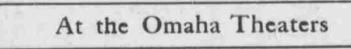


## How Good Actors Saved a Play of Little Merit

cient material to hold interest. "The luxurious livelihood and sufficient accumu- ency. Witching Hour" at its best is a rather lation to insure his future. He contents strained and unreal presentation of argu- himself with the easy sophistry that his ment to support a state of facts that the game is "square," and that in playing he author has apparently but vague knowl- assumes equal risk with his victims, and edge concerning. Giving Mr. Thomas full ascribes his successes to his "luck." He credit for his assertions that he studied laughs at the womanly qualms of his long and carefully the psychic phenomena sister, who dislikes the source of her comthat have interested the scientific world fort, and also at the scruples of the woman for many years, it remains that the play he loves, and whom he saw wedded to anhe has built to exploit his knowledge of other rather than give over his gambling. the subject is not the most potent support He even allows this woman's son to play his theories might receive. It is quite adin his place because he thinks he will learn missible that Mr. Thomas is himself convinced, but the means he takes to convince game the sooner. To this man suddenly others is not the most powerful. His play comes the knowledge that he has the facin plausible, if a certain state of facts is ulty of "thought projection" in an unusual admitted at the beginning; deny this predegree, and about the same time the boy conceived condition, and the whole fabric gets into trouble as the result of a quarrel falls. If it be admitted that the general in the gambling house. statement, put into the mouth of Judge Prentice, is true and that the human mind

One of the many charming inconsistencies is either active or passive; sends out or in the Thomas play-an exhibition of the receives impressions, and does not act for "poetic license" the dramatists are fond itself, but in accordance with the thoughts of others, then, perhaps, "The Witching of resorting to-is here exhibited. Young Hour" is logical and convincing. But if Whipple, the boy in the play, struck down the auditor is inclined to be skeptical as a tormentor in a fit of uncontrollable to the whole topic of clairvoyance, telep- frenzy induced by the display of a jewel to which he was supposed to have a conathy, or whatever name one cares to apply to the subject, this play is not likely to genital aversion. For this crime he was convince him. It would be unfair to sug- sentenced to be hanged. Now, in Kentucky, gest that Mr. Thomas was not sincere in it is rare that a white man is hanged for his belief at the time he wrote the play, mere murder, and one of good family and and that he actually put out what he any sort of political influence easily esthought might be established. Nor has he capes the gallows; while this boy was hown any signs in public of recantation chargeable only with manslaughter, which is not a capital offense at all, and which, if these ideas. The conclusion is warfanted, then, that he did and does believe in this case, could easily be turned into performances of grand opera. In the mystic power so freely referred to involuntary manslaughter, and end with a

by the leading characters in "The Witching | minimum penalty of imprisonment. But for dour. The interest at present is not so much case and turn loose on the boy the might-



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Boyd Offers Three Musical Plays, Marie Cahill Coming at End of Week-Krug Will Have the Old Enjoyable "Fantasma" for Entire Week-Moving Pictures at Burwood, Vaudeville at Orpheum.



Kniekerbocker theater, New York City, many modernized Hanlon tricks and the expense. In other words, it is safe in as complete a manner as given during its unparalleled run.

The company numbers same sixty people. including the sextette of Dutch Kiddles. Pico, the clown, happens on the party which the metropolis raved over and which when it is surrounded by lions, elephants,

McClain, Cocil Summers, and the Misses Agnes Major, Vernice Martyn, Adeline Stern, Georgia Harvey and a chorus of

gAHA foiks had a splendid in the subject matter of the play as in just penalty the law can inflict. In this coming into life invests the character of tinotly that one feels like thanking him chance-and a few of them took the way it was handled by the players, way he brings to bear the power of the Jack Brockfield with a dignity that lifts openly for the effort he has made in round advantage of It-to see how To Mr. John Mason feil the part of a district attorney's office, the incumbent it far above the ordinary conception of ing out so excellent a creation. And for much three really competent gambler, bred a gentleman and pursuing being the rival of the boy for the love of actors can do with a play that the calling he has chosen solely because it the gambler's niece. The situation is beginning this was to have been a secondary her for the excellent judgment and really does not in itself contain suffi- affords him an easy and certain means of saved, no matter what happens to consist- role; that Justice Prentice was intended exquisite taste she shows at all fimes.

To return to our mution. The gambler, once he has centered his attention on the study of mental science, develops unexpected traits of character. It is made plain that these have merely lain dormant during the years he was accumulating a fortune over the poker table, and their

**Omaha Symphony** Orchestra

One Foint Where the Gate City Lags Behind and Where There is Need of Concerted Action Between Business Mon and Musicians.

ITH our neighbors Minneapolis and St. Paul supporting two orchestras, the probability of Omaha doing something along that line would appear to be more nearly at hand. Minneapons has Mr. Emil Oberhoffer as conductor, and his orchestra is so well known to Omaha musical people that it is not

has also an orchestra which is being highly praised and St. Paul's conductor is Mr. Walter Rothwell, whose work Omaha has seen when he conducted here the Savage Now, Omalia is not noted for being away

behind in the procession at any time, or the purposes of the play, Mr. Thomas found along any line. There are many business it expedient to ignore this feature of his men in Omaha who believe In keeping

well up to the front of the procession and they usually succeed in doing it. Omaha has a much more metropolitan air about it than it used to have and it is growing along city lines every day. There are a great many business and professional men in Omaha who are fond of good music. and it is safe to predict that before long

the desire for a permanent orchestra of which Omaha can he proud will develop nto concrete results. Just look at the advertising Minneapolis an had through its symphony orchestra.

One cannot estimate what the results have ARTIN & EMERY CO'S product in pantomine and which, accordingly, should been. But Minneapolis business men are tion of "The Red Mill" will be make Superba more popular. The cast has no more businesslike than those of any given at the Boyd this after- been completely changed with the exception other progressive city of like character, noon and tonight. This Blos- of Fred Hanlon and William Hanlon 2d, and they would not support, year after som and Herbert musical play who are retained for their original and fa- year, a fine orchestra if there were not scored for an entire year at the millar clown specialties. There are also appearing constantly results which justify Field.

took

and duplicated its triumphs by engage- transformation scenes. Specialties are to say that Minneapolis feels that it is ments of three months in Chicago. Boston also offered by Hilda Carle and her twelve getting something back from the investand Philadelphia. It will be presented here "Military Suffragettes," Bess Rosa, a ment or it would not continue to furnish "Military Suffragettes," Bess Rosa, a singing soubrette, and others. One of the the money. It is surely not sentiment friend of Emmett in his declining years. To him Emmett often talked of the in-Roosevelt shooting expedition in Africa.

Omaha has arrived at the place where it cannot get along without orchestral music. in no small way was one of the special monkeys, and other animals, but manages borrow a neighbor's orchestra it must borrow a neighbor's orchestra. But orches-If it has not its own orchestra it must first presentations of the song. But, as is Tennessee Historical society. Prof. Arnold features of this musical success. All to save all when danger threatens, turning tra music it will and must have. It pays clated with Emmett, his memory was the melody of Dixie on public occasions for more than a year before the words to the of the song numbers, the quaint costumes his "useful man" into a machine gun. The discovery of the inch pole also affords an the dashing girls, together with the discovery of the inch pole also affords an the mathine gun. The discovery of the mathine gun. The mathine gun affords an the mathine gun affords and the gun aff marvelous escape from the mill, will be opportunity for some of the humor. The The day of the band concert as the hightransformation scene deals with patriotism est form of music for the community is the south's greatest folk lore plece has before the war. Several persons living Including in the cast are: Bert O. Swer, and shows "Old Glory" with a battleship passed and gone. That is nothing against been dug from other sources.

as Con Kidder; Franker Woods, as Kid pictured in the scene with ingenious elec-connor; Otto Koerner, Alvin Laughlin, rical effects. There' is also a marvelous Omaha's musical ambition and endeavor. In this connection Mr. Field, who is ac-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a marvelous of the scene with ingenious elec-trical effects. There' is also a ma conservatory, the human flower vase, the There are, of course, lots of people in has discovered interesting facts pertaining the beginning of hostilities in the civil war. never falling aeroplane, the magic mirror. Omaha who would today prefer a good to the song. According to the oft-repeated the Maypole festival, the fairy farm yard, band to an orchestra. For that, there are statements of Emmett the first production the cocoanut dance and the thrilling leap two reasons. First Reason--They have not of the song was on Broadway, New York, Dixie was of horse and driver over the "chasm of heard as much good orchestral music as in November, 1859, while the author was gomery, Selma and possibly Nashville be-There is an atmosphere of "class" and death." Pico continues to get into trouble they have heard good band music. Second with Bryant's minstrels, then a located fore it was produced in New York. Emmett charm in Mort. H. Singer's musical play, with the usual laughable results. This Reason-The programs of orchestral music troups. Developments have led investiga-"A Stubborn Cinderella," which comes to clown has always had a fascination for the band or inclined to be much more severe than tors to the belief that this statement was mentioned during January 1859, nearly one

such a role. It has been told that in the Miss Gardner's part in it, all praise is due to be the dominating figure, but the de- Many of the leading women of the stage

velopment of the situations overturned Mr. who base their claims to favor on their Thomas' first notion and he found himself ability as "emotional" actors, might well prominence not intended for it. While the vincingly express a great emotion part was given to Mr. Mason originally.

he saw its possibilities, and was permitted audience as it did the author. Mr. Mason Nell." from it were it carried along on the melo- Fiske, no, one would more quickly resent dramatic lines on which it was conceived. cruelty or injustice to them. To be a

dramatist a distinct service and has in her play, is to the children participating brought to himself another accomplishment what it would be for a home boy or girl worthy to be remembered.

Under the sympatheic and capable treat- ship.

must have accumulated along his path child labor laws which should secure atfrom boyhood to the supreme bench, the tention before such spectacular methods wholesome, healthy sentiment that guided are employed. Mr. Gerry is right: The him in his daily walk, are all brought out child rescue movement needs at times by Mr. Whytal so deligately and yet so dis- be saved from fool friends.

Movement to Erect a Monument to Daniel Decatur Emmett

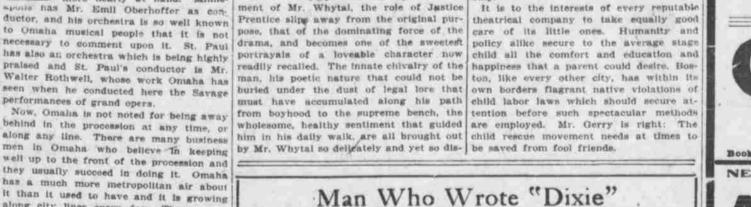
Arouses New Interest in the Man and the Conditions Un-

der Which the Famous Melody Was Given to the World.

to Daniel Decatur Emmett, the New York City.

as other authors have, with a character learn from her how to lucidly and conout-growing the original notion and taking sit at Miss Gardner's feet for a time and The admission by Elbridge T. Gerry of to develop them. And it is but stating a the New York Society for the Prevention simple truth to say he has made Jack of Cruelty to Children, that there is a Brookfield one of the strongest of present panic of over-zealous legislation which day stage creations. When he has does harm to the cause of rescuing chilsloughed off the laissez faire of his profes- dren from oppression, comes opportunely sion and become really a man of action, when Boston is striving to punish Mrs. bent on accompliahing a great purpose, he Fiske for having children on the stage shows a virility and vigor that masters the during her presentation of "Salvation Boston's eager haste to convict has the good taste to minimize much of Mrs. Fiske of cruelty to children is a the inconsistency that surrounds the role, glaring case of good motives misguided. and gives it a value that could not spring No one is fonder of children than Mrs.

By doing this, the actor has done the child in her company, taking minor part to share in the diversions of an evening party. There is no work about it, no hard-



verify the statements of the professor.

sources Mr. Field is of the opinion that



AMUSEMENTS.

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THEATER

the Boyd on Monday and Tuesday even- adults as well as children. This year he the band concerts, the Boyd on Monday and Tuesday even-ings. It tells a fairy story of a young college boy and a young English noble-fore. The action is also more rapid than of it and what here heard much at first sight and then proceed to carve the Hanlon name has made famous. out their own happiness at the dictate of and the same their own hearts, rather than obey the Starting with the performance this afterbeheats of Madam Grundy or the young noon and continuing every afternoon and lady's guardian. As a corollary to their

love affair, several of the young chap's classmates also proceed to fall in love with some of their charming "co-eds," for the first act of this play is laid on the campus of a college where mostly all the principle male characters are students. The cast is headed by Homer B. Mason, and the production staged by George Marion

Marie Cahill, the most popular of comediennes, will be seen at the Boyd theater Friday and Saturday and Saturday matinee in her newest and most successful musical play, "The Boys and Betty," play is an adaptation from a French farce, "La Papillon," which ran for over a year in Paris, and has just enough of he atmosphere of the Boulevards to make it enjoyable although it has been to some degree Americanized by its adaptor, even though the scenes are laid in the French "The Boys and, Betty" had a capital. run of four months at Wallack's theater. New York, and scored the biggest hit there of any musical comedy of the present season. It was the universal opinion that Miss Cahili had never appeared to such splendid advantage as in her present the big institution is the prison haby, born vehicle and the New York critics were in a cell and never having been outside Bill." "A Little Farther," "Auf Wieder- most sensational collection ever exhibited, former successes. The company this year hours are from 1 to 5 and 7 to 13. daily, is one of the best that Miss Cahili has starting this afternoon. ever had in her support. The list contains

the names of W. C. Stewart, Sani B. Hardy, Wallace McCutcheon, R., Kenneth Musician," under the management of John phony orchestra! Davenport, Lucien Kenney, Edward Earle, P. Slocum, will shortly be heard at the James B. Carson, Anna Mooney, Hattie Burwood in this city. The company num- down, and see how well it seems to appear. chorus in, of course, as usual, one of the special train for all movements. features of the production and is said to be even more puichritudinous than ever. This season it is made up of twenty-four of the most beautiful girls ever gathered together in one organization, selected also for their ability to wear handsome clothes. Particular stress is laid upon the costumes worn by the ladles of "The Boys and Betty" company as being dreams of the dressmaker's art and making it the best dreased musical comedy of recent years. The orchestra will be largely augmented for this engagement and will be directed in person by the composer of the music, Mr. Silvio Hein.

Absolutely new is the announcement Superba to be seen at the Krug theater, commencing Sunday matines, October 17, and, while there are tricks and chestra will offer several pleasing selectransformation scense galore, there is tions as an introduction to every performmuch that has never been presented before ance, both afternoon and evening.

woman who fall in love with each other in any of the previous productions which of it and what has happened in other com- that this is the date of the first publica- Emmett's right to the honor of the au-

evening, Inclusive, of next Wednesday, the The pendulum swings as far in one direc-

that is now the magnet, an absolute novorchestral or even first-class band direction elty in the form of a special illustrated that we are sure to observe, in the near lecture entitled, "Prison Life at Jollet," future, a swing to the opposite end. showing all the phases of prison life in the There are many things on which the vapenitentiary at Joliet, Ill. The pictures to

be shown were taken by a Mr. Clark, who, for seventeen years, was the official pho-

tographer at the prison. The views are most interesting subject and are greatly aiding students of the prison reform wave alding students of the prison reform wave which is now sweeping the country. The iack of time, and from occupation in other this dull November Sunday in New York written for her by George V. Hobart, who pictures were taken under the auspices of directions. There are musical enterprises the verse that has gone down in history provided the book and lyrics, and Silvio the state of Illinois and are absolutely which many would like to be identified as sympolical of a land, the words that authentic. This peep at the world's most with, and to give their support to, but they have stirred loyal hearts on almost every famous penitentiary vividly portrays the have other plans and aims of their own civilized strand, were written. Its producvict's every day existence, and shows advancement, Because all the musical peo- sous success. plainly how 1,600 of the most desperate ple do not "jump in" and support everyeriminals of America are kept in confine- thing musical, is not to be taken as an ment. Individual pictures of some of the indication that there is opposition or even most eminent rascals and hardened evil- lukewarmness. Not by any means.

doers confined behind this famous bas-But there is one large, great, big thing tile's grim walls are shown, together with that we can all unite on, and that is the scenes in the female department, hospital, cell houses, pest house and morgue. A Omaha. desire to have an excellent orchestra in most interesting and pitlable inmate of

The question as to conductor, and all that, unantmous in praising her work. This the prison walls. J. Rome Rice will lucidly was not always at St. Paul, and yet St. acason the comedienne has, of course, a explain every one of the hundred or more Paul has now Mr. Rothwell. A good connumber of new songs to offer her ad- views, each one being of thrilling inter- ductor of experience and unquestioned abilmirers, among them being "it's the Doctor, est, and while the views constitute the ity will be found when the time is ripe. But the sentiment can be stirred up and schen" and "The Arab Love Song." the at the same time a moral and instructive aroused. It always requires a strong senlatter being of the typical Cahill charac- object lesson. In order that all may timent. If we would all talk orchestra, ter and fully as popular as any of her profit, admission will be but a dime. The dream orchestra and whink orchestra, we would soon set forces in motion which would make it possible for us to read joy-

Julian Edwards' comic opera. "The Gay cert of the first season of the Omaha Sym-Doesn't it look well in print? Write it

For, Flora Finch and Jane Butledge. The bers seventy-five people and travels in a We will have it. There is not a musician in Omaha who would oppose it-not a musician of any importance or consequence. We all

At the Orphoum this week the headline have talked about it in a desultory way. act is a sketch called "A King for a we all have sighed, "If we only had an Night," a piece of refreshing humor in orchestra here," we all have felt that there which Frank J. Couroy, as an American was somewhere in the distant future an the role of his negro friend, evoke merri- Omaha's musical horizon, and it seems to ment. The three young Sisters Athletas be the right time now to start something. are counted the most skillful acrobats of The musical editor of The Bee need not be their sex. This trio, an importation from given credit for suggesting the matter, for Europe, are now making their first Amer- he is simply recording what he has heard ican tour. Harry H. Richards is to present from many sources at different times. his pretty operetts, "Love a la Mode." He Once in a while, you know, some perso

is assisted by Miss Dorothy Daley and will not do a thing that he really wants to fune moments. Miss Hopper seems to be Miss Adelaide Ferguson. Another musical do, or to have done, because of the peract will be the offering of Miss Gladys sonality of the one who suggests it. In Lockwood and Paul MneCarty, inst season case there should be such a feeling in any offer "Oh, Man!" a combination of darkey Bee will walve all right to have any credit in which Miss Ruby Raymond is featured, suggestion sceme to be spontaneously in the will increase in quantity and quality, for lows:

and attractive beauty chorus. In fact, it pletures will again be displayed this week in Omaha, a well known plano teacher, who both a singing and dancing entertain-by the kinodrome, and the Orpheum or-has resolutely talked "orchestra" for years

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heard from?

sung in Eufalia, Mobile, Mon

munities, over and over again would hap- tion of the song. This is the personal be- thorship of Dixie is so firmly established pen hers. The orchestra would do the in- lief of Al G. Field, who has spent much that it seems almost superfluous at this door work, and the band would do most of time looking into the matter. Mr. Field late date to contradict silly statements the outside work, in parks and public has a program of the Bryant performance born of ignorance. A lady writer in a and the appearance is further authenticated cheap magazine has revived the oft de-

Burwood will offer, in conjunction with the tion as it does in the other, and there has the possession of Colonel T. Alston Brown, true author of Dixle. by programs and newspaper elippings in nied statement that Will S. Hays was the

Emmett's own story, told to Mr. Field At a banquet tendered Emmett in Louisprevious to the author's demise, is to the ville, Ky., in 1896, Mr. Hays was a guest effect that Dan Bryant was desirous of a and there made a statement denying all new walk-around and dance to conclude responsibility for the claim. In his statethe show. Emmett was commissioned to ment, which is not a record of memory. rious musical forces of Omaha cannot unite. prepare it and was given from Saturday but one of black and white, the newspapers That is natural, and it is not to be deplored, night until the following 'Monday in which having published it at the time, he toid The fact that these forces cannot unite to do his work. Emmett stated he had of the manner in which the mistake occurthe most comprehensive ever taken of this there is absolutely applied to a some things, does not mean at all, that played the air of "Dixie" for nearly a red. A lady friend, a teacher in a female there is absolutely nothing on which they year previous to writing the words, it can unite. As to the absence of unity on having been popular with him on his southseminary, desired to use Dixle in an entertainment, but the poetry of Emmett jarred upon her aesthetic nature and she requested Hays, who was a prolific song writer, to prepare other verses, which he did. These lines found their way into print credited to him and in this way the environment and life peculiar to the con- which are tending likewise to the general tion the following day was an instantan- statement gained credence that he was the author of Dixie.

Daniel Decatur Emmett was born near Lately a writer in the New York Herald claimed the song had no application to the Mt. Vernon, Knox county, Ohio. He left. south, but referred to a farm on Long home in early manhood and spent the Island which had been named Dixle. In greater portion of his life between the the light of subsequent information un- ages of 20 and 40 in the south, visiting earthed this claim is known to bearidicu- New York for a few weeks each summer

He did not visit his home for many years Among writers and publishers it has ever until the death of his parents and the acbeen a source of mystery that if the song quisition of the little homestead recalled was first produced in New York in the fall him for a short time. He lived in Chicago can be settled later. Mr. Walter Rothwell of 1859, how it became so immensely popular for many years, and, when too old to folover the whole south a little more than a low his profession, he returned to his home year later. Many persons now living con- and lived alone. Near the end of his life tend that the song was well known he was reconciled to his second wife, from throughout the south even before the civil whom he had been separated, and she cared war. This statement has been made so for him until his death in 1906. He is buried frequently to Mr. Field that these to- in the Episcopal church yard at Mr. Vergether with the recently discovered evi- non, O., beside the body of his first wife. dence which the minstrel unearthed at ALLYN G. FLEMING.

> the proposition of a permanent symphony | The magic name of Teresa Carreno, that orchestra for the city? It seems impossible magnificent woman whose virtuosity has that they should fail to agree and unite been undisputed if not unequaled through her brilliant career, is booked for Novemon this.

Are there any persons who wish to be ber 8, 1909. Mr. George Hamlin, the great American tenor, has a host of friends in Omaha, who Miss Evelyn Hopper has spared no pains will make him welcome on February 10,

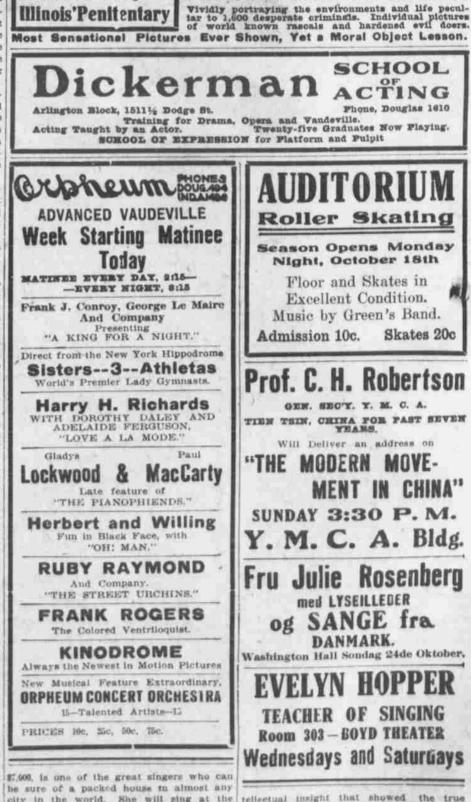
(and evidently no expense) to keep up her 1910. eputation as a provider of musical attrac-For several successive seasons the art tions for the people of Omaha. Her man- and genius of Mr. David Bispham have

agerial ability is unquestioned and has held local music lovers enthralled. His anconfidence man, and George LeMaire, in orchestra looming up large and fair, on been nicely recognized by the well known nusl concert has become a necessity and \$7,000, is one of the great singers who can manager, Mr. Loudon Charlton of New is planned for March 10, 1910.

York. It is trying business this, of managing musical attractions here, and in most distinction of being the only similar or-The Fionsaley quartet, which has the other places as well. Unless one has been ganization in existence devoting its entire casion the management will install 1,000 through it one cannot form any opinion of the vexations and annoyances and anxieties of the series. This concert of April 7, 1910.

is greatly anticipated. Philip Hale of cella Sembrich, that incomparable artist, Boston declares they need fear no rival. able to smile away these obstacles, and she Separate from the series will be interhas certainly had a deserved success. And she, in turn, is now beginning to reap spersed three extra concerts. These are nomenal manifestations of admiration and made by the management of Hanlon's New with the well-remembered vaudeville act. quarter, on this scheme-and the writer where many others have sown. She has a bot offered by subscription, but Miss Hop- love. Mme. Sembrich's Omaha concert "The Planophlends." Herbert and Willing honestly believes, that there is not-The splendid list of guarantors and a splendid per will make a special reduction in the will be at Boyd's theater, and she will be splendid list of guarantors and a spieland prices of each to the subscribers of the assisted by Mr. Francis Rogers, baritone, for the entire week. The story this year song and willicism. "The Street Urchina." for the suggestion. As before stated, the that as guarantors increase the attractions series. The extra attractions are as fol-

Be will waive all right to have any credit for the suggestion. As before stated, the suggestion scens to be spontaneously in the as guarantors increase the attractions. It is well to remember to the utmost, the matter has been discussed in Omaha a well known plano teacher, who has resolutely talked "orchestra" for years.
Can the munical forces of Omaha, regardless of 199-19 being artists of 199-19 being artists of 199-19 being artists of the season at Ocean Grove, N. J., less month with receipts affrounding to concert series of 199-19 being artists of the season at Ocean Grove, N. J., less month with receipts affrounding to concert series of 199-19 being artists of the season at Ocean Grove, N. J., less month with receipts affrounding to concert series of 199-19 being artists of the season at Ocean Grove, N. J., less month with receipts affrounding to concert series of 199-19 being artists of the season at Ocean Grove, N. J., less month with receipts affrounding to concert series of 199-19 being artists of the season at Ocean Grove, N. J., less month with receipts affrounding to concert series of 199-19 being artists of worldwaffame. has been drafted in the siyle of the mod-ern musical comedy, with a large number of songs written for this particular pro-duction and they will be sung by a large duction and they will be sung by a large



Pictorial Peep at PRISON LIFE AT JOLIET

be sure of a packed house in almost any oity in the world. She will sing at the Auditorium on Jaunary 6-10, for which oc-casion the management will install 1,000 permanent opera chairs. The last of April is held for Mme. Mar-cella Sembrich, that incomparable artist, who retired from the Metropolitan Opera company only isst winter with such phe-promenal manifestations of admiration and the such that the fifteentia company and main the such phe-promenal manifestations of admiration and the such that the such phe-promenal manifestations of admiration and the such that the such phe-promenal manifestations of admiration and the such that the such phe-promenal manifestations of admiration and the such that the such phe-transmithest the such phetrone the such phetrone the such phetrone the such that the such phetrone the such phetrone the such phetrone the such that the such phetrone the such phetr

Mrs. Edith L. Wagoner has returned from a three months' sojourn at Coopers-town, Otsego lake, New York, and New York City, and has resumed teaching