

AN AUBREY BEARDSLEY SHOW

Work of the Illustrators Exhibited in London.

WORK OF SOME NEW ARTISTS

Influence of Beardsley's Drawing Demonstrated at Baffle Gallery—Modern Illustrations in Black and White.

LONDON, Sept. 11.—Much has been written about the late Aubrey Beardsley; his work has been so often discussed that anything said about it must be in some measure reiteration. Work so unexpected, so original, aroused violent partisanship and equally violent antagonism when first it appeared; and even now, when the artist has been dead twelve years, the balance of criticism has altered little, though each side has tempered its judgment.

It is the matter rather than the manner of Beardsley's work that has been a stumbling block to many. For there never has been a dissenting voice as to the balance of criticism has altered little, though each side has tempered its judgment.

But the most ardent admirers have the air of special pleading when they explain that Beardsley's designs must be judged independently, as they were conceived, without any view of interpreting or even illustrating a particular author—referring presumably to the pictures for Oscar Wilde's "Salome"—and that it is really only the presence or absence of beauty in his drawing and his wonderful powers of technique that need trouble his admirers or detractors.

Beardsley's work is usually morbid and always cynical; he used the grotesque to express his views of life. But why apologize for him on that account? He had a deep insight and a sense of the moral that few people have the courage to do. His drawings are not for the very young; one would not more use them to illustrate nursery rhymes than one would bring up a child on French novels and maroons alike.

Though the fame of Aubrey Beardsley has spread all over the world, though his work has influenced that of all other nations, he will never be in the ordinary sense of the word popular. As has just been said, his work is morbid and cynical, two characteristics which do not appeal to the general public, which understands horseplay better than delicate satire and, therefore, prefers it.

Most people, in England, at least, are more affected by the story that a drawing tells than the way in which it is executed. Beardsley's work is better understood in France, it is more in sympathy with French art, and America and Germany have shown their appreciation by buying it. The portrait of Mrs. Patrick Campbell, for instance, occupies a place of honor in the Berlin National gallery, while the English National gallery does not possess a single example of Beardsley's work.

It is a moot point whether an artist's life should be taken into consideration in estimating his work. If Beardsley is accused of decadence and unhealthfulness in the way in which he insisted on the sensual side of life it must be remembered that he was suffering, practically from the conception, during the few short years he lived when he was 25—in which he produced the astonishing number of nearly 500 drawings.

Those may roughly be divided into four periods. The first when he was absorbed by medieval traditions, the illustrations for the "Morte d'Arthur" produced during the time, showing an affinity for the work of Burne-Jones; the second when he was dominated by eighteenth century French art, when he did the drawings for the "Rage of the Lock." Then came a Japanese period, and lastly one when he began to use wash in conjunction with the ink. These are the black and white, but there exists a few examples of this last style when he introduced color, tints laid on flat without any modeling.

The other exhibitors are somewhat overshadowed by Beardsley's genius, and most of them show traces of his influence in their work, either in feeling or execution. In both these qualities R. H. Sims approaches him most nearly. The nine illustrations to the books of Lord Dunsany, "The Gods of Pegana" and "The Sword of Welleran," show fertility of invention and a capacity for making the grotesque impressive. His technique is admirable, too. One of the drawings, depicting a warrior standing in the shadow

of a forest, has no rival in the present show for depth and richness. The drawings by the late Henry Cavendish are ample proof of the success to be obtained by playing to the gallery. It is a melancholy fact that he remained almost unknown until he showed a series of caricatures intensely vulgar, but intentionally so. They were beautifully drawn, as most caricatures are not, and the illustrations to Shakespeare's sonnets and Matthew Arnold's poems, now being shown at the Baffle Gallery, indicate how much Cavendish was capable of and what he might have accomplished had he lived longer.

At the Baffle gallery, which is devoted to an exhibition of modern illustrators during August and September, one room is filled with Beardsley's works and examples of the different periods he showed, besides some caricatures and many humorous drawings illustrating the "Aepel" and the "Jackdaw of Rheims." The latter are rough sketches in a copybook, done when Aubrey was a schoolboy before he was 12. Austin Spare is a name not unknown to America, as the "Book of Satyras" was published simultaneously in New York and London. He has, in common with Beardsley, a love of the grotesque and a delight in intricate detail, but as a draftsman of the most biting humor, he excels at all costs, and in giving each detail its full value the effect of its relation to the whole has been lost. Perhaps they ought to be criticized from the literary rather than the decorative point of view, for they were intended to be hung on a wall, and the execution of the details is wonderful, and so is the rendering of the texture of the flesh and draperies, but so sensual is the whole effect that they would be repulsive if they were not for the moral they are intended to embody and the vivid satire they convey.

From these drawings it is a relief to turn to the illustrations for "Sartor Resartus," by E. J. Sullivan. They are full of delightfully quiet humor, those of Prof. Waldteufel struggling with the world and Weissentwiefel being perhaps the best. Gordon Craig inherits from his gifted mother a love of the drama and his art is employed mostly in connection with the stage. Even in the case of the cover of a catalogue he chooses as his subject two marionettes standing before the footlights. A promising young illustrator is Fredrick Carter, fresh from the art school at Manchester, where he obtained a gold medal this year in the South Kensington examinations. He has already developed a style of his own, though he is still under the fascinating influence of Aubrey Beardsley.

SOCIETY SEES WORK AHEAD

(Continued from Second Page.)

Work, where Dr. Mick has been invited to read a paper.

Mrs. Mack Sheppard of Los Angeles, who has been visiting her sister, Mrs. L. M. Dooley, at 403 Florence boulevard, returned to her home, Thursday, after an extended visit in Omaha and eastern points.

Mr. and Mrs. H. J. Payne of Minneapolis arrived this morning to be the guests of Mrs. Arthur Pinto. Mr. Payne will leave for a short stay in Salt Lake City and during that time Mr. Payne will be the guest of Mr. Pinto.

Mrs. Clement Chase arrived last night from San Francisco, where she was called by the death of her brother, Mr. Willie Edwards. The remains were cremated last Monday with the Episcopal ritual, and will be brought here for interment.

Major and Mrs. William Johnson, who have been stationed at Fort Crook, leave this afternoon for their new station in Denver. Miss Johnson and Mr. Fabian Johnson are visiting friends in St. Louis before joining their parents in Denver.

Miss Amy Gilmore will leave Sunday to spend a week at Lake Minnetonka, where she will join her mother, Mrs. Robert Gilmore, who has been spending the summer here. Later Miss Gilmore will visit Miss Tracy Poliers in St. Paul, Minn. She will be gone several weeks.

Miss Maritena Harrison will leave the middle of this month for a visit with relatives in New York, after which she will join her mother, Mrs. Russell Harrison, in Washington, D. C., to spend the winter. The Harrison home, on South Thirty-fourth street, will be occupied during their absence by Mr. and Mrs. Nathan Merriam.

Miss Florence Wyman of New York City has arrived to be the guest of Miss Frances and Mrs. Will Wyman, who are in Omaha several times and has many friends here. Last year Miss Nash and Miss Wyman spent the winter together in Munich, the former studying piano and the latter violin. Both young women have unusual talents.

Miss Pauline Batchelder of Chicago and Miss Aileen Bechtel of Minneapolis, who

SEPTEMBER SALE OF FURNITURE

The Working Man Can Easily Spare a Few Dollars for This Great September Furniture Sale

This GREAT SEPTEMBER SALE is now in full bloom. The immense variety of furniture shown and the actual reduction in prices make this an unprecedented event. Our zealous efforts of the past months are meeting with an unqualified success. You will notice it if you attend this sale.

Has any other firm ever been able to offer you such substantial savings, savings that run from 25 per cent to 50 per cent, averaging at least 33 1/2 per cent? It couldn't be, for it takes the tremendous resources of a store like this to procure such price reductions for you.

Nor need you pay cash to secure these savings. Our dignified and helpful credit system will assist you. It will enable you to easily secure some of the benefits of this vast sale—a sale the scope of which is really too great for description. WE TRUST THE PEOPLE.

WE PAY FREIGHT ON ALL PURCHASES TO STATIONS WITHIN 200 MILES OF OMAHA. \$12.50 For This Beautiful Princess Dresser. Terms \$1.00 Cash, Bal. Easy. Exactly like illustration and positively the best dresser value ever offered. They are constructed of selected stock, highly finished, have large French level plate mirror, supported by carved standards.

\$6.90 For This Useful CHEST OF DRAWERS. Terms \$1.00 Cash, Bal. Easy. Exactly like illustration and is constructed of solid selected stock, highly finished, has five large roomy drawers and French level plate mirror, supported by carved standards.

\$9.75 For This Beautiful \$16.00 CUPBOARD CABINET. Terms \$1.00 Cash, Bal. Easy. The base is large and is fitted with two 50 pound flour or meal bins, two cutlery drawers and a bread and meat tray. The upper cabinet is very roomy and convenient.

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Special Sale This Week of HOME OUTFITS. Ask to see the special three-room outfits that we offer this week. They are by far the best three-room outfits offer ever made. Three Rooms Furnished Complete for \$73.50. Terms—\$7.00 Cash; \$5.00 Monthly. For this week we have greatly enlarged these outfits so that they include a greater assortment of goods and goods of a higher quality and grade.

These outfits include goods that you cannot get at any other store in this city. These outfits cannot in any manner be compared with outfits offered elsewhere which comprise only the bare necessities. Our outfits are different—they include everything that is necessary for the home, they include such articles as crockery, tinware, glassware, lace curtains, window shades, draperies, etc. These are extra and are over and above the necessary furniture, stoves and carpets which go with these outfits.

Cut this out and bring it to our store and ask us to show you these outfits. Remember we save you from \$25.00 to \$50.00 on every home outfit that you buy at this store. Cash or easy payments.

Three Rooms Furnished Complete for \$71.50. Terms, \$7.00 Cash, \$5.00 Monthly. All Goods Exactly as Described and Illustrated. Ample Quantities. THE PEOPLES STORE. LEADERS OF LOW PRICES. 16th & FARNAM STREETS, OMAHA. (The Peoples Furniture and Carpet Co., Est. 1897.)

WE GUARANTEE TO SAVE YOU FROM 25 TO 50 PER CENT DURING THIS BIG SEPTEMBER SALE. \$17.50 For a Handsome Buffet. Terms \$1.00 Cash, Balance Easy. Similar to out. These handsome buffets are made of carefully selected stock and are rubbed and polished to a piano brilliancy. They are the product of one of America's foremost factories. The top has one large and two small mirrors. The base has two ornate drawers, one lined for silverware and a large lower compartment with art glass door.

\$7.50 For This Handsome MUSIC CABINET. Terms \$1.00 Cash, Balance Easy. These beautiful cabinets can be had either in golden oak or mahogany finish. They are made of carefully selected stock and are highly polished. They are a most useful article and are highly desirable.

\$26.50 STEEL RANGE. Terms \$1.00 Cash, Balance Easy. These ranges are made under positive guarantee of giving absolute satisfaction. They are constructed of extra heavy cold rolled steel of a special gauge that insures a lasting quality. They have a large fire box, equipped with duplex grates and are handsomely nickel trimmed.

September Sale of Carpets and Rugs. Ingrain, Brussels, extra heavy quality, Brussels effects, worth sale price per yard \$1.00. Extra Brussels Carpets, our usual \$1.00 quality, noted for its strong wearing, sale price, per yard \$1.00. Brussels Rugs, size 11x14, made of extra heavy grade of Brussels Carpeting, very handsome patterns, worth \$17.50, sale price \$12.50. Wilson Velvet Rugs. These handsome rugs are closely woven of a guaranteed quality of Wilson velvet carpeting, worth \$27.50, sale price \$17.50.

arrived Saturday, Mrs. Mary E. Lockwood and Mr. George Lockwood of Peru, Ind.; Mr. and Mrs. George Carpenter of Des Moines, Ia., and Mr. and Mrs. J. A. Carpenter of Kansas City, who will arrive the early part of the coming week.

Weddings and Engagements. Mrs. Susan E. Ream announces the engagement of her daughter, Ada Leora, to Mr. Edwin Sedgewick Parker. The wedding will take place September 12 at the home of the bride's sister, Mrs. James E. Quinn, 2113 Grand avenue.

Mr. and Mrs. George Park Moorhead have issued invitations for the wedding of their daughter, Miss Bess Moorhead, to Lieutenant Allen Bovins Reed, U. S. N. The wedding will take place Saturday evening, September 25, at 8 o'clock, at the home of the bride's parents, on South Thirty-eighth street. Although this will be a small home wedding, considerable interest is being shown by Miss Moorhead's many friends, especially as it will be a military wedding, with the groom and his best man wearing the uniforms of the United States navy. After a wedding trip, Lieutenant and Mrs. Reed will be at home in San Francisco after October 10.

The wedding of Miss Ethel Lawrie, daughter of Mr. and Mrs. Harry Lawrie, and Mr. Will Guild will take place Thursday evening, October 7, at the home of the bride's parents, 2112 Emmet street. Rev. Edwin H. Jenks will officiate. Miss Amy Lawrie, sister of the bride, will be maid of honor. Miss Nell Guild, brother of the bridegroom, will be the best man. Mr. Thomas Braden and Mr. Lawrence Guild will be ushers. Little Marjorie Guild will be the ring bearer, and Miss Elizabeth Hamlin will play the wedding march.

Tuesday, October 12, is to be the wedding day of Miss Neva Northam of Hannibal, Mo., and Jack Dumont of this city, son of Mr. and Mrs. J. H. Dumont. It is to be a large church wedding at the Presbyterian church in Hannibal. Ray Dumont, brother of the groom, is to be best man, and the other attendants from Omaha will be Messrs. W. Righter Wood and A. Gordon and Wylie Huffer. Countess Bluffin's church service is to be followed by a large reception at the home of the bride's parents. Besides the Omaha attendants, those who will attend the wedding from here are Mr. and Mrs. J. H. Dumont, Miss Neva Northam and Mr. and Mrs. Arthur Draper Smith.

Margaret Boulter, Piano, Organ, Studio 515 McCague Bldg., 15th and Dodge.

REPUBLICANS WILL START ON FALL CAMPAIGN VERY SOON

Have Meeting This Week to Get Things in Shape for the Fall.

Further delay in making preliminary plans for the fall campaign is deemed inadvisable by republican leaders, and the county committee will be called together early in the week for the purpose of getting a start. Vice Chairman N. P. Swan and John G. Kuhn, chairman of the convention committee appointed to select the county committee, will call this meeting.

Nothing has as yet been done in the fall campaign and no especially strenuous efforts will be exerted until after the Eagles convention and the Ak-Sar-Ben carnival. The vice chairman of the county committee and the chairman of the convention committee, however, believe it best to make some kind of a start now, to "make hay while the sun shines," and be in readiness for pushing an effective campaign during October after the festivities are at an end.

Myron L. Learned, chairman of the county committee, is in the east and will not return until the first week in October.

"What we must do now is to get our material all together, the wood and the matches, as it were, and then when the time comes we will be all ready to build our fire and make things hum," was the way Mr. Kuhn expressed it.

Mr. Swanson said it should not be taken

for granted that because the committee had held no meetings nothing has been done. Almost daily reports are being brought in, he said, which indicate that good work is being done in a number of localities and that the republican battle line is being materially strengthened.

HANK MONK, STAGE DRIVER. Old-Timer Who Carried Millions of Treasure Across the Divide.

In a corner of Lone Mountain cemetery, in the suburbs of Carson, Nev., in the reflection of the snow-capped summits of the Sierras, is a solitary gravestone inscribed:

In Memory of HANK MONK. Died February 28, 1882. Aged 50 Years.

A pioneer of the west, he drove the first eight-horse stages across the Sierra Divide and for twenty-six years conducted daily the passenger mails and treks, and never imperiled the one or lost the other.

Like most of the graves of this new land, it is solitary because family ties were alien to the life of the new country, and the stage driver sleeps alone, preserving in death some of that aristocracy of solitude which only the western stage driver was ever able to attain. Monk had one warmer friend than any other among many legends in Carson, "Doc" Benton, who keeps a lively stable and preserves many wrecks of the old stages that used to whirl over the Sierras to Placerville, and up and down the Geiger Grade to Virginia City.

Many stories, too, are told of Hank Monk, of his skill in handling horses, of his calmness in moments of danger, promptness when action was needed, his kindness, his generosity and noble qualities.

Many of them have taken their place in the legendary lore of Nevada, among them the one made classic by Mark Twain in "Roughing It," which tells how Horace Greeley was a passenger to Placerville, where he had an appointment to lecture. The stage was late and Horace was anxious about his arrival and bade the driver to make haste. The stage flew around the curves first on one wheel, then on one, the horses at a mad gallop straining in the harness, and Horace became alarmed. He remonstrated. Finally a jolt threw his head through the roof of the stage, and Monk, without turning, cracked his whip and said: "Keep your seat, Horace; we'll be in hell or Placerville by 5." A painter has made a familiar figure of the scene, with the obituary head of Horace emerging from the top of the stage, the plunging teams of bronchos and the awaying stage, which still hangs in the Ormsby house in Carson City, the object of artistic criticism by daily visitors.

Those old diversified fighters were typical men. Quiet, reserved, capable, ready, intrusted with fabulous treasures with no other guarantee than their word, they are not in the west a single instance of their betraying their trust or of any failure to make safe delivery where it was humanly possible to do so. Occasionally, however, and more frequently road agents met them on their way, but apart from these nothing stayed them, nor flood, nor storm, nor snow, and they kept the road with Homeric purpose.

The bullion that was taken out of the Comstock in all amounting to more than \$480,000,000, was for a large part carried by stages across the Sierras to California for smelting. When the lode was first uncovered men were too busy exhuming the ore to build mills, and besides there was no power, like water, or fuel on Mt. Davidson to run them. Obviously it was easier to transport the silver-laden quartz across to the Sacramento valley. Daily there started forty to fifty stages, eight feet ten horse teams drawing stages across the Sierras. The road was one of the best ever built in America. Better even than the famed National turnpike, and presenting engineering difficulties

whose obstacles, being overcome, furnish even to this day a noble object lesson in the art of construction. The bullion, laden into sacks, was stowed in the bottom of the stage and the passengers sat on the bags, they being of secondary importance.

Hank Monk is credited with having carried \$100,000,000 worth of treasure across the Divide. So the inscription upon his gravestone in Lone Mountain cemetery is no idle, foolish boast, but the tribute due to a brave, loyal man, who filled his trust.

When the railway was built to Virginia City and electric power was drawn from the Truckee river some fifty miles distant the stages disappeared with their drivers. Monk gradually lost his importance of place, but his dignity remained unimpaired even when his team was reduced to two horses and his fares to a meager mailbag and an occasional passenger. He finally succumbed to exposure driving too late in the season across to Tahoe and his strong limbs were tortured by rheumatism, so that death was a happy release from his sufferings. Although the aristocrat of the region in a way that in the east we cannot appreciate.

Woodworker Loses Fingers. HASTINGS, Neb., Sept. 11.—(Special Telegram.) While operating a tenon machine in making sash this afternoon, L. C. Smith, a young carpenter of this city, had his right hand caught in the revolving knives. All of the fingers except the little one were torn off just above the knuckles. Amputation at the wrist was necessary.

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Health and Beauty Notes

By MRS. MAE MARTYN.

Molly O. has stained fingers can be bleached with a moistened sand end.

N. R. You are right. Good looks do not rest, altogether upon classic features. A plain girl who takes care of her complexion, hair, teeth and eyes, produces the race for a husband and leaves behind the natural beauty who neglects her appearance, wondering why men have such poor taste. The proper care of the hair requires a shampoo every two weeks and the application of a good hair tonic once or twice a week. (1) Plain castor oil gives a delightful shampoo and leaves the hair soft and fluffy. (2) You can make a poultice of castor oil in a cup of hot water; pour on the head a little at a time. It lathers abundantly. (3) You can make a good quinine hair tonic at home if you will. Dissolve in a half pint of alcohol and add a half pint of cold water. This tonic will keep the scalp free from dandruff, stop falling hair, itching and irritation, keep the hair and scalp in a healthy condition and promote growth of hair.

E. B. For tan, freckles, chapped face, etc., apply almond complexion cream daily and let remain for an hour or two. This cream jelly is used either as a face cream or massage cream and can be made at home at a very small cost. It contains no oils or fats that will cause hair to grow. Get 1 ounce of almond oil and 2 teaspoonfuls of glycerine from your druggist and put into a half pint of cold water and stir well and let stand. If too thick, stir in more water. It is used for massaging almond cream jelly deeps the skin of blackheads, large pores and certain types of pimples.

Lillie S. Standing with the weight resting on one foot is likely to hear better reports from his blood, make the liver more active, restore lost appetite and "tune up" the system for winter. It is depended upon by many to relieve dullness, languidness, salivary complexion, liver blotches, pimples and other eruptions of the skin. If you need strengthening and building up get from your druggist 1 ounce of sarsaparilla, mix it with one-half cup of sugar, then dissolve in one-half pint of alcohol, and add enough boiling water to make a full quart of tonic. Take 1 tablespoonful five minutes before each meal and before retiring.

Beatrix: When your hands are shriveled from washing clothes or dishes, wipe dry and rub with sweet violet.

Read Mrs. Martyn's book, "Beauty."—Adv.

Alex J. (1) Consult your dentist. (2) Every article mentioned in my recipes is used in first-class drug stores. If your dealer hasn't provided, he can easily get it for you from my wholesaler.

B. G. The lustrous and sparkling eyes you envy are probably produced with the aid of an eye tonic. You can make an eye

VICTROLA. A musical marvel is at last within the reach of EVERYBODY. It has remained for THE NEBRASKA CYCLE CO. to arrange matters so that the superb Victor Victrola may be purchased on easy graduated payments. A mere \$10 down and the rest as you earn it brings a "Victrola" to your home, ready to sing, play, recite, whistle or imitate, ready for the forthcoming long winter evenings, ready to appear as a SUPERB piece of furniture when in repose. Then, too, there's an added advantage in purchasing a "Victrola" here—you are at all times within purchasing distance of the most COMPLETE stock of records in the entire west—100,000 or over are always in stock—as late as issued. Yes, the "VICTROLA" is a "Talking machine"—but what a radical departure from the squeaky, raspy, unmusical efforts of the past. The "VICTROLA" is a magnificent piece of furniture also, finished in rare woods to match your fittings. The usual conspicuous protruding "horn" is absent—the sound issues from the door pressed to a volume APPARENTLY as audible as the voice of the original singer or orchestra. A first glance the "VICTROLA" appears as a large piece of furniture for accessories. The naturalness of orchestral music issuing forth from a "VICTROLA" excites unbounded admiration, but the rendition of song, however, is typically rendered. You'll enthrall—you'll CRAVE for a "VICTROLA" upon hearing one, and you are able to hear one ANY time at this establishment. FIFTEENTH AND HARNY STS. OMAHA, NEB. GEORGE E. MICKEL, General Manager.