SATURDAY SPECIALS
—AT—
Miller, Stewart & Beaton's
413-15-17 South Sixteenth Street
USEFUL ARTICLES AT LITTLE PRICES FOR ONE DAY ONLY

Drapery Department

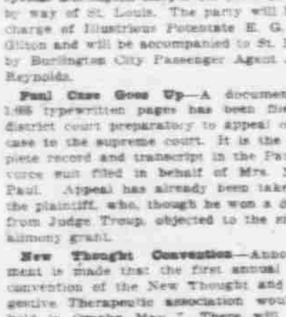
Oriental stripe Couch Covers, 60 inches wide, 3 yards long; regular price $1.75 each; Saturday only, each—

98c

Fifth Floor—Elevator

Rug Offering

Fireside Rag Rugs—(Colonial) for bath or bed room; two sizes; assorted colors.
30 inches by 60 inches; regular price $2.00, Saturday only, each, at $1.15
36 inches by 72 inches; regular price $2.25, Saturday only, each, at $1.35
5th Floor. Elevator.



From the Furniture Man

Japanese Waste Paper or Sewing Baskets; assorted colors and sizes; regular price 60c to $1.00 each. Saturday only; your choice at, each—

40c

First Floor—Main Aisle
1:30 P. M. Friday to Saturday 1:30 P. M.

$1,145 for 12 Names Send your name to Schmoller & Mueller Piano Co. tomorrow sure. You may win—

BRIEF CITY NEWS

Have Root Print It.
Swoboda—Certified Public Accountant.

Lighting Fixtures—Burgess Grandon Co.

1850—National Life Insurance Co.—1910 Charles E. Ady, General Agent, Omaha.

Rabbi Cohn Speaks Tonight—"For Self and Others" is the topic of the sermon at the regular Friday evening service at Temple Israel by Rabbi Cohn.

There are Several Ways of Saving—The Nebraska Savings and Loan association way, and others. Our way pays 6 per cent per annum. 196 Board of Trade building.

E. P. Smith Improves—Further progress toward recovery is reported of Attorney E. P. Smith. It is announced that Mr. Smith probably will be kept at home a week or ten days more.

Suit for Doctor Bill—Drs. Frank E. Coulter and Thomas C. Little have filed suit for $270 in county court against Albert A. Nystrom. The bill includes an examination for which there is a charge of $20 and service for fourteen weeks at $250.

Pie Dealers Coming—New England hotel men will pass through Omaha April — while on the return trip from California to Boston. The train is scheduled to stop but fifteen minutes, but arrangements are being made to try to get the special to lay over for a longer period, in order that the hotel men may be entertained here.

Shriners Off for New Orleans—Omaha Shriners and their wives, about thirty in number, left Friday afternoon on a special Burlington sleeper for New Orleans by way of St. Louis. The party will be in charge of Illustrious Potentate E. G. McGilton and will be accompanied to St. Louis by Burlington City Passenger Agent J. B. Reynolds.

Paul Case Goes Up—A document of 1,065 typewritten pages has been filed in district court preparatory to appeal of the case to the supreme court. It is the complete record and transcript in the Paul divorce suit filed in behalf of Mrs. Nellie Paul. Appeal has already been taken by the plaintiff, who, though he won a decree from Judge Troup, objected to the size of alimony grant.

New Thought Convention—Announcement is made that the first annual state convention of the New Thought and Suggestive Therapeutic association would be held in Omaha May 1. There will be a morning, afternoon and evening session. The morning session is to be held at the Vitapathic sanatorium, 219 South Thirteenth street, and the afternoon and evening sessions at the Millard hotel.

Kiddle Grain Company Loses Its Case—The Kiddle Grain company of Omaha has lost out in its suit in the United States district court to have the involuntary bankruptcy proceedings against it set aside. The jury came in with a verdict in favor of the creditors late Thursday evening, thus establishing the validity of the proceedings in having the concern declared bankrupt.

Testimonial for Mrs. Lantz—Mrs. Lillian M. Lantz gets a considerable testimonial in a decree of divorce granted by Judge Sutton against James E. Lantz. The decree awards to Mrs. Lantz custody of the son of 9 years and says, "the plaintiff, mother of Edward Grant Lantz, is shown in all respects to be an honorable and industrious woman, having a great love and affection for her son, and she is a fit and proper person to have the care, custody and control of the son during his minority."

BURLINGTON OFFICIALS IN CITY

Vice Presidents Burnham and Byram Will Meet Local Men at Omaha Club.

A party of high-up Burlington officials, including Vice Presidents Burnham and Byram, met local officials at the Omaha club last night and discussed conditions of the road. The visitors were on a tour of inspection.

"We expect bigger business than ever this year," said Vice President Burnham, "but we shall be able to take care of it without congestion, though other lines may experience this."

The party included besides the vice presidents General Traffic Manager Dustin, Assistant General Manager Bracken, Freight Traffic Manager Crosby and Mr. Ustick, superintendent of lines east of the Missouri.

BRANDEIS LACE CURTAIN SALE.

Extraordinary Bargains Event Takes Place Next Monday.

The greatest bargains in fine lace curtains ever known in Omaha will be offered next Monday at Brandeis Stores. We bought the entire stock on hand of a Philadelphia mill, together with an immense stock of imported curtains from a St. Gall manufacturer. We have sold big sales of lace curtains before, but never in our history have we offered such bargains as these.

The twelve great window displays have attracted much attention.

BRANDEIS STORES

MARINE LEAGUE PAYS BILLS

So Says Former Congressman Before Ship Subsidy Commission.

McCLEARY TELLS OF SPEECHES

Testifies that His Expenses While on Trips Were Borne by Merchants' Organization—Money Paid by Check.

WASHINGTON, April 8.—Testifying that he had received in checks from $600 to $1,000 from the Merchant Marine League of the United States to cover expenses in speech making trips, and that he had never received a dollar in cash, former Representative James T. McCleary, of Minnesota, once second assistant postmaster general, occupied the witness stand at today's session of the house ship subsidy investigating committee.

Besides the special committee there was an array of individuals interested in the legislation, including chairman Greene of the house merchant marine committee, Representative Humphrey of Washington, the framer of the ship subsidy bill reported from the merchant marine committee; Representative Steenerson of Minnesota, who demanded the investigation of the charges he said the league had made against him; Representative Knistermann of Wisconsin, mentioned in much the same way as Steenerson; John A. Penton, secretary of the league, whose testimony was deferred until tomorrow in order to permit his counsel, former district attorney Worthington of this city, to familiarize himself with the case, and Representative Nye of Minnesota, who may appear as Steenerson's counsel.

Corrects Testimony.

Mr. McCleary was given permission to correct the record of his previous testimony, saying that instead of the amounts he had received from the league "not equaling the expenses," he wished to say that they did not materially exceed his expenses. Mr. Garrett of Tennessee, democrat, for the committee questioned him closely as to this.

Mr. McCleary explained that he always accepted the league's invitations to make addresses if he could get away at the time, that money not being a material consideration, he had not kept a memorandum, that sometimes months passed without his receiving any money from the league; that "they simply sent me what they thought fully covered my expenses." He said in this they considered his expenses such that a man should spend entertaining friends if he happened to meet them.

He said he had no knowledge of any other body similar to the Merchant Marine league spending money in that way, nor of any other individuals who had spoken for the league in the same way that he had, though he had no doubt others were speaking for the same purpose, the question being a "live one that ought to be agitated."

"Sometimes there would be months without my reimbursement for expenses, and then would come a check for a large amount," Mr. McCleary said.

Amount of Pay.

"Can you roughly estimate what has been paid you?" Representative Garrett asked.

"Such an estimate would have to be very rough," the witness replied. "I should say between $600 and $1,000. I have been making these addresses about fifteen months. Some of the trips have been for long distances."

"Where have you spoken?"

"At Hutchinson, Kan.; Chicago, before the State Manufacturers' association; Indianapolis, before the Manufacturers' association; Cincinnati, before the Board of Trade; Cleveland, two or three times, sometimes to deliver public addresses and sometimes to hold conferences with the executive of the organization; Ashtabula, New Orleans, Birmingham, Ala.; twice in New York City and at Dallas, Tex."

"Will you file a statement as to the amounts of money you have received?" Mr. Garrett asked.

"I don't believe I could," the witness replied. "I kept no memorandum. In one instance I got $500. Then I had not received anything from them for a long time."

"Do you own stock in any shipping concern?" Mr. Garrett asked.

"I am sorry to say I do not. I have no interest other than any American has. I never received a dollar knowingly from anybody that had any such interest."

Penton will testify at tomorrow afternoon's session of the committee.

Skinned from Head to Heel

was Ben Puot, Troxel, Ala., when dragged over a gravel roadway, but Bucklen's Arnica Salve cured him. 25c. For sale by Beaton Drug Co.

Persistent advertising is the road to Big Returns.

Some Things You Want to Know

Miniature Painting.

The fact that President Taft a few weeks ago sat for a noted miniature portrait painter of London, who had just completed miniatures of the king and queen of England, and who expects to make pictures of all the chief rulers of the world, has attracted considerable interest to this branch of painting, which thirty years ago threatened to become one of the "lost" arts, owing to the advent of photography. Fourteen or fifteen years ago, however, there was a revival of this most delicate work of the painter, and numerous societies have been established for the promotion of public interest in it.

The art of miniature painting, "painting in little" or "limning" as it is variously called, has been traced back to ancient times, for the word miniature is not derived, as one would naturally suppose, from the Latin "minimus," meaning least, but comes from "minium," meaning vermilion. When initials and borders for books and scrolls were first illumined and decorated, the color was almost invariably red, and from this color grew the use of the word meaning the small decorative work, which gradually expanded into sketches and finally portraits. The other term, "limning," comes from the French enluminer and from the Latin illuminare, meaning to paint. The two famous codices of Virgil, which are preserved in the library of the Vatican, are the earliest examples of manuscripts decorated with paintings. They date back to the fourth century.

The career of Giovanni Cimabue, born in Florence in 1240, is usually taken as the starting point for the new birth of pictorial art, but he is chiefly remembered through his famous pupil, Giotto. The manner in which Giotto was discovered by his teacher has in it much of the element of chance, which the mediaeval writers attribute to the intervention of divine power. The embryo artist, when a lad of ten, was tending his father' sheep on the hillside and was amusing himself sketching on a smooth piece of rock with a pointed stone. He was drawing the sheep as they grazed, when Cimabue came up suddenly and looked over the boy's shoulder. He immediately saw the latent talent of the child and persuaded him to leave the pasture and go to the city to study. Giotto was an apt pupil and in the succeeding years he had a greater influence over Italian art than any other man of his generation. He was a great personal friend of Dante.

The beginning of miniature painting as a finished art is usually assigned to the period which marked the activities of the great German artist Hans Holbein, who lived in the first half of the sixteenth century. Holbein's name is familiar to every reader of English history as the painter who executed a remarkably flattering portrait of Anne of Cleves, and when King Henry VIII saw it he at once selected its subject as his bride-to-be. When Anne arrived at the English court the king found that the artist had made a beautiful but not a true likeness of the lady. The anger of the amorous ruler knew no bounds. Following Holbein came a long list of distinguished miniature painters, such names as Richard Cosway, Hilliard, Oliver, Samuel Cooper, John Smart, Engelheart, Eldridge, Spencer and Humphrey being especially noteworthy.

Originally miniatures were painted on copper plates or on vellum, preferably the latter, but Rosalba is supposed to have been the first artist to employ ivory, which has now become practically the only material used, its soft tint being admirably suited for the body work of a portrait over which to use transparent colors. Enamel was formerly much used and is still to some extent, but one of the chief difficulties is that there must follow a process of burning in or "firing" the pigments and heat changes the colors so that if one wishes a brown effect, for example, he must use an entirely different color and then allow it to be burned. Many of the best artists claim that in this process of painting away from nature much of the accuracy of tones is lost.

The use of ivory, however, presents many difficulties. In the first place the supply of elephants' tusks is not inexhaustible and in recent years the price has gone up considerably. There is also a limit to the size of real ivory, for the pieces must be cut with the grain. As tusks are hollow for about half their length, the miniature ivory must be cut from the tips, which, of course, limits the size of the thin sheets. A piece of ivory seven inches wide by twelve or fourteen inches long has brought as much as $75. Some clever manufacturers have endeavored to cut thin slices of ivory from around the tusk, paring it, so to speak, and then pressing out the pieces into flat sheets, but these have proved unsatisfactory, as they are apt to curl up in damp atmosphere or overheated rooms. The problem of the size of sheets of ivory has had much to do with limitation of the size of miniatures. The London Royal Academy of Miniature Painters will admit to its exhibitions any work of art done in miniature style on a piece of ivory, regardless of the size, but on vellum the size is limited to seven by five inches. Of course, in pictures of this size the artist is forced to work with the aid of magnifying glasses.

Miniatures are objects of sentiment, and as such many interesting stories are told by artists of their subjects and some of the incidents in connection with sittings.

One of the most amusing of these is related by Alyn Williams, president of the Royal Socity of Miniature Painters of London, who is now in America. There came to Mr. Williams' London studio one day an attractive young woman who, after considerable embarrassment, drew from her handbag a photograph of a man and asked the artist if he would paint her a miniature from it. Mr. Williams said that he would much prefer that the man come for a sitting, but in confusion the customer finally said that he had gone on a journey and would not return for many months. Whereupon the artist accepted the commission. The following day a young man came into the studio and to the artist's surprise he recognized in him the subject of the photograph brought by the girl the day before. His astonishment was even greater, however, when the man brought out a photograph of the visitor of the day before and asked to have a miniature made from it. Again the artist requested a sitting, but the man said it would be impossible as the young lady was dead and that the miniature was to be a memento. The artist was for the moment non-plused. He was not sure whether his customer of the day before had really died, or whether the new customer was merely more skillful at lying. It was easy to settle this question, however. "How long has the young lady been dead?" asked Mr. Williams. "Oh, nearly a year," answered the stranger with solemnity. Williams accepted the commission, in the meantime studying the face of his visitor so that he might be aided in executing his earlier commission.

A few days later the young woman called again, and the artist was able to have a sitting, quite unknown to the subject, while they both discussed the progress being made on the man's miniature. At last both works of art were finished and the artist, realizing that he was witnessing a lover's quarrel, decided to try to bring the two together. He packed the miniature of the man with the bill for the lady's and sent it to him, and then sent the painting of the lady with her bill for the man's picture to her. Then he sat and waited for results. The following morning both customers came into the studio together, smiling seraphically. Both paid their bills without a word of explanation or inquiry, and marched out together. This was the romantic power of the miniature demonstrated.

Recently a new fad in miniatures has sprung up—that of painting eyes "in little." Mrs. George Gould recently commissioned this same English artist, Alyn Williams, to paint her eyes and those of her little daughter, to be set as medallions in cuff links for her husband. One eye of the daughter and one of the wife are on each cuff button. It is a novel idea and has been much copied.

J. Pierpont Morgan owns one of the finest collections of miniatures in the world. A short time ago he commissioned a great English expert, Dr. G. C. Williamson, to make a catalogue of them. Of this catalogue only twenty copies were printed and these were hand-colored. They are among the handsomest works of art ever issued. One set, three volumes, was presented by Mr. Morgan to the Library of Congress in Washington, another to the Metropolitan museum in New York and a third to the British museum.

Miniatures are ordinarily signed by the artist on the front of the picture, but Richard Cosway, whose works are zealously sought out by all collectors, is said to have signed only one of his paintings on the face, all the others being somewhat elaborately signed on the back. Cosway's miniatures are usually distinguished by the ultra-marine or Antwerp blue which he used to such splendid advantage.

Miniature painters who have acquired some degree of reputation charge from $400 to $2,000 for executing an order for a miniature portrait. From two days to three weeks time is required for each portrait. So popular have miniatures become, since their revival, that almost every city has one or more painters who depend for their livelihood upon orders for portraits on ivory. In England, even more than in America, the miniature painter is regaining the place which he occupied before the photographic camera for the time being eclipsed his star.

By FREDERIC J. HASKIN.
Tomorrow—"Popular Patents."

Music

The Flonzaley String Quartet.

In the auditorium of the Young Women's Christian Association building last night Miss Evelyn Hopper presented what is probably the most wonderful number of all that she has had. It was the Flonzaley quartet, consisting of A. Betti, first violin; A. Pochon, second violin; Ugo Ara, viola, and Iwan d'Archambeau, 'cellist.

Never has Omaha listened to more beautiful music, presented in the most wonderful manner, than yesterday. It is seldom that the word "perfection" should be used by a musical reviewer, for it is a very big word, and should be used sparingly, indeed, but if the playing of Haydn's quartet in D minor, Opus 64, No. 5, was not entitled to the word perfection, then the present writer knows few other words to suit.

Referring to the more gorgeous and elaborate things which preceded this—Smetana and Reger among the moderns, and the immortal Beethoven—a violinist in the audience remarked to the writer that he had never known of a quartet having the courage to put a Haydn quartet after a Beethoven one. But when they had played the lovely and tender Adagio cantabile, following the brilliant Allegro moderato of the first movement, he turned with enthusiasm and said, "They certainly can play Haydn." And it was playing.

Each number on the program was greeted with the most enthusiastic and overwhelming applause. Each number was listened to with the most reverent (that is the appropriate word) and earnest attention. There never was a quieter audience room in this town than when the artists were playing, and there never was more spontaneous acclamation afterwards.

Which merely goes to prove that Omaha is very receptive to a work of real, genuine, intrinsic art, when presented in a sincere and competent manner by artists who have taken pains to leave nothing undone in the way of preparation.

What a relief to hear such consummate and unusual finish and fidelity to the detail and to the little—so-called little—points! The Flonzaley quartet is an object lesson to every student; that program was never rushed through in order to make a showing; it represented untold hours of practicing and rehearsal. It showed sincerity, devotion to the highest standard, patience, intellect and indefatigable work. The Flonzaley quartet lifted Omaha's musical standard last night another large notch upward and the musicians and real music lovers of Omaha are grateful beyond words to these four gentlemen who came and played and inspired and conquered.

K.

GAINS IN MEMBERSHIP OF SAINTS, CHURCH GIVEN

Iowa Shows Highest Percentage with Missouri Coming Close Second for Increase.

INDEPENDENCE, Mo., April 7.—(Special Telegram.)—Bishop Bullard of Denver and Bishop May of Independence were in charge of the morning prayer service at the Latter Day Saints conference here today.

Elder James Pycock of Canada was the speaker at the morning preaching service. President Joseph Smith opened the business session at 2 o'clock, returning to the chair during the reading of the minutes and reports, resigning it later to his second counsellor, Elbert A. Smith. Church Recorder C. J. Carpenter reported a gain to the church for the last year by baptism of 2,444.

Iowa registers the greatest gain, there having been 328 baptized in that state. Missouri comes a close second, with Michigan for third. The present actual membership of the church is 60,999.

Church Secretary R. S. Salyards reported, as also did various quorums of priests, seventies, etc., concerning work done during the year. A request came from the Utah district conference that a chapel or church building be erected in Salt Lake City in order that the work this church is doing there may progress better. An effort is being constantly made to reclaim many of the "honest in heart led astray by false doctrines."

O. H. Bailey of the seventy from Rock Island preached the evening sermon, assisted by James E. Kelley of Iowa.

Our Blue Serge Suits for Men and Young Men at $10 $15 $20 are the choice of particular dressers

The reasons for this preference are of course as widely varied as the range of tastes and needs which these garments satisfy.

But whether you wish a blue serge suit merely as a change from the novelty fabrics; whether you want one on account of its stylish appearance; or whether you want a suit you can wear on any occasion and know that your apparel is absolutely correct, we know you will appreciate the exceptional quality of "Nebraska" Blue Serge Suits at $10.00, $15.00 and $20.00

These suits are made from all wool fabrics, in a deep dark blue shade, guaranteed not to fade under any conditions.

The styles are the newest and handsomest of this season.

These garments were designed, cut and tailored by our own makers in the fashion centers of the East, and will not only fit you perfectly NOW—regardless of your size or build—but will retain their stylish appearance after many weeks of wear.

Then the splendid fabrics from which these suits are made will insure your getting longer and better wear than in any garment not bearing the "Nebraska" label.

And, what is equally important, we guarantee that we will save you 20% of other stores' prices, on our Blue Serge Suits, at—

$10.00, $15.00 and $20.00

Wash Suits for Small Boys

Every suitable, washable material, all the desirable shades and patterns, and any style you may wish, is to be found here. For the beauty and quality of these garments you'd expect, and probably will be asked to pay considerably more elsewhere, than—

95c, $1.45, $1.95 to $3.95

Spring Suits for Growing Boys

They're for other boys, too, but the strong, sturdy fellows are the ones who give their parents the most trouble, if dressed in ordinary Boys' Clothing. In a "Nebraska" Boys' Suit these rough and tumble lads find that no matter what they do or how hard they play, there's little danger of the rips and tears so common to most Boys' Clothing. Our $2.95, $3.95 and $4.95 Boys' Suits will furnish proof that they're much better than any you've yet found. They're stylishly made, from good, strong materials, and are extra strongly sewed and reinforced at all points of strain. They are perfect fitting and comfortable, and would be good values at $1.00 more than our prices, of—

$2.95, $3.95 $4.95 to $9.95

Nebraska Clothing Co
"The House of High Merit."
FARNAM & FIFTEENTH STS.

Michigan Men Greet Professors of Their School

Dinner at Omaha Club for Company from Ann Arbor Faculty En-route West.

On a pilgrimage west on behalf of the University of Michigan, three members of the faculty, acting President Harry B. Hutchins, Dean Cooley of the engineering department and Dean Reed of the literary department, accompanied by General Secretary Wilfrid B. Shaw of the Michigan Alumni association, visited Omaha yesterday and were last night the guests of the local members of the association at a banquet at the Omaha club.

The trip, which was planned at the instance of the alumni resident, in San Francisco, embraces Chicago, St. Paul, Minneapolis, Duluth, Des Moines, Omaha, Salt Lake City, San Francisco, Portland, Spokane and the party will return to Ann Arbor via St. Louis. Des Moines was visited Wednesday.

"The object of the trip," said Mr. Shaw, "is not to ask for money but to interest the alumni in the university, bring them into closer touch with their alma mater and in that way let them see what it is accomplishing. Mr. Hutchins is particularly desirous of securing an endowment for the university. The state of Michigan, no doubt is very generous, but this is not sufficient to enable it to carry out its work effectively.

"It is now the largest state university in the country and the number of students on the campus during the regular sessions is larger than that of any other university in the United States. The university must have a larger income to run things properly and the object of this trip is so to arouse the interest of the alumni that this money may be subscribed, although it is not directly a trip to collect funds for the institution."

A company of fifty sat down to the dinner in the club, John R. Webster, vice president of the local alumni association, officiating as chairman. The toastmaster was A. W. Jefferis, and in addition to the official representatives of the university, the speakers included Colonel Gardener, who has two sons at Ann Arbor; L. F. Crofoot, Caspar E. Yost, president, and F. J. Palmer, secretary of the Omaha Alumni association. A feature of the proceedings was the talk of Mr. Shaw, which was illustrated by stereopticon views of the university.

In the afternoon, at the Young Men's Christian association, Dean Reed spoke to the high school boys under the auspices of the College club.

Friday morning the visitors, who are guests of John R. Webster and L. F. Crofoot, were taken on an automobile ride about the city, and in the afternoon will play golf. They will leave for Denver in the evening.

EAGLES GIVE ENTERTAINMENT

Four Hundred Members of Order and Friends Enjoy Varied Program.

Upwards of 400 members of the organization and friends assembled in the Eagles' hall last night and participated in one of the most successful entertainments that has been given for some time in connection with Omaha aerie No. 26. Colonel H. W. E. McDaniel, chairman of the entertainment committee, presided and, in addition to addresses of a character complimentary of the order by Mayor Dahlman and Past President W. S. Ritchie, there was an enjoyable musical program, a wrestling bout and a humorous oration. W. Yaeger of Chadron sustained the role of the comic orator and the wrestling match was between Jack Tolliver and E. Ruby. Tolliver, though he showed much cleverness, was unable to mat his opponent in the stipulated fifteen minutes. The musical part of the bill of fare was supplied by Belmont and Scholey and the Thirteen club instrumental quartet, composed of Ed Hoffman, Fred Phelps, Ben Scanlan and Alfred Blaufus. The visitors included C. Knoigmacher, president, and L. L. Evans, past president of Council Bluffs aerie.

For Croup there is nothing better than Chamberlain's Cough Remedy.

Two Tests--Read On Below

Here's Test No. 1. Ladies' Blucher Oxfords Priced at $1.95--$2.45

Women can be pretty critical if they try, and we wish the critical ones to see all the blucher Ox-fords shown elsewhere—then to see what WE have to offer at $1.95 and $2.45 per pair. Ours are extremely nobby — patent leathers — with high knob toes, good high arches, and medium soles. We are SURE of our ground—there is absolutely NOTHING to compare with them elsewhere—they're hard enough to get at even the HIGHER prices.

Here's Test No. 2. Ladies' Ankle Strap Pumps at $1.95--$2.45

Go on one of your PRECISE inspection trips — look around for those new and dressy patent vamp, one hole tie, ankle strap pumps. You MAY find something to suit at a HIGHER price, but you'll NEVER find them at $1.95 and $2.45—our "basement" prices. We've just the airy, dressy, medium light weight soled kinds you've been looking for. It's all well and good to pay higher prices if you HAVE to, but in our "basement" you don't HAVE to.

A Rare Chance for Women Who Wear SMALL Shoes--Sizes 3½B & 4B Only

Through a mix up at the factory of a noted Cincinnati maker, we find ourselves possessed of a line of nobby pumps and Oxfords in sizes 3½B and 4B ONLY. They're here in patent, gun metal, kid leather, tan, and some cravenette tops. WE purchased them at a LARGE discount—do YOU want them the same way?

$2.45

Shoe Market---Basement
322 South Sixteenth Street