

HINTS FOR THE HOME DRESSMAKER.

NEWEST FEATURES OF WINTER BLOUSES



Pleated Model in Striped Silk



New Gibson Model in Linen and Embroidery



Blouse Showing Newest Line in Shoulders and Sleeves

By Mary Eleanor O'Donnell

THE blouse to match the suit is the fashionable dictum this season. Time was when a gay and frivolous affair adapted to general use and bearing no special relation to the particular costume was the idea in blouses, but the day of the thoroughly independent separate blouse has gone by, save in so far as the tub and lingerie blouses fill the bill.

The blouse matching the costume in color is the only correct thing these days. It is interesting to note the various shop announcements from day to day. Everywhere attention is called to the demands that the blouse match the suit. There are chiffon waists over self-colored Brussels net lining in all the new shades to match the tailored suit, crêpe de chine waists, dressy models, and colors to match tailored suits. Some announcements go farther and say that they guarantee to match any of the new colors.

In chiffon waists certain novelty lines are shown, such as the veiling of black chiffon on bright foundation silks. This makes possible the use of a bright silk waist thus veiled with suits of varying shades of one color. Black chiffon over blue is a favorite combination and the same idea is also popularly carried out in emerald green and rose. This use of the black chiffon over color is an idea direct from Paris, and follows closely on the use of the black net guimpe and collar which were so strong a fashion feature last season.

A great many of these new models are made with deep folded girdles of colored satin, the upper part of the waist being of sheer net or chiffon, perhaps in contrast to the satin. On a great many of these models are shown the elbow sleeves, which will be in fashion again before the return of spring.

Considerable use is also being made of metal foundations for chiffon waists. This is a repetition of last winter's vogue, but it promises to be popular. This idea is frequently worked out in the high grade imported waists. Fancy mesh nets intermingled with colored silks and metal thread are being shown almost among the novelties.

Messaline, satin crêpe de chine, and crêpe meissors are shown in the leading suit colors. Taffetas are not well thought of except in black. Messaline is the much more popular of the satin surfaced materials.

Sleeves for waists intended to be worn with the tailored suits are long, and in most instances quite tight fitting from the shoulder to the wrist. The exception to this rule is the more elaborate blouses intended for special occasions. Here the sleeves are frequently in two sections, one of the same material as the body of the garment covering the upper arm, and the other of the transparent material which forms the yoke extending from elbow to wrist. There are a great many clever ideas in the shape of these sleeves, and in style they nearly approximate the styles of sleeves shown in the afternoon and evening costume. A number of these models, too, show the sleeve that comes only as far as the elbow.

The yoke is much used on blouses, as it is on costumes, this year. This is of lace, fine figured net, or the tucked, braided, or shirred net. One of the newest materials for this transparent yoke is a fine gold tulle, which serves the purpose that silver and gold lace does on the more elaborate costumes. The newest shape of these yokes is the long arched effect, though the pointed and round yokes are seen just as frequently. Indeed, there is a great diversity in the shape of the yoke, and the individual woman must be hard to please who cannot this season find just what she wants in blouse designs.

Waists made of soft silk and satin, in styles similar to the colored chiffon models intended for the tailored suits, will be in good style in substitute for the more dressy models. These are generally made without the transparent yoke and are more along the idea of the lingerie styles.

Tussore silk is another excellent material for these waists, and this material comes in all the fashionable colors and in pretty printed designs. One of the prettiest of these simple waists was in dark blue tussore, with a small design printed in black. It was made in the shirt style, with tucked body and sleeves completed by shoulder straps and turnback cuffs of green satin; it had a high black standing collar, edged with green, and a smart little cravat with touches of green around the edge.

One sees any quantity of shirt styles. The most



Tailored Waist in Blue Silk With Sabot to Match

severe models in these are made with tucks of varying widths extending from the shoulders to the belt. Nine times out of ten the front of the waist is ornamented with a frill made of the same material as the blouse. This is usually plaited and extends from the throat to the belt. The edge of this frill is often hemstitched or finished with the scalloped embroidery, which is worked in white or in colors to suit the wearer. This side frill is pretty, but it does lose its pristine freshness when worn under the tailored coat. Many of the blouses also have the frill around the wrist.

Considerable use is also made of wool fabrics in shirt designs. These are shown in white, tan, and gray grounds, with fine lines of black or any other dark color. The nonshrinkable flannels are the more satisfactory materials to choose in these waists.

In the lingerie waists Irish lace still holds front rank as trimming, but entirely in baby mesh, with a strong leaning towards the plain latticed patterns. But Cluny leads Irish lace a close race in popular favor, and it is quite as well liked and often preferred.

There is also a good demand for waists made of cotton crêpe, which has a certain look of warmth for winter wear that appeals. An attractive one shown had trimmings of Irish crochet in a bold ring pattern. The lace was placed in four inch pieces between the tucking on the shoulder and also lengthwise on the sleeve, with three strips around the cuff. Real lace and hand embroidery are the hall mark of elegance on these blouses, but for those who cannot afford the price of these luxuries there are many dainty styles in less expensive and almost equally effective materials.



The Bishop Sleeve As Adapted to Tailored Blouses