THE OMAHA SUNDAY BEE: OCTOBER 17, 1909.

What the Women Folks Are Doing

College Made Cooks.

the prophecy of Mrs. S.

man's auxiliary of the National Baptist nothing. vention and secretary of an association the protection of colored women.

'Domestic science," says Mrs. Layton, is a despised and undeveloped art. It is onsidered degrading because it has never been considered worthy of investigation. Scientific research has shown bad cooking and unhygienic housekeeping to be a source of disease and unhappiness. The era of the real cook is at hand.

"We are told by science that more persons die of intemperate eating than drinking. Intemperate eating does not always mean excessive eating; it means indiscriminate cating.

"If college women could be brought to realize the field-both psychological and sociological-opened up by a domestic career they would not be so scornful of its so-called 'limitations.' The trained mind is better able to analyze the needs of home and study domestic conditions than the uninformed mind.

'My plan, which will shortly be carried out in the new training school to be opened in Washington on October 19 by the Or wee palettes cut double, so as to stand convention, and in our school here, is to lift along the edge and the names of the comdomestic science to the level of a professinn.

"The cook should study chemistry, physiology and should know how disease is pro- by the simple expedient of cutting it double. duced and spread. I believe the maid should study architecture and know enough old-fashioned envelopes and shaded with a of sanitation to prevent infection in homes, few necessary lines, addressed with the and a nurse should not be just a witless person whose sole duty is to see that pretty. For a woman's luncheon fan shapes the baby does not fall out of bed. She should have the elements of trained nuraing and kindergarten teaching. She should be able to care for, restrain, teach and amuse her charges."

Mrs. Layton does not think these requirements excessive or far-fetched. She fruit, with the name of the guest on it, is believes that the present dissolution of homes, on account of lack of adequate domonth help, will lead to a new era in the servant girl history. Fersons will realize that untrained and unskilled labor is as unprofitable in the home as it is in the fctory and will pay better prices for edu- shading or color whatever is required. cated servants.

The October Bride.

Why the June bride in song and story to the approximate exclusion of all other brides?

to say that is not all in praise of herbless her!-and warmly appreciative, of course; but why, inquires the Washington Herald, should she be idealized far beyond that saccharine standard vouchsafed her no less deserving sisters?

As a month of beauty, promise, and gladness, October has far the better of it when compared with June. The plain, unvarnished truth is, June is a pretty lazy, used. hazy, languid month, and while it is upon us it is something of a bore. Marriages scheduled for June are largely products of February, March and April speculation. Distance lends enchantment to the Junetime, as brutal as a recital of the facts may seem to those of ardently sentimental persuasion. Anticipating June is an unalloyed, sweet delight; realizing it is a painful awakening. We doubt not that James Russell Lowell was siting tight by a cheerful winter fire when he wrote:

O what is so rare as a day in June? Then, if ever, come perfect days. But October! There is a different story, papers, only twenty write on other topics Weddings planned for that month are than fashioh. One of the latter, the Marwisely conceived and all but invariably guis Guy de Boishebert, it is curious to happy in every circumstance. The goldenrod, the chrysanthemum, the yellow and She is, by the way, better known as the gold and red of the changing leaves of novelist Manie Anne de Bovet. the forests-these furnish a setting for the picture such as no'er was dreamed of in about six women in French journalism, and the sixth month's poor philosophy. In if they have increased it is not because they October one dearly loves to be alive; in June one merely does not wish to die.

the owi securely to the card with a drop either as a means of livelihood or an in cook will soon rival the of fish glue and paint in with sepia a suggement of sorrow? What is there in physician as a promoter of wee branch of puesy willow on which owlet the making and selling of hats and ribhealth, and the competent, edu- must appear to perch. Write just above bons that is so soothing? No one can cated housemaid will demand the bird in fancy lettering. "Hoo's Hoo?" doubt that millinery is a panacea, else so both respect and good pay," is and below it the name of the guest who will many disillusioned wives of the upper W. occupy the cover. These make very cun- classes would not occupy themselves with ton of Philadelphia, president of the ning seat indicators and cost practically it. One of the latest to engage in it is

is to use a tinted card and with it a rib- husband, but with distance her regard bon floweret in a darker shade of the same grows greater. She says he is a poet and color, as a pale lavender card with violets; an artist, "one of those men on whom they can be fashioned from rough art paper delicately brushed over with water color, using a soft camel's hair brush.

It is a pretty fancy, if there is time for marigold, with a tiny sachet tucked away In the center of each. Guests retain the flowers as souvenirs.

Where there is nothing but cardboard pany also in color, are extremely effective. Any shade desired can be made to stand upright or to hang over the water glass

Cardboard out in the shape of small,

name of the guest, are very quaint and are easily done. Very attractive place cards for any spe-

cial festival are easily made by choosing some symbol of the season and cutting it out in heavy white paper or cardboard. Thus, a sheaf of wheat, an apple, or any appropriate for Thankagiving. A holly leaf, an evergreen wreath, or Santa's jolly old features in profile for Christmas. Very little skill in designing is necessary, as an advertisement picture or anything of the kind can be used as a pattern, and no

Another extremely successful plan devised by a hostess about to entertain people who did not know each other very well was an original combination of favors and place cards.

of the guest to occupy that particular cover. Of course, the correct name of the article was not always immediately ap-

guests became familiar with one another's or almost any inexpensive trifle could be so

Women Writers in France.

Of the 23,000,000 women in France a patient statistician has discovered that 2,000 use the pen more or less profitably. Of these 1,500 write novels, 200 school books, 200 poetry and the remainder are miscellaneous writers, of whom 300 are journalists. Fifteen hundred belong to the French Society of Authors and sixty to the Society of Dramatio Authors, but very few French

plays are signed by women.

Mrs. Le Gallienne. She has found her The girl who has the knack of making errant husband difficult-so goesip saysribbon flowers has a never failing source and no one can doubt that as a houseof dainty place cards. A spray or even mate he might be quite unsatisfactory, a single blossom of this exquisite botany and therefore Mrs. Le Gallienne finds herattached to the conventional card affords self happier to live apart from him. She an air of complete novelty. A pretty plan is reported to be on good terms with her

pale pink with a wild rose. In places where there is no counting." One would gather It is not easy to obtain the tinted cards that from a very slight knowledge of his slender output. So she has opened a millinery shop in Paris. Yet Parisian milliners are said to be the finest. That may be, but Mrs. Gallienne made a regular find it, to make the ribbon flower in the form in Brussels. When the average woman of a single blossom, as a pansy, wild rose, reflects that "tasteful hats" are offered for sale at a dollar apiece in Brussels she can see that Mrs. Le Gallienne would indeed have been a simpleton to let such an opportunity escape her. She saw her way on which to fall back novelties are still to a good living at once, contracted with possible. A tiny easel out from the board the milliner to furnish her with any numor from heavy paper which stands at the ber of such hats, hired a shop in Paris, guest's cover and bears his name has an offered her dollar hats for a handsome air of originality which is very pleasing, advance in price, with the agreeable resuit that she presently found herself coin-Woman's Auxiliary of the National Baptist alone, with little dats of different color ing money. Her customers, so the San Francisco Argonaut says, are very select -those refined women who would think It disgraceful to be referred to in newspapers as "prominent" and whose idea of dressing is to be "inconspicuous."

No Hazing at Bryn Mawr.

In her address at the beginning of the fall term at Bryn Mawr, Miss M. Carey Thomas, the president, said, in part: "The year is marked out for me from other years by the decision of the students of the college, through their self-government association, to do away with what has been a blot on the fair escutcheon of Bryn Mawr and give up once and for all the silly and ungenerous practice of teasing, embarrassing and hectoring the younger and inexperienced students. However slight this hectoring may have been, it was uncivilized and barbarous. This practice, which had come to prevail only in recent years at Bryn Mawr-it did not exist in the earlier years of the college-has prevented my idealizing the sophomore class as I should like to."

She Could Lecture, Too. The Women's Republican club of Denver

has nominated Mrs. Dewey C. Balley as She chose for each expected guest a little its candidate for congress next year. Mrs. Not that we have anything whatsoever 10-cent favor, the right name of which when Balley does not expect to have to serve. guessed began with the same letter as that however, as she does not think the republican men will indorse the nomination. She is an excellent speaker and is said to be a typical western woman, with tact and parent, several terms being possible, and resourcefulness that many men congressin working out the corresponding initials men might envy. She is president of the Women's club of Denver, and the wife of names. Flowers, comic new-art animals, the United States marshal of Colorado. It is said that any woman elected to congress will be able to name her own price from the lecture bureaus, which would gladly

engage her. Leaves From Fashion's Notebook.

Royal in effect is a gown made entirely of cloth of gold covered with lace of the palest tan shade, sparsely embroidered with gold threads. White fox is the fur beloved by the young girl, and as a novelty this season cord and tassel trimming in white silk for both muff and box has made its appear-

ance The fancy for jetted and beaded effects f all kinds has led to the introduction of all



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Stops Itching

THE OFINION OF A PROMINENT ATTORNEY THE OPINION OF A PROMINENT ATTOENET "I have been using Newbro's Herpicide for a num-ber of years. At first I used it for dandruff, but since my troubles from that source have ceased I have continued for the pleasing affect it has upon the head. The use of Herpicide means a clean scalp, a good head of harr and a coat collar free from the appearance of grease. It is a luxurious habit hard to break off when you have once become accustomed to it." GEO. G. BINGHAM, Atty., 116 S. Commercial St., Salem, Ore.

> the sort of effect which the designers achieve in this line.

Even more attractive than the cambination sets are some of the exquisite sets all in rare fur. We have seen one of these EW YORK, Oct. 16 .- Furs prom- one sees, too, two short haired furs user brimmed hat of velvet, silk, felt, beaver whose price was monumental, but justified by the beauty of the furs. Fine Russian sable was the fur-a fact that alon-

ise to be particularly interest- together. Thus a wide soft scarf of chin- or even of lace, net or metallic tissue. on and sad to tell, chills may have a wide border or several. There are some turbans entirely of t

We sing the October bride! May all that life holds sacred and most dear be hers! Grand the inspiration that prompts her to choose October for her wedding day--October, when-

Earth is all in spiendor drest; Queenly fair, she sits at rest, While the deep, delicious day Dreams its happy life away.

Original Place Cards.

A dainty name card that can be made at home for a woman's luncheon or formal danner is easily gottan up as follows: A short length of pliable wire is twisted

into the shape of a circle or an ellipse and fastened by doubling the ends over and twisting them neatly down. A spray of smilax or, prettier still, of some tiny flower is then twisted around the wire in and out until the circle is covered and a and out until the circle is covered and a veries, a very schous and sound of part, is in sources. miniature floral wreath is formed. A directed by Mme. Marguerite Durand, who tiny card border, with a narrow sliver or gli border, with the name of the guest written on it is attached to the little wreath which hangs over the rim of the water glass or rests against it when guests sit down

One sheet of white cardboard will make Richepin. the cards for a large company. For each card fashion from a peanut a funny little owl by marking in beak, eyes, wing feath-



Wabo Style 810-A splendid model far var-rlish figures. Lightly boned, and daintily trimm ce. Made of fine batiste. Sizes 17 to 22. Frice,

Of the 300 who contribute to the news- of the umbrella with directoire handle papers, only twenty write on other topics fashioned with a small cabochon of jet on than fashion. One of the latter the Marnote, is an authority on military matters.

Some fifteen years ago there were only have found the path easy for them everywhere.

There are among them women with brains that are quasi masculine, who have shown their power to surmount opposition, The most gifted woman writer in France today is Daniel Lesuerr, who is now vice president of the Society of Authors. Another very clever woman writer is Pierre Coulevain (they nearly all take masculine pseudonyms), whose pictures of cosmo-

politan life, and especially of American manners-though she has never been in America-have earned for her very warm the tints most in evidence. praise.

Another woman who is as bright and clever as she is modest is the journalist Jane Misme, who is at the head of the feminist progressive organization, while Paris' latest dally newspaper, Les Nouvelles, a very serious and sober organ, is

down. Amusing little cards which can be whipped up in an idle afternoon are deco-rated with peanuts everywhere obtainable. One others of white peanuts everywhere obtainable. And the state of the has the largest following is the Comtesse

Millinery as a Solace.

Why do "ladies," when distressed in ers, and so on with ink or sepia. Attach "mind, body or estate," fly to millinery,

> **RESS** style has come to mean corset style. You must have the right corset if you expect to make the right appearance. You'll never find another corset so certain to be in style as a Kabo.

A Kabo Corset is always made to fill the requirements of the very latest fashions in gowns. This is made possible only by our Paris connections. We lead all others in corset style.

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verge of caricature. Indeed, they often

Jabots are shown in Chantilly and Span-ish black lace and jabot and stock com-bined of frilled white maline over black, while the transparent stocks of net and chiffon are set off with artistic tenches of chiffon are set off with artistic touches of embroidery.

Black chiffen broadcloth was used to make a handsome draped gown which had little to relieve its severity save a row of slashes bound with black sain, which opened to reveal a band of sain in bril-liant Persian colorings. The slashes ap-peared on both bodics and skirt. absurd as dress accessories.

The marabout scarf has a rival this season in the scarf of chiffon, crepe, mousseline, satin or velvet edged with marabout. On the pelerine order are shoul-der wraps of satin in white and bright colorings bordered with black or brown.

marabout. For the tailored shirt walst are seen short ascot ties of white linen, some embroidered heavily, others showing, the daintiest of French stitching, all in white. A touch of color is also seen on aucots for the school girl, lavender and rose being

Velvet is extensively employed for street suits. Usually it is some dark, plain shade suits. Usually it is some dark, plain shade, but occasionally a novelty velvet and an old favorite-brocaded velvet-are seen. Of this class is a three-plece suit, in which the princess gowns is of black velvet, thickly sprinkled with white dots, while the coat is of plain black velvet lined with the dotted.

Chats About Women.

Miss Margaret W. Bartlett and Miss Louise L. Bartlett of Hartford, Conn., have left for China, where they will become teachers in the family of Liang Tus Yen, acting president of the Chinese Bureau of Foreign Affairs.

Miss Elizabeth Goldstein, who has just ppointed sanitary inspector in is the first woman to hold such e in New England, and excepting appointed

Jane Addams the only one in this country. Miss Goldstein had been engaged in set-tlement work for several years before receiving her appointment. receiving her appointment. Mrs. Irving Parker Mills, who ran for rehool director at Upper Montelair, N. J., was defeated in the primarles, her op-ponent, a teacher at Columbia, winning. For months Mrs. Mills has been election-ering and most of the women were with her, but the men voted against her. She can run independently, however, if she

can run independently, however, if she wants to. Miss Ruhama Skidmore, who was re-

Miss Ruhama Skidmore, who was re-cently re-elected foreign secretary of the United States Geographical society, has held that office for twenty years. She represented the society at the international congress held in London in 1897, on which occasion she assisted the late Baroness Burdett-Coutts in receiving the members of the congress at a garden party.

Mrs. Charles Henroth of Chicago, speak-ing to the Woman's Trade Union league Ing to the Woman's Trade Union league at the national convention, said that "even today the larger number of women workers are unorganized, and many have retained a prejudice against such forms of organiza-tion. Women are, however, rapidly learn-ing the potency of united effort. It is effective in education and in philanthropy, why not seen more so in economics-which is far more concrete and visible 7'

is far more concrete and visible?' Those women who do not believe in the Woman's Trade Union league should ponder over the report of Dr. Devine in "The Pittsburg Survey," in which he sought to convey some idea of the cause of poverty and degeneracy of the Pitts-burg workers. The third chief cause, he says, "is still lower wages for women, who receive, for example, in one of tho metal trades in which the proportion of women is great enough to be menacing, jone-half as much as unorganized men in of every great city in our country wherever

women are unorganized."

on the shoulders; i suggesting drapes, however faintly, the shawl lines which are having so great vogue These shapes, especially when carried to

effect they produce being a thickening and shortening of torso, but a tall, slender woman can wear a draped stole or fur mantilla gracefully and well, and all modes seem made solely for the benefit of

Luckily, good furs always look well, even if they are not built up on the very latest lines, and well dressed women will tranquilly wear their sables and marten and fox, etc., in last year's shapes. For that matter the fox furs, always popular and beautiful, do not lend themselves to draped effects and, save for occasional models widened by the addition of another pelt.

which we have become accustomed.

Much fox will be worn, Paris having pro- before and every milliner and furrier is nounced emphatically in favor of the blue aiready showing beautiful models of this The fox furs are much used for such

rapldly.

narrow bands of sable or mink (and sur but they are in the minority. Turbans explains the thousands asked for the set more expensive than ever. Little furs will not do for the prisingly charming in color the soft brown on the Cossack order, with the lower part A very wide straight stole, soft and smartly dressed woman this and gray appear) or blue fox may be com- pf fox, a draped crown of velvet and a easily draped as velvet, was meant to be winter. Her neck furs have swelled in bined with ermine. Unless cleverly man- trimming of stiff egret or other brush, draped softly around the shoulders, failsize and her muffs, already large, have aged these combinations are far from suc- like feather, are smart with fox nack fur ing over the sleeve quite to the elbow

Styles and Shapes in Furs for Winter Wear

net of black pointed fox was a chie model with draped crown of dull silver lace and cockade in several shades of green velvet. In the shorter hair furs more liberty is allowed the milliners, and sable, mink, ermine, chinchilla and breitchwanz seal, etc., are used not only for trimming but for crowns, brims or whole hats.

The Henry IV., and Henry II., lines in which Carlier delights, are made up with fur crown of fur and brim of silk or velvet, very narrow on the right side and turned up sharply against the crown on the left side. Crowns of fur, with soft draped brims of velvet, tulle, etc., make amethyst chiffon and dull silver lace. smart heavy turbans, setting low on the head, as do all these turbans.

A lovely set in mink had a little cape of mink brown lace over which the mink pelts dropped, the skin set closely together around the top, but parting to and its draped crown of velvet the same color scheme. color.

gone gayly on increasing in size to the cessful, one fur detracting from the ef- and muff, and a wide brimmed velvet and reaching almost to the floor in front. hat trimmed solely by a foxskin draped It was lined with self-color brown chiffon round the crown is also good. The tur- and a little dull gold lace mingled with the ban of the sketch which accompanied a chiffon frills which faced the edges, An enormous flat pillow muff, lined,

showing a little of the chiffon and gold facing in its openings, was untrimmed, and a hat or turban of the sable with low, wide, round crown and soft narrow brim drooping all around, was untrimmed save for a white aigrette at the left front. This

hat sat very low, like the sultan's turbans, quite concealing the hair save over temples and ears and a glimpse of fringe or wave above the brows.

A similar set in chinchills was turned out by the same maker and lined with soft

Costumes trimmed in fur and with neck fur, muff and hat to match, are the very height of the mode, and charming things are done with the idea. Often a separate neck fur is done away with and there is a big fur collar on the costume coat. Cuffs show the lace with the shoulder flare, of the fur are added, and a wide band or The muff was made in the same fashion several narrow bands on the skirt. A muff the turban had its brim of mink and hat match the costume in fur and Beautiful breitschwanz redingotes with

Fur and velvet or fur and satin are collars and cuffs of ermine or chinchilla often combined in muff and stole, as well are accompanied by big muffs of the eras in the hat, the fox and satin set which mine or chinchilla and hats or turbans of is pictured on this page giving an idea of this trimming fur and black velvet.

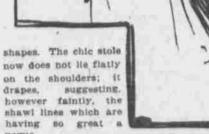


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extremes, are not generally becoming, the

the slim woman.

are on about the same lines as those to

fox and silver fox, while the white and type. black fox and a new foxakin dyed a lovely soft taune brown are already selling sets, but in fox, stole and muff are usually

untrimmed save for soft knots or bows of A fad of the season is the trimming of satin or velvet, the designers evidently the wide shawl stoles and dolman shaped reasoning wisely that the long glossy fur women is great chough to be menacing, the wide shawl stoles and dolman shaped reasoning wisely that the long glossy fur the same shop and one-third as much as fur wraps with contrasting fur, the short is at its best without ornament. On the men in the union. And this fact is true hair furs being as a rule trimmed in wide hat the fox is ordinarily used as a band or narrow bands of long hair fur, though trimming encircling a turban or wide

VELVET.

combination furs.

more of these three plece sets than ever

