

HINTS FOR THE HOME DRESSMAKER

Practical Clothes for School Wear

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Simple frock in Mohair with braiding of soutache and buttons

LONG and severe lines dominate the clothes designed this season for school wear. The vogue of the plain tailor made, three piece suit is everywhere strongly emphasized, the plainer suits being much more popular than the fancy trimmed types. Serge is the favorite material for these suits. The two toned serges are particularly smart and some novelties in basket weave and camel's hair effect have also met with favor. A number of skirted and bloused effects in the loosely woven material are also shown.

Until corsets are worn, however, no school girl should wear the strictly tailored suit, but keep to the suspender or strap dresses or the simple one piece frocks worn beneath a long half fitting coat.

A white waist or a silk bodice with a separate skirt is never pretty if there is no foundation to keep the waist snugly in the back and sides and to keep the skirt from slipping out of place.

None of the newest tailored models are really tight fitting this year, so that pretty much the same style of street dresses are worn by the school girl as are worn by the grownups.

Now that plaited skirts are again in vogue for the school girl as well as for the grownup, particular attention must be given the petticoat, for upon its fit and hang depends the success of the tailored skirt. A petticoat gathered on a ribbon or on a tape string tied around the waist is as great a detriment to a properly fitting skirt as can well be imagined. The present day fashions demand that even the smallest girl have her underskirt carefully fitted and well made.

A number of the tailor makes for school girls have the shawl collar, and with the small sleeve worn nowadays a broad revers is really necessary to give the correct breadth across the shoulder line. These revers are shown made of ottoman silk, moire, velvet, or of the material itself with trimmings of soutache braidings or rows of stitching.

The sleeves are usually finished as the regulation coat sleeve, with a few bands of stitching and two or three cloth buttons, or if preferred may be adorned with two inch cuffs of the same material as the collar and revers.

At one of the small fashionable shops the other day I saw a number of attractive frocks for schoolgirls. Simplicity had been carefully preserved, yet the frocks had a certain dignity of outline suitable to the development of the figure during the last few years at school.

Cashmere was the favorite material, followed closely by serge. All the frocks shown were in the one piece style, whether the belts were indicated or not, and all fastened in the back.

One of the most charming models I saw was of tobacco brown serge, with a princess front showing one medium broad panel from bust to hem. This was cut with a girde at the sides. The yoke was of white net braided in soutache, from which two revers of the material turned back into a deep V, one crossing over the other and running down under the girde. The long, tight sleeve had a turn back cuff. At the inside elbow there were three tucks. The back of the skirt was plain and close fitting, with fullness given by inverted plaits at the back of the placket. Piping of self-toned taffeta edged the revers, girde, and cuff. This style of gown will be found particularly becoming to a slender figure, as it has a girlishness that is most attractive.

In regard to separate coats the tendency is not so strong toward the Moven age effect as it has been during the early part of the season. The full length garment without side plaits and giving the slim hip appearance is much more in favor.

These coats are shown in soft, luxuriant, warm stuffs in wonderfully blended browns, with hints of autumn green and gold running almost invisibly through the russet shades. Such subtly mixed greens and smoked grays, such delightfully warm fawns and browns—colors that do not show the soil and are delightfully warm and comfortable looking on a cold day.

No school girl's outfit is complete without a raincoat. Attractive models are shown this season in colors or fashioning out fascinating touches of color in checks and stripes. Jaunty little raincoats, too, have fluttered into popularity this season. These are nearly all cir-



ONE OF THE NEW RAINPROOF COATS



THREE PIECE SUIT IN CHEVIOT

and button under a high standing collar of a contrasting shade. These are also shown in military style with trimmings of gold buttons and scarlet linings. The loose blouse, always so attractive when worn by the young girl, has come again into vogue and promises to be a smart feature for school girls. A model which was seen the other day consisted of the blouse and the side plaited skirt. The blouse fitted smoothly across the chest and shoulders and closed at the left side of the front. At each side extending over the shoulder

PRACTICAL COAT FOR STORMY DAYS

was a wide tuck in Gibson style, attached the entire length of the blouse, front and back. A jaunty pocket ornamented the front. The neck was high and finished with a standing collar.

The fullness of the blouse was confined to the waist with a belt of the material, the sleeves were comfortably full from the shoulders to the elbows, and arranged from this point to the wrist in an inverted plait in the back. The skirt was made with a straight lower edge in plaits.

A dress of this type is so practical and is adapted for development in so many different materials that there need be no difficulty in selecting one that is serviceable and at the same time becoming.

The smart woolen suitings are of course the most practical fabrics to select for general wear. The straight skirt makes a border on the material a pleasing possibility. Then there are the wide waist diagonal, in one or two tones, camel's hair, cheviot, bedford cord, chevron serge, prunella cloth, homespun, panama, and mohair, any one of which would prove a desirable choice.

The sailor suit has always been a popular suit with school girls and it has become quite a fad among the school girls to wear sailor suits for almost every kind of an occasion—recitations, tramps, and on their shopping jaunts.

Another smart model, and newer than the sailor or the coat dress, is what is called the "co-ed dress." This is made somewhat on the Moven age style and has a turned up portion which gives the effect of a tunic in fishwife style. Every girl is sure to greet this dress with enthusiasm, and it is especially becoming to one of rather an athletic build.

The yoke skirt which has occupied such a prominent place in women's garments is just as extensively worn by schoolgirls. While many plain, scant tailored skirts are to be seen, there is a great increase noticed in the flare and the amount of material employed in the newest models, and on the whole, the plaited skirt is the more in favor than the one too severely cut.

There is the most varied assortment of designs among these plaited models, some giving a panel effect front and back, formed of two three-inch box plaits, which are opened out just below the knees, while again there are displayed many of the long, familiar full skirts, with plaits an inch or so apart, fastened down to a little below the knees. From there the material is permitted to flare out widely.

Most frequently, however, the upper part of these skirts is composed of a plain fitting yoke, while at the knees is a plaited flounce under a bias band or fold of the cloth put on to hide the joining. In fact, there is no limit to the varieties of the walking skirt of the moment, and the more ingenious the combination of flat effects about the hips with fullness below the knees the more desirable. All these skirts are made four inches from the ground.

All exaggeration in regard to the length of the line above the natural waist line has disappeared, and on many strictly tailor made skirts there is a return to the one-inch belt, the waist line always being in the normal position.