

mous Dressmaker's.

EARLY VIEW OF COMING MODES

Wonderful Gowns Displayed in a Gorgeous Setting-The Mannequins Who Show Off the Costumes.

. PARIS, Sept. 18 .- That the new tariff has already had a distinct effect on the number of costumes ordered by American women is affirmed by one of the directors of an establishment whose name is known to every one of the sex which is perfectly willing to suffer if it may be beautiful. provided, however, that the suffering does or five rooms comprising the reception many reception rooms or is engaged in aisle through which the girls are to walk, buds. not entail obedience to what all over pur- part. chasing Paris for the moment is spoken of as an iniquitous proceeding on the part white. Rococo decorations and the filmsy of the home government. If feminine walls prettinesses of Pompadour, Du Barry and could be carried across the ocean it is Marie Antoinette days are at their best; likely that a certain elasticity of procedure drapings and carpets are of expensive mawould be instituted at the custom house. terials, but neutral in tint, so that the 'It is always the way," she affirms colors of the gowns shall not be spolled by sing of an administration. There is a pressly. Mirrors line the walls extending being with your wealthy class. Some of the molecule and voir wealthy class. philosophically, "when the American tariff contrast. The inner curtains are usually similar of an administration. There is a greasily altrors the the wails extending of an administration. There is a greasily altrors the the wails extending of an administration. There is a greasily altrors the the wails extending of a the failures had far-reaching effects, as far those of the models, and yet your guide inging of contrasting or harmonizing extending the failures had far-reaching effects, as far the solicitation of this kind in the flections of beautiful young women in modistes keep in their business offices deand the home voyage spoiled with the specter of custom house inspection.

are repeated a hundredfold. "Purchasers are wary and orders are less in number. But it is a situation which does not last. Just as soon as the sensation blows over a few detentions and seizures have been widely advertised and the government has shown itself tremendously energetic, the furor dics out and affairs prisms. People walk about as if at a rego on just the same.

"From the Parisian point of view this tables of marquetry and enamelled wood continual change is very unfortunate for and velvet divans break the monotony of the American ladies. One of our customers splendor. There are no ornaments, no brichas volced the sentiments of many by say- a-brac, no pictures, nothing to distract ing that just as long as Paris can give from the focus of attraction-the exhibi-Iwomen more artistic costuming and a tion before the crowd of invited guests wider range of selection of materials that of the very last shricks of Paris modes, bannot be secured in America, just so long The premieres which take place in these them. My customers tell me that every channe they can get to take advantage of the government they will adop."

The speaker is connected with a dressmaking establishment which has so many orders, in spite of the new tariff, that it



mark

is reason enough for this excessive care.

can women of the wealthy class. The en-

This institution is the only one ip the central west with separate buildings situated in their own amole grounds, yet entirely disinct and rendering it possible to classify cases. The one building being fitted for and devoted to the treatment of noncontagious and nonmental diseases, no others being admitted. The other, Rest Cottage, being designed for and devoted to the exclusive treatment of select mental cases, requiring for a time watchful care and special nursing.

They are nearly all situated in the vicinity of the boulevards and one can walk easily from one to another. Several hours are

spent at each, for the exhibitions of the coming season's fashions are no less interesting than the methods of display and the people congregated to see them.

and cafes. When one is not admitted to torious by Americans. the openings it is considered a great ad-

These rooms are panelled with gold and "The recent panic in America is respon-

beautiful gowns, of costumes thrown hur- modistes keep in their business offices deriedly over the arms of the "omnibuses," | talled memorandum concerning the finanwhite and the carpet is dove gray. The this custom is followed as well by jewel-

in white and gold, are inset with bevelled One American writer not long ago com- the staff shows to the studious glance the wonderful skill the graceful appearance of mirrors and the ceilings support enormous menting on this fact observed. Thus is indescribable knowing manner of the the adhesive gowns. the Bertillon system applied to society." You think of what another writer has said giving modern Paris an accurate de-scription in calling it "the Market of Vani-ties," as you take your allotted seat in one of the salons of a celebrated establish-ment on the occasion of one of these pre-tialed judgmeni in any particuits. It is half past 19 in the morning, an visible, but there is already a crush at the visible. but the exery artistic line of the costume. Here chandeliers glistening with hundreds of the Bertillon system applied to society." Parisial, business women, who, with cold. One of the most beautiful girls is spoken ception given to royalty. Gilded chairs, said, giving modern Paris an accurate de- cial value and with courteous words and quin. She is voluptous, dreamy eyed.

the buying will go on here and the gov-establishments begin about the middle of door nearly area of the maernment is simply forcing its citizens to August, and for the limited number of in- door, nearly ever seat is taken and a sug- hibit every artistic line of the costume. mauve with clouds of rosy tuile draped was tinkering with the rear of the matricks and deceits. There is no moral vitations there is much competition and gestion that in a few seconds the space every acsthetic draping of material. It is over it and the mauve liming, itself lined, clutch and the machine gave a leap backsense in the average feminine mind. I have wirepulling. Cards for the first days are alloted to the standees will also be as distinct in its way as the walk of the shows while the mannequin steps softly ward, knocking down Mr. Mathewson and discovered by many years dealing with only sent to well known patrons, buyers crowded. On your way to your chair you spear girl in a musical comedy and once about, little touches of pale green. The pinning his throat against the floor and for houses whose favor means hundreds of have had the pleasure of listening to the learned is never after forgotten.

thousands of dollars each year, celebrated arguments, entreaties and final irritation Charming as the gowns are you are less guide if you do not consider it a bargain. dressmakers whose word is ultimate in of a fashionably gowned woman not un- interested for the moment in them than While this special establishment does their home cities and to society women who known to the pages of "Who's Who," who you are in the wearers, whose manner is not deal to any extent in tallor made suits ing him. As soon as she realized what buy direct from Paris itself. In these as-semblics you may see a member of Euro-name will not be sufficient for her admin-instruction of a stage directir. In spite of of a soft stage directir. semblies you may see a member of Euro- name will not be sufficient for her admis- instruction of a stage directir. In spite of of a soft gravish green tweed with long son yeiled and struggled in value. pean nobility, a wife of an American mil- ston. lionaire, hobnobbing with men and women

whose keen glances and crisp valuations statistics they adorn and the responsibilities into any placed in their hands. Cards are more often refused than the names of a long list of purchasing pencilled. granted, even to those whose demand for

an extra one would seem to be equivalent to its receipt. When given the exact description of the person for whom the inshe has finally to accept defeat. vitation is required must be supplied. The fear of having novelties copied and effeapened before they are fairly on the market

There was a time when this rule was not strictly enforced, but experience teaches in this as in other matters, and the easily awinging doors of the houses of several easy credit formerly obtainable by Ameri-

ormous bills that American dressmakers models until several days after the Ameri- rigidly excluded.

the threat that a woman will take away cepted here."

play of a popular author was to be given into yours, and then turn slowly and walk the house visited are Callot Soeurs. The story that the Worth house was the faces would not be more animated or away. It is noted that some of the French-Scene at the Fall Opening at a Fa- Paquin. Doucet, Agnes, Drecoll, Worth saved years ago, when the combined at- expectant. People stand about the walls men, blase as they are, look a little emand others whose names are household tack on its finances by the Franco-Prus- and in packed corners for hours without barassed by this unexpected attention. sian war and the commune nearly de- showing fatigue. Women are in the ma- One of the mannequins, a figure with stroyed it, by the order of an American jority, but a fair sprinkling of men separ- soft plumpness and childish contour of millionairess is still historic, but in the ate the mass. face, wears only debutante gowns and

same breath the director of the house who They are mostly of the commercial class, changes from one to another with the admits this will not admit that the same buyers, representatives of celebrated usual rapidity of these establishments thing could happen today and states that houses in Europe and America and a few where perhaps five hundred costumes are the fortunes of Spain and of the South of the leisure class, who have risked the exhibited by a score and a half of girls The salons of these establishments are American countries, of Russia and of Asia- ennul of a morning with wife or sister at a prmieers. One time she appears catalogued with other Parisian attractions, tic court circles pour into its coffers with to catch a glimpse of the celebrated in a full skirt of tulle made over rose with churches, picture galleries, theaters a liberality as marked as that made no- mannequins on duty-girls who are famed satin; down the panel of the front semifor some special beauty of face, figure or wreaths of rosebuds are fastened at regu-

vantage to have been allowed to make a houses today, no matter how elegantly of feminine accomplishments all three. in the full flounce at the edge of the skirt casual survey of the show rooms and other gowned," says another manager inter- The hush that precedes the entrance of and the corsage, slightly low cut is simipublic parts of the buildings. Louis viewed, "no matter with what display of the first mannequin resembles that which larly decorated. In the golden hair a

preliminary conversation with one and an- and in addition to the guests are many A tall, stately young woman, wears other of a courteous staff is really taken members of the dressmaking staff, who regally the gorgeous opera coats; whose advantage of to discover her exact status have come from fitting and finishing rooms elaboration of wonderful linings and maby a method which is carried on here with to note if every detail is correct. They terials of one thickness of chiffon over the perfection that marks the espionage carry their weapons of office, long shears another, each a different shade so that a the perfection that marks the espionage of the most watchful and tricky city in their workaday skirts and plain blouses seem to strike about the highest note

are covered with aprons, their hair is possible in beauty and delicacy of design. those of the motels, and yet your guide linging of contrasting or harmonizing beginning there as a mannequin.

beginning there as a mannequin. This may explain the look of intent in-ing effect is obtained. It is an effect which cial standing of every woman who buys terest on their faces as they watch the seems to run through every style of gar-There is one room panelled in gold and largely of the establishments in Paris, but procession of beautiful girls and note the ment for while the sheathlike dress seems ohs! and ahs! of admiration which fre- to have had its day and fullness of skirt walls, has relieved with garlands of roses ers, furriers and even the antique dealers, quently break the slience. At other times is revived, there is yet preserved with

price is \$1.000, and you are asked by your the wall,

the fact that even the dinner and ball coat almost to the edge of the skirt; and

She suggests at length payment for her gowns are shown in the daylight rather the big collar is of the Napoleon, directoire seat, a generous offer paralleling a pur- than by artificial light the mannequina type. The skirt shows the French disinchase of an orchestra chair for the opera. are all made up, the lips heavily crimsoned. clination to encumber the figure with belis This too is blandly refused. She mentions the eyes blackened, the brows delicately and buckles, especially when the costume le of the rigid, severe style. It continues

the style of the spring and summer in friends extending from New York to San There is no rule of coiffure established; Francisco, but even the prestige of the ab- each face and style is studied and the making the belt a superfluity by the height sent is insufficient to aid the present and hair arranged to suit. One has a multi- of the skirt. The evening gowns are worn by a young

plicity of little curis and puffs through girl, whose halr is simply parted and rolled "If she would come back in a few days," which garlands of ribbon or flowers or back from her forehead, this simplicity says the voice of a Fifth avenue dress- perhaps a flat wreath of ivy leaves is run. ending, however, in an elaboration of maker at your elbow, "she could obtain One is simply arranged in the style made puffs and curis at the back. It is ornaadmission. The rules are relaxed. She famous by Cleo de Merode; one head is won't see just the same gowns, but there wound about with strands of loose hair. with nearly all the gowns she wears a mented with a black velvet ribbon and will be plenty of beautiful ones exhibited a late novelty of hair dressing, another short necklace of black beads, cut jet. then-for the second presentations. Of has the equally popular braid, a profusion which makes a striking contrast with the years ago are as unknown today as is the course now only the very select ones are of puffs and not the slightest vestige of pastel colors of which most of the gowns on view. In some of the houses the Ger-man representatives are not shown the

allow their customers to contract are un- can clients, for the reason that their near- The girls walk about the rooms slowly in a black charmouse gown for after known in the old world. A timited credit ness to Paris makes it possible for the and without apparent knowledge that noon whose fullness of skirt is caught in is permitted only. If royalty has a greater costumes to be copied immediately and ex- they are scanned admiringly, curiously, by a sash about the knees, so that only because the secret is carefully guarded, and hiblied before the modes are fairly ac- pitilessly, as the case may be. Some- very short steps can be taken, inquiries times they walk close to you and stand how it would be possible for a woman to

suasion looking at a mannequin gowned

it far enough away to escape before it inquiringly. "Tram, I mean." he explains, jumped back on him. He did manage to

"Tram, monsieur? But the French put his foot against the hub and give the omen do not ride on trams." machine a push, but it was back on his A sylph of a girl, one of the most beau- neck like a flash.

ful of the mannequins, who wears a gray The automobile never worked more perchiffon evening gown which looks as if fectly since he bought it, Mathewson said hundreds of yards of the soft material afterward. In spite of the drag of the fricwere draped about her without the use tion against the floor and the wall, the of a single snip of the shears, is stopped big driving wheel kept revolving at high by a stout German women who is at speed, jumping sideways a little now and tended by a grizzled personage of middle then and grinding down its owner's chin age whose old fashioned devotion to her until he could move and get the smallest does not prvent his taking an interest part of his neck in chancery again instead which is scarcely fatherly in its seeming, of his head.

"Let a stranger come to one of these grace, if not including in their equipment lar intervals, clusters of rosebuds are the preity mannequins. They are explained When Mathewson's neck was scraped to be of the imperial family of Austria. raw his wife revived and, following his in-The woman has on a short skirt which siructions, removed the plug and cut off unconsciously follows the new fashion of the power. Her husband was too weak to Quinze and Seize styles prevail in most equipage or letters of introduction from in- preceds the rising of the curtain on the wreath of rozebuds follows out the girlish fullness about the waistband. Her corsage move and had to be carried into his room of them and the principal saion leads to fluential patrons, the short delay that is opening act of a much-advertised play. The effect. She carries in her hand a white is of heavy cream satin covered with bro- when help came and the rest juggernaut other salons, some times a suite of four asked for while she waits in one of the only space left in the suite of rooms is the chiffon scarf hand painted with tiny rose- caded roses and her hat to the American was rolled away from him - New York eye looks like a cross between a Jeffer- Herald.

son market vegetable stall and a Grand street bargain in "trims." She notices

Shave,

Robert A. Mathewson spent an exciting

made for herself.

Dyspeptic Philosophy. her husband's admiration and that ap-When a conceited woman says "Dear parently nails a moment of indecision, for after asking the mannequin to raise her arms to walk backward and to stand here.

arms, to walk backward and to stand here, whether they can or not. When a girl is 16 and you tell her she looks 18 she feels flattered, but don't try and there, she orders a duplicate gown It is also learned that there is no such thing as a "rational" dress designed for use case realizes that it is better to hav

the coming modes and that the dresses for the winter are more feminine than ever. A short answer seldom helps things

Clutches Owner by the Neck and Hands Him a Close

quently passes where truth wouldn't.-

Much to His Relief.

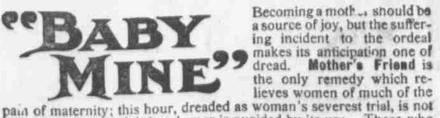
Pavement Philosophy.

Many are called, but few give their right names.

Some peoples' barrel of fun has hoops around it. There are none so busy as those who

the wall. Mathewson screamed to his wife to pull won't work. Lots of cussedness is excused nowadays out the spark plug, but she was past aid-by calling it somebody's way.

son yelled and struggled in vain. He could not touch the wheel which was trimming all the hair off the side of his



a source of joy, but the suffer-

only made less painful, but danger is avoided by its use. Those who use this remedy are no longer despondent or gloomy; nervousness, nausea and other distressing conditions are overcome, and the system

