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EARS ARE OUT OF FASHION

Nowadays They Are Hidden Or Else Disguised.

DRESSING THE EARS IN COLORS
Queer Jewelry Used to Distract the Eye—Earless Drawing Room in London—Ear Harnesses and Tiny Ringlets.

NEW YORK, Sept. 25.—"If I had no ears I would be so happy!" one woman said to another with a sigh.

"You needn't have ears if you don't want them," was the prompt reply. "I've been in London and Paris all summer and I've seen fewer ears than I ever saw before."

"There was once a belief that where there was a face there must be two ears lurking alongside. But this was in the long ago. Now the really pretty woman does not show her ears, or if she does show them they are so disguised that you hardly recognize them."

"It was in the long ago that women discovered that no artist in search of beauty ever drew ears. In the art galleries seldom or never does one see a pretty woman upon the canvas wearing ears. There are little bunches of side curls that hide them, or more likely the woman wears a head decoration that puts the ears out of sight."

"The trouble, a Paris artist explained to me, is that few women have nice ears. Either they are too big or they are too narrow. Either they stand out from the head or they twist downward. The right sort of ear at the right sort of angle is almost unknown."

"The Italian peasant woman owns such an ear and the Spanish girl boasts the most exquisite brown ears, well shaped and faultlessly set against the side of her head. But the lady of the blue book, the one who makes her bow at court, has ears which are either transparent from diet or fat to bulkiness."

"Well, there are remedies for poor ears. In Paris they sell a head harness which goes over the top of the head and across the tips of the ears. Again it goes around the head, this time taking in the lobes of the ears. The harness can easily be made at home, but the important thing is not to cover the orifice in the ear as the hearing suffers if the air be shut out."

"If the ear harness be well planned it also lifts the chin. There is a broad strap which goes under the chin, supporting the flesh and keeping the chin from growing more double than it already is. If worn constantly at night this double chin will disappear entirely, and so the ear harness does double work."

"Strapping a strip of elastic around the head so as to hold down the tips of the ears is a good thing, but the elastic must not be tight enough to leave a mark. Its virtue is that it adjusts itself to the movements of the head and is less uncomfortable than a linen harness, but if too tight it makes the head ache."

"The very newest thing in an ear harness is the compress of moist cotton. Over this wet cotton compress a strip of cotton cloth is bound, and under it the ear sweats and takes on a new shape."

"Feather pillows are bad for the ears and that is why the Japanese woman seldom has ugly ears. She does not sleep on a feather pillow and her ears do not become turned and twisted underneath her head."

"The woman who wants to be sure that her ears are sleeping correctly should wear a nightcap. A pretty little pink linen cap, all trimmed with lace, is becoming, and it protects the head from draughts. At the same time it holds the ears in place. They cannot double forward in the depths of the feather pillow. Twisted ears and ears that

are queerly turned, can almost always be traced to the feather pillow and to the trick of wallowing the ears in it.

"The ears, even when passably good looking, are improved by treatment. There are, for instance, women who are slightly bald behind the ears. Such a woman should invest in some good hair grower. With this she should massage her scalp each day, taking care to rub well the spots back of the ear. A little good oil will coax out the hair. As soon as it begins to curl it is the salvation of the ear. There are few ears that are not improved by little whips curling over them."

"If the baldness persists until the ears stand out unpleasantly there can be no surferage. It is a simple matter to have hair-dresser curl the hair, and with these snugly tucked into the head the ears can be concealed. Many artists conceal the ears with tiny ringlets. For beauty's sake the shorter the curl the better, for it should suggest a ringlet rather than actually kink around the ear."

"In London this summer I saw some artistic ears. It seems that the reigning London beauties appeared in public at garden parties, teas and dinners, earless, so that the rank and file of beauties had to follow suit or look behind the year. So the strange spectacle of an earless drawing room was presented to the observer."

"One way of concealing the ears was by dressing them. The ears were there and you understood the fact. But they were so fully dressed as to be almost out of sight."

"One woman had long and shapeless ears, but she dressed them so that they were chic when she appeared in public. The tips were hidden under a bandeau of hair. The lobes were rouged till they were a pretty infantile pink, and set in the pink lobes were round silver balls. They were immensely becoming to the face and did not outshine it as diamonds do."

"Few of the real beauties wear diamonds in the ears. They are afraid of outshining the eyes. Diamond earrings are left to the dowagers and to those who are so pretty that nothing can dim the luster of complexion, eyes or hair. But the beauty strugglers wear pearls."

"At one of the London beauty shops they showed me a pair of bizarre silver earrings shaped like a fan."

"They are for a woman who has very ugly ears," the attendant told me. "She conceals them by wearing always some very odd pieces of jewelry in her ears. You see the jewelry without realizing that the ear that wears it is really more bizarre than the earring itself. Once she wore a bronze gold snake as an earring. It made a hit."

"In most of the Paris beauty shops, where they dress you as though you were a doll, they make it a point to match your earrings to your gown. They give you garnets, turquoises, jade, amethysts or gold. They offer you topazes, rubies and beryls and they suggest new and strange tones by which you can secure correct matches for your gown. The jewelers are in sympathy with the shop and are willing to color their gold to any shade of yellow, brown, bronze or green."

"But where real beauty is required, as in the case of a woman who has no great beauty of her own, then the beauty specialist will almost always advise a woman to match her earrings to her eyes. If the ears are small they can be wonderfully brought out in this manner. You can make tiny blue eyes look like sapphires by wearing deep blue earrings the color of the eyes. And as for pale blue eyes, they are deepened and colored by the wearing of a deep turquoise stone."

"At the same time that the earrings are matched to the eyes the ears are being dressed. And a dressed ear is always pretty. The shape of the face often determines the size and shape of the earring. If the face be long and slim then the earring should be short and rather round. If the face be crooked—and many faces are

should never be a dangling earring—then the earring one. Many an otherwise symmetrical appearing face is made to look twisted by the mere hanging of a long earring alongside of it.

"The safest earring is the small, round screw which goes into the ear and decorates it. Gold buttons as big as a dime look well in certain ears; others need tiny sparkles of gold, while there are queerly shaped ears that can carry a nugget of gold as big as a doll's watch. Some earring rules of a Parisian beauty shop are these:

"If your ears are fat and your face fat also, then lengthen both with hanging drops. Let them swing toward the ear—never away from it.

"If the face be small and thin the hanging drops are good, for they give dignity. They should swing out and away from the head, so as to broaden the face and make the head seem larger.

"Round earrings are for the woman no longer young. They are the most youthful of earrings. They should be worn close to the face and should match either the eyes or the complexion.

"Women past the flush of maturity should never wear red earrings. Garnets, rubies and red stones of any kind bring out the red that is in the face. Women of mature years should strive for pallor.

"Old-eared women should wear odd earrings—the odder the better. They call the eye away from the ear itself.

"Keep the ears young. Rouge the lobes. If you do not use rouge, then pinch them until they are pink. Let the upper part of the ears be very white and the lobes very pink. That is the sign of youthfulness."

"Mask the ears down to the head. If they stand out they will be ugly.

"Never pull the lobes of the ears. If the ears are too short you can lengthen them with dangling earrings.

"Cover the ear entirely with a coiffure, letting only the lobe show. To the lobe attach the earring. That is the way to make them inconspicuous.

"Various lotions were advised for the ears, all being based upon a good cold cream or upon pure cream of milk. In Paris bizarre ear decorations are occasionally seen, but women wear them only once in awhile and never for a long evening.

"One French beauty I saw had a wonderful gold filigree and turquoise earring, and into it was woven a tiny bit of blue satin ribbon. It was strikingly pretty. The same design appeared at her throat.

"Hanging down the ears with satin ribbon may be classic, but it is seldom becoming. A pearl head decoration that held down the tips of the ears was worn by a pretty woman, but it had an odd look and was not really becoming to the face.

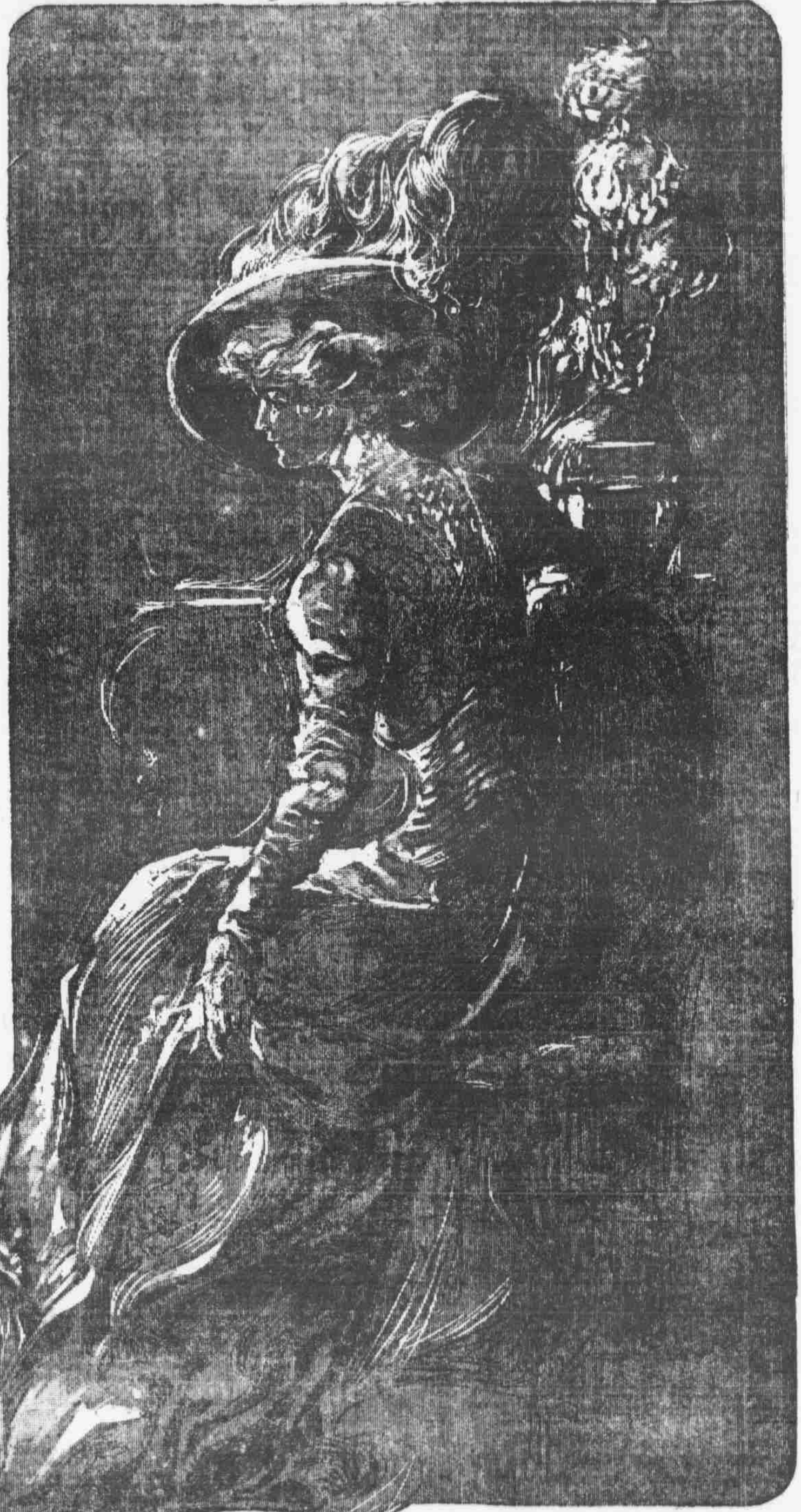
"Spikes at each side of the head in the shape of fancy hair pins have the effect of making the ears look big. A high stock makes the ears look little. A ruching, on the other hand, makes the ears stand out.

"Puffs of hair right behind the ears are the resource in case of the hopelessly unmanageable ear. The rat or roll is placed as close as possible behind the ear and the hair is thrown over it, making a full puff at each side of the face. It is almost always becoming, though a little bit difficult to build. It takes practice to make it shelter the ears and wave well, as all ear decorations must do."

"One secret of the well dressed ear is the waving process. The woman who insists upon waving each and every hair of her head will be sure to give her ears forty-five minutes in a hair dressing establishment, but the woman who waves her hair at home is apt to give it not more than ten minutes.

"Don't neglect your ears. It is the ear that listens; it is the ear into which a man whispers the sweetest nothings which a woman likes to hear. Without a pretty ear a woman cannot listen to best advantage.

"Be careful of the color of your jewels. You can make or mar your face by your choice of colors. Blue if your eyes are blue is a safe rule. Pearls if your eyes are black. If your eyes are a luscious brown wear gold earrings. They will be twice as luscious and molting to a degree that will stamp you as a beauty."



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THE POPE AND THE COMET

Correction of the Hoary Old Fable About a "Bull of Excommunication."

The reappearance of Halley's comet has given the Associated Press an opportunity of adding to its already large stock of untruths. Monday a New York dispatch announcing that the flaming body had again been observed for the first time in three-quarters of a century added that it was the identical comet against which, once upon a time, "the pope launched a bull of excommunication."

The statement that any pope at any time issued a bull excommunicating a comet is not only a lie. It is an absurdity of the first water. The man or paper that repeats the ancient fable makes himself or itself ridiculous before millions of sensible people. No man, woman or child with an ounce of sane brains will believe that any pope ever did any such unutterably foolish thing. It is absolutely unthinkable.

The fable is asserted of Callixtus III, but investigation has demonstrated that there is not a shred of truth in the charge. Some years ago a Catholic clergyman of this city heard a lecturer in the University of Chicago repeat the hoary fable in a talk before a class. The clergyman at once laid before the lecturer positive proof that the statement was a lie and the professor frankly admitted his blunder in repeating a bald forgery and promised never to make the assertion again. He has not done so, more especially since his own investigations have led him to regard it a hoax. Every scholar the world over knows the assertion is false, yet some of our great dailies

apparently think it a sensible thing to spread the ancient lie once more. The Associated Press evidently needs somebody on its editorial staff who has some knowledge of history and a proper appreciation of truth. It has wifflingly, if not maliciously, circulated an atrocious lie and owes the Catholic church an apology. If it has any sense of honor it will apologize for its insult to the Catholic church in the United States and the world. In the plainest terms possible we assert that it has spread a lie for the perusal of its readers.—The New World, Chicago.

Getting at the Facts.
The opening of court this week recalled the testimony of a colored witness before Judge Fawcett a few months ago. It was a divorce case and one attorney was attempting to show that the husband had been guilty of overdosing the drinking partner to the point of habitual drunkenness. "How many drinks do you generally take in a day?" he asked the witness. "Well, sah, I's gen'ly takes five or six drinks a day, and then sometimes I gen'ly takes a bout thirty or forty.—Cleveland Plain Dealer.