Nebraska Rejoices Over Discovery by Dr. C. W. Wallace

achievement of Dr. Charles William Wallace, associate professor of English language and literature, in the field of Shakespearean history.

Dr. Wallace has just made public his discovery of documents in the royal archives of England which show conclusively that the ground selected many years ago as the place where stood the Giobe theater in London, in which William Shakespeare was a shareholder and to whom annual dividends from his stock were paid, is not the correct place at all. His documents show that the theater was across the street from the spot which for years has been pointed out as the location of this play house

In view of the fact that the discovery was reads public just a few days previous to the time set for the erection of a tablet designating a portion of the Barclay-Perkins brewery as the place where stood the theater, a great storm broke out among the Shakespearean scholars not only of London, but of all the world, some doubting, some believing.

The discovery by Dr. Walface is considered the most important as bearing on the life of Shakespeare, as well as on the Globe and Blackfriar theaters, that has been made since the discovery of the great poet's will by Rev. Joseph Green in 1747,

So important was the discovery considered by scholars and students in Europe especially, that practically every historian of note has expressed his views on the correctness of the statements of Dr. Wallace; the newspapers of Europe have devoted pages to the "story," the conservative London Times even publishing facsimiles of the document upon which Dr. Wallace based his statements.

Strong Support for Wallace. In the London Chronicle appears this paragraph, which sets at rest any doubt of the authenticity of the find of Dr. Wal-

"THIS WAS A MAN." "On the other hand, Dr. Furnivale, the grand old man of Shakespeare research. asks how any one can question the docu-

More Than Request Necessary.

more than ask for this document or that document or documents bearing on William Shakespeare's life. It was necessary for him to know exactly what he wanted and in some thatances, a government efficial went ahead of him and placed on the documents the seal of state, as no other person now living had ever handled these papers. Before Dr. Wallace was permitted to touch them, it was necessary for them to be stamped.

Of course others seeking knowledge of the great poet had searched the archives many years, but the success of Dr. Wallace was due to knowing what he many former historians lacked.

Dr. Wallace's great interest in Shakeago when he was asked to preters an introduction to a Shakespearcan were divergent and though there was an standent.

Dr. Wallace believes in facts rather than theory. In his school work he teaches facts and instructs his students to dig for facts, regardless of the theories held by the scholars of centuries. So Dr. Wallace began to dig. He refused to accept theories and conclusions of the historians. He wanted facts backed up by facts. "I care nothing for the theories of scholars." said Dr. Wallace. "What is necessary to have to fact." So Dr. Wallace went after the

facts.

the location of the theater had for years come into the firm. Then again a divisio been in doubt, was in the papers concerning tiff was Thomasina Osteler, a widow of administrators and with the heirs. 19 years of age. She was the daughter of John Hemyngs, a friend and worker with William Shakespeare, and one of the editors with Henry Condell of the folio of Shakespeare's works in 1623. This woman Globe, as did William Osteler, whose widow married William Osteler, an actor, who brought the suit that established these

Then, according to the documents found in her widowhood come back to the par- leged that her stock in the Blackfriars was ental roof. It was evident, said the doctor, that the father failed to keep his promises, involved with a son of Sir Walter Baleigh, whom she sued for slander and who having left the country, because of a duel in which he was a principal. She then reselved a judgment by default of \$1,250. Upon the death of her husband Mrs. Osteler secured papers as administratrix of that probably the case was settled out of

his estate and delivered to her father two leases to be held in trust for her. These leases were for shares belonging to her like Dr. Cook and Commander Peary, the mushand in the Blackfriars and Globe former with his records cached in the theaters. The year following, 1815, was the father, but this case was settled out of repords open to the public and with little court. Then the daughter had her father concern whether the public cared to look at arrested on complaint charging trespass. This bill of complaint was drawn in

Nebraskans Believe They Have Settled Location of Shakespeare Theater



DR. CHARLES WILLIAM WALLACE.



located by Dr. Wallace. Dr. Furnivale theater, which was burned in 1813, June especially those who had in charge the year. is now \$4 years old and his great life has 22. The case was set for trial just two erection of the tablet on the side of the

ment stamp, consequently they have been Mrs. Wallace did more than establish the as a sealed book to those seeking informa- location of the Globe theater, in itself of much importance. They established the connection of William Shakespeare with But to secure his important information this theater and showed that he not only It was necessary for Dr. Wallace to do received an income from the plays he wrete but also from his shares in this theater.

The story told by the new document covers the period of Shakespeare's life from 1500 to the time of his death in 1616. This was the period when the Globe and the Blackfriars theaters did their greatest work, and the time of greatest achievement of the English drama.

Destruction of Theater.

In his publication, "The Children of the Chapel at Blackfriars," Dr. Wallace tells of the destruction of the playhouse, "The Theater," and the removal of its material across the Thames from which the Globe wanted and how to get it. That is what James Burbage, had died, leaving to his son Richard the Blackfriars and to Cuthbert "The Theater." As the landlord and spearean history dates back to the time owner could not agree about a renewal of the lease "The Theater" was torn down Then, said Dr. Wallace, the Burbage brothplay. Dr. Wallace had no conclusions ers united with them Shakespeare. Hemabout Shakespeare, so he began to study yngs, Phillips, Pors and Kemp and former books to secure his information. He soon a company. This company, which was the found that many authors had different first theatrical organization in the world. views about the same incident; opinions said Dr. Wallace, secured a lease for thirty one years on ground in Southwark. This abundance of theories and suppositions was in December, 1598. The new documents about Shakespeare and his work, there just discovered contain the history of the were few facts that would be of use to the Globe theater from that time on, said Dr.

By the terms of the lease, according to the photographs of the documents which Dr. Wallace brought back to Lincoln, the Burbage brothers acquired one-half interest the new property at a yearly rental u ET Se. The other half of the property was secured by Shakespears and his companion for a like amount. Thus Shakespeare had one-tenth interest in the new venture.

In 1616, according to Dr. Wallace, Shakes peare and his companions divided their in terest and took in Henry Condell with them. This gave each one-twentleth of the whole. In 1812 Shakespeare and his part-The discovery that Shakespeare was a ners again divided their shares into sevstockholder in the Globe theater and that enths and permitted William Osteler to was made and Nathaniel Field was taken a law suit which had been filed by a in as a shareholder. Then followed deaths daughter against her father. The plain- of Shakesneare's pariners, troubles with

What Shakespeare Owned.

According to Dr. Wallace, when Shakespeare died he owned one-seventh of the Finckfriars and one-fourteenth of the died in 1614, two years after his marriage, facts and located correctly the Globe theater. Osteler died in 1614.

The value of these shares of stock in by Dr. Wallace, John Hemynga promised these theaters was varied according to the his daughter certain things if she would, papers filed in the case. The plaintiff alworth \$1,500 and in the Globe the same. She alleged the stock would produce her for friction soon broke out between daugh- an income for fifteen years. Dr. Wallace ter and father. It was about the time the estimates on this statement that the Blackdaughter sued the father that she became friars was worth on the market \$10,500 and site." the Globe \$21.000. The widow sued for \$3,000 for the holding of the profits from the shares of her husband for one year Dr. Wallace says no court valuation made of the premises and no judgment was recorded in the case. It is his idea

Dr. Wallace came back to America not former with his records cached in the northland, and the latter with his wrapped time the daughter brought suit against her in ice for future references, but with his fre

Upon the announcement of his discovery fors were heaped on the Nebraska professor on every hand and he rivaled for public favor, insofar as the newspapers across the waters were concerned. Peary and Cook.

Here is a sample of the telegrams Dr. Wallace received upon the announcement of his discovery:

"The trustees of Harvard House heartily ongratulate Dr. Wallace on his magnifidiscovery and will be glad if he and Mrs. Wallace will attend Harvard House opening by the American ambassador here on Wednesday, where there will be a great gathering of American enthusiasts to welcome him. Arrangenents will be made for his traveling with the ambassador in special train."

This telegram was sent to the London Times for Dr. Wallace, but the Nebraska man had already left for Lincoln to take up his work in the university. Among the thousands of letters received by Dr. Wallace since his return to Lin-

oln is this one, which is from George Hubbard of London: Your discovery as to the exact position of the old Globe theater is particularly interesting to me, as I am the owner of and 7 Bankside, which stands imme diately upon the spot. I recently erected some large warehouses here, and in the ourse of the excavating for the foundations. I came across a quantity of green glazed pottery which my uncle, the late Sir John Evans, told me was of the period of Queen Elizabeth. They are but frag-

ments, but should you care to see them

they are entirely at your disposal at this address. "I also acted as architect to Messrs Barclay-Perkins company when they prected the botler house on the opposite side of Park street (formerly Maiden Lane). At a depth of between eight and ten feet from the surface of the ground, I came across a set of bowls and a jack. It must be very many generations since anyone played bowls in that locality, but the evidence, for what it is worth, does not support the theory that the Globe theater stood on that site. The bowls and lack are in a case at the brewery, where other objects of interest have been deposited which were found when excavating the

Corroboration of Wallace. Of course, Dr. Wallace does not lay

very much stress on this letter as proving his contention, but it is a corroboration as far as it goes of his documents. as far as it goes of his documents.

It is the favorite superstition of those ingenious persons who refuse to believe in the existence of Shakespeare that nothing is known of his life or adventures. No evidence that has been or can be produced will satisfy their inquiring spirit. They are certain that there was a vast conspiracy in the seventeenth century to flich the glosy of a poet and to present it, of free sift, to an indifferent actor, who did not know how to spell his own name. The admirable guasip which early snriched his memory is as nothing to them. The

asks how any one can question the document, reproduced in the Times, and with his usual youthfulness of spirit and unpression of the other suit, which his usual youthfulness of spirit and unpression of the other suit, which had been settled out of court without the petition having been filed. In drawing this paragraph occurred in an article on the discovery by Dr. Wallace. Dr. Furnitale was the Shakespeare student who, thirty-three years ago, after years of research in the records of English history, himself found documents from which he located the old Globe theater, seroes the struction and the rebuilding of the Globe structed from the place where it has been located by Dr. Wallace. Dr. Furnivale struction and the rebuilding of the Globe theater, which was burned in 1612, June specially those who had in charge the new structure of the struction and the rebuilding of the Globe theater, which was burned in 1612, June specially those who had in charge the provision of the first folio. Were mirring editors of the first folio. Were will dead to cause the false impression. The petition having been filed. In drawing this voted columns, and in many instances will take any instances the decouments respect to the discovery, and it was any acceptance in 1814. In the medical mirring editors of the first folio. Were will, discovery the decuments of the decuments are clear proof of a mean, unlettered spirit, and it is unlikely to life to create a false impression. The petition having been site to delicate the decuments are clear proof of a mean, unlettered spirit, and it is unlikely to life to create a false impression. The post will, discovery the decuments of Legal Documents Don't Lie.

in now 84 years old and his great life has been devoted to Shakespearean research and the founding of scientific or histories. The case was set for trial just two months prior to the death of Shakespearean research and the founding of scientific or histories. The was a was against all of the share holders of the Globe theater, as Hemyngs and the founding of scientific or histories. The was the manager for Shakespeare and the others who owned about the location of Shakespeare and the others who owned about the location of Shakespeare and the others who owned about the location of Shakespeare and the others who owned about the location of Shakespeare and the others who owned about the location of Shakespeare and the others who owned about the location of Shakespeare and the others who owned about the location of the same proper of the control of the first to accept the same proper of the same proper of the control of the first to accept the same proper of the control of the first to accept the same proper of the same propers. The same propers of the same propers. The same propers of the same propers of the same propers of the same propers. The same propers of the same propers of the same propers, in the same propers, in the same propers of the same propers. The same propers of the same propers of the same propers of the same propers. The same propers of the same propers of the same propers of the same propers. The same propers of the same propers of the same propers of the same propers. The same propers of the same propers of the same propers of the same propers. The same propers of the same propers of the same propers of the same propers. The same propers of the same propers of the same propers of the same propers. The same propers of the same propers of the same propers of the same propers. The same propers of the same p

son of the great Sir Walter, whom, when it is ground.

"A.W. B." writing in the Daily Chronicle in over turned to hate, she suied for in all and slander. The father, may be to intend the head of "The Globe Found." said this: (Dr. Wallace has discovered the alte of the Globe theater.)

Let Pearry with diminished head, And Cook with chastened soul, Five up disputing who has led The race toward the Fele; The greater of or the lesser feat Now throws its screening robe—They for a single spot compete, But Wallace has globe. But Wallace finds a Globe. They for a single spot compete, But Wallace has globe by Dr. Furnivall, whose lifework was shattered by the discovery made by the Nebraskan.

Honors for Nebraskan.

Honors for Nebraskan.

And Cook with chastened soul, First and the court to the very beginnings of he shares which he has affected can, of course, only be determined archives of England several important contains the university. In 1965.

But Wallace has discovered the alte of the state university. In 1965.

He was an assistant instructor in the state university. 1901-2; instructor from 1964.

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In the was an assistant Globe and Blackfriars theaters. That every step of the argument we find the name of William Shakespeare associated with the names of Hemyngs and Condeil. That the author of "Hamlet" was already esteemed a man of some consequence is suggested by the fact that he is mentioned first after Burbage. We know now beyond dispute that he owned, until his death, a fourteenth share in the Globe and a seventh share in the Blackfriars theater. It may be supposed that his income was 600 pounds a year, or thereabouts, and that he played an important part not merely on the stage, but in the management of the playhouses. He, was, in a sense, an actor-manager. was, in a sense, an actor-manager wrote, he acted, he took his dividends

> Theater Mystery Greatest. Among many mysteries, which Dr. Wal-

several illustrious plays. Osteler, Thomasina's husband, died in 1814 and as he took
part in Webster's "Duchess of Maiff" and
Beaumont and Fletcher's "Boadicea" and
"Valentinian," these masterpieces must be
put back to an earlier date than has hereto
been assigned to them.

It is safe to predict that with Miss Hopper's series, the Hopper-Chariton series
years, "Watchman, will the night soon
pass?" And there has been the black,
dead silence for answer. Some have left
us, because they grew tired of calling or
been assigned to them.

Voluminous Record.

graduating there in 1885. He then entered

Dr. Wallace is the author of several pubications bearing on the life and work of Shakespeare which have attracted universal attention. Among these publications are the following: "The Children of the Chapel at Blackfriars, 1907-1903"; "Shakespeare Research and Other Papers." He like double chin, will welcome this news has now in the press "Shakespeare, the Globe and Blackfriars."

While Dr. Wallace is not taking the time to discuss Shakespare and Bacon in connection with the writings of Shakespeare there is in store for the historians and students considerable along these lines. Lord Bacon, Dr. Wallace will in the fu-

pings that have been sent him is the following written by Charles Whibley, a noted writer, in the London Daily Mail:

The popular supersition, to which I have already referred referred, that we know nothing of Shakespeare should be dispelied by Dr. Wallace's discovery. The fact is that there are few of Shakespeare's contemporaries of whom we know as much as we know of Shakespeare, Webster and Tourneur, to take out twe instances, are names and nothing more. Shakespeare, the swan of Avon, whom Ben Johnson worshipped this side of idolatry as much as anyone, is revealed to us as a man of affairs, the partner of friends, who did their beat to zerve his memory, a shareholder for many years in the two great theaters of his time. The Baconian and the sceptic will remain unconvinced. Even if a vision were sent from heaven of Shakespeare inditing with his own hand the sollioquy of Hamiet they would still suspect a fraud. For the others who do indulge this particular fanataclam Dr. Wallace's discovery will prove of an enduring interest and a present hope that other discoveries of equal value and curiosity will follow.

New in Lendon. noted writer, in the London Daily Mail:

Now in London, Dr. and Mrs. Wallace have already returned to London to renew their search in the dusty records of the Royal archives. His work is considered too precious by the university authorities here to keep him away from it.

"The work of Dr. Wallace has given the university a standing such as nothing else has done," said Chancellor Avery, "and we believe it to be to the best in terest of the school that he hasten back to London and keep on with his investigation. He will supply the school with photographs and works in English that will be of vast benefit in addition to his future discoveries in Shakespearean his-Dr. Wallace is a tireless worker

That every and organ and the name of 'Alieluia!'—a greeting to the New Year."

There is more activity in the local mancome out and say so. agerial field of music than there has ever Reading this article or a thousand of been. Full announcement was made last them will not do one thing towards the week of the concert season of Miss Evelyn proper musical attitude on the part of Hopper, who managed the recitals of last Omaha, but if You, You, You will act and

year also. get someone else to act with you, you will Now cometh Mr. Hall, who is an enthusiast and a "hustler" and who believes begin to see results immediately. You can that Omaha is a good field in which to support these concerts personally, and you spend his time and his energy. He is can talk them up, you can send others. establishing a regular bureau of music even if you cannot go yourself, you can and though his fourteenth or his seventh did not entitle him to reserve all the best parts for himself, there can be no doubt that he yielded to none save Burbage in dignity and influence. establishing a regular bureau of music even if you cannot go yourself, you can part of music for himself, there can be no doubt that he yielded to none save Burbage in it is under his management that Mr. they the musical horizon is full of promise, and influence. and he hopes to bring here some of the share in the future of Omaha musically, Scotti, the famous baritone, well known and a dawn is coming which is going to discovery will pierce is the mystery Globe theater. It has been generally ed that this, the greatest of all plays, stood upon the site now covered by & Perkins' brewary. We know for December 16, and in January the great to all lovers of grand opera, is to give his frighten some of you with its power. You houses, stood upon the site now covered by Barclay & Perkins' brewary. We know for December 16, and in January the great the musical day. There has been so much good seed sown indeed, on the other side of the road. It lay between Maiden Lane—now called Park interpreter of German lieder and German in Omaha during the last thirty or forty dramatic music who created such a tremendous sensation last season in the east. Some and the recording monument, whose unveiling is an account of the country of t onors than their accuracy.

Nor is the supposed site of the Globe and he expects to announce in a short ment and at times of despair, but wait till is soften the firection. With Mr. Wallace's aid we on Sunday afternoons at reasonable prices.

Supposed the day comes and you will see what a series of recitals for the people the day comes and you will see what a supposed illustricus plays. Osteler, Thomas
By husband, died in 182. and as he took the Monney Chariton agrics.

alentinian," these measure, and they are assigned to them.

Such are some of the questions, posed ong since, that Dr. Wallace's newly discovered documents will answer. And they will help to solve a far more difficult—the problem of Shakespeare's life. Here is his name in a legal document of vast importance. Here he is seen side by side with Hemnygs and Condell, the devoted friends, who after his death erected the first folio for the press. Readers will refirst folio for the press. Readers will restrict folio for the press. Readers will with Hemnygs and Condell, the devoted friends, who after his death erected the dirst folio for the press. Beaders will remember that they took a modest view of the duty which they had discharged "We have but collected his plays." they write, "and done an office to the dead to procure his orphans' guardlans, without an ambition otherwise of self-profit only to keep the memory of so worthy a friend and fellow alive as was our Shakespeare, by humble offer of his plays. Yet, if they work with our ambition of self-profit, their loys ity mumble offer of his plays. Yet, if they work with our ambition of self-profit, their loys ity mumble offer of his plays. Yet, if they work with our ambition of self-profit, their loys ity mumble offer of his plays. Yet, if they work with our ambition of self-profit, their loys ity mumble offer of his plays. The first follo, the menument of their friendly care, remains the suthentic text of Shakespeare. Their right now and see if you cannot think of the suthentic text of Shakespeare. Their right now and see if you cannot think of the suthentic text of Shakespeare. Their right now and see if you cannot think of the suthentic text of Shakespeare. Their right now and see if you cannot think of the suthentic text of Shakespeare. Their right now and see if you cannot think of the suthentic text of Shakespeare. Their right now and see if you cannot think of the suthentic text of Shakespeare. Their right now and see if you cannot think of the suthentic text of Shakespeare. Their right now and see if you cannot think of the suthentic text of Shakespeare. Their right now and see if you cannot think of the suthentic text of Shakespeare. Their right now and see if you cannot think of the suthentic text of Shakespeare. Their right now and see if you cannot think of the suthentic text of Shakespeare. Their right now and see if you cannot think of the suthentic text of Shakespeare. The such text of the suthentic text of Shakespeare the menutanis the sound of the such text makes every nerve tingle a monument of their friendly care, remains the suffering care, remains the authentic text of Shakespeare. Their task was rendered easier by the dramatiant's five people, each of whom ought to be ary tribute to the fact that Shakespeare scarce blotted a line. They were too zenious of their companion's honor to wish with Ben Johnson that he had blotted a thousand. They knew him and acted with him for many years; they held shares in the same company with him; they edited his master-pieces with an intelligence and accuracy, which will make ever memorable. And they state the plain and obvious fact that of the manual to get a poncil and a piece of paper right now and see if you cannot think of five people, each of whom ought to be a purchaser of tickets; then send those piecase do something for somebody who is the meant to make the plain and obvious fact that Shakespeare scarce blotted a line. They were too zenious of the same to Miss Hopper, Boyd theater huilding, or to Mr. Hall, Hotel Loyal. If every musical person would do this it would mean a lot towards lifting Omaha up musically. The sake, do not let it pass unimproved.

Signor Scott, the great Italian baritone, will sing at the Auditorium, Sunday, October 30. Mr. Scotti sang in Omaha. There is a great work for everyone to do. Oh, reader of this season that season tish to be to get a poncil and a piece of paper right new and see if you cannot think of five people, each of whom ought to be a five people, each of whom ought to be a five people, each of whom ought to be a five people, each of whom ought to be a five people, each of whom ought to be a five people, each of whom ought to be a five people, each of whom ought to be a five people, each of whom ought to be a five people, each of whom ought to be a five people, each of whom ought to be a five people, each of whom ought to be a five people, each of whom ought to be a five people, each of whom ought to be a five people, each of whom ought to be a five people, each of whom ought to be a five people, each of wh are entitled to our perfect faith when scheme of the Tuesday Morning Musicale state the plain and obvious fact that scheme of the Tuesday Morning Musicale iam Shakespeare wrote William Shakes organization seems to offer nothing new peare's plays. It might appear super-fluous to make so simple a statement, had not the very glamour of Shakespeare's name persuaded some rash personages to pretend that only a pedant could have com-posed the splandid work of the greatest of modern dramatists.

organization seems to offer nothing new except, possible, tea! We might as well give up all hope of accomplishing any big public good in that direction; we have waited in vain and we seem to be as far as ever from the Thomas orchestra concerts which Lincoln had for several sea-

Mr. Albert Borroff, basso cantante of

Mr. Albert Berroff, basso cantante of Chicago, accompanied by Miss Corinne Paulson of Omaha will give the above mentioned recital for the Tuesday musicale at the residence of Mrs. A. J. Poppleton, on November 2, at 3 o'clock. A limited number of tickets are to be sold to nonciub members who wish to attend.

The following kind words were said by Tickets and Mrs. Gillman is a pupil of Sevrok, the great mester of Prague, Pohemia, and Tickets are to be work of the work of the great temperament and the great temperament and the musical properties of the prologue from Pagliacci. At his concert here he will sing, prologue, "Pagliacci." Leoncavallo; Dio Possente, "Pagliacci." Leoncaval



That Double Chin

every woman (or man) who has a hog paragraph. Your night masks and stickingplaster straps and affoldings are at an end. A method of reducing double chins (also fat abdomens and hips, shoulders ankles and neck), that really does reduce them, has been found.

And would you believe it, it is nothing more than a slople, harmless home receipt Dr. Wallaco has his views and that he that any druggist will fill for you, via: 1/4 is a Shakespearean to the core there is not on Marmola, 1/2 on Fiuld Extract Cascara the least doubt, but when his articles appear they will not show in all probability a tenspoonful of which after each meal and that there is any serious controversy be- at bedtime will take off up to a pound of that there is any serious control to the state of the sta Lord Bacon. Dr. Wallace will in the future, as he has advocated in the past. publish facts and no conclusions.

Dr. Wallace stands in the foremost ranks of Shakespearcan researchers and he is acknowledged among schelars. Among the thousands of editorials and newspaper clippings that have been sent him is the following the source of turns and stout abdomens are made of, first.

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you cannot BUY more. ROYAL TYPEWRITER CO.

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CLARK'S 12TH ANNUAL CRUISE Feb. 5 to April 19 THE ORIEN

By S. S. Grosser Kurfuerst wenty-three days, including twenty-four days in appt and the Moly Land (with side trip to hartoum) costing only \$400.00 and up, including one excursions. Special Isstures: Madetra, Cadis, wills, Algiers, Malta, Commantinopie, Athens, one, the Riviers, ets. Tickets good to stop over Europe, to include passion play, etc.

CHUISE AROUND THE WORLD Feb. 5—A few vacancies yet. Similar Cruise Oct. 15, '10, and Feb. 4 '11. \$650 up. Fine series Europe-Oberanimergen Tours, \$270 up. Send for programs (please specify). FRANK C. CLARK, Times Bidg., New York W. E. BOCK, 1824 Farnam St., Gmaha, Nah.

And now just as some of us were beginning to give up hope, there has come to

will sing at the Auditorium, Sunday, Oc-tober 30, Mr. Scotti sang in Omaha two years ago with the Metropolitan Opera company, and created great enthusiasm in

Not know how to spell his own name. The admirable gosaip which early enriched his memory is as nothing to them. The following kind words were said by a Lincoln paper last week on the work of tributes which Ben Johnson puld him in pross and verse they pass by contemptuously as part of the plot. They are composed of pages thirty.

Welnmineus Record.

The decuments establishing the correct some through its Mattines Musicals club.

The following kind words were said by a Lincoln paper last week on the work of the great temperament and the mining the correct some through its Mattines Musicals club.

The following kind words were said by the following kind words were said by the following kind words were said by the great mester of Prague, Pohemila, as ons through its Mattines Musicals club.

The following kind words were said by the great mester of Prague, Pohemila, and Mr. Ellis and Mr. El