

Newest Fancies In Paris Frocks. New Ideas That May Be Copied By The Home Dressmaker.

By Mary Buol

PARIS — [Special Correspondence.] — There are many suggestions for styles for late winter which any clever woman can quickly pick up. Not only are some of these pretty fancies desirable for winter but for the early spring, that miserable midseason when new things are not forthcoming and old ones are shabby, to say nothing of their being passed and out of date.

First of all, the articles that may be mentioned are the scarfs, for certainly they are the most numerous and their popularity instead of waning, seems to be rapidly increasing. Besides this, they have never been anything like as pretty, or gorgeous, or possibly a better word, as they are now, and it is the wise woman who will provide herself with two or three of these for the many different occasions.

The scarf intended entirely for evening wear is a real thing of beauty, and quite as much of a garment as the gown with which it is to be worn. More often than not, it is quite as expensive, and in some cases it is more so. Gold enters largely into the composition of most of them, beads, jet, bugles, and all the other glittering array, embroidery of bullion and frequently inserts of semi-precious stones, or chipings from real gems. Nothing seems to be too extravagant to be made use of in the manufacturing of these apparently simple dress accessories, if only the result obtained is sufficiently dazzling.

The newest style in these scarfs are shaped rather wide in the center, narrow over the shoulders, and with long, sashlike, tapering ends. The wearing of them, too, differs from that of the ordinary scarf, for they are arranged about the figure precisely as one would drape a sheet about one at a Turkish bath. The center of the scarf falls over the bust, the narrow part passes under the arms, and the ends are then crossed in the back, suspender fashion, and are then brought up over the shoulders and hang from there, in some instances almost to the hem of the gown. The effect of them is beautiful and rich beyond description.



Blue Chiffon Scarf Embroidered in Steel Beads.



Ball Gown of Satin Cloth of Gold on Which Is Brocaded Rose Colored Flowers, Over This Is Hung a Replum of Pale Grey Chiffon, Trimmed With Silver Grey Fox Bands and Gold Roses. The Corsage Is Draped With Venetian Lace and Trimmed With Ferns.

MODEL FROM LADIN



Ball Gown of Pale Rose Liberty Satin Over Which Is a Scarf Like Drapery of Black Mouslin de Soie. This Is Drawn About the Figure Tightly Front and Back and Hangs in Deep Folds, Finished With Chenille Fringe, At Either Side. Belt of Rose Satin.

MODEL FROM BARROINE

Of course, they are more suitable for wearing at dinners, the opera, and the like, where they are not expected to be thrown off at a moment's notice, for the adjusting of these is a work of some time, but once properly arranged, they are the making of any costume. A favorite model is composed of beads and bugles, in any color that one may like, the preference, however, being for black, electric blue, or green, and a vivid shade of yellow, which is almost an orange. Some sort of stanning design is worked into the front, usually a flower, conventionalized, in which the different beads appear, with here and there a sparkling gem, which

gives an added brilliancy. From these flowers heavy fringe falls, which partly veils the waist line, and in this the beads and gems repeat themselves. The remainder of the scarf is of open net work, with patterned ends to match the center.

Where gold or silver embroidery is employed the body of these scarfs is of net, either black or gold, which comes now in a quality that is unusually simple, yet strong. These are equally elaborate, for masses of the closest handwork are expended on them, and they are not one whit less costly.

Scarf of Sun-Burst Rays of Steel Beads and Small Brilliants, Mounted on Pale Blue Chiffon. The Ends Are Finished With Half Yard Deep Fringe of Beads and Brilliants. It Is Intended to be Worn in the New Fashion, Covering the Bodice in Front, With the Ends Crossed Behind and Brought Over the Shoulders. MODEL FROM WEEKS

In straight evening scarfs one of the newest comes only in dark shades, browns, deep red, emerald green, and royal blue. The material of which they are made is sheer, and of a silky quality. They are long and the two sides are bordered with a three inch wide edge, a Greek pattern of gold beads. Across the ends is the same design, but fully half a yard in width. They are plain, but their severity is what gives them their cachet.

Anything that has a flowered effect is also among the newest conceits and these are not the regulation stamped flowered patterns, but something different—a combination of net and velvet, the blooms being of the latter. They are much raised and are put on in irregular designs and are wonderfully artistic. On the ends these velvet flowers are made double and are put on to the net to hang loosely in a tangle of blossoms, leaves, and stems, that is enchanting. Like the others, the dark colors seem to be the best, as they make agreeable contrasts to any light evening gown that may be worn, and the shades of the flowers also are deep and rich in tone rather than bright.

The principal exception seems to be for white, and one of these especially is worth mentioning. It was of silk tulle and the bordering and ends were made of white velvet snowballs, with leaves in which appeared the faintest tinge of green. The flowers were massed across the ends in regular profusion, some applied on to the material and others hanging irregularly from it. Worn over a white frock it would be perfection.

Scarfs that are trimmed with fur, with swansdown, with feathers, or with some of the novelty effects that are now to be had, are much used for the theater or for occasions when some slight wrap is needed, and among these there is a great variety. The material of which they are made differs according to the taste of the wearer, and may be of almost anything. Chiffon velvet lined with muslin and edged with fur is enormous

popular, and is among the prettiest and most becoming of any to be seen.

Frequently these are worn for street wear over a coat, and in place of other furs. They have a certain softness that the ordinary fur stole does not possess. They can be stretched across the shoulders or can be wound about the throat as one likes, and either way they help out any simple tailored costume in a most surprising manner. Black velvet is always chosen in preference to any other color, but the fur may be of skunk, fox, chinchilla, sable, or any that is fairly supple. Black velvet scarfs bordered with white fox or swansdown are dressy and are smart worn with velvet gowns.

A garment that is neither a wrap nor quite a scarf, but that comes under the head of the latter, is the burnous, which is among the winter's novelties, and because it is so comfortable and withal so graceful and becoming in most women, it is likely to take its place among the permanent wraps. It is really an ample scarf, sometimes fully a yard in width, made of chamoise, liberty silk, or even urpe de chine, and usually lined with the same. It is trimmed always with a three or four inch bordering of fur or marabout. The scarf is caught at the top in the back about half a yard from either side of the center, and this extra piece that falls forms a sort of a hood. In front the garment reaches just below the knees. Made in Venetian red chamoise, or in any of the many soft shades of mauve, this garment possesses sartorial values out of all proportion to its size.

By the way, peacock feathers are among the newest trimmings for hats, especially those of black velvet and bronze gold net for dress occasions, which indicates that the old superstition in regard to them is dead. To wear one was formerly considered the reckless tempting of providence, as they were certain to bring bad luck. Now, however, all that is changed and not only does the real feather adorn hats but simulated ones are embroidered upon scarfs or gowns, jeweled ones are among the novelties in brooches, and enamelled hat pins made to represent a peacock feather are eagerly sought for.

The sudden leap into popularity of roller skating is responsible for some of the darlings of little hats that it is possible to imagine, any of which could do duty for automobile or walking during the winter. They are perfectly round without brims made of any short fur, sealskin, ermine, squirrel, and sometimes even of push, and are not mounted on any frame or foundation. They look just like the caps worn by hunters and trappers, and are worn in the same manner, that is pulled down over the head so as to entirely cover it. There the similarity ends, for these diminutive affairs are trimmed always in some adorable and chic manner. A gray squirrel with a great glossy red camellia with buds and dark green leaves, a seal with a cluster

New Style of Scarf Made of Netted Net Combined With Fine Macalic Blue Beads. The Centre Has an Elaborate Dotted Embroidery of Black and Blue, and the Very Deep Fringe There and On the Ends Is of the Same. This Scarf Is Drawn Over the Bust, Crosses In the Back and the Ends Are Brought Over the Shoulders.

MODEL FROM WEEKS

of white or pink roses, or ermine on which is seen a chou of black velvet, which stands up smartly in front and has for its center a straws buckle.

To render them still more distracting they are all provided with strings which tie under the chin and do away with hat pins. These are of the same colors as the flowers which are used for trimming, or in case the hat is all black with some bright shade, whatever happens to be becoming.

There is another shape, too, which is affected by some ultra smart women and which can only be described by the word "cute." These are of velvet, green, red, royal blue, and black, and in shape they are like a fool's cap, with a peak which is turned sharply over and falls on the left side. They are quite high and the only trimming consists of a broad band of fur, usually gray Astrakhan, skunk, or sable. Like all other head coverings these are drawn over the forehead, but at the back one can see coils of braids, or a cluster of tiny curls, and in this small particular they differ from the rest.

All the world, that is the feminine portion of it, is out in furs now, and go where one will one meets women simply swathed in the most wonderful and costly furs. Coats and wraps, stoles, boas, and muffs, entire hats, or those that are trimmed with fur bands, heads and tails, street gowns bordered with furs and ball dresses on which masses of it are employed. No material is too delicate to serve as a background for this trimming and some of the gauzes, chiffons, and nets seem almost too fragile to support the weight of the splendid fur bands which adorn them.

Next to sable the most popular fur is skunk, which is frequently called here "fourteen Americans." It is expensive and is seen in the most beautiful quantities and in two shades, black and a brown just off from black. There is no doubt that on certain materials, especially velvet or soft fabrics, such as sibilene or loosely woven serge, it is the most effective fur that can be used. It is also used a great deal to trim other furs, a fashion that is much in vogue at present, and ermine stoles and muffs, chinchilla, and seal are all combined with skunk with excellent results.

The newest shapes in stoles are enormously long, frequently sufficiently so to wrap twice about the throat and then hang to the hem of the dress. They are wide, too, but they are made up without any inner lining and so are not in the least stiff or clumsy. If one wants to be wildly extravagant one can have the inner side of the stole made of another fur, such as a fine quality of rabbit skin, or with some of the novelties which are always to be found, but it should always be white or some light color.

The muff may be treated in the same manner, and in place of satin or silk the inside may be, and frequently is, of another fur. The large barrel muff is the new shape for this season and although no more capacious than the huge flat affairs that were carried last winter, it has the appearance of greater size. They are absolutely round and are drawn in at the ends much as would be the ends of a bolster and are finished in the same way. The space between the outside and lining is stuffed with down, which keeps them in shape, and does not add to their weight.

Unlike the muffs which have been in use for several seasons, which have been decorated with multitudinous trimmings, these are severely plain. For this reason it is necessary that the fur should be beyond reproach, and as all sides show equally there is no question of a poorer quality for any one part. To ask the price of one of these muffs, no matter what the fur may be, is quite staggering, but if one can pay they give an air to the costume that nothing else does.