What is Going on in the Stage World Briefly Told

At the Omaha Theaters

George M. Cohan Will Give Latest Comedy Three Nights at Boyd-Corinne to Twinkle at Burwood in Viennese Musical Comedy--Orpheum and Krug Have Good Attractions Listed for the Present Week.

elegant but fairly forceful, to her lover. A matinee will be played about the sailors fed upon lady Wednesday. fingers and whipped cream who came to the captain in sething with a little more chaw to it."

with music, its coming immediately beyond any cavil, does not altogther satisfy the whole demand. Be it clearly understood that musical comedy has a decided wants not fewer, but more entertainments like Miss Cahill's. Yet this does not fill the whole bill.

Occasionally something with more blood and sinew is desirable. One can grow weary, in time, of the loveliest ethereallties, and a craving comes for something

with more substance Consequently the visits of the two eminent women named was well timed. Mrs. Carter was seen in one hopelessly bad play and one at least fair to middling. Miss cesses of the Omaha season of 1909-1910.

in its wake some disappointment and some though, unfortunately was seen by fewer people and it is a fact that her acting

was better in this too. Mrs. Carter's acting is lacking chiefly in an absence of the art of suggestion by repression. She is not open to the charge of a need of restraint, but the difference lies in this: Given the same part, Miss Margaret Anglin, for instance, would produce an equally strong effect with a good yankee and gone into the west for his deal less effort. How much suggestion by scene and characters. repression can do for an actress is vividly illustrated in the difference between Mrs.

tresses of the country and it was good to bookings at the Burwood. see her again even in a poor play and better of course in the better drama.

Miss Crosman has genuine humor and these qualities showing in her acting in bloodless plays of the Clyde Fitch kind.

central idea, while nevel, was a little too have endeavored to make every least pos- the ship. Matinee Saturday. thin to spread out over four acts so that the dramatic bread was thinly buttered in spots.

The Orpheum which had a first class bill did its customary business and the Krug attracted its usual quota.

George M. Cohan, famous as a popularizer of musical comedy will head the company of 100 players, which is to present the celebrated young man's most successful play, "The Yankee Prince," at Boyds' Thursday, Friday and Saturday, November 4-5-6. Cohan's songs and his altogether inimitable dancing form one of the big features in the presentation of "The Yankes Prince," but his company have also been provided with plenty of work so that from the moment the curtain goes up on the first act of the big laughing success, there is something of interest gave their attention to the study of the to catch the eye and please the ear. As laws of Art. Romantic music is music a writer and composer of musical comedies. which was written by men who appeared George M. Cohan stands distinctive, in so to disregard Classic law-and-form models. far as America is concerned. Cohan plays and gave free course to the imaginative are invariably smart, happy conceits with or emotional side of their musical nature. plenty of witty dialogue and innumerable | It is again the old question of the Priest funny situations giving them plenty of and the Prophet. In Israelitish history, snap and sip, but they are always clean the Priest officiated at the altar as an plays without a suggestive line or vulgar intermediary between God and the people, insinuation in the whole entertainment.

The success achieved by Henry B. Harris' tween God and the people, but he acted producion of Charles Klein's latest drama, on the part of God. His utterance was "The Third Degree," which will be seen at Boyd's the week beginning next Sunday, Lord. brings to mind the fact that, too, few our American dramatists display their shrewdness by availing themeselves of mat- oblations at the altar with all regard to ters of contemperaneous interest for dra- form, and observance of law and rite and matic material. Klein's adaptability to this ceremony. The Prophet represents the Roparticular and valuable asset in play constructing is remembered in "The Lion and ing in the wilderness "Prepare ye the the Mouse," which enjoys a following througout the country, not been equalled in years. That he has again reached the inwardness of things and has called out:height of public approval of his older successes in "The Third Degree," has ever more firmly established his vogue among Sabbaths, the calling of assemblies I cantheater-goers with the evils existing in not away with: your new moons and your of music, which belongs to the realm of the bringing of a confession from a suspect under arrest.

Corinne will be seen at the Burwood four them." (Meaning that without the spirit side, which takes you to legend, lore, fable nights, beginning this evening, in the of the thing the forms were dead.) Shuberts have surrounded Corinne with an form, ceremony, formality, ritual was the wondarful beauty which some of us see in exceedingly large company, as well as the original production of the tuneful opera. protected. The talents of this comedienns are said to be peculiarly suited to the plot of "Mile. not survive the voracity of outside ene- as to its meaning. Critics of eminence have Mischief." "Mile. Mischief" is alleged to mics. Corinne is that of a model, Rosette by name, engaged to Claire an artist. Always full of adventure, she makes a wager that she can remain in the barracks at Fremstadt for twenty-four hours without devation of the pearl. But once in a while tection. Chance gives her the opportunity. Freddie Meline, the foppish son of a the classicists would get so anxious about wealthy manufacturer, comes to the studio the shells that the pearl would be negto take lessons. Rosetts done the clothes lected, and then a prophet would come of one of the artist's male pupils, steals along and pry open the shell, force apart the pocket book and papers of young the hard shells, as it were, and gave the Mellne and presents herself to the recruiting sergeant as the manufacturer's son, who had been listed for military duty. The colonel in command, a strict discip- musicians began to discuss a "romantic" linarian, believes that raw recruits should school. To this school or class belonged be hardened, the hardening process, ac- Weber, Schubert, Mendelssohn, Schuman, cording to his idea, consisting of frequent Chopin. (To the "classic" belonged Bach, baths, baths hot and baths cold. By und Handel, Gluck, Haydn, Mosart, Beetby the artist visits the barracks in search hoven.) of his aweetheart and is seized as a re- The great service of the Romantic school cruit. It is Claire instead of Rosette who has consisted in the fact that it prevented and the "glad and thankful feelings after is then put through the bathing process. the threatened danger of over-development the storm," in the closing portion of this, The girl escapes by taking a Heutenant of the "Science of Music, at the expense into her confidence, to whom she tells of the Art of Music. m fictitious story, towit: That she is the Under it, forms became more and more elder Meline's daughter and has to ap- elastic, capabilities and capacities of vari- by separate men, one much greater than pear as a boy in order to inherit a vast ous instruments became more and more ex- the other; they were both written by one furture. The lieutenant, believing that he tended and understood: painting in tones of man, one of the few Giants in Music; the can marry the girl, telegraphs the elder rich colors began to surgressed drawing in one is entirely in the realm of the Roman-Moline that his son is held at the barracks. black and white. When the manufacturer arrives he is ar- Romance took the place of ritual: imag- ative. You might not understand or approrested as a spy and his son is wholly un-ination dethroned images: love relaxed the ciate the one and yet you might revei in ahis to explain his identity, as well as the stern features of law: tenderness softened the other. And they are both by Beefact that he is a boy and not a girl tenet; and devotion to the Soul of music thoven! That is why some people say they

HERE is a story, somewhat in- | Rosette wins the wager, and is reconciled

revolt. "We want," said they, Orpheum are two favorites in the realm production of "The Sine of Society"; Rayof vaudeville. They are the comedians, Delightful as was the visit here of Marie Franklyn Underwood and Miss Francis Cahill and pleasing as was her comedy Blossom in "Dobb's Dilemma." Something new in the way of a dancing act is to be fore the visits of Mrs. Carter and Hen- presented by the six American dancers. rietta Crosman served to emphasize the Three dainty girls and three men of skill fact that even musical comedy of the first are featured in this number. Every movechass, as was Miss Cahill's offering be. ment of this clever sextet is said to be a revelation of precision and grace, "Just to Laugh-That's All" is the melange of fun to be presented by Brown, Harris and right to be, in and for itself, and Omaha Brown. The act is a combination of laughable nonsense and music. Still another laugh producer will be offered by Walter Schrode and Lizzie Mulvey. Their sketch,

"A Theatrical Agency," presents several

singing and dancing features. One of the most pleasing features of the bill will be the droll London product, Griff, the juggling joker. His eleverness as a juggler is combined with much comedy. This will his initial appearance in Omaha. Strength and skill will be exhibited in the comedy acrobatic act to be offered by the Reed Brothers. Feats entirely original will Crosman was not in repertoire, but her make this number one of the most striking. single offering will be generally kept in One of the surprises of rare excellence will mind as one of the genuine comedy suc- be the work of the transparent painter, J. Rubens. He paints a sunrise landscape Mrs. Carter left Omaha with more ad- which changes to a winter scene, and all mirers than when she came. "Kassa" left of his work is characterized by striking realism and glowing combinations of color. failure to discriminate between play and Again this week the kinodrome will project player. Her other play pleased better the latest motion pictures and the Orpheum concert orchestia of fifteen musicians will play several high-class selections at each performance. Will M. Cressy and Miss and the "Midnight Sun," and was also Blanch Dayne will be the headline attraction at the Orpheum for the week starting Sunday, November 7, They will present

Carter and another actress whom Omahans which caused a sensation on both sides other familiars of childhood days. The had a good opportunity to see some months of the Atlantic; the dramatic story, "The But Mrs. Carter is one of the great ac- newest musical comedy, "Marcell, are early act in front of Mother Hubbard's cottage

"The Wyoming Whoop," which is Mr

Cressy's new sketch. In writing this one

"Beverly", the dramatization of George wit, flexibility, grace and magnetism, all that name, the sequel to "Graustark," which will be the attraction at the Krug "Sham." The play itself may not be one for four days beginning today, is a story ing contrast to many another comedy of It relates the exciting adventures of an bone and sinew compared to the spineless, ington, D. C., while on a visit to the rul-The week saw another comedy, "Going the eastern part of Europe, one of the

Music and Musical Notes

difference between Classical body

and Romantic music were in-

cluded in one section of a lec-

ture recently delivered at the

itor of The Bee. In response to several dents.)

requests they are here reprinted.

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Classical music, pure and simple, is

music which was written by men who

but always acting for the people. The

Prophet acted also as an intermediary be-

prefaced with the words: "Thus saith the

The Priest represents the Classic type

at the temple of Art. He is making the

mantic type and is the voice of one cry-

The prophetic type has gone after the

Hear the word of the Lord: Incense is an

abomination unto me: the new moons and

Now looking at the illustration from the

The classicists were the priests who by

It was not until the time of Weber that

ritual, form, law, made possible the preser-

nusical side we have the same parallel.

essary to add that they have been aided and advised by that master of stage craft David Belasco.

In selecting the cast the management has been equally careful. It contains such well known people as Ray Beveridge, said to be one of the most beautiful woman on the stage, and formerly with Mrs. Patrick Campbell, Mme. Rejane, and Henry M. Savage; Edith Shayne, last year leading lady in the Savage production of "The Devil", and for three seasons previous with Margaret Illington in "The Lion and the Mouse"; Hattle Carmontelle, for many years end man with Billy Rice's minstrels, Heading the bill for this week at the last season with the Brooks & Dingwall mond Whitaker, for the past two seasons leading man with Blanche Walsh; Thomas V. Morrison, for two years leading heavy with Mrs. Leslie Carter, Ezra W. Graham

Life on the frontier is graphically deploted in "On Trial for his Life", the latest A. H. Wood's military play, underlined as the next attraction at the Krug, three days beginning Thursday, November 4. During the play's stirring four acts and twelve scenes, there is not a dull moment. The action moves swiftly and the incidents, situations and thrills that develop are sufficiently engrossing to hold the attention of the audience from the rise to the final curtain. In point of construction, it is asserted to eclipse any melodrama in years, while in scenic display, the piece can compare favorably with any similar offering outside the popular price circuit. Fortyfive people are in the cast and all the roles are in capable hands. There will be no increase in prices and the usual matinces will be given,

"Jack and Jill," the musical "Peter Pan," which Ada Meade and company will be seen at the Burwood Thursday, Friday and Saturday, is replete with musical and song numbers. Ray L. Goetz and Robert L. Keiser are the composers of the song and music in this fairvesque musical extravaganga, Mr. Goetz wrote Miss Anna Held's greatest song success in "Miss Innocence" responsible for the music of the "Follies of 1909." Mr. Keiser, as was disclosed in recent actions at law, is the author of the songs of Miss Mabel McKinley, including 'Karama" and "Anona.'

act comedy Mr. Cressy has eschewed the The opera "Jack and Gill" is based upon folk-the Fairy Queen, Simple Simon, Old Mother Hubbard, Ravenseye the Pirate, Mackaye, the dramatist. The pretty and day afternoon and evening. Elinor Glyn's widely read "Three Weeks" | Old Witch Grundy, Little Bo Peep and Ringmaster", and Louise Gunning in the purposes of this musical comedy. The first not heard their side of Beethoven. is a mountain scene, showing the snowcapped peaks in the distance; the second, on board of Raveneye's pirate ship Barr McCutcheon's successful novel of Crossbones; the third in the throne room beautiful, especially in connection with the brilliant electrical effects. This is particof the best ever written but it is in strik- of real life told in a convincing manner. ularly true in the second act aboard the Crossbones, where one sees clouds rolling manners seen in recent years. It too has American girl, Beverly Calhoun of Wash- in the skies, the moon passing with its silvery beams among them, and, as the ing princess of a mythical principality in storm appears, lightning playing in the star-decked canopy of heaven, finally, amid It was a play fairly clover in Balkan states. In staging the production wind and thunder, striking the mast of some respects and well acted, but the the management, Delamater & Norris, the ship, rending it asunder and wrecking

Side by side with the Romantic, must be

one deals with the things which are visible,

and the other with things which are in-

7. Small blame to you. Although Beethoven

disputed and argued over this interpreta-

tion: but it defies interpretation: it is a

revelation of hidden things, but without

explanation. We can feel it, though we

But don't let that discourage you. Here

movement will appeal to you as being a

musical depicting of "cheerful impressions

excited on arriving in the country;" no

one will have to tell you, any more than

your note at the head of the second sec-

tion, that your are perceiving a brook,

babbling, and building and prattling on for-

ever; in the third movement you will not

fail to recognize the Peasants' merrymak-

is what you can do: you can bear the

Sixth symphony of Beethoven, and the first

ing. If you den't know a note of music

you will know that the fourth movement

is a thunder storm, and look out for light-

nirg. And if you have an ear at all, you

cannot help hearing the Shepherd's song

note that these two works were not written

tic, the other is in the realm of the Imagin-

one of the world's great symphonies. Now have I made myself clear? Please

may not comprehend It.

other is subjective.

Trauemerei.

or nature.

Now that very priestly devotion to You may not be able to appreciate the

Without this severe outside-the shell considered this one of his very best works,

tablets of the law, the pearl inside could he left not the slightest vestige of a hint

lations, they are not for you.

New Theater Opens Soon

Percy Mackaye, Governor Hughes, Elihu Root, W. K. Vanderbilt and Pierpont Morgan Will Be Leading Figures on Formal Program, Which Will Be Followed by Brilliant Cast in "Antony and Cleopatra."

ceremony at the New Theater arranged. When the curtain has finally at Central Park West, Sixty-, descended upon this the audience will rise second and Sixty-third streets, and sing America and leave the theater on the afternoon of November to reassemble at 8:30 o'clock, when they 6, have been practically com- will witness a dress rehearsnl of Shakes-The event will be a notable peare's tragedy, "Anthony and Cleopatra," The doors of the theater will which will serve to open the playhouse to opened at 4 o'clock for the reception of invited guests. The entire theater rehearsal will be in reality a complete perwith its appurtenances will be ready for inspection, including the foyer, tea room, being that the auditors will all be invited smoking room and bar, etc., which combine to make the theater the most beautiful and complete structure of its kind in the English speaking world. About 5 o'clock the entr'act bells will ring and the guests will assemble in the auditorium. On the stage will be seated between thirty and forty prominent invited guests and the with their president, Mr. William K. Van-Governor Charles E. Hughes and United

will also be upon the stage.

The New theater has announced the cast of Shakespear's "Antony and Cleopatra," with which the playhouse will open its first season Monday evening, November S. E. H. Southern will play Mark patra, a part new to her, A. E. Anson

the public the following Sunday night. The

formance of the play, the only difference

Antony, a role in which he has never founders of the theater, about thirty in all, appeared, and Miss Julia Mariowe, Cleoderbilt, and Mr. J. Pierpont Morgan, who an English actor, will be the Octavius will be their spokesman on this occasion. Caesar, and Rowland Buckstone, the Aemilius Lepidus, Sextus Pompetus will States Senator Elihu Root, who are to be played by Ben Johnson, Domitius make the principal addresses of the day. Enobarbus by William McVay, the clown by Ferdinand Gottschalk, and Enos by Charles Balsar. The role of Octavia will The formal part of the program will be- be assumed by Miss Beatrice Forbesgin with an overture by a full orchestra Robertson, and that of Charmian by Miss from the Metropolitan opera house. Then Jessie Busley. Iris will be impersonated will come the ceremony of the delivery of by Leah Bateman-Hunter a young English the keys from the builder of the theater to actress. Others to appear at the premiere the architects, Messrs. Carrers & Hastings. include Messrs. Henry Stanford, Albert The keys will then be transmitted by the Bruning, Jacob Wendell, jr.; Pedro de architects to Mr. Morgan, who representing Cordobs, Lee Baker, Howard Kyle, Wilthe founders, will speak a few words of liam Harris, Marry Melick, Reginald Baracknowledgment. He will then declare lowe, Robert Vivian, G. F. Hannan-Clark "The New Theater" open to the public and Albert Cross. The tragedy will be re-The keys were specially designed for the peated Tuesday, Wednesday and Friday occasion. They are of silver gilt, bear the evenings and Wednesday and Thursday theater's seal and were executed by Mrs. afternoons. Thursday evening "The Cot-Deming, granddaughter of tage in the Air," a new modern comedy by Nathanial Hawthorns, Following the ac- Edward Knoblauch, a young American ceptance of the keys. Mr. Morgan will in- author, will be given its first appearance. troudce Governor Hughes and Senator "The Cottage in the Air" will be in quite Root. After the addresses the full chorus a different vein from Mr. Knoblaugh's preof the Metropolitan Opera company will vious play, "The Shulamite," in which Miss the nursery rhyme tales of those little sing an ode written for the laying of the Lena Ashwell appeared here and in Engcornerstone of the New theater by Percy |and. The comedy will be repeated Satur-

story is considerably embellished for the do not like Beethoven; they have simply THOMAS J. KELLY.

> Musical Notes. Mr. Martin Bush, organist and Mr. F. G. Ellis, barttone, will resume the Sunday afon recitals which they began last year which were enjoyable. This series begin Sunday afternoon, November at First Congregational church: the is to give one the second Sunday of month.

Miss Evelyn Hopper writes as follows: Not withstanding circulating reports, I certainly expect to keep entire faith with my subscribers and the public by presenting the list of artists announced at the be

ing the list of artists announced at the beginning of the season.

The date for Alice Nielson has been changed because I felt the town could not support three great artists in less than two weeks and I could not afford the loss. This action was taken before I know the outcome of Scotti's plans and date will be announced later.

In the series there will be absolutely no In the series there will be absolutely n ange and Carreno will open Monday,

Prattle of the Youngsters

Mrs. Neighbors-"Some one said your considered the imaginative. (Now, it is my little baby brother was sick. What is the Young Women's Christian as- idea that these two branches are not matter with him?" sociation auditorium by the musical ed- clearly defined in the minds of many stu-Small Sadle-"Oh, nothin' much, I guess. Romantic Music: Imaginative Music: The

He's just been hatchin' some teeth." "What shall we name baby, sister, dear?" asked mother of her little 4-year-old daugh-

visible: the one is along the line of perception or recognition; the other with emotion or revelation; the one is objective, the "Call her 'Early,' mamma," replied the little miss, "then when she gets bigger The one tells you a story in which he deshe'll be the May Queen."

scribes all the scenes, personages and details so completely that you see it with his "Don't you know, little boy, that it is wrong to try to shoot your neighbors' The other tells you a wonderful fairy- cats?" "I got to, ma'am. Maw won't let me tale or weaves you a dream of mystic un-

reality, and unless you can share his emoions, understand his fancies, be prepared to enjoy and to sympathize with his reve-"Tommy, do you know why I have kept ou in after school?"

One may show you the beauties of nature "Yes'm; you want to find out what was while the other is taking you through fields in that note I slipped to Kitty Jones. It was to let her know that she mustn't make One may tell you of the Erlking, while eyes at me any more, 'cause I don't love another may depict Death and Transfiguranobody but you, teacher." tion: one may give you a ballad of the -

Lorely, while the other will play you An exact definition of a gentleman has been tried many times, never perhaps with And so in literature: there are many peoentirely satisfactory results. Little Sadie ple who can enjoy the romance, but yet had never heard of any of the definitions, cannot see the vision. There are many who but she managed to throw a gleam of light could appreciate the "Golden Legend" of on the subject, albeit one touched with un-Longfellow, who are not yet ready for conscious cynicism. The word was in the Browning's "Paracelsus." spelling lesson, and I said: "Sadie, what is a gentleman?"

"Please, ma'am," she answered, "a gen-If you cannot enjoy the imaginative side appointed feasts my soul hateth; they are the mystical, you can certainly find great a trouble unto me; I am weary to bear joy and delight from the purely romantic out of the city, had always arranged for

tleman's a man you don't know very well. A Cleveland minister frequently called

girl during his absence. Recently, however, he was called away so suddenly that he had no opportunity of providing a guar-

The wife was very brave during the early evening, but after dark had fallen her courage began to fall. She stayed up with her little girl till there was no excuse for staying any longer, and then took her upstairs to bed.

"Now go to sleep, dearie," she said. 'Don't be afraid. God will protect you." "Yes, mother," answered the little girl, that'll be all right tonight, but the next time let's make better arrangements."-Cleveland Press.

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GEO. M. (Himself)

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