BEETHOVEN RELICS ON VIEW

New Theater Also to Give a Play Based on His Life.

INTERESTING BITS OF HIS DOINGS

Work of Frenchman and Given in London by Beerholm Tree-Auecdotes of the Conductor's Eccentricities.

NEW YORK, April 2.-Renw Fauchors. who wrote "Beethoven," which as "A Dramatic Biography" is to have its first production at the New theater April II. mays that with the manuscript of a play under his arm he was waiting in the affecchamber of one of the directors of a French

"While there," he explains in a recent interview, 'I noted some dust-covered volumes, and taking one by chance, become immediately absorbed in the biographical notes of Beethoven by his friends Wegeler and Ferdinand Ries, published in 1962 by Dentu. So convinced was I that in these scant anecdotes there was such dramatic material that I forgot all about the play I had brought to the theater, and with the volume in my hand left the room convinced that I had discovered the source of my next dramatic attempt.

"I meditated over it a long time. I constructed more than ten scenarios, and finally selecting one commenced the play August I, 1906, and working night and day, on November 35 placed it on the desk of M Antoine, director of the Odeon. The next day a letter from him announced to me its reception and acceptance."

Although the Beethoven drama received such prompt attention, it was not produced until two years afterward, having its first production at the Odeon, it was at the Odeon that Sir Beerbohm Tree heard Beethoven," acquired the English rights and afterward produced it at His Majesty's theater in London.

"Beethoven," as given at His Majesty's theater, was magnificently staged, but the management of the New theater hopes to attain an even higher point of historical accuracy. This attention to verity has gone even to the point of a reproduction of one of the plays, while the relics are on view, made after an incident which took place ful of all-everything in the world in fact, ten by Beethoven to a woman who had obof Beethoven's planos, photographs of old its repertoire limited during this period to at Toplitz in 1812. This is referred to in a Oppressed by the excessive heat he had tained for him a housekeeper whose only

Winthrop Ames shows some of the Bee- only emphasized the well known fact that This in turn refers to another epistle which thoven relics which are being listed before "truth is stranger than fletion." In looking Beethoven himself wrote to Bettina von striking chords on his stringless plane. cook a clean soup." The housekeeper avers



BEETHOVEN, FROM THE PICTURE BY BINENBAUM

the great composer's work. letter contained among the relics written In the green room of the New theater "M. Fauchois," says Mr. Ames, "best by one of his friends to his biographer, been seen in the foggy corridor in a double ing them and in the usual zigzag tours "Yesterday on our way home we met the row of glass topped tables. "Yesterday on our way home we met the whole imperial family; we saw them as a poet like to take away the confirming believes that all indigestion is directly to the work of when Gottle with. This room, the most interesting and heau-sphere of this kind, Mr. Van Ness Har-crossing some way off, when Goethe with-sciousness of having perhaps arrested the tiful of the New theater's allotment of wood and others of the staff who have asdraw his arm from mine in order to stand infliest flight of genius? You can at least

To the casual glance (it is space devoted to the public, was decorated stated me have found enough interesting aside, and say what I would I could not say I have seen Beethoven create.' Let under the supervision of William K. Van- and dramatic material to make several prevail on him to make another step in derbilt, who presented the five celling plays, for Beethoven had all the peculiari- advance. I pressed down my hat more paintings by Baudry, the draperies of old ties of the artistic temperament and was firmly on my head, buttoned up my greattime velvet and the other furnishings. At led by it into all sorts and kinds of emo- coat, and crossing my bands behind mo I one end, raised by half a dozen steps and tional episodes and suffered from the con- made my way through the thickest portion a pedestal, is a marble bust of Beethoven sequences of these with all the intensiay of the crowd. Princes and courtiers formed the familiar Teuton featured, shock that such a nature is capable of. The a lane for me; Archibike Rudolph took off headed one-and on the other platform, the gentler Goethe, whose friend he was, said his hat and the empress bowed to me first. lergth of the corridor between the or- of him, you recollect, that he was 'an en- These great ones of earth know me. To

chestra is placed during the intermissions tirely untamed person, this criticism being my infinite amusement I saw the procession defile past Goethe, who stood aside with his hat off, bowing profoundly. afterward took him sharply to task for this; I gave him no quarter. "Many anecdotes of a like nature," continues Mr. Ames, "have been found and studied apparently by Mr. Fauchols and he naturally assumes on the part of the public a like knowledge, some of which is to be desired by those who are to like the Beethoven biography. Other-

> gerated for stage purposes. "This Beethoven play and exhibit of Beethovenians really commemorate the parted." eighty-seventh anniversary of his death on 26th of March, 1827, when his friend Huttenbrunner kept watch beside him. Toward the late afternoon an unusual storm took place. There was a sudden storm took place. There was a sudden and prints, all showing Beethoven's gen-squall of mony and in the midst of this cross supply of hair, then at the meagre. He wrote in one of the exhibited letters: flurry occurred lightning and a frightful lock-the most valuable article, commerpeal of thunder. At the s und of this the lally speaking, in the collection-whose which is already improved. I may yet the point of the compass from which the companion and exclaims: "Ain't it a shame again prosper." shock came. For almost half a minute he -such beautiful hair all gone!"

> theater, "to express so well the underly- probability of "frightful headaches." ing nobility of heart and soul which were At the reliow leaves of his dairy, filled cepting this commission, although he inseeing eye. Beethoven's family was a poor change meaning looks and smiles. one, but the 'van' in the name (Ludwig

van Beethoven) frequently deceived penple into believing that he was of noble birth. This 'van' arose really from the fact that his family was Dutch. At one time to ontesting a case in court the question of the nobility of his family was examined on the lasge. He polyted to his head and heart, saying, 'My nominty is here and

"The Heethoven relics came from the private collections of Jahea Fox of Camoridge, Mass.; Henry E. Krchbiel, Gustave Schiemer and others; the anecdotal data, verifications of manuscripts, etc., from research in the libraries here in New York. in Boston and in several individual collections in different cities.

"Among the interesting and valuable of these relics is a white linen blouse worn by Beethoven shortly before his death. The linen, slightly yellowed by time, is finely woven, and there is not a stitch broken in the entire garment. The laundry tag still attached speaks of the forgetfulness of the composer's mind, 'emphasized by suveral ancedotes. One of these is illustrated in the reproduction of a painting made by the Countess Giuletta Guicelerdi, outside of whose window Beethoven used often to stand, absorbed in watching for the shadow of the 'chere amie' on the giass, or in the threes of composition, absolutely oblivious to time, passersby or broken engagements.

"It is to this fickle coquette that Bechoven dedicated the 'Mounlight Sonata.' it was one of the many tragedies of the omposer's life that the Countess Giuletta after having enjoyed his friendship should prefer the society of a writer of ballet music, who incidentally borrowed money of him.

"Another absentmined anecdote illustrated by a bit of paper covered with charcoal marks is used by one of his contempories, viz., Dr. Zeitteles, who says:

"We went one afternoon to the Alzervorstadt and mounted to the second story of the Schmarzpanlerhaus. We rang; no one answered. We lifted the latch. The door was open, the antercom empty. We knocked at the door of Beethoven's room; no reply. We entered, but what a scene presented itself. The wall was hung with huge sheets of paper covered with charcoal marks and Beethoven was standing before it with his back turned toward us, forget- LEETHOVER HELICS IN THE POYER. ful of the engagement he had made, forget-



wise the eccentricities might seem exag- BEETHOVEN IN HIS SIXTEENTH YEAR Was first performed in 1846 in Castle Garus leave. Unheard and unseen we de- ciety, which had been organized four years previously. When it is remembered the

The comments of the observers on the herculcan efforts that Wagner was obliged Beethoven relics are not without interest to make to get permission to perform it in and instruction. A woman whose elaborate Dresden in this same year it speaks well coiffure out-Herods Herod, easts a single for the culture of "North America," as soulful glance at the marble bust, portraits | Beethoven always called the United States, apparently unconscious composer roused card bears the inscription "Hair from avail myself of the several propositions simself, sat up in his bed and, raising bis Beethoven's head, received from himself made me, not only from Europe, but even elenched fist as if in defiance, shook it at | by Anton Holm, April 25, 1826," turns to a | North America, and thus my finances may

maintained this position, then ail at once | Before a reproduction of the celebrated to the offer made him by the Handel and fell back on his pillow breathless, lifeless. life mask, which accurately photographed. Haydn Society of Boston for an oratorio, "The favorite portrait of Beethoven, shows the divisions where the plaster secwhich was by Kruell and is constantly re- tions have been put together, another ob- them. This was one of the few offers produced in photographs, seems always to server exclaims at the great "raps" in the Bedthoven had from cutside Austria for me." continues the director of the New composer's head and argues therefrom the musical compositions. His work on the

Beethoven's percession and which no tem- with the recurrent comedies of tragedies, tended to undertake it. It is also noteporary mood of irritation, no disappoint- according to the point of view, of the com- worthy that the best life of Beethoven ment in life or work, can cradicate to the poser's daily life, groups or housewives ex- and that crowned by the German govern-One housewife points to the letter writ-

ment was written by an American, Alexander W. Thayer of Massachusetts, a life ceed Representative Amos L. Allen of the Washington as clerk for Mr. Reed. In used in the last fifty years, This work imagination, which it distorts to an unbut Mr. Hinds would have a much better private secretary. Amos L. Allen, now It is not generally known that the dem- worse than the opium habit, and its effects show if he could get away right now and representing the First district of Maine, occutic and republican leaders of the house are quicker. It cannot be acquired without

cult to distinguish the letters having re-

gard to the tradition that a genius must be

a bad penman. Having once separated

them, however, these scraps and pieces of

musical notation are apparently of intense

interest to the orchestrally inclined spec-

tators, who ejaculate in astonishment at

there, musical shorthand with scarcely an claboration of motifs, with a measure at

the beginning of a page sometimes, and

another at the end, a void between, in which the experienced composer reread his

composition, as from a hurried line a novel-

ist might reconstruct a story thought out

There is a bit of the Ninth Symphony

jotted down in this hurried manner, re-

markable for what it does not reveal rather

than what it does. The Ninth Symphony

den by the New York Philharmonic so

"If it please God to restore my health.

The reference to this country is relative

the text of which was to be furnished by

ninth symphony prevented him from ac-

in the mind.

toward self-destruction. Foremost Parliamentarian in American in American in American in American in English is busy and it requires an excuse to get away, he askes unanimous consent to be congress on March 4, 1891, and Mr. Reed one knows what the victims of this drug may do to innocent persons. The police Dakota has from year to year shown acquiring "experience" the dog learns to pay the banns of game. This is done stood at the very top of his chosen profes. seem to be doing the best they can and are marked growth, but the presumption has know the haunts of game. information concerning the intricacies of on the guard and report violations of the the ranges. law. Indeed, it looks as if the state would | The only method of ascertaining the real lasts a lifetime, for, like a mere man, the The suggestion that Mr. Hinds would be have to take over the entire sale of such effect of the homestead movement on live dog learns as he grows older. A dog of 4 a good man to put in the speaker's chair drugs. It isn't pleasant to contemplate, but stock is through the assessment rolls. In years has usually had enough "experience" that he ran errands or carried ice water born parliamentarian. This isn't so, There the house. Mr. Reed made it a condition purely parliamentary one has brought Mr. diphtheria, we may do something toward the assessment rolls of that year showed to the sportsman. The more birds the deg if we can stimulate making antitoxin for 1996 the homestead movement began and in hunting to make him a valuable asset Hinds into the public eye of late and he stopping the abuse of cocaine, whose in the range counties-Butte, including the comes in contact with at an early age the

phia Inquirer. PHOTOS TAKEN BY FIRELIGHT homesteading has followed, covering all of scent of the bird is carried on the breeze. Des Moines Man Perfects System for Portraits in Red

Tints. "Firelight pictures" are the most recent novelty in photography, and A. A. Bram-each sort of live stock. son, a Des Moines photographer, is inventor of the process which produces them show an increase of young stock and of After more than a year's labor on the milch cows and a decrease of other cattle. idea, Mr. Bramson has perfected the fin- The figures show conclusively that the ish, and a day or two ago he received a homesteader has not destroyed the live copyright of the idea and announced his stock industry, but has increased it. As a

The inventor says his idea is a simple. While the homesteader has given an imone, and the cost of producing the picture pulse to general farming in the Transmis-



work to which the author gladly sacrificed Napoleon's name at the head of the manuhis means. Although written in English, script and was on the point of sending it it was first publisher in German.

ached to one of the opera houses is ex- up the title page and trampled it under his tremely interested in these musical scores | feet, saying, "This man will become a and tells some interesting facts of the tyrant and will trample all human rights composer's methods of leading.

drover does his herd, and as deafness and quickness of temper overtook him he grew quarreled with some of Napoleon's repregunt. His whole body was used to indicate time on Prince Lichnowsky. It was put the effects he desired. The performers under him were obliged to avoid being led journey to the nearest post town. astray by the impetuosity of the master, divested himself of all but his shirt and fault seems to have been the telling of a expression required by the most violent and stained. There is a facsimile of the was busily employed writing notes on the lie. In it he says: "Whoever tells a lie is gesticulations. Thus, when the passage will which none has been able to decipher

when his hand should have been up. A Beethoven during his childhood at Bonn, dimuendo he was in the habit of marking the almanac with original notes, and an inby contracting his person, making himself teresting photograph of the daughter of smaller and smaller until when a piants- Beethoven's nephew, Karl, which hears a sime was reached he seemed to slink be- striking resemblance to the composer himreath the conductor's desk. As the sounds | self. To the casual glance it is rather diffi-

increased in foudness so did he stradually rise up, as if out of an abyes, and when the full force of the united togruments broke upon the ear, raising amself on tiplos, he looked of gigantic stature and with both 1 is arms floating about in undonating motion, termed as if he would sour to the clot de A: a sformando he suddenly tore his arms apart and at a sudden forte gave out a great change

A small scrap of manuacript with a few disgible notes and many spaces is said by this musician to be a portion of the Kreutzer Sonata," and he repeats how Beethoven "one night in Viruna played tha piano accompanying a tilen cotsirated protege of King George IV an Abyzsinian prince named Bridgewater who ventured to change a passage in limithoven's composition. Those who have the score expected an outburst, but to their surprisathe composer rushed in to Bridgewater after it was over, tendered him his congratulations and begged from to 'play it that way again, my dear fellow,

"Usually," continued this authority, Beethoven was most contropenous of other musicians. An admires, and a mustcian, walked all the way from Freslan to Vienna to see him and was mercly greeted with the remark, 'what does a blockfread like you, and what do the rest of the wiseacres who find fault with my works know about them? You have not the eneray, the bold wing of the eagle, to be sble to follow me."

Another scrap, this time belonging to the Third Symphony, known as the Hero's. Symphony," was originally dedicated to Napoleon at the time when Beethoven helieved that the Little Corporal was to be the liberator of France. Beethoven wrote to Paris when Napoleon declared himself A very well known orchestra leader at emperor. In a sudden rage Eccthoven tora under foot," The Napoleon hatred is shown "In conducting," repeats he. "Beethoven by the blurred bit of the "Apparationata uled and commanded his players as a Somata" carried from the dinner party in nore overbearing, exacting and extrava- sentatives in Germany, quartered for the in a bag and rained on during the night a

There is still another bit of musical liter who thought only of his own composition ing house where it had been used by the vas loud he often beat time downward entirely, the key to the plane played by



MORE THAN IN RANCH DAYS

South Dakota Homestenders Have Increased Number of Horses, Cattle and Sheep.

TOM REED MADE HIM WHAT HE IS summer resumed to be assessed west of the fiver upon the point of the work, which was the result of high the summer resumed to be assessed west of the fiver upon the new stock in the summer resumed to be assessed west of the fiver upon the new stock in the summer resumed to the summer resumer to the summer resumed to the summer resumer resumed to the summer resumer resumed to the summer resumer resumer resumed to the summer resum west of the river upon the live stock in- tem of training for young dogs, and must that outside the big reservation pastures ence." The druggist who sells cocaine to de- the homesteader has practically destroyed "Experience" in the hunting dog is a

these counties with settlers until there is only a modicum of vacant land remaining, and the assessment of 1909 shows for the same territory 72,590 horses, 211,785 cattle tinguishing habits, the same as human and 270,363 sheep, or a marked increase of beings. By fully "knowing" his dog the

A further analysis of the cattle returns matter of fact, he has destroyed the pic-The photograph is taken in the usual turesque old-time ranching business and way, the subject being posed before a broken up the big bands into little home as it is serviceable. Not many years ago semble almost perfectly the light thrown has placed the business upon a surer basis than it ever before was.

Pierre Letter in New York Herald.

Dogs of High Degree (Continued from Page One.)

A PASTORAL SYMPATICE

has learned to obey his master's com-Much has been said about one effect of mands in reference to the cookie he has the agricultural settlement of the lands game. These devises come under the syslearned to act accordingly in the case of

about 9 menths old. His actual experience nington and Stanley-49,348 horses, 294,586 to hunt, like his master, against the wind, cattle and 253,381 sheep. Three years of for the canine knows instinctively that the

The master who trains his own dog learns its little popularities and eccentricities. Dogs have personalities, little dishunter has an advantage in making use of the little valuable assets in the dog. He learns to love the dog, and the faithful canine; in turn, the dog learns to love

and obey its master. There never was a hunter but what took pride in his guns, in his equipment, in his fishing tackle or in his dogs. It is a familiar scene to see a man cleaning his rifle or his shotgun months and months refore the season is "open." He swabs out the barrel, burnishes its bright surraces, cleans and oils the locks and brightone the stock. His bunting boot he keeps clean and well oiled to prevent them from teaking. He pays high prices for his equipment, too, as a general rule. There are guns and fishing rods and hunting costs valued at hundreds of dollars. Similarly have been deemed by critics to be beauti- ages, a great natural pasture, buried in has rare beauty and grace, and he also ters of isso to isso t and that it is not an amorphous organ, but at one of the local vaudeville houses. One of cattle, horses or sheep and develops it him well and keeps him in the best of A new manual for the house has also is divided up into many compartments, one act contained a fireplace scene, in which as rapidly as possible. Stock growing and condition. The hunter realizes the satisfacfields and among the thickets.

MAN AT THE SPEAKER'S RIGHT

Cannon's Place.

sional directory Asher C. Hinds, who is that would necessitate a search for an- This place was entirely different from the parliamentary law being talked of as a possible successor to other parliamentarian. And that search, one he had previously held. It demanded Speaker Cannon, is called the "clerk at they think, would be very difficult, indeed, an intimate knowledge of parliamentary to Uncle Joe, or that he did odd jobs are no such freaks. It was Thomas B. of the appointment that Hinds should inmatter of fact, Mr. Hinds is the parlia- mentarians and presiding officers of his- as possible before the next meeting of conmentary helmsman of the house.

Uncis Joe Cannon wouldn't think of taking up for consideration a bill on which He just made Hinds study night and day did not guess. Immediately Mr. Hinds bethere was a possibility of involved debate for years. Once in the habit, Hinds kept gan to collect the precedents of the house, unless Mr. Hinds was standing beside his it up. He is conceded now to know more writing them out, largely with his own desk. Mr. Hinds is the pilot who has about parliamentary procedure, rules and hand, in order that the reasoning might be Mr. Hinds. harbor of precedents.

Polks who know say that Mr. Hinds is the same night and day, the foremost parliamentarian in the United He can tell you how the Romans used hundreds and hundreds of volumes of de-States, if not in the world. Not only is to behave in their senate and how the bates, journals and reports, he familiar with the rules, precedents and members of the rump parliament conducted usages of the deliberative bodies of this themselves. He knows the proceedings country, but he has an intimate acquaint- of the continental congress, and there is ance with those of the leading foreign hardly a situation, however trivial, that nature of the pending business would pernations. When anything comes up, as can arise in the legislative proceedings of mit, and during recesses of congress at the national legislature, he is generally on the subject of which he is the author. able to find some grounds upon which to Asher Rinds started out as a newspaper fied in his scrap book so as to be available some prescriptions, but it is as dangerous finish brings out crimson tins which re- shelter in case of a hard winter, and he base his advice to the presiding officer man. He was born at Benton, Kenneher from the parliamentary history of foreign county. Maine, in 1862 and that makes him governments.

The average visitor in the gallery of inclined that way, the house would imagine, watching Mr. Back in 1883 he was graduated from Hinds, that he was amusing himself by Colby college and began his newspaper listening to the debate progress on the Work on the Portland Advertiser. Just to floor. He stands just to the right of the be thorough he learned the mechanical part speaker's deak throughout the proceed- of the business, from typesciting to pressthat goes on in the chamber. Causily behit with him and he was glad to quit to
national house and senate and by state times, but the abuse of them has made hit with him and he was glad to quit to
national house and senate and by state times, but the abuse of them has made him winter feed, snewless in the average year. hunting ability, then, are the qualities and the was glad to quit to have a possible with him and he was glad to quit to have a possible with the butter in the dog. He takes that goes on in the chamber. Usually be lake a straight reporter's lob. In the wise homesteader takes advantage sought by the hunter in the dog. He takes for the firelight pictures while with him and he was giad to quit to national nouse and senate and of the wise homesteader takes advantage sought by the hunter in the dog. He takes of a motion or a point of order Mr. Hinds respondent at Augustus, the state capital has comprehended it, dissected it, analyzed of Maine, first for the Advertiser and then it, decided the procedure and told the for the Portland Daily Press. speaker what to do.

receives word from his district that somebody is using the hammer. If the house

BEETHOVEN'S PIANO.

WASHINGTON, April 9.-In the Congress he won't be elected to congress, because of "clerk at the speaker's table." tory, who made Asher Hinds what he is gress in December He didn't teach Hinds what he knows. guided many a legislative craft to a safe precedents than any other man in this accurately but concisely expressed in form

work. But this didn't make much of a

Asher C. Hinds, Who is Talked Of for attend to his fences. The average member successor in the house to Thomas B. Reed,

How well he would do this even Mr. Reed country and yet he keeps on studying just to be bound in scrap books. This necessarily involved an exhaustive search of

He carried on the work in the days and evenings when the house was not in seasion. Even during the sessions when the in the daily business of the house.

The footnotes to the text alone number worse evil has taken its place. New York and Pennsylvania.

been perfected by Mr. Hinds in the last or some of which may be injured without a man sat and looked into the fire and dairying are now and always will be the tion in having a good dog, one in which Tom Reed was elected speaker of the year. It is based on the law as established detriment to others, But cocaine is one of meditated with no light but that from the lines of least resistance upon which the he can trust and treat as his companion Mr. Hind's friends say that he has as house in 1889, and in 1890, after Mr. Hinds' by the precedents and constitutes a text those stimulants which seems to destroy fireplace playing upon his features.—Des excellent chance of being elected to suc- legislative work was over he came to book entirely different from the manual almost every function of the brain, save Moines Capital.

First Maine district. This may be true, reality he was an assistant to the speaker's has had the formal approval of the house. wholesome degree. The cocaine habit of the house leaves Washington when he and whom Mr. Hinds, with the consent of titled to rich reward for his work in pre- degree. It is insidious and deadly unless sees fit and comes back when he gets Allen, wants to succeed. He didn't drop paring the "Precedents." He received \$20,000 speedily checked. ready. Particularly is this true if there his newspaper work, but did a lot of cor- for the work, which was the result of night newspapers, and in the summer resumed duties of "clerk at the speaker's table."

But Mr. Hinds can't leave. He is in- 1894, after the great republican victory of sion and possessed a wonderfully comvaluable. Some members of the house hope that year, Mr. Reed offer d him the job prehensive and absolutely unique fund of stance where every good citizen should be been sufficient to overcome the loss upon education is taken up when the dog is

the speaker's table. This might mean Some people call Mr. Hinds a natural law and of the rules and the precedents of in the event of that office being made a But it doesn't. As a Reed himself, one of the greatest parlia- form himself on the subject as thoroughly has not relished it. While it is conceded laudable use is only occasional.—Philadel- present Harding and Perkins, Lyman, Pen- sooner he acquires "bird sense." He learns that the day is not far distant when the speakership will be diversted of all partisanship and made purely parliamentary, members of the house seem to agree pretty generally that if that time ever comes no better presiding officer can be found than

TERRORS OF COCAINE HABIT One of the Most Destructive of Known Evils Growing in This Country.

Ordinary good citizens have little notion of the progress which the cocaine habit is discovery. sometimes happens, for which there has today for which he has not precedents in his home in Woodford, or his summer home making in this country. It is one of the been no precedent in the lower branch of his head and more in the standard work on Chebbague Island, he was busy. As most destructive drugs known to the world. soon as compirted a precedent was chast- It has its uses as a local anasthetic and in fireplace reading a book, for instance. The herds, for which he supplies stover and The field of procedure in the house is a determined effort was made to wipe out out from a real fireplace. wide and so varied that the tank of col- the opium evil in this city, and it seemed lecting the precedents was not completed to have a good deal of effect. Apparently, until 1966, making a period of thirteen the oplum dens were closed, and some good is the same as for any picture. The finish souri region and a good deal of general years for the work. When the "Hinds people congratulated themselves upon the can be used on any photograph with sur-Precedents" were published they comprised success of their crusade. It is much to be prising and pleasing effect. Mr. Bramson each ; ear, still the section remains what the hunter takes pride in his dog. The eight volumes of about 1.000 pages each. regretted, but it seems to be a fact that a has on display a number of studies which it always has been from the remotest hunter wants a good looking dog, one that

and senate agreed that Mr. Hinds was en- destruction of mental faculties to a large