AMUSEMENTS.

Monday, "MACBETH"

its tremendous possibilities were debated at considerable length by managers, but was finally concluded that dramatization was impossible, because the atmosphere of the novel could not be reproduced on the stage. The life of Charley Steele, first as the brilliant leader of the Quebec bar, then as the incompetent man, bereft of memory and capable only of the simplest mental efforts, and, finally, will burst upon us. again the man of tremendour intellectual force, chastened by experience and directvast in its scope as to defy presentation on When, with her great toes, she designates But we will have to rest content in th the stage. No play could possibly give half past 12 upon the clock, she is not reflection that the favored few who co

portion of the locale of the novel. The been wont to listen with delight to the breakdown. drama achieved by Mr. Presbey is a really strong and in every way a satisfactory piece of work. Its chiefest handicap lies in the fact that people who have read the Parker novel are disappointed by the opening scenes of the Presbey play. After the prefatory incidents are cleared away. and the real action of the drama commences, it moves swiftly and straightly to its culmination, and shows the virile strength that holds the public interest. The company that presented this piece at the Boyd theater for a week-end engagement owes nothing to the original east, unless it be the credit given to Mr. Roberts for his efforts in staging the play for its

present tour. Mr. Hallett Thompson is in every way much better suited to the part of Charley Steele than was Guy Standing. and makes much more of his opportunities. Mr. Anderson is quite as well qualified to visualize Joe Portugais as was Mr. Roberts, and his efforts are meeting with deserved success. The supporting company is made up of capable actors and the whole is most pleasing.

"What, do the people want?" was asked one day recently by an unusually thought- In the play Mr. Ricabor says: ful man engaged in the theatrical business. He is not an actor, but all his life has been connected with the business departtor's.' The No. 2 company which went through Omaha recently is organized on a vulgarity of the piece. capably enacted by competent and conthe want of public patronage. What encouragement does this situation offer to the producing manager?"

Comment on this statement seems entirely out of place. For many, many years managers have been blamed for the low standard set at the theaters, and yet has this centure been justly visited upon the managerial head? Why, in Omaha we have frequently had the spectacle of the discriminating public passing by a play of purpose, carefully written and intelligently presented, to crowd the theater where was eing offered an exhibition whose chief cialm to attention was the fact that it was risque to an extreme. It has been this below, and well he may not be, because support of the meretricious to the disadvantage of the meritorious that has driven the producing manager to despair. Managers are but human; no matter how artistic in temperament, how ambitious in design, nor to what high ideal they pay devotion, they are still subject to the immutable law b of supply and demand. Unless their ventures be profitable they continue in business. The most they can do is to set their wares before the public to permit a free choice and then if the public showers its favors on the salacious, the manager, while particeps criminis, is only partly to of the responsibility.

sinn darkness which surrounds the un-Imperial opera. Member of his household, the fact." undoubtedly be the occasions of such administered is an outrage." demonstration and outpouring of American A newspaper editorial commenting on for the expression of his genius. At the

Who is Paviova? Why, bless your ignorance, Pavlova is the last word, the capsheaf, the very topmost brick, the final else, to adopt, or adapt, the green corn, have wandered along in the twilight shade technical error may have occurred at the of artistic development, contenting our sim- trial." of artistic development, contenting our sim-ple souls with the Highland fling, the Encashire clog, the Irish lig and the darkey breakdown. We stood for the who has declared that the pear future is darkey breakdown. We stood to the "buck and wing," and some of us were who has declared that the near future is aftered Hastings, Mr. Guy Lindsley, Mr. even sufficiently lost to applaud the "stiver to see a complete change of judicial practices." Henry Fearing, Mr. George Stillwell, Mr. and we paid our American gold, oh, so this rapidly growing country. His words and Miss Doris Kelly. During the Mangladly, to see her do it. But now we are country this country the country tell engagement the curtain will rise

Great Novel and a Great Play but Not Alike -folly Illustrated than in the case Public Responsibility for Bad Plays -- Dramatic Interpretation Through Means of High Kicking

the strong arm of the law hampered our and who have sat encaptured while listengrowth in the art terpsichorean. But Genec ing to the sublime passages of the great came, and we grew again until now we composer, now see full well how far away are sitting on the dock, looking out at the from truth we were, and lift up our voice sad sea waves, impatiently brooking the with one accord and praise the day which windy evening in March when Pavlova to think that only a few, oh, so very few, of all the millions who are an ward will receive the inspiration of h Pavlova, we are told, interprets the drama wonderfully gifted great too, on which ing his power for good, is a figure so and opera with her toes and her finger tips, she can stand for six consecutive minutes more than a meager outline of the course merely indulging in an acrobatic feat, but see and admire and appreciate Pavlova wil traveled by this man in his spiritual de- is conveying to our impressionable minds not be entirely soffish. They will allow us a great moral truth, whose significance to read in the newspapers and the maga-This is said with no intention to disparage had been clouded until Pavlova of the zines of the gorgoous giltter and glorious the labors of Mr. Presbey, who realized Twinkling Toes kicked the cover off. In radiance of the "diamond horseshoe" of fully the futility of undertaking to make other ways does this most gifted woman this occasion when this treasure of Russia a drams from the book alone, and who, show us the way and lead us out of the devotes a few minutes of her life to inestitherefore, availed himself of the expedient Cimmerian darkness into the great and mable value to delightful high kicks that of writing a play independent of the novel, glorious sunlight of art. Those of us who will complete our disillusionment from the yet retaining its characters in their relative have heard the sonorous English language wiggle, and the jiggle of the hooche-kooche position and adopting as a background a spoken trippingly off the tongue, who have and the board-splintering whack of the

Klein Fighting for a Cause in "The Next of Kin"-Took His Text, He Says, from President Taft's Address-Some Actual Cases Which

cases and decisions of the various courts. Iginal witnesses have disappeared and that

companies. And then he answered the chaos of procedure. The letter of the law would appear from the records, the case question: "Look at "The Girl from Rec. is there, but the spirit is sadly wanting." could not be decided without these delays. broad as possible. This piece universally changes, President Taft did not besitate tors. has been denounced by the newspapers, and to condemn the law's delay. In a word, even from the pulpit, yet I know that the he declared that 'our method of criminal company had at the time it left Omaha procedure is a diggrace to the country and some incarceration in a so-called sanitaraccumulated a profit of more than \$40,000 our much vaunted civilization. The pre- lum, where commissions are called to on the season, "The Moulin Rouge," an- valence of crime and fraud," said the prove a patient out of her mind, and harother piece of the same kind, with a sim- president, which here is greatly in excess ried, nervous, fearful of everybody and liar company, and 'The Blue Mouse,' ditto, of that in the European countries, is due everything, the slightest lapse from conare both big moneymakers, while well con- largely to the failure of the law and its trol or commonplace speech is used for her structed dramas, carefully staged and administrators to bring criminals to justice undoing. *** it is chiefly due to the system against | scientious actors are failing every day for | which it is impossible for an earnest prose- of the probable is proved by a paper read that in the trial seemed of little account, but that are developed into great injustices in the court of appeal. This is another defect of our procedure! No criminal

> ceedings sometimes for years. "'I don't know when the reforms are to be brought about in this country. Until our people shall become fully aware and in some concrete way be made to suffer from the escape of criminals from just judgment the system may continue.

"I am a lawyer and admire my profession, but I must admit that we have had too many lawyers in legislating on legal The public must accept its share procedure, and they have been prone to think that litigants were made for the purpose of furnishing business to court. At last we have emerged from the gloom, and lawyers and not court and lawyer horizon is no longer bounded by that for the benefit of the people and litigants "Of all the questions that are before cloped intelligence. We have burgeoned the American people I regard none as blossomed, and are coming into the more important than this, towit, the full fruitage of our national life at the improvement of the administration of theater. And just to show how this is justice. We must make it so that the true, all we have to do is to point out the poor man will have as nearly as possible fact that His Gracious Mightiness, the czar as much opportunity in litigation as the of all the Russias, in lending us the rich man, and under present conditions, premiere danscuse of the St Petersburg ashamed as we may be of it, this is not

recipient of the highest favor from After reading this aloud with other the hands of the autocrat of all pertinent extracts here and there, Mr. the Russias, Paviova of the Twink-ling Toes is going to shine upon us for thirty nights. Fifteen of these nights of the United States, matching in earnest- players he will present four great Shakeswill be devoted to the Metropolitan opera ness that of the president, and that "the pearean plays as follows: Monday, "Macof New York City, for which Paviova will reversal of a judgment of an appellate beth;" Tuesday, "Hamlet;" Wednesday receive \$1,000 per. The other fifteen nights court on the ground of a mere techni- matinee, "Romeo and Juliet;" Wednesday are being wildly scrambled for, and will cality when substantial justice has been night, "King Lear." The repertoire chosen

populace and dollars, as will excel even this quotes in justification of the stand close of the present season it is arranged the storied days of Jenny Lind, Neillson taken by Justice Brewer the case of Byers that Mr. Mantell will proceed upon a tour against the Territory of Oklahoma, in around the world, including Australia and which the Oklahoma court of criminal ap- Scuth Africa, and terminating with an peals gives an example to the whole legal gagement in London, England, in Lonforce of the country by saying. "This don he will appear at His Majesty theater letter in the world terpsichorean, and we bar as a fair, honest, impartial and humane william A. Brady, under whose direction shows that the accused had a fair trial.

shower." And then La Belle Fatima came tice along simpler lines, those more in Casson Ferguson, Mr. Edward Lewers amongst us, with the wriggle in her midst, accord with the advanced civilization of Miss Genevieve Reynolds, Miss Agnes Scot to see her do it. But the scales try is the most rigid, the most subversive promptly at 8 o'clock evenings and at 2

uncan, and Maude Allan, and Ruth St. twentieth century court as gold lace and and greatest success. "A Matinee Idol,"

William A. Brady, under whose direction

ment for the presentation of the best plays

elaborate and historically precise.

The scenic environment is complete and

TH a matinee today and a per- tion of his art as an actor. Up to the formance tonight. "The Right present time Hopper has relied, to a cerof Way" will close its very suc- tain extent, on a judicrous and often imcessful engagement at the Boyd possible style of make-up, to aid in his fun-getting efforts. In the present piece barracks, and makes a great hit with it.

Mr. Hopper comes before his audience in theater. It has made a decided impression upon the public in Mr. Hopper comes before his audience in Omang who have seen it during its stay. modern dress and with only enough and the two performances today should make-up to counteract the effect of the prove a great drawing card. The matinee stage lights. As the audience sees Mr. will start at 2:30 and the performance to Hopper on the stage, so his friends and admirers see him in private life. His comedy effects are therefore the result Mr. Mantell will draw lovers of the better solely and entirely of his own art and if things in the drama to the Boyd this the unanimous verdict of the Chicago week, when with his company of excellent critics and a series of packed audiences can be relied upon, Mr. Hopper has never direction Mr. Hopper is now starring, has duction of "Brewster's Millions." surrounded the comedian with a company for his engagement here affords wide scope of acknowledged artists, among whom are the beautiful Miss Harriet Burt, Miss Herta Mills, Mr. George Backus, Joseph Santley, Georgie Mack, Miss Elda Curry, Miss Florence E. Courtney and forty of the prettiest American girls on this continent, the Gayety for six days, commencing this

Fritzi Scheff's new comic opera. "The pense in making this one big, grand trav-Boyd theater for two nights and a Satur- beautiful scenery, gorgeous costumes and day matinee, beginning Friday evening, a grabd display of electrical effects. Mr. January 11, requires a cast of very ac- Charles H. Burke and company will introcomplished actors, as well as singers, and duce his funny sketch, "The Silver Moon." several of the actors are not called upon assited by a company of clever actors. to sing a note, this being left to those Burton, Burton and Jordan are a clever specially trained for it. When one sees musical trio; the greatest soprano ever company with Mr. Mantell is of a high in a light opera cast such names as John heard in extravaganza houses is Miss order. Miss Marie Booth Tussell, who will impersonate the chief feminine roles, is on, Anna Pelham, Tillie Sailmger, Grace take notice; Miss Alice Jordan, a coon Delmas, Maxime Verande, La Néveta, singer; Edwin Morris, surnamed a cure Marie Barry, Katherine Stewart and Vir- for the blues; Max Gordon, a basso; Jos must have worth as well as musical value. May Powers, the winner of the diamond-And that is the case with "The Prima studded medal in the beauty form contest, Donna" for, strange to say, it has an in- and twenty of the prettiest, daintiest erest in it that is at times really gripping Squab girls ever seen in extravaganza; the and the music is almost forgotten in the new first part entitled "The Merry-Gohave fallen from our eyes, and with conseious shame do we look back upon the
gaucheries of the past La Loie showed

The most substract promptly at 8 o'clock evenings and at 1 and the music is annot to solve the most promptly at 8 o'clock evenings and at 1 and the music is annot to solve the most part entitled "The Merry-Gohave fallen from our eyes, and with conseious shame do we look back upon the
in any business or industrial communities

The most substract promptly at 8 o'clock evenings and at 1 and the music is annot to solve the most part entitled "The Merry-Gohave fallen from our eyes, and with conseious shame do we look back upon the
in any business or industrial communities

At the Boyd theater on Thursday night
however, only spurred Victor Herbert on
entertainment of the kind. Al Reeves and some things, and then came Isadora our adjective law is as out of place in a De Wolf Hopper will be seen in his latest to more ambitious efforts with his music. his banjo solos and new parodies, introand the great composer is said to have ducing his new and original sensational nia, of whom it has been written that red coats upon a modern skirmish line.' which has just concluded a record breaking written as his very best for Fritzi Scheff. song hit, "Give Me Credit, Boys," starting first named were a breastplate, the "If you want fictional examples," states run at the Olympic theater in Chicago. She has a waitz song that is marvelously tomorrow, there will be a ladies lime the first named wore a breastplate, the "If you want fictional examples," states run at the Olympic theater in Chicago. She has a waitz song that is marvelously tomorrow, the second a cincture, and the third was clad Mr. Klein. "how about the case in Bleak That Mr. Hopper is funnier in "A Matinee tuneful and dainty, and an aria that entrance daily. only in a dark brown stain, but the stain House' which hung on and on, an incident [dol" than in any of his previous offer- abject her to show that she is easily the was everly applied. Gertrude Hoffman founded on fact which Dickens with his ingu is the greatest possible demonstra- greatest soprano who has ever sung in

intervenes and insults her grossly. be largely augmented for the engagement here.

Al Reeves "Big Beauty Show" comes to Prima Donna." in which she comes to the sing organization, fully equipped with of A. H. Woods, more than maintains the Hazzard, Vernon Davidson, William Jeane Lansford; Miss Almeda Fowler, a Harcourt, Donald Hail, Martin Hay- soubrette who will make you sit up and ginia Reid, it is assured that the play Manne, little, but a comedian in size. Miss. and nine scenes are used to mount the play, brae," his famous castle home, eighteen

AMUSEMENTS.

AMENDMENTS.

Tuesday, "HAMLET"

Wednesday Night, "KING LEAR"

THE RIGHT OF WAY PRICES

Four Performances Starting Tomorrow--Curtain at 8 o'clock

MATINEE WEDNESDAY-CURTAIN AT 2 O'CLOCK

ENGAGEMENT EXTRAORDINARY

MR. WILLIAM A. BRADY, ANNOUNCES

Wednesday Matinee, "ROMEO AND JULIET"

Mr. Mantell played 190 nights of Shakespearean and romantic plays at the New Amsterdam Theater and the Academy of Music, New York, last sea-son—a record unequaled since the days of Edwin Booth.

PRESENTS

NEW SONG COMEDY SUCCESS

SEATS READY TOMORROW.

By Henry Blossom and Victor Herbert

Seat Sale Opens Tuesday, January 11, 9 A. M.

NIGHT ONLY---THURSDAY, JANUARY 13

"Mantell is a greate actor; he is now the leader of our stage."-William

AMUSEMENTS.

Wed. and Set. 100, 250, 50c FOUR DAYS Starting Matinee Today AMERICA'S CLEVEREST COLORED COMEDIANS

In the SPECTACULAR EXTRAVAGANZA....

THU GREATEST MUSICAL SHOW OF THE SEASON A Little Bit Different and a Whole Lot Better Than All Other Colored BEADED BY THE SOUTHLAND'S "SUNNY BOY"

THREE DAYS Starting Thursday A NLW SENSATIONAL MELODRAMA

THE

THE SUCCESS OF THE SEASON

IN 4 ACTS and 10 SCENES

ADVANCED VAUDEVILLE Matines Every Day, 2:15-Night, 8:15 WEEK STARTING TODAY

Minnia

Seligman and Bramwell In a New Playlet by Gerald Villers "THE DRUMS OF DOOM"

MARY NORMAN An Established Favorite in Some Types of Women.

FELIX and BARRY

"THE BOY NEXT DOOR" Henry Clive

That Smart Entertainer.
Assisted by Mai Sturgis Walker. Paul Kleist

In a Spectacular, Mystifying Offering "THE LAND OF DREAMS" -

CARLIN and CLARK The Two German Comedians CLARKS

Monkey Comedians KINODROME

Always the Newest in Motion Pictures New Musical Feature Extraordinary

ORPHEUM CONCERT ORCHESTRA 15-Talented Artists-15

Prices 10c, 25c, 50c and 75c.

noon and evening the Gayety theater will offer the William Grew company, which "That is true," he murmurs, as if that will come up from St. Joseph, where it is permanently located, to present the delightful comedy drama, "The Invader." ites, Mr. Grew, Lloyd Ingraham, George in 'The Third Degree' for her husband and Fitch, Anna Cleveland, Maude Monroe Inin 'The Third Degree' for her husband and graham, etc. The play tells a most interher own liberty. The woman facing the esting story of a westerner who went east and invaded the stock market, much to the discomfort of the designing brokers who light opera in this country. The story of had planned to make a financial "killing" "The Prina Donna" concerns Mile, Athenee, at the expense of the invader from the the reigning prima donna of Paris, who west. The comedy element of the play is Norman in her refined monologue, "Some becomes stalled by an automobile accident very pronounced and the heart story of at a cafe chantant in a small barracks great interest. Mr. Grew will bring special town. She goes into the cafe chatant scenery for the play. A popular scale of Felix and Barry will appear in a new while her chauffeur is endeavoring to re- prices will prevail for the engagement next farce which they describe as "a little bit

That remarkable organization of colored singers, dancers and comedians, the singer and in a moment of daring says she will sing herself. She sings a song written by Lieutenant Armand, Count de ley, one of the best known and withal Fontenne, an officer of the neighboring ley, one of the formakers before the public, still heads the company. Supported dians. Carlin and Clark, have arranged by sixty capable people he will appear in an entirely new act with clever songs the stellar role of Raspberry Snow in a written by themselves, and a collection of brand new three act musical comedy en- dialect chatter that is delicious. The Sititled "His Honor the Barber." Raspberry Snow, who is a soldier of fortune, has any amount of humorous and exciting adventures. He aspires to shave the president of the United States, but his ambition is only realized in a dream, which forms the each performance a fine program, and at basis of the second act. Raspberry is a the close the kinodrome will project the confiding, good-natured person who gets newest in motion pictures. done anything half so funny as "A Matinee day and Friday, Frederick Thompson will into all sorts of trouble, especially with his sweetheart. He finally regains her affection by winning a horse race. The Palatial Train comedy has been staged in lavish style by Messrs. Barton and Wisewell, the owners. Others who contribute towards the fun are Chris Smith, James Burris, Irving Allen. Andrew Tripler, Matt Johnson, Jennie Most Expensive Funeral Cortege Pearl and Alene Cassel.

"The Convict's Sweetheart," a new melocrime which he did not commit. He is sent to coast. to his fate through the evidence of his The train left Frisco Friday night over citing partis, hairbreadth escapes and death- gage car, a diner and two private Pulldefying rescues. Genuine heart interest, mans. comedy and pathos predominate. Four acts | D. Ogden Mills died Tuesday at "Millwhich requires a cast of twenty people, miles from the Golden Gate. He was This latest of "thrillers" will be seen at known as one of the builders of the Pacific the Krug theater three days, startling coast where he was closely affiliated with

This week the Orphcum theater presents great rush to the gold fields. In New as a headline attraction a powerful play. York he had been identified also with big "The Drums of Doom." dealing with stir- banking bouses and was the builder of the ring events in the life of a politicism. Miss Mills block on Erond street, and was the Minnie Seligman has 'created a sensation proprietor of the famous Mills' hotels, everywhere by the portrayal of her part, which offer meals and lodging to work-Mr. William Bramwell's is also a vigorous ingmen at reasonable figures, formerly a resident of Omaha, and prom- years of age.

IT'S GOOD WATER TO SEE STATE OF THE PARTY OF THE PARTY

TWICE DAILY GIX MAT. TODAY AL. REEVES AND HIS

BEAUTY SHOW in Two "All Laughs" Comedies "A Merry-Go-Round"

and "Conology" BIG EKTEA PEATURES: CHAS. H. BUNKE & COMPANY BUSTON, BUSTON & JORDAN

-AND-AL. REEVES AND HIS All New Sornery, Costumes and Electrical Effects. Evenings and Sanday Mat., 150, 250, 500 and 750 Week MATS. 15c & 25c at 50c TICKETS 10C At Any Week Day

Donr Rondent-Reeves beat all records at he Kansas City Gayety last week, saw the show Wednesday and it s certainly "there" with bells on. E. L. JOHNSON. Mgr. Gayety Theater

SATURDAY MAYINEE JAN. 15 THE WM. GREW CO. in the Com-"THE INVADER" Mat. All Seats 25c. Evg. 15c, 25c, 50c.

The Lumber Jack The College Man GEO. L. McNUTT

"THE DINNER PAIL MAN" Y. M. C. A. SUNDAY, 4:00 P. M.

nent in musical circles here. Miss Mary Types of Women," presents character studies from the lives of several actresses. of foolishness," Henry Clive, the clever slight-of-hand comedian is just returning from a long engagement in the London music halls, with entirely new material. Paul Kleist, in his pantomime novelty, "The Land of Dreams," will whistle words and phrases to his audience and do many other startling things. The Germs, come mian comedians presented by J. W. Clark are a demonstration of newly discovered possibilities in developing the monkey as a public performer. The Orpheum concert orchestra will render at the beginning of

for Mills' Body

from Coast to Coast for Millionaire-Philanthropist.

One of the most expensive corteges that ever wended its way is now headed toward standard of attractions esponsed by this Omaha bearing the body of D. Ogden Mills producer. The plot involves the adventures from San Francisco to New York. The of a young mining engineer who has the funeral party is traveling in a luxurious misfortune of being thrown into lail to special train which will cost thousands of serve a term of life imprisonment for a dollars to operate on its journey from coast

own sweetheart. The girl, to atone her the Southern Pacific for Ogden and will mistake, helps her lover gain his escape, reach Omaha Monday morning over the which is only secured at the price of ex- Union Pacific. It is made up of one bag-

> big banking and mining enterprises. He went to California in 1848, just before the

and distinguished performance. He is pri- it was his dying wish to be buried in vately known as Will Downing, and was New York, his birthplace. He was so

danced until the authorities intervened and majestic measures of Shakespeare's po-

restraint that must be ours until that promises us Pavlova. But how said it

Law's Delay on the Stage

Outdo His Theatrical Fiction-Question of Unjust Commitments.

EW: YORK, Jan. 8.-Whatever wonderful ability of focussing a romance may be the final verdict as to about some social or economic abuse made "The Next of Kin," Charles use of, and so immortalized the famous Klein, its author, insists that Jarndyce case. I saw in one of the papers it is based on the subject which last week that a case was now before the thould engage the attention supreme court which began some forty every thoughtful man and woman years ago. Do you know what that signithe country - the law's delay. To fies, that the people whose rights are to be his library at Rowayton, Conn., Mr. Klein wronged by an appeal to justice are long has added, while his play has been in since dead and buried and a newer generaprocess of construction, a great many tion in their place; that conditions and egal books, typewritten copies of famous feelings and all have changed, that the or-

The result of his reading is crystallized the lawyers themselves have given place in the statement made by the lawyer for to others? What a farce! what injustice! the young helress whose property is "In the Iowa state records there is the quarreled over by relatives and lawyers, famous 'Cow and Calf' case which was twenty-four years in adjudication. The "I don't think I quite understand my case, involving in the beginning the ownerprofession as it is practised. There are ship of a cow, was complicated by the apso many laws, so many loopholes through pearance of legitimate offspring, which, ment of the theater. His service has been which to evade these laws, so many ram- of course, gave an entirely new aspect to largely with the better theaters of New ifications, so many interpretations, so the suit cagerly seized upon by the law-York, with an occasional venture on the many delays, it's all law, law, law, delay, yers for plaintiff and defendant, and other road such as he is now making at the delay, delay-the question of equity and calves coming upon the scene of action head of one of the first class traveling Justice is completely lost sight of in the from time to time, naturally, or so it

"President Taft's speech delivered in "A rather sensational article in a daily September, before the Bar association in paper headed 'Worth \$3,000,000, Can't Pay basis that merely serves to emphasize the Chicago," says Mr. Klein, "gave the final Gas Bill," relates the experiences of one The men and impetus to something which had been of the helresses to the Pinckney estate, women in it are not sufficiently clever to slowly gaining ground in my mind. No whose experiences in having property abate in any jot the offensiveness of the man could be blind to the fact that the worth several millions and yet being undialogue or situations, and occasionally work of the law courts is one needing able to get any ready cash from the two seem to take pleasure in making it as most strenuous attention and tremendous men appointed by the court as conserva-

"This illustrates one point brought up in 'The Next of Kin.' Another is the grue-

"That I have kept well within the lines cutor and an efficient judge to struggle, not long since by Dr. Robert B. Lamb, We have inherited our system of criminal medical superintendent of the Matteawan prosecutions from England, yet a murder State hospital, before the Bar association case in England will be disposed of in a of New York. In this paper he reviews the day or two days that here will take three laws bearing upon the commitment and weeks or a month and no one can say discharge of the criminal insane and proafter an examination of the records there poses certain changes suggested by the

ONE ENTIRE WEEK BEGINNING NEXT SUNDAY Mats. Wed. and Sat. **Brewster's Millions**

that the rights of the defendant have not actual operation of these laws. It is stated been preserved and that justice has not by the Medical Record that some years year, and every one of them was found therefrom. to be sane and had to be discharged. Dr. is content with a judgment of the court the record of reversals is so great as to encourage it in every case and to hang be dealt with by a tribunal having fixed to kill them outright, or perhaps too fearimportant judgments in appellate procontinuous responsibility and that a jury some."

night at the regular time, 8:15.

been done. Counsel are not permitted ago fourteen persons were committed to son with a view to his commitment to an new type of woman on the stage; the to mouse through the record to find errors one small hospital by juries in a single asylum for the insane or to his discharge woman who fights for the rights of others

"With such a responsible body of ex-Lamb concludes from a study of the Record perts such an incident as that portrayed in this and other instances quoted that in 'The Next of Kin' would be impossible, there should be some modification of the while under the present system it is not fact had been lost sight of in the larger present law whereby lunatics accused of only possible, but it is extremely probable, issues engaging his attention, "I am glad serious crimes against the person, and It is only too prevalent a way of getting you spoke of it. Let me see, in "The Lion In the organization are the Omaha favor especially those committing murder, should rid of people by those too tender hearted and the Mouse' she fought for her father,

of laymen should not be allowed to decide Mr. Klein's attention is called to the

and for her won, and yet with the militant spirit preserves the charm and grace of

RIMA DONNA AMERICA'

MAIL ORDERS NOW

regarding the mental condition of any per- fact that he has practically introduced the questions of today must be militant."

pair the machine, and there she hears old Saturday afternoon and evening. "pop" Gundelfinger, the musical director of the place, scolding a sick singer. The sympathetic Athence helps the struggling The prina donna and the officer fall in love with each other and another officer The opera is mounted in the usual lavish Dillingham manner and the costuming is rich and varicolored. The orchestra will

Beginning next Sunday night, for one week, with a regular matinee on Wednes-Daniel V. Arthur, under whose present Robert Ober in the New York procompany carries the original ship and storm effects which were used for one year in New York. The cast is said to be above the average.

afternoon. Mr. Reeves has spared no ex-

Americans have finally reached the point bar as a fair, honest, impartial and humane Mr. Mantell has been for a number of the case, and Mr. Mantell has been at great the case, and Mr. Mantell has be no dance of our own because we were too again announces that this court will not years past. Mr. Mantell has been at great busy, or too ignorant, or too something reverse a case when the record before it hunting or other ceremonial dances of the by a fair and impartial jury and trial Indians. For, oh these many years, we ludge, simply because some harmless

At the Omaha Theaters Boyd Offers Robert Mantell in Shakespearean Repertory, De

Wolf Hopper and Fritzi Scheff; Krug Has Two Standard Melo-

dramas, the Gayety Presents Extravaganza and Promises Billy

Grew Again, While the Orpheum Has a Fine Vaudeville Bill.