

BETHOVEN RELICS ON VIEW

New Theater Also to Give a Play Based on His Life.

INTERESTING BITS OF HIS DOINGS

Work of Frenchman and Given in London by Beecham Tree—Anecdotes of the Conductor's Eccentricities.

NEW YORK, April 9.—Hans Pauchois, who wrote "Beethoven," which is a dramatic biography...

"While there," he explains in a recent interview, "I noted some dust-covered volumes, and taking one by chance, became immediately absorbed in the biographical notes of Beethoven by his friend Wegeler and Ferdinand Ries, published in 1862 by Dentu...

"Beethoven," as given at His Majesty's theater, was magnificently staged, but the management of the New theater hopes to attain an even higher point of historical accuracy...



BETHOVEN, FROM THE PICTURE BY BINENBAUM.

of the plays, while the relics are on view, he reported during this period to the great composer's work.

made after an incident which took place at Topfite in 1812. This is referred to in a letter contained among the relics written by one of his friends to his biographer.

"Yesterday on our way home we met the whole imperial family; we saw them crossing some way off, when Goethe stood aside, and saw what I would I could not prevail on him to make another step in advance. I pressed down my hat more firmly on my head, buttoned up my great-coat, and crossing my hands behind me I made my way through the thickest portion of the crowd...

van Beethoven) frequently deceived people into believing that he was of noble birth. This 'van' arose really from the fact that his family was Dutch. At one time in contesting a case in court the question of the nobility of his family was examined on the issue. He pointed to his head and heart, saying, 'My nobility is here and here.'

"The Beethoven relics came from the private collections of Jabez Fox of Cambridge, Mass.; Henry E. Krebbs, Gustave Schtomer and others. The anecdotal data, verification of manuscripts, etc., from research in the libraries here in New York, in Boston and in several individual collections in different cities.

"Among the interesting and valuable of these relics is a white linen blouse worn by Beethoven shortly before his death. The linen, slightly yellowed by time, is faintly worn, and there is not a stitch broken in the entire garment.

"Another absentee relic illustrated by a bit of paper covered with charcoal marks is used by one of his contemporaries, viz., Dr. Zetzle, who says:

"I went one afternoon to the Alserstrasse and inquired of the second story at the Schmatzmeisterhaus. We rang; no one answered. We lifted the latch. The door was open, the apartment empty. We knocked at the door of Beethoven's room; no reply. We entered, but what a scene presented itself. The wall was hung with huge sheets of paper covered with charcoal marks and Beethoven was standing before it with his back turned toward us, forgetful of all—everything in the world in fact. Oppressed by the excessive heat he had divested himself of all but his shirt and was busily employed writing notes on the wall with a lead pencil, bringing time and another at the end, his stinging piano striking chords on his straggling piano. We looked at each other in amazed perplexity. I said to Atterhorn: 'Would you as a poet like to take away the unconsciousness of having perhaps arrested the loftiest flight of genius? You can at least say, 'I have seen Beethoven create.' Let



BETHOVEN RELICS IN THE 'FOYER.'

ten by Beethoven to a woman who had obtained for him a housekeeper whose only fault seems to have been the telling of a lie. In it he says: 'Whoever tells a lie is not pure of heart and such a person cannot cook clean soup.'

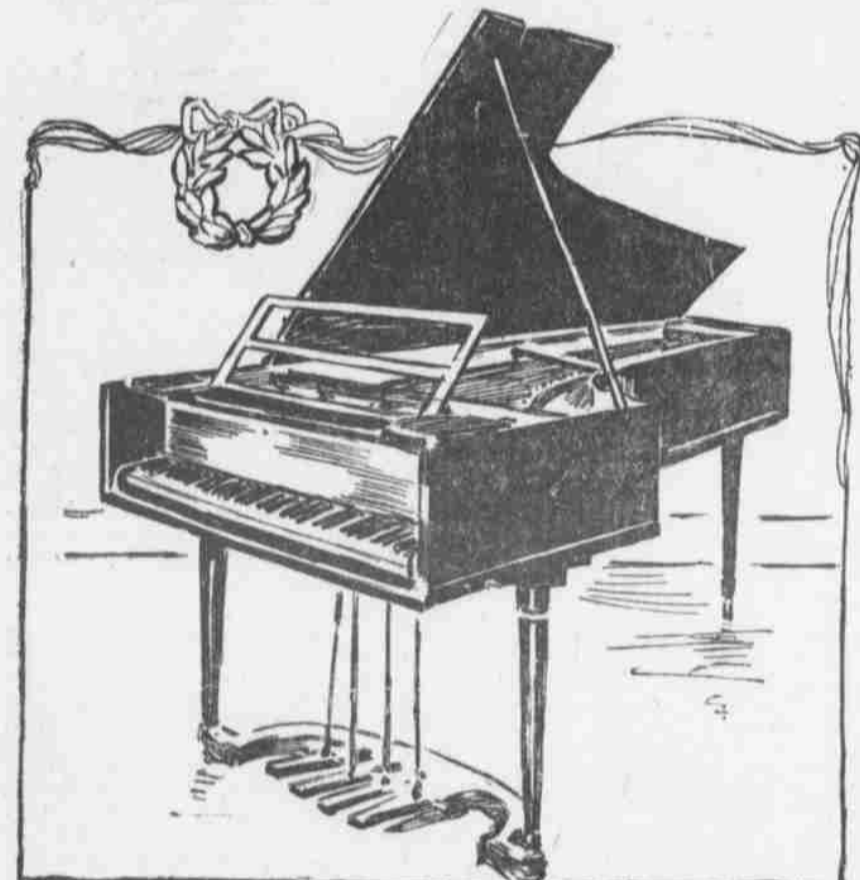
To the casual glance it is rather difficult to distinguish the letters having regard to the tradition that a genius must be a bad penman. Having once separated them, however, these scraps and pieces of musical notation are apparently of intense interest to the orchestrally inclined spectators...

There is a bit of the Ninth Symphony jotted down in this hurried manner, remarkable for what it does not reveal rather than what it does.

The comments of the observers on the Beethoven relics are not without interest and instruction. A woman, whose elaborate coiffure out-Herods Herod, casts a single soulful glance at the marble bust, portraits and prints, all showing Beethoven's greasy supply of hair, then at the meagre lock—the most valuable article, commercially speaking, in the collection—whose card bears the inscription 'Hair from Beethoven's head, received from himself by Anton Holm, April 23, 1825,' turns to a companion and exclaims: 'Ain't it a shame—such beautiful hair all gone!'

shows a reproduction of the celebrated life mask, which accurately photographed, shows the divisions where the master sections have been put together, another observer exclaims at the great 'frank' in the composer's head and argues therefrom the probability of 'frightful headaches.'

At the yellow leaves of his diary, filled with the recurrent comedies of tragedies, according to the point of view, of the composer's daily life, groups or households exchange meaning looks and smiles. One housewife points to the letter written in the last fifty years. This work has the formal approval of the house.



BETHOVEN'S PIANO.

MAN AT THE SPEAKER'S RIGHT

Asher C. Hinds, Who is Talked of for Cannon's Place.

TOM REED MADE HIM WHAT HE IS

Foremost Parliamentarian in America, If Not the World, and the Helmsman of the House of Representatives.

WASHINGTON, April 9.—In the Congressional directory Asher C. Hinds, who is being talked of as a possible successor to Speaker Cannon, is called the 'clerk at the speaker's table.'

Folks who know say that Mr. Hinds is the foremost parliamentarian in the United States, if not in the world. Not only is he familiar with the rules, precedents and usages of the deliberative bodies of this country, but he has an intimate acquaintance with those of the leading foreign nations.

representative Amos L. Allen of the First Maine district. This may be true, but Mr. Hinds would have a much better show if he could get away right now and attend to his fencibles. The average member of the house leaves Washington when he sees fit and comes back when he gets ready.

But Mr. Hinds can't leave. He is invaluable. Some members of the house would like to see him go, but they know that he would be replaced by another parliamentarian. And that, they think, would be very difficult, indeed.

Back in 1883 he was graduated from Colby college and began his newspaper work on the Portland Advertiser. Just to be thorough he learned the mechanical part of the business, from typesetting to press-work. But this didn't make much of a hit with him and he was glad to quit to take a straight reporter's job.

Washington as clerk for Mr. Reed. In reality he was an assistant to the speaker's private secretary, Amos L. Allen, now representing the First district of Maine, successor in the house to Thomas B. Reed, and whom Mr. Hinds, with the consent of Allen, wants to succeed. He didn't drop work, but did a lot of careful correspondence from Washington for Maine newspapers, and in the summer resumed his Portland connection.

When the republican party went out of power at the expiration of the fifty-first congress on March 4, 1891, and Mr. Reed ceased to be speaker, Mr. Hinds resumed his newspaper work exclusively. But in 1894, after the great republican victory of that year, Mr. Reed offered him the job of 'clerk at the speaker's table.'

He carried on the work in the days and evenings when the house was not in session. Even during the seasons when the nature of the pending business would permit, and during recesses of congress at his home in Woodford, or his summer home on Chebeague island, he was busy. As soon as completed a precedent was classified in his scrap book so as to be available in the daily business of the house.

used in the last fifty years. This work has the formal approval of the house. It is not generally known that the Democratic and republican leaders of the house and senate agreed that Mr. Hinds was entitled to rich reward for his work in preparing the 'Precedents.'

Mr. Hinds' work is not without interest and instruction. A woman, whose elaborate coiffure out-Herods Herod, casts a single soulful glance at the marble bust, portraits and prints, all showing Beethoven's greasy supply of hair, then at the meagre lock—the most valuable article, commercially speaking, in the collection—whose card bears the inscription 'Hair from Beethoven's head, received from himself by Anton Holm, April 23, 1825,' turns to a companion and exclaims: 'Ain't it a shame—such beautiful hair all gone!'

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MORE THAN IN RANCH DAYS

South Dakota Homesteaders Have Increased Number of Horses, Cattle and Sheep.

Much has been said about the effect of the agricultural settlement of the lands west of the river upon the live stock industry, and the general verdict has been that outside the best reservation pastures the homesteader has practically destroyed the range stock business.

The marketing of live stock in South Dakota has from year to year shown marked growth, but the presumption has been that the increase from the farms had been sufficient to overcome the loss upon the ranges.

The only method of ascertaining the real effect of the homestead movement on live stock is through the assessment rolls. In 1909 the homestead movement began and the assessment rolls of that year showed in the range counties—Butte, including the present Harding and Perkins, Lyman, Pennington and Stanley—6,256 horses, 204,386 cattle and 333,281 sheep.

Des Moines Man Perfects System for Portraits in Red Tints. 'Firelight pictures' are the most recent novelty in photography, and A. A. Bramson, a Des Moines photographer, is inventor of the process which produces them.

Dogs of High Degree

(Continued from Page One)

I has learned to obey his master's commands in reference to the cookie he has learned to act accordingly in the case of game. These devices come under the system of training for young dogs, and must not be confused with the dog's 'experience.'

'Experience' in the hunting dog is a valuable asset. This quality is acquired after the preliminary yard training. In acquiring 'experience' the dog learns to know the habits of game. This is done in the open field. Usually this form of education is taken up when the dog is about 3 months old.

There never was a hunter but what took pride in his guns. In his equipment, in his fishing tackle or in his dog. It is a familiar scene to see a man draining his rifle or his shotgun months and months before the season is 'open.' He swabs out the barrel, burnishes his bright surfaces, cleans and oils the locks and brightens the stock.



A PASTORAL SYMPATHY.