NTS FOR THE HOME DRESSMAKE



ABIS .- [Special Correspondence.] -- Hats are the affairs of vital interest at present, to the exclusion of other items of dress, for the French woman of fashion dons her headgear for the coming season far in advance of her gowns or other accessories of her toilet. So hals it is, and they are of all sorts, big and little, high and low, and I has almost said rich and poor, only that there

are none of the latter. It is difficult to say what is the particular prevailing mode. Small hats nowadays do not in any sense mean a head covering that measures little in actual inches, but rather that these new hats are small by comparison. As a matter of fact, even those to which is applied that adjective cover the head almost to the nape of the neck and allow almost nothing of hair or even cars to

So far, toques and turbans are the favorites, and it is a question which one has the greater number of admirers. The spring toques are longer in outline than those worn during the winter, some of them having quite a pointed brim in the front which comes down well over the face. They are made of straw or tulle or a combination of the two, and flowers and lace also enter largely into their composition.

The interbraiding of straw with tulle is considered smart, and some lovely color schemes are evolved by this. Burnt orange straw plaited with two shades of yellow tuile and trimmed with a monster chou of the three colors is new, as is also black straw braided with gold and deep metallic blue and having for its decoration a single osprey shaded from black to blue.

Toques, with their wide, upturning brims covered with dull gold lace or with brownish lace straw, are fashionable, and these are trimmed either with some sort of large, flat flowers, with buge tulls bows, or with fancy algrets. Most of the trimming is placed well toward the back, nometimes directly in the center, no that the keeping of one's hat poised at the exactly proper angle is a difficult matter and one that requires much care in its pinning. With all their decoration in the back these hats are prone to slip and get out of place, and nothing takes away from their chic appearance

more than does the slightest look of falling backwards. Turbans of coarse straw, having enormous crowns of puffed tulle, are being shown in some of the best which consists of a three inch band of glossy feather, places and are among the attractive models. Usually with drooping tail for one end and small, brilliant colthe brim is several shades lighter than the crown, and cred head at the other. They fasten closely about the the color that is most in vogue for these is brown, from the deepest chestnut shade to those of soft tan, old gold, and deep cream. These hats are lit- coming, and for any one who aims to appear in the tle trimmed, for the crowns are so much fulled and latert cry will carry out this wish perfectly, puffed that they require little, but occasionally a single

olored blossoms that one may wish to match the costume. These make serviceable hats and are especially adapted to he worn with one's first tailor suit.

The fashion of wearing the spring turban is most coquettish, for instead of being placed on the head straight it is worn as far on one side as is safe. To keep them firmly in place a small barette is sewn in at one side, generally the left, which lifts the hat slightly, and a series of well adjusted pins does the rest, with the most fascinating result imaginable.

For evening tall turbans are the most worn-white, black, or colors-and quite an oriental effect is given them by wearing diamond and pearl ornaments on them of great magnificence. The hats are made to look as light and delicate as possible, and to accomplish this the tulle is draped about the frames any number of times, which are otherwise unlined, with the softest and airiest effect.

Large hats this spring are mostly of mohair and fine straw, and their trimming consists of feathers, garlands of the levellest flowers, and enormous tulle bows, invariably put on in the back. The shapes are either the wide brimmed ones, straight like a huge, high sailor, or they are the most picturesque brimmed ones that turn at the side and droop slightly both back and front.

A word must be given to hatpins, the beauty and costliness of which constantly are increasing. This season offers a wonderful number of novelties. Great dragonflies of horn or enamel, beetles in gorgeous colors, a large cabochon forming the body, any number of combinations in enamel and semi-precious stones, are some of the best that have been seen. All are exceptionally large, and it seems as if there would be no limit to what extravagance in size would go. One thing in their favor is that they invariably are ornamental, and as long as this is the case they doubtless will continue to grow.

The production of "Chantecler" has had a certain effect upon the fashions, particularly on hats and hatpins. Most beautiful little enameled affairs, either the head of a cock or a perfect pheasant in miniature, are shown mounted on long pins or on short clasp pins for fastening one's yells. The colors used in these are simply stunning, and for a while, at least, they will be

There also are metallic luminous feathers, which are to be seen mounted on forms of different birds, which are used as plus or ornaments. These same feathers made up into buckles, odd shaped flies, and even into flowers of tropical coloring and curious shapes.

Besides these trimmings and little trifles there are some new neck ruches, called the "Chantecler" ruche, throat, and as the bands themselves are shaded in fine tones of greens and blues they are more of less be-

Tailor made frocks are the ones that are engaging

our attention now, and although in these the styles always are more conservative than for afternoon or evening gowns, there are some suggestions to be made. Serge is still the material most in use and promises to be so for all tailored costumes for everyday wear during the entire summer. The coarse, loosely woven serge, however, has quite gone out of date, and in its place is what is known as real English serge, which is quite different in weave and texture. They are more like the old herringbone serge, but instead of being hard and unyielding as were those, these new ones are as soft and pliable as silk. The threads are small and they are closely woven, but for all that they are delightfully supple and most agreeable to wear. Some of the weaves show a basket effect, others are a regular

Crown over Which To Mounted

Fancy Lace

Shaded Crepe Roses

Straw with Tule

diagonal, and still others are striped, but all self-toned. Some of the new models are being made without coats, and in place of the time honored tacket these have regular little sailor blouses, which tuck into the walstband of the skirts, are finished with braiding, buttons, pockets, and collar, and are altogether smart and youthful looking.

I have seen several of this style with skirts plaited on them or not, as one pleases. The blouses are made up over a lining, but there is a small amount of fullness cunningly arranged in the front under a fitted belt of braid and cloth. The necks are made slightly low, as are the necks of most of the gowns and many of the coats this season, and are finished with some flat braiding or embroidery and a turnover collar of coarse linen, heavily embroidered, or of English eyelet work.

an elbow eleeve, they do not come entirely down to the wrist, and have for their finish a narrow upturning cuff and a flat band of embroidery or English work.

8 8 For the regulation tailored contumes, which are as much of a necessity as are one's boots and hats, the short coats are having it all their own way, for abadlutely none of the long coated models of a year ago are to be seen. A few of the new coats are in the style of th Russian blouse, but shorter and with closer lines These lend themselves to a more elaborate style of trimming than do any other of this spring's coats, and for woman who favors a softer method of dressing they are certain to be popular. They are all short, however, little below the hips, and what trimming there is appears in the form of motives down the front or loops of braid with ornaments of passementerie

A good deal of attention, too, is paid to the belts pretty as the befrilled and beruffled ones which were of these coats, and when they are not of metal, as they sometimes are, and most gorgeous, they are of bands of braid combined with ornaments. The belts also are worn much closer than they were on the winter coats. and everything now is made to look as trim and snug as possible.

With Braiding and Gold Birttons

Collar of Heavily Embroidered Linen MODEL FROM BERNARD

Other coats show basque effects, plaited, plain, or undulating, as best suits the figure, and these generally are put on from the hip seam and reach midway to the knees. They look jaunty, and as a rule they are becoming, which is as much as can be asked of any outer gurment

Most of the coats are collarless, but as these have disappeared pockets seem to be coming on to take their place. And they are real pockets, too, into which one might put her hands if she liked and which certainly would admit of a handkerchief and tiny purse, a luxury the average woman has not enjoyed for many sea-They are placed on the coats according to the figure, so as to give a shortening or lengthening effect to it, and are usually elaborately braided or embroldered. Frequently these pockets are the only ornaments on a cost.

There is a rumor which will not down that we are on to a tightly fitted yoke and with a bit of braiding to have satin tailored costumes later in the spring. and although as yet none entirely of that material have appeared I have seen several in which cloth and satin were combined. The latter has formed the body of the frock, but so much of the former has been employed in its trimming that they have quite lost the effect of satin costumes.

An especially good one in olive green of a dark hue had its skirt trimmed with two wide bands of The sleeves are larger than during the winter and soft faced cloth, the satin space between being only show more fullness on the shoulders, and although not as wide as the upper hand. The cost also had cloth so cunningly combined with it that it was impossible to regard it as a satin coat. It appeared in a wide, short stole front and back and as deep low set pockets over the hips, while the entire upper part of the sleeves and wide cuffs were entirely of cloth.

The satin which is used for these costumes is dull faced and is therefore a pleasant contrast to cloth or any other woolen material which might be combined with it.

The long threatened banishment of the petticoat has not as yet taken place, and from present indications this dainty and attractive article of feminine wearing apparel has been granted a new lease of life. They have, to be sure, been reduced to the smallest pearing in some new models which are every bit as with a tiny lace frill below.

our delight in former days.

The latest show a jersey silk foundation which fits perfectly close as far as the knees, for the satin sun ray plaited skirt of last season is now considered too ample. This jersey foundation is finished with a shaped flounce of liberty satin or with one of satin ninon which is put on with wide shallow box plaits. The edges of these flounces show flat puffings, sometimes of the same material or of chiffon or net colored to the same shade.

Others have a deep fringe of narrow ribbon or chenille put on at the top of the flounce and hanging to within an inch or two of the bottom over the putts. These are pretty, quite cressy, and lasting.

A charming model in a wash skirt is of china slik of a good quality and made with the usual close fitting top. From the knees falls a scant flounce of the same silk bordered with a printed design of roses and leaves done in the natural shades, and just below this is a tiny frill of lace.

A similar one which I saw lately had the stamped border put on to the flounce in panels, each edged about with a narrow knife plaiting of silk, and the effect was lovely. Stamped and printed silks used in this manner have just the appearance of much of the painted work which has been so fashionable on chiffone and other soft fabrics, and as it is guaranteed to wash perfectly it should enjoy a great deal of popu-

Generally speaking lingerie is of the finest linen, of the most exquisite kind, some of it costing as much as \$5 a yard, but linen batiste is also greatly used, at about a fifth of the cost. Cotton batiste is also employed and much of this is attractive.

Colored ribbons in any kind of undergarments are quite out of date, and ultra elegance demands nothing but white satin. Many fashionable women have discarded chemises for white silk combinations, on account of the desired allmness, but the latest chemises are almost as glose fitting as combinations, being made seamed into the figure. The best model is empire with lace running up and down and fastened on the shoulders with ribbons. They are all decollete, and the lace trimming around the neck continues below the bust. A deep but scant lace ruffle finishes the bottom, and Instead of the usual beading three small puffs join the flounce.

Corset covers are most elaborate and all fester in the back, an inconvenient model, as by no possibility can one do them up openelf. The basque shape is no longer considered the prefficst, but the finish is dimensions possible, but just the same they are ap- now always at the waist, a wide heading being used

antif-& with-4 Size exand fluffy Ldv.

530W

*210G 12.00

Box