CURTAIN RISES AT BRANDEIS

Beautiful Theater is Crowded on Its First Night.

SCENE ONE OF RARE BRILLIANCE

General Manderson, Who Spoke at opening of Pirst Boyd Thirty Years Ago, is Chief Orator.

Omaha, of wealth and splendor, Thursday night maw the opening of the Brandels, "the theater beautiful." The playhouse was dedicated by expressions of appreciation from the people it was built to please. The occasion was marked by that which bespoke its significance in the history of the city. Omsha saw and approved,

Speakers representing the Omaha public and others more personally connected with the enterprise which produced this institution of beauty and art addressed an audience representative of Omaha in its civic attainments. There were words of praise for the achievements of the Brandels family, and for the greatness of the city in which they have achieved.

The first night at the playhouse became an event of more than ordinary social importance. Early the house was filled by the interested throng. It was an occasion The ample lobby became a promenade for the admirers and for more than an hour they strolled about to view the beauties of the house. The lobby was lined with gifts of flowers bearing notes of congratulation from the donors. There was contness and welcome with all of the magnificence.

As the first night crowd began to arrive hundreds of on-lookers lined the opposite side of the street to view the procession

When the curtain rose on the first act of "Arsene Lupin" every seat in the house wood he was filled. There was a burst of applause theaters and the play proceeded. Dedicatory Tributes.

With John L. Kennedy as master of

on this occasion," said Mayor Dahlman. "It is especially gratifying as chief executive of this great and growing city to be

"These men who have made it possible to enjoy this occasion are certainly entitled with me as a partner. to a great tribute. They have, by their energy and force, done great things for great playhouse, which stands here a the best plays. ment to their energy may stand for years to come so that thousands of others may enjoy the same pleasure we are enjoy-

want to pay in my humble way s tribute to the Brandels brothers who built be glad to send others." this theater and I know I voice the sentiment of all here in wishing that they may prosper in the future and be able to build more great buildings in Omaha.

"We know that Woodward & Burgess, who are to manage this theater, will give us only the best talent and that they will prosper in their undertaking and that we may remember this joyous occasion." General Manderson Speaks.

General Charles F. Manderson spoke of the theater in its historical significance, as representative of the strides in civic

'All the world's a stage, The men and women merely players, added that some men play many times. hold word in Omaha. Tonight my mind goes back thirty years to a similar occasion. It was then that James E. Boyd, then mayor of Omaha, first theater in Omaha worthy of the name.

"The contrast of conditions then and now is notable. It was a stormy, rainy night, and, incidentally the mud was thick it! Omaha had no paved streets, no panels of rich brocaded tapestry, deep

of our developments as a great city. We of this community must heartily thank the men who have builded this perfect structure."

Audience Votes Praise.

General Manderson read a resolution voicing the public's measure of appreciation. It was endorsed with striking earnestness, when the audience rose to cast its affirmative decision. The resolution was:

'On this opening night of this beautiful theater, we who are here assembled to enjoy its fresh delights, destring to express our appreciation of the enterprise that has made our keen enjoyment pos-

Resolved, That this perfect building, resting securly upon its solid foundation, periof against damage by fire, its ample around in all directions, the around in all directions. In the lobby of the and spacious stage fittings, its artistic decoration, its luxurious comforts for patrons and its perfection in every detail, fills fully one of Omaha's needs, affording to her people and to the strangers within her gates opportunity for culture, enjoyment and improving delight. We, in common with the people of this community, heartily appreciate the ability and enterprise of Brandels brothers and congratulate them upon the favorable auspices attending the opening of this artistically beautiful Temple of the Muses."

John L. Kennedy Speaks, "Really great men are the men who do and Hugo Brandels should stand preeminent. They have been too busy building to do much talking, but one member FIELD NIGHT FOR OMAHA SOCIETY of the firm will address you this evening," said John L. Kennedy in introducing the final speaker, Arthur D. Brandels, who

spoke for himself, his brothers and their theater. "It may be of interest to you have capable contractors like Meaurs, cities. widges & Hoye, nor men of large experi- Exquisite jewels were worn, many of

ence like Mesers. Thompson-Starrett. one, we, my brothers, Emil, Hugo and rest in a safety deposit vault. The slaboryears and enjoy many pleasant hours in ing background for the beautiful costumes.



The Mckibbin hat is made in 'most every shade,

But standard's the price and standard the grade,

The price is Three Dollars -it's worth more than that: 'Tis a popular, up-to-date,

good, honest hat!

behalf of the Burgess & Woodward Theatrfeal company, lessees and managers Mr. Cecil Dixon, Mr. Earl Gannett and of many congratulations and appreciations. of the new playhouse. He paid high tribute Mr. Stockton Heth. to W. J. Burgess, who is the resident manager of the Brandels. He reviewed the history of Mr. Burgess' connection with the various theatrical enterprises of Omaha.

"There has been a man chosen to manage this house who is most thoroughly fit. I doubt if one of his equal might be found. This man came to Omaha nineteen years' ago. Beginning with the theater at Fifteenth and Farnam streets with L. M. Crawford down to the time when the firm of Woodward & Burgess built the Burwood he has been connected with Omaha

"After Mr. Burgess' first Omaha theater, the Boyd, burned, he leased the Academy of Music and that burned. He then had the Among the best dressed women present ceremonies, the dedicatory speeches were Empire theater on Douglas street, which given preceding the performance. Mayor he managed until he and the late W. A. James C. Dahlman, as representative of the Paxton, jr., caused the Creighton, now the city, delivered the opening address in words Orpheum, to be built. He then secured the Boyd and we afterwards built the Bur-"It is indeed a great pleasure and a great wood. Now we have this, the most beautiprivilege to be allowed to say a few words ful theater in the west. I consider this truly an evolution which qualifies him to

fill this position. "I have been connected with W. J able to be here and see such a magnificent Burgess for seven years and when he sold audience, which shows the great prosperity his interest in our affairs a few years ago he promised me then he would not again engage in the theatrical business except

"We still control the Boyd, in which we will have stock companies for two years at this city of ours and we can only hope this least, but to this house we will bring only

> "It is appropriate this evening that we have the name of a man who devoted almost his entire life to art-Charles Fronman-and I trust you may be able to show your appreciation of his shows so he will

Those Who Planned It.

Mr. Woodward took occasion to give credit to T. P. Barnett of the firm, Barnett, Haynes & Barnett of St. Louis, architects, He said that the theater followed out the ideas of Mr. Barnett. He also compli-

immortal bard of Aven might have which will go down to the ages as a h

"Credit must also be given to the people of Omaha, who demand art and support it, and although dedicated to the nan built the theater at Fifteenth and Farnam Brandels, it is really to the people of Omaha. streets. Only you of gray hair remember This is the best house, the best dressed the beginning of that structure there, the house and the handsomest house ever as-

sembled in the west." Beautiful Interior. The theater was on its first night complete in all of its splendor, perfect and when I was called upon to congratulate finished in every detail. With the audience James E. Boyd and congratulate Omaha seated a picture of rare brilliancy was on the opening of that theater. Think of presented. Walls of golden subdued tints in waterworks. practically none of the things mossy carpets of builion galoon, the dainof life which we have long since ceased ty tracery of exquisite design in marble to regard as luxuries and now consider as and plaster, a wealth of illumination made the background for rows of handsomely "We have advanced much. Here in garbed spectators. There was much of theater we have the newest brilliance without garishness, richness without ostentation.

> The interior in the style of Louis XVI. enlivened with here and there a touch of modernness, gave expression to all the beauty that the heritage from French art could give. The courts of Louis could hardly surpass in elegance the spectacle presented last night in the theater beau-

> So great was the public interest in the event that hundreds gathered about the entrance and along the street to see all that was visible from the outside. The onlookers gathered an hour before the house began to fill and lingered until long after the program of the evening was under way. The motor cars and carriages that brought the first night audience to the theater lined the streets for a block

> In the lobby of the theater gifts of flowers to the people behind the enterprise were displayed in profusion and added to make the ensemble most beautiful. The floral tributes were all of the magnificent order in various designs and consisted of huge horseshoes, clusters of azellas, Jack roses and American Beauties and vio-

lets and lilles of the valley. Among the larger gifts to J. L. Brandsis & Sone and to Woodward and Burgess, were those sent by D. J. O'Brien, Charles Grotte, Albert Morrison, Mr. and Mrs. Herman Cohn, the department managers of the Brandeis stores, Leo Goodwin, the things and on this account Arthur, Emil Johnson & Bills, managers of the Gayety, Omaha Electric Light and Power company, and Mogy Bernstein.

Audience a Brilliant Gathering an

Notable for Its Dress. Society donned its best last evening to do honor to the formal opening of the "If this theater meets with your ap- beautiful new Brandels theater. Such proval, if it pleases you, it is most gratify- wealth of flowers and jewels has never ing to my brothers and myself," said Mr. been shown in Omaha until last evening. This was also the beginning of a new to know that this is not the first play era in Omaha social circles. This was the house that we have built. Many years first evening that nearly all of the boxes ago when we were children together, it have been filled with people wearing the was then we built our first play house, correct thing-full evening dress. Hereto-It might not now be considered in the fore the majority of the feminine consame class with this one, but it must be tingent has worn hats, especially in the taken into consideration that we did not boxes. But Omaha women have ever have the able assistance of architects like been independent in matters of dress. the talented Mr. John Latenser or the This is a local fad, but at last they seem nistic Mr. Barnett of St. Louis. nor did disposed to fall in line with the greater

them being Christmas gifts, and this was "Now, after Omaha has been so very, the first large and formal occasion when very good to us, you all have helped us, they could be worn. Others were antique thereby making it possible to build this jewels of considerable value which usually myself, hope that you will all live many ate finish of the new theater made a strikthis, your and our playhouse. I thank All of the boxes were occupied last evening, Mr. and Mrs. William J. Burgess, O. D. Woodward of Kansas City spoke in Mr. and Mrs. O. D. Woodward, Mr.

and Mrs. R. F. Bradford of Pontiac, Ill.; Mr. and Mrs. George N. Roberts, Mr. and Mrs. Frank Woodward, Miss Florence Pague and Mr. Paul Beaton occupied the

Burgess and Woodward boxes, In the Brandess box were Mr. and Mrs. Hugo Brandess, Mr. and Mrs. Herman Cohn, Mr. A. D. Brandess and Mr. Emil

Mr. and Mrs. Conrad E. Spens had as their guests, Mr. and Mrs. Glenn C. Wharion and Mr. and Mrs. W. T. Burns. With Mr and Mrs. Frederick A. Nash were Mr. and Mrs. Arthur Crittenden Smith, Mr. and Mrs. Frank T. Hamilton

and Mr. and Mrs. Ward Burgess. Mr. and Mrs. Joseph Lehmer, Mr. and Mrs. Isaac E. Congdon and Mr. and Mrs. El Haum occupied another box. Senator and Miss Millard had as their ruests Dr. and Mrs. Harold Gifford, Mrs. Herbert Rogers, Mrs. James E. Boyd, Miss dillard and Miss Helen Millard. Mr. and Mrs. F. J. Taggart had as their

guests General and Mrs. Morton, Mr. and Mrs. E. L. Dodder, Mr. and Mrs. De Forest Richards. With Mr. and Mrs. Arthur Mets were: Mr. and Mrs. Fred Metz, Mrs. Charles

Mets, Miss Pomy, and Mr. Charles E.

Mr. and Mrs. W. E. Shepard had a small theater party. In the party were: Mr. and Mrs. W. B. T. Belt, Mr. and Mrs. J. T. Davis, Mr. and Mrs. W. E. Sheppard. Mrs. Herbert Gates had as her guests; Miss Dorothy Morgan, Miss Amy Gilmore

Mr. and Mrs. Robert Manley, Mr. and Mrs. F. W. Harwood, Mr. and Mrs. E. P. Boyer and Mr. and Mrs. Lester Drishaus made up another party.

Mr. and Mrs. George M. Redick, Miss Ruth Moorhead and Mr. John Redick made up another party. Mr. and Mrs. Rome Miller entertained

Dr. and Mrs. C. Wagner, Mr. and Mrs. W. B. Clark and Mr. William B. Miller. Mr John Redick's guests were: Mr. and Mrs. George M. Redick and Miss Ruth

Moorhead. Some of the costumes worn by the women present were remarkably beautiful.

Miss Adams of Jamestown, N. Y -- Evenng gown of pink chiffon over pink mes-

Mrs. Adams of Jamestown, N. Y., guest of Mrs. Charles C. Rosewater - Hand-some evening gown of black net over Mrs. William J. Burgess-Gown of pink silk, trimming of lace and chrystals Diamonds and violets.

Mrs. E. F. Bradford of Pontiac, Ill., guest of Mrs. William J. Burgess—Silver grey messaline with self tone braid and ace.

Mrs. H. Eugo Brandeis—Copper colored
atin evening gown, entraine, with self
one embroidery with corsage bouquet of Miss Olive Baker-Dresden silk even

ing gown.

Mrs. J. E. Baum—Alice blue chiffon and crepe gown with self tone net and embroidery, pearls and lace.

Mrs. Milton Barlow—Black lace robe Mrs. Samuel Barns, jr.—Black chiffon gown with Oriental trimmins.

Mrs. Daniel Baum.—Pink embroidered chiffon gown trimmed with lace.

Mrs. Ward Burgess.—Dark green chiffon elaborately embroidered with gold.

Liamond brooch. Mrs. Frank Colpetser-Alice blue crepe and white lace theater gown.

Mrs. William Hill Clarks—Pale blue and white chiffon and messaline gown trim-

ideas of Mr. Barnett. He also complimented John Latenser, local architect who has had the work in charge, as well as others who have been instrumental in building the beautiful playhouse.

"The citizens of Omaha should feel proud that they have such a strong and progressive firm, which would bring about the building of this great structure. This is the greatest effort this firm ever attempted and it is dedicated to a name to the area as a house.

White chiffon and messaline gown trimmed with lace.

Mrs. B. F. Crummer—Black lace robe trimmed with Ivory real lace.

Mrs. Herman Cohn—Parisian costume, decollete of pale blue satin with over dress of silver grey chiffon embroidered in design of silver. Diamond ornaments and violets.

Miss Anns Coad—Pale blue satin gown with Dutch neck and trimmings of gold with Ince.

Mrs. Berman Cohn—Parisian costume, decollete of pale blue satin with over dress of silver grey chiffon embroidered in design of silver. Diamond ornaments and violets.

Miss Anns Coad—Pale blue satin gown with Dutch neck and trimmings of gold many violets.

Mrs. Berman Cohn—Parisian costume, decollete of pale blue satin with over dress of silver grey chiffon embroidered in design of silver. Diamond ornaments and violets.

Miss Anns Coad—Pale blue satin gown with Dutch neck and trimmings of gold many violets.

Mrs. Berman Cohn—Parisian costume, decollete of pale blue satin with over decollete

Mrs. James Dahlman-Black and white gown of crepe and lace.

Mrs. Lester Drishaus—Evening gown of yellow chiffon and black Spanish lace.

Mrs. Earbert Gates—Black satin evening gown with trimming of Chantilly lace straine with immense shower bouquet of olets and lilles of the valley. Antique

necklace of diamonds and strand of Oriental pearls. Bandeau of diamonds and diamond arrow ornament in hair.

Miss Amy Gilmore—Copenhagen blue crepe evening gown with draped princess effect of black marquisette. American Beautles. Mrs. Mobert S. Gilmore—Pale pink even-ing gown with trimmings of jet. Dia monds. Mrs. Earold Gifford-White chiffon

and embroidered in pink in Japanese Miss Marion Haller—Pale green evening gown of messaline satin with trimmings of lace and self tone embroidery. Venetian Hayden-White chiffen embroidred in Oriental shades. Mrs. O. S. Hoffman-Black crepe gown

ed with bine velvet and lace.

Frank Hamilton—Dresden silk
g gown. Diamond necklace.
F. W. Harwood—White chiffon
g gown over messaline trimmed with

evening gown with trimmings of chrystal and tulle. Diamonds.

Miss Edith Locks—White chiffon evening gown over pale green satin with trimmings of lace and chiffon.

Mrs. Joseph Lehmer—Amethyst gown of Japanese rajah heavily embroidered in the same shade.

Mrs. Robert Manley-Pink satin evening rown with chrystal lace trimming and Mrs. Rome Miller—Grey satin theater of colorless honesty. That he was going Limputian actor, small enough to provide a gown with self tone embroidery and away with the girl be loved, who was illusion of infancy; actor enough to achieve ice.
Miss Jessie Millard-Violet shade of messaline with self

chiffon over saim messaline with self tone embroidery and lace.

Miss Millard—Grey silk veiling over messaline with lace trimming.

Miss Melsn Millard—Pale blue satin theater gown corded in self tone.

Miss Borothy Morgan—Dresden silk evening gown embroidered in pink silk and pearls. Corsage boquet of violets and an American Beauty rose. n American Beauty rose.

Miss Ruth Moorhead—Evening gown ale green satin with trimmings of chr.

Mrs. Charles Morton-White and black borately frimmed with white lace. Louis Eash—Lavender chiffon, braided in self tone, corsage boumrs. Frederick A. Mash-Brown net theater gown over pale blue satin, em-broidered in Oriental shades. Diamonds.

Miss Florence Pague of Kansas City, ruest of Mrs. Frank Woodward—White nessaline satin evening gown trimmed with Breton lace, swansdown and crystal. Pearl ornaments and American Beauty Mrs. George M. Redick-Gown of white

Mrs. Herbert Bogers-Rose shade crepe e chene with trimming of net and lac Mrs. George W. Roberts—White lace rob nade princess over waite satin. Violets. Mrs. George W. Moberts—White lace robe made princess over white satin. Violets. Mrs. Charles Mosewater—Theater gown of cedar shade of satin made princess with self tone embroidery.

Mrs. Coursd H. Spens—Yellow Japanese creps with elaborate design of self tone hand embroidery. Violets.

Mrs. Charles Stewart of Council Bluffs—White satin avants.

-White satin evening gown trimmed with Mrs. Edwin T. Swobe-Rose pink even-ng gown trimmed with white lace and Mrs. Arthus Crittenden Smith-Beauti-ul evening gown of black chiffon over lath of gold. Diamond necklace with Mrs. F. J. Taggart—Costume of white ik with trimming of chrystal and pearl

silk with trimming of chrystal and pearl lace. Diamonds.

Mrs. Glen C. Wharton—Black evening gown of spangled net over satin. Egyptian scarf and corrage bouquet of orchids.

Miss Eugents Whitmore—Old rose satin evening gown draped princess with trimmings of gold lace. Violets.

Mrs. C. D. Woodward—Pearl grey chiffon over messaline embroidered with chrystals and silver. Diamond lavelter on chain of platinum and diamonds. Corsage bouquet of violets.

Mrs. Frank L. Woodward—Stunning costume of shell pink messaline with trimming of chrystal and baby Irish lace. Corsage bouquet of violets and orange blossoms. Exquisite diamond and pearl laveller set in platinum on background of black velvet.

Mrs. Heary W. Tatas—Silver grey chif-

f black velvet.

Mrs. Henry W. Yates—Silver grey chifon embroidered in silver. Violets. fon embroidered in silver. Violeta.
Mrs. H. S. Westbrook-Lavender gown, elaborately braided in same shade with Correct Dress for Men and Boys

They're Here

The Authentic Style of Men's Clothes

Designed and made by the celebrated master tailors and designers: "Kuppenheimer," "Schloss Bros.," and "Society Brand Clothes." These swell models are now on display in our store and windows, and you will say, without hesitation, that they are the very highest expression of the tailor's art, in style, drape and distinctiveness. They give character to a man's figure and they impart the consciousness of being well dressed at all times, besides being full of snap and attractiveness.

Our clothes for men and young men who find pleasure and satisfaction in dressing as well as they possibly can, and from

up to \$20, \$22,50, \$25, \$30 and \$35

We guarantee you the fullest measure of quality and clothes satisfaction.

Seasonable Suggestions

Spring weight Top Coats, short and medium lengths, in handsome grays-\$15, \$18, \$25

Cravenetted light weight Overcoats. Dressy, yet waterproof. New models \$18, \$20, \$22.50, \$25 now on display \$18, \$20, \$22.50, \$25



Furnishings

The newest and latest novelties and staples for men and

BUT THE PLAY'S THE THING "Arsene Lupin" a French Variant of the Raffles Theme.

'Arsene Lupin," a drama in four acts, from the French of Messrs. Francis de Croissett and Maurice le Blanc; under direction of Charles Frohman. The cast:

Bernard, Charolals' son. Maurice Sloan Anastiase, Charolals' son. Maurice Sloan Jean, the chauffeur Anthony Burger Guy Nichols The Janitor... oursin, detective. J. Davis onavert, detective. Hollister Pratt leusy, detective. Louis Albert Police Agent Joseph Aifred, a footman James in The Locksmith H I Clark of the Court William Sonia Kritchnole. Doris Keane
maine. Doris Keane
Germaine, daughter of Mons. GournayMartin. Virginia Hammond
Victoire, the caretaker
Adeline Stankope Wheatcroft
The Janitor's Wife. Alice Putnam
Jeanne, friend of Germaine.
Ida Greeley Smith

Marie, friend of Germaine. Grace V. Walsh Irma, Germaine's mald.....Mary Galyer "Arsene Lupin," is a French play; that accounts for the fact that its hero does some things in a way that would have been much more impressive if they had been done a trifle less theatrically. But Lapin is just about what Raffles would have been if Raffles had been born in France and of French parentage, instead of having been the product of far-off Australia (a fact that was revealed sometime after his escape through the clock.) In the matter of the management of the final escape Arsene does it extremely well, but with such a Gallic flourish as more or ess detracts from the effect that would have been achieved if it were conducted with more Ango-Saxon directness. But it is the fact that interests us, and not Manus cartoons it was necessary to get DO YOU RENT OR OWN HOME? escapes the law as personified by the de- up; the fond mother, if the cartoons were

him run. marks Mr. Courtenay as a good actor, and loud crying. It is all done with reevely correct as he was in "The Wolf." accordingly effective. ness to sacrifice all for her is under-

"The Newlyweds" at the Krug. A comedy with music in two acts: founded on the cartoons by George McManus

others are good.

Napoleon Newlywed, the baby

James E. Rosen

Major Knot Much. James E. Rosen

Tom Trayers. George Edward Reed

Prof. August Nichol Irving Brooks

Adolph Nichol George P. Murphy

Dr. I. Curem, the family physician.

Milton Dawson

Mrs. Newlywed baby's mama geant Daly, a police officer ... For the first time in the history of playhouses the lusty caterwauling of an reuquested to boll all water intended for tion proceedings, extradition measures

Correct Dress for Men and Boys

We've a hat that was made for you as truly as if you were measured for it. A hat exactly suited to your build and the contour of your face-from the staid, sedate shapes to the snappy extremes. There's not a hat in this stock—and by the way, "The biggest in Omaha by more than double," from \$2.00, \$2.50, \$3.00, \$3.50 up to \$12.00—that doesn't bear the stamp of style and newness. We've exclusive hats that you can't find in any other store in town and our celebrated John White imported English Derby is certainly a wonder-guaranteed in every particular - style, quality, workmanshipand better than all, fully guaranteed NOT TO BREAK. A new hat or money back, and the price is only-

Stetson's Complete Lines from \$3.50 to \$12.00.

Berg Clothing Co

tective, certainly gratifies all us goed, to be borne out, had to be a predy and honest citizens who sat out in front and petite woman; the baby was not so easy, who never stole anything in all our lives. The difficulty was solved by engaging a of colorless honesty. That he was going Lilliputian actor, small enough to permit of also a thief, makes it all the more cer- the considerable comedy possibilities. tain that he wauld devote his talent to Mr. Rosen, who delighted theatergoers a ways of industrious mediocrity. So, let few years ago as Buster Brown, counts heavily as respects both these considera-Mr. Courtenay was selected for the part tions. Physically he is diminutive enough in New York, because of his unquestioned and in the other respect all that could be ability, and he has justified the selection. desired. There is presented a finished He gives to the role that fillup of in- study of the mannerisms if the term may soucluance, which, even in his moments be used-of an infant. There is the wrina of extremest danger does not desert him, kled-up face, the blinking eyes, occasionand yet never assumes the quality of ally "saucor-like" in their wide-openness, the knowing what is to be the outcome. It held-up arms, waving with giee. And is the even, good quality of his work that vocal portrayal too, cooing and gurgling,

and in his present role he is as impres- markable fidelity to the real thing and is or any of the other good things he has The company is likewise happy as reone. Mr. Herbert, also shows splendidly spects Mr. and Mrs. Newlywed. Countess in the counter role of the detective, and Diga von Hatzfeldt is the doting mother the duel between the two is made most and she makes as much as is possible of a tense, even to the final moment, present- part somewhat coloriess. Fraulein von ng always the satisfying picture of per- Hatsfeldt's personal charms contribute a fect acting, perfectly balanced. Doris good deal to the success of the whole en-Keane has a part that gains the sympathy tertainment and her singing of a lullaby is of all from the first, and when she brings noteworthy. What fun may be derived to it the warmth of her own temperament, from the playing of sheer idiocy is added glows with a life that is so charming by Leo Hayes in the part of paterfamilthe attraction of Arsene and his willing- ias. There are a number of other clever people upon the stage, including Leona stood. The comedy is carried by Messra Stephens in an ingenue role. A dance on Harbury and Elliott, and is excellent. The the order of the "Yama-Yama Man" which falls to her to sing was numerously encored, as was the song "Can't You See I Love You," which was a duet with George Edward Reed. The audience derived much amusement from the inebriate waiter of George Murphy in the second act.

The plot of "The Newlyweds" so far as there is one, concerns itself with the kidnaping of Napoleon and resultant spiacdes. The production is handsomely staged and the costumes are fresh and pretty. The chorus, vocally skillful, con-

The people of Council Bluffs are urgently nfant makes for fun instead of agony. domestic purposes. By bringing to the army or navy conscription, internal rev-There is considerable difference which side boiling point will preserve the taste and enue investigations, compulsory school atof the foottlights it comes from. In cast- still be safe. Charles H. Bowers, M. D., tendance, child labor law prosecutions. ing the three principal figures in the Mc- health office-

Enumerators of All.

NO ADDITIONAL TAX ON PROPERTY

People Have the Strange Notion that Taking Census May Add to Their Burden of Taxation.

The question of whether the occupant of a residence owns or rents it will be asked by the census coumerators. If a dwelling is occupied by more than one family it is the home of each of them, and the question should be asked of each

of them. A home is to be classed as owned if it is family, or by any other relative of the family living in the home. All owned names which are not wholly paid for, or upon which there is an incumbrance in the form of a mortgage or of a lien upon which

eported as mortgaged. The inquiry as to whether the person numerated is a survivor of the union or confederate army or navy is to be asked of all males over 50 years of age who were born in the United States, and all foreign born males who immigrated to this country before 1865.

many people that their answers to the enumerators' questions in the next census, beginning April 15, will cause increased taxation or injurious consequences to their persons or property. The census bureau has given complete assurances that all information gathered by the enumerators will be held in the

An erroneous impression prevails amons

strictest confidence with reference to the identity of the informants, as required by the policy of the bureau and commanded by the laws of the United States. The census is not and never has been

and cannot be employed to obtain information that can be used in any way in the assessment of property for purposes of taxation or the collection of taxes, either national, state or local, or for the deports. quarantine regulations or in any way to reputation as a cure for rheumatism.

affect the life, liberty or property of

Question Will Be Asked by Census Diamond Expert Caught on Phoney

S. O. Kezlan Gives Thirty-Five Dollars for Stone Probably Worth One Dollar.

S. O. Kezian, proprietor of a pool hall at 606 South Thirteenth street, probably will not invest in diamonds again for some time. If he does he will look them over

carefully. Thursday night he was approached by a smooth young man who had a "peach of a rock" to sell. Keslan looked it over and, being some judge of stones, decided it was worth the price asked. \$35. He made a owned wholly or in part by the head of the deal with the said smooth young man and tucked the diamond away in a dark corner of his vest pocket, and chuckled softly to

himself when he thought of the bargain he had made. Some time after the deal had been conjudgment has been paid in court, are to be summated he could not resist the temptation to take a look at the brilliant beauty, and, drawing it from his pocket, gazed

The E. Y. M. had switched stones on him and he is now possessor of nothing but a near diamond worth somewhere near \$1.

Army Notes

Captain Carl A. Martin of the Fourth infantry, Fort Crook, has been assigned to duty to make the inspection of the infantry and hospital corps of the organized militia of Kansas. The inspection will begin April 4.

Leave of absance for one month has been granted Second Lieutenant J. T. Kennedy of the Sixth cavalry, Fort Des Moines,

Honarble discharges from the regular army by purchase have been granted to Privates James A. Duffy of Battery D. Pourth field artillery; John C. Dean of Company C and Frank Lawson of Company D. Eleventh infantry, all of Fort D. A. Russell, Wyo.

Chamberlain's Liniment has an enviable