in use. Another device for the sick-room is a big white enameled tray, which can be fixed with candles in the kitchen and carried to the sick-room, and placed on an adjustable table.

Bandages can always be kept in the house ready for use, and can be made of old table-cloths, cut in long strips or in the mittail form. This is a square piece of cloth, the sides terminating in many ends which are pinned over one another when adjusted. It does not always take a professional nurse to provide many things that add to the comfort of a patient, and as many persons, especially chronic invalids, have to be cared for at home, it often pays the non-professional nurse to see what new comforts are provided for sick people, and to spend a day with a professional nurse learning how to dress an invalid, make a bed, treat a wound, how to apply relief in case of collapse, and to get hints applicable to the case in hand. One can learn many little things that save the tedium of a sick-room. For instance, a sheet wrung over cold water and hung in the open doorway will cool the room in the hottest weather. When it is desirable to keep ice in the room, it can be placed in a wooden box and covered with bits of newspaper. In this way it will melt very little.

Value of the Sunny Room. It is desirable that the invalid should be given a sunny room, and towels, handkerchiefs, and clothing should be washed separately from the family's clothes, boiled, and in some cases soaked for several hours in a disinfecting solution.

Among the Women's Clubs

Nebraska Sends Large Delegation to Biennial of General Federation—Woman's Club Continues Campaign for Sane Fourth—Change in Y. W. C. A. Secretaries—D. A. R. Officers Are Guests at Banquet.

Nebraska club women are to be well represented at the biennial convention of the General Federation of Women's Clubs, which begins its sessions in Cincinnati next week. Mrs. F. H. Cole, state president, has assurance that forty representatives will attend. These delegates speak for the increased state interest in the federation; in fact, since the state meeting held in Omaha in October, 1909, twenty-seven clubs have joined the General Federation and there are a number of applications pending. This increase is partly due to the attitude which Nebraska has taken in regard to the proposed increase of dues. The Nebraska club women favor increasing the revenues by increasing the number of clubs rather than by raising the dues. The program for the meeting include numerous speakers of national fame and well-known leaders of the women's work. Both the suffragists and anti-suffragists are given places on the program: Mrs. Carrie Chapman Catt speaking for one and Mrs. Alice Hill Chittenden for the other. Dr. Harvey W. Wiley speaks on "Food and Its Adulteration." Mrs. Mary Moad and Mrs. Sarah H. Williams, Henry Turner Bailey of Boston gives an illustrated talk, and other important addresses are included. The real interest, however, centers upon the reports of the various chairmen as giving the key to work done and to be done. Mrs. Cole, who is a member of the committee on civil service reform, of which Mrs. Sarah Platt Decker is chairman, speaks of the progress of this work. Mrs. Draper Smith of Omaha and Mrs. W. A. Harrison of York are other Nebraska committee members.

The return of its delegates to the Continental Congress, Mrs. A. K. Gault and Mrs. W. B. Millard, has focused the at-

tion. One or more windows should be raised to insure good ventilation. Heavy carpets should be removed and the floor should be wiped with a damp cloth as sweeping raises a dust that is bad for a patient. Invalids suffering with tuberculosis find the sputum-cups a great convenience. They come in metal, glass, and china, and range in price from fifty cents to two dollars. The paper sputum-cups are still more popular with invalids, no matter what the disease. These are made of heavy brown paper folded like an envelope. They sell for a dollar and a half a hundred, and one envelope a day can be used. They are intended to hold a Japanese paper napkin or a piece of anti-septic cotton, which is used in place of a cloth handkerchief. No matter what the disease, the patient will appreciate the comfort of these envelopes.

There is nothing better for the invalid or well person than the intelligent use of water both in bathing and in drinking. Doctors now estimate that it requires five pints of water a day to run the body. Some of this is found in the food substances, but large quantities should be taken between meals, at rising and at bed-time. It will take the place of pills, will aid perspiration and carry off poisonous matter. It is a habit easily formed and can be carried on in almost any climate in life. The nurse can give the patient water often, if only a spoonful at a time. Another requisite of the sick-room is that the amateur nurse should be cheerful. The world is for each of us as we show ourselves to the world, and the patient reflects the cheerfulness of the nurse, and draws his ability to endure, and his outlook upon the day, largely from her. Talk health and strength to the patient and thus he becomes infected with health and strength.—Katherine L. Smith in Harper's Bazar.

FLOUTING A RAILROAD DEFI

Bostoners Boldly Declare Women Excel Men in the Work-shops

Boston girls are mad? No, they're glad. Have it any way you want to. One thing, however, is a certainty—they are extremely grateful to the many prominent business men of Boston who have come to their defense and taken issue with the officials of the Baltimore & Ohio railroad by declaring that women are the equal and in many respects superior to men in various branches of work and that they will not even consider the question of supplanting women by men, even though the Baltimore & Ohio railroad has taken that step.

The question has aroused so much interest among various women's clubs in Boston that they have decided to discuss the issue raised by the railroad corporation, namely, that the average young woman employee does 30 per cent less work than a young man in the same position, and that he does the work more carefully and accurately. It will be shown that most of the world's records for speed on a typewriter and in stenographic work, besides minor manual work of a light order are held by women. Here is what one young woman says concerning her sex and their ability to combat with their stronger brothers: "Mrs. Lillian Arnold said: 'Good for the Boston business men. I am glad they have common sense enough to know which side their bread is buttered on, even if it is the Pittsburgh men haven't.' 'I have been at the head of a large department where both men and women clerks are employed for ten years, and I can say from a very wide experience, that the women are the more conscientious, more thorough and accurate, and as rapid workers as men.'—Boston Traveler.

GIRLS FORM A CITY COUNCIL

Organization Will Refer All Weighty Problems to the Real Power.

Trenton, N. J., has a girl mayor in the person of Miss Emma E. Dillon, a pretty high school senior, and a girl city clerk, Miss Doris Barrick, a member of the same class. Of course, these comedy girls are not real city officials, but intend to make the city authorities sit up and observe. They were elected to their respective offices by the senior civics class of the high school in order to arouse interest in the city government. In many years the various civic classes have organized as state or national lawmaking bodies, but the organization this year has greatly extended its scope of work. Every girl in the society is to be a member of common council. The councilwomen will meet every Tuesday evening and important municipal affairs will be taken up. Already the members of the council have expressed much enthusiasm over their organization, and at the next meeting will adopt resolutions recommending much needed improvements to the real city clerk for presentation to the real council. The members will make a study of city charters, commissions and other departments and will render reports on the same at the regular weekly meeting of the council.

walrus traveling bag Friday evening when about for the last time with the organization. The band which is to continue to be known as the Byers band, has asked Miss Theodora Wilson to take charge of its study.

In their effort to promote a quieter and less dangerous expression of the patriotism which the Fourth of July represents, the Omaha club women feel that the recent defeat of their proposed fireworks ordinance may be made an instrument for future victory. Many of the members, in commenting upon the event, state that they feel that the proposed ordinance was too broad in its restrictions and that another ordinance should later be introduced. To the members of the civic committee, which was in charge of the campaign for the ordinance, have come many expressions of interest and the comments make the committee feel that in arousing this general interest a great deal has been accomplished. The calls of inquiry have come from people connected with various institutions, which include children and from mothers who decidedly approve of celebrating the day in a less dangerous manner. The committee is planning, therefore, to continue its work and is considering asking for an ordinance which shall take effect after this year's celebration. The matter of the enforcement of the existing ordinance is also being considered. At the "family party" which Mrs. Edward Johnson, the retiring president, gave her official family Thursday evening the subject was much discussed.

Mrs. Johnson, who inspired the club's action in the matter, hopes that some action may be taken after this year's celebration of the day and before the dealers have stocked up for the next one. She feels that if the resolution presented this year is deemed too severe by the council, a less stringent one should be presented by the club.

Mrs. Helen Arion Lewis is of those who feel that a "same Fourth" can only be produced by more gradual methods. She favors another ordinance prohibiting the sale of the more dangerous forms and also favors a campaign of education to promote the watchfulness of the parents.

An Introduction to famous people, real and fictitious, was given those who attended the large reception given by the Woman's club of the railway mail service in the home of Mrs. J. T. Johnson, 152 Georgia avenue, yesterday afternoon and evening. The introduction was made by means of a burlesque skit, "The Goblip's Room," which was part of an interesting program given. Those who contributed to the program, which was in charge of Mrs. J. P. Cleland, were Miss Edna Field, Mrs. C. W. Erwin, Mrs. Johnson, Miss Mary Cleland, Mr. Dell Line and a string quartet of which Mr. Glantz is leader.

The headlines feature at the Orpheum theater this week is "Joyland," an act staged by Gus Sohke. A popular musical comedy star is the central figure in this offering. Miss Jerome is assisted by William Seymour and her "Eight Dancing Toodles"; all are of excellent voice and distinguished figure. William Gould, of international fame as a raconteur and entertainer, makes one of his rare appearances in the west. "The Making of a Man," is presented by Mildred Morris and company. Miss Morris has been successful in the portrayal of boy parts, and in this playlet her peculiar gifts are exhibited by a double role—an ingenue and an attractive little chap. The comedians, Thorne and Carleton, presenting "The Sourette and the Yapp," are here this week, concluding with a "Tarn Dance," which is a special feature. "The Philippine Virtuoso," Signor Travato, has a quality of execution in violin playing which is really out of the ordinary. Lightning club juggling is offered by the Five Mowatts. Dick Gardner and Anna Revere in "Real Variety," are well known to vaudeville audiences. The kinodrome projects always the newest in motion pictures, and the Orpheum Concert orchestra will provide excellent music for each performance.

The summer season of stock productions at the Gayety theater will be inaugurated this afternoon by the Roccadia Stock company, which organization will present two plays each week all season, changing on Sunday and Thursday matinees. The opening bill will be the lively comedy-drama, "My Friend from Arkansas." The story is said to be one that will hold one's interest from its beginning to the final curtain. The comedy element is conspicuous and those who appreciate the lighter form of entertainment will find many opportunities for whole-hearted laughter. The waits between the acts will be filled by various vaudeville acts specially engaged each week, it being the desire of the Thompson Amusement company, proprietors of the Roccadia Stock company, to give Omaha the biggest value in the form of summer amusement that it ever had. The last half of the week, starting Thursday afternoon, will be devoted to a scenic production of the Parisian story, "La Belle Marie."

Another evidence of the liberality of the Roccadia company is its announcement to give various presents to its patrons each week. Every Wednesday night women will be admitted free if accompanied by a person holding a paid ticket procured before 6 p. m.

Next Wednesday at the Orpheum theater there will be given a special number of unusual interest to the patrons of the house in particular and the people of Omaha in general. On that evening the Francis Puffer Mandolin orchestra will render a fine program. The orchestra is composed of fifty players. The following program will be rendered: March—Meteer; Rice Waltz—Senoria; Boehme March—Lustig; Beautiful—Barn Dance; Spring Song—Mendelssohn.

Queen of Song. Mrs. Frieda Langendorff, who is to be soloist on the program of the Omaha Music Festival next week.

NE of the foremost concert artists of last season was Madam Frieda Langendorff, the "stately" Mrs. Frieda Langendorff, who has been one of the New York papers called her, who made her debut into the American concert field. Previous to last season Madam Langendorff was known only through her work in grand opera, and particularly for her magnificent Wagnerian interpretations. She has sung at the Berlin Royal opera, the famous Wagnerian opera at Bayreuth, at Vienna, Dresden, Hamburg, etc., and our own Metropolitan opera. Her first professional engagement was at the opera at Strassburg, Germany, seven years ago; since that time she has gone on broadening her rich German temperament has developed her beautiful voice has grown even more full of resonant, until today she is one of the best equipped artists before the public. Besides having toured all over the United States she was the soloist with the Dresden Philharmonic orchestra, when in this country, making nineteen appearances with that organization. Her voice is most often compared to that of Schumann-Heink. It is a mezzo-soprano of unusual volume, depth and range, of beautiful timbre, with a tinged of contralto quality. Her personality is strongly marked and intensely dramatic, a gift inherited from her mother, and one which nearly sent her onto the stage before the possibilities in her unusual voice turned her thoughts toward grand opera. As her name indicates, she is of German parentage, being born at Schlesien, Germany. While her operatic experience has served to intensify her love for the dramatic, her genuinely poetic German temperament makes her interpretations of the German Lieder, and the ballad styles of all languages things of beauty.

Madame Langendorff will be the vocal soloist on the first evening of the May festival, Tuesday, May 17, in connection with the Omaha Oratorio society, under the direction of J. H. Simms, and Richard Czerwonky, the talented violinist and concert master of the Minneapolis Symphony orchestra. Holders of season tickets are reminded that their tickets may be exchanged for reserved seats at the box office on Tuesday, May 19. Others desiring to have a choice of seats for the series may yet secure season tickets by telephoning to Douglas 712 before Tuesday.

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Now going on at the KRUG THEATER Only Seven More Afternoons and Evenings Come Out and Help Build a Hospital Prizes Distributed Every Night. 100 - Entertaining Features - 100 1000 - Captivating Surprises - 1000 "PROTUBERANT VAUDEVILLE" Offered Every Evening by Omaha's Best Talent. Bargain Sales Going On All the Time Watch the Newspapers and Program for Prize-Winners. CHARITY Covers a Multitude of Sins and Makes One Happy

CHRISTIAN SCIENCE LECTURE By BLISS KNAPP, of Boston, Mass., at Boyd's Theater, May 13th, at 8 O'clock p.m. ADMISSION FREE

Mother's Day AT THE Y. M. C. A. ORCHESTRA CONCERT Beginning at 3 p. m. Sunday Chlores by Association Glee Club. Address to Men by Supt. W. M. Davidson. Address to Mothers by Principal E. V. Graff. You are Welcome.

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BRANDEIS May 15-16 Theatre Sunday and Monday William Collier, "A Lucky Star"

The Omaha May Music Festival will present: MME. FRIEDA LANGENDORFF, Mezzo-Soprano, Vienna Royal Opera and Metropolitan Opera. MME. JANE OSBORN-HANNAH, Soprano, Metropolitan Opera. MINNEAPOLIS SYMPHONY ORCHESTRA Fifty Players—Emil Oberholfer, Conductor. OMAHA ORATORIO SOCIETY, 100 Trained Singers—J. H. Simms, director. Max Landow, Pianist, and the Orchestra Soloists: This promises to be the most important and successful Festival that Omaha has had in ten years. BRANDEIS THEATER May 17, 18, 19—Tues., Wed., Thurs. Evenings—Wed. and Thurs. Mat. Get SEASON TICKETS TOMORROW so as to reserve seats for the ENTIRE series, on TUESDAY morning at the Box Office. Phone, Douglas 7172. :: :: General Sale May 14.

Orpheum PHONES DOUGLAS 4046 4047 4048 ADVANCED VAUDEVILLE Matinee Every Day, 2:15—Night, 8:15 Last Week of Season, Beginning Today Clara Belle Jerome Assisted by William Seymour and Her "Eight Dancing Toodles" in "Joyland." Staged by Gus Sohke. A Favorite Here and Abroad WILLIAM GOULD Raconteur and Entertainer. MILDRED MORRIS and Company, in "The Making of a Man." Thorne and Carleton Presenting Their Newest Trifle, "The Sourette and the Yapp." Concluding with a "Barn Dance." SIGNOR TRAVATO "The Philippine Virtuoso." The Five Mowatts Lightning Club Juggling. Dick Gardner and Revere In Real Variety. KINODROME Always the Newest in Motion Pictures Omaha's Musical Feature Orpheum Concert Orchestra 15—Talented Musicians—15 Prices—10c, 25c, 50c and 75c.

IF IT'S AT THE GAYETY IT'S GOOD There's no use in talking, you can't keep a squirrel on the ground. HERE'S OUR SUMMER SHOW ...THE... Roccidias Stock Co. First Half of Week, Starting Mat. Today, Comedy Drama, "MY FRIEND FROM ARKANSAS" Another Matinee Tuesday. Last Half of Week, Starting Thurs. Mat., Romance "LA BELLE MARIE" Another Matinee Saturday. No Idle VAUDEVILLE Between Moments Complete Change of Bill Every Sunday and Thursday. EVG. & SUNDAY 10c & 25c Week Day Matinees, 10c and 20c Always 1,000 SEATS at 10c Biggest Amusement Value on Earth.

BRANDEIS THEATRE MR. THOMAS J. KELLY Director—Presents the MENDELSSOHN CHOIR Assisted by MR. JOHN FARSELL BARTONS TUESDAY EVE., MAY 10TH Tickets \$1.50, \$1.00, 75c and 50c (All reserved) Sale Opens May 7th at the Theater.