

A Plea for a Sane Everyday

By H. W. Fitzpatrick.

WASHINGTON, Cleveland, Omaha, Los Angeles and Toledo have demonstrated that a "sane Fourth of July" was possible. All precedents have been smashed, the "sacred personal rights" squelched and we have seen that when a city really makes up its mind to do a thing it can be done, the howls of the malcontents, the whines of the dealers barred from prospective profits and the assurances of the "best legal minds" in town that the thing could not be done legally, all to the contrary notwithstanding. In those cities the day that usually meant carnage, disastrous fire, hideous noises and much lawlessness—wherever we got a notion of thus barbarously commemorating the greatest event in our history is one on me—was spent in seemly jollity, but without making an unmentionable kind of fools of ourselves. To have merely forbidden setting off firecrackers and such tomfoolery would have been inoperative; that has been tried before. The sane thing that has been tried is to have the law forbid the sale of such stuff. Other years they kept police and fire departments on the qui vive and provided extra hospital facilities, a species of cure for the evil, this year they went to its root and prevented it.

TMELY REAL ESTATE GOSSIP

York Man Has Faith Enough in Omaha Property to Buy Without Looking at It.

Joel C. Scott, a well-to-do resident of York, has so much faith in Omaha real estate that he has three times bought property here without having seen it before purchase. On his fourth venture, which was a house and lot at the southeast corner of Nineteenth and Grace, he did take a preliminary look before investing \$10,000 in it. The sale was made by Hastings & Heyden.

The additions to South Omaha have been doing well this summer. These are Homestead addition in the west end, and Hillside, the latter more recent, in the neighborhood of Fortieth and H. streets. Out of Hillside, the city bought land for a park and a site for a school house, which helped this tract materially.

South Omaha real estate men agree with men in the same line in Omaha, that nothing would help realty values in both places so much as consolidation of the two cities. This is even estimated as high as 25 per cent by some men who ought to be able to say accurately.

Weeds growing around untenanted property are not only dangerous to health and in violation of a city ordinance, but are a positive detriment to the property itself. This is well illustrated in the case of a row of flats at Pacific street and Thirtieth avenue, where all of them have remained untenanted for some months.

With regard to Omaha suburban property, Hastings & Heyden have done notably well the past week with Shell's third addition, when twenty customers for lots were found, the parcels of land going at from \$90 to \$1,000.

Considerable buying of small homes went on last week, while in a business way the only sale of much importance was A. J. Beaton's investment in 100 feet at the head of Jones street on South Sixteenth. S. Hasmussen bought a house at 2331 Ames avenue, paying \$2,500. William McKenna invested in a lot in Sulphur Springs addition, at the southeast corner of Sixteenth and Emmet streets, paying \$1,200.

F. E. Newcome of the Wagner & Buchanan Lumber company is planning to build a home for himself, and during the week bought a lot on Wirt street for \$1,500. John E. Hayworth purchased the northeast corner of Twenty-fourth and Camden streets for \$2,500.

Anna Wilson Sells Two Story Brick to Clara Surpe for Twenty-Five Thousand Dollars.

Anna Wilson has sold to Clara Surpe a two story brick building on Ninth street between Capitol avenue and Dodge street for \$25,500. The property is 60x132 feet.

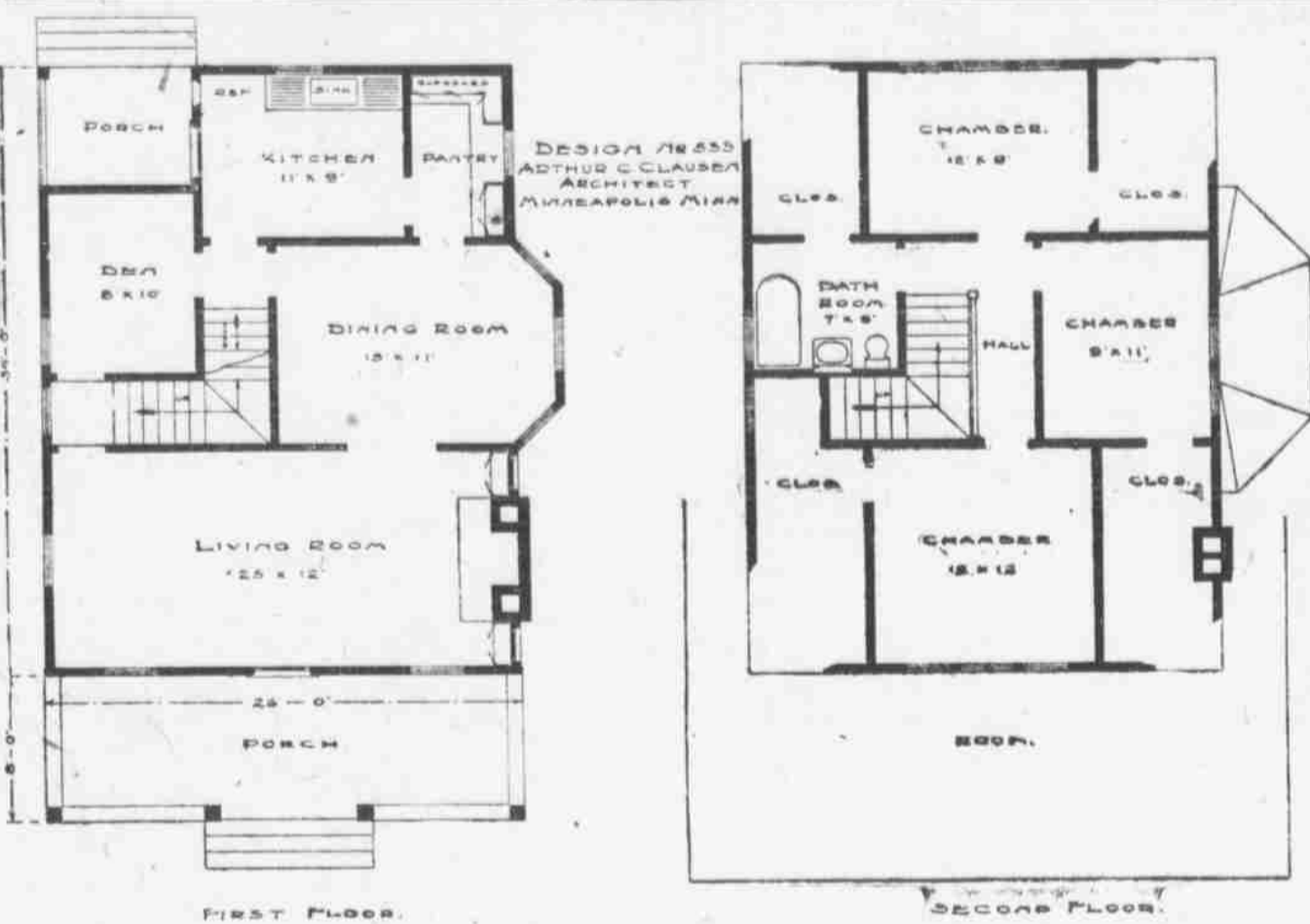
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BIG SALE ON NINTH STREET

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NEWS OF THE BUSY HOME BUILDERS



Bungalows

Arthur C. Clausen, Architect.

There is probably no style of home whose popularity has spread as fast as the bungalow style. There are several very good reasons for the present popularity of the bungalow style, which also explains why this style of American home will not prove to be merely a passing fad, but will endure as a permanent style of domestic architecture, characteristic of American life and ideals.

The bungalow owes its origin to the aborigines of southern California and Mexico, who built low, one story abode houses throughout that region. The practicability of this style of home was at once realized by those who came later and settled the north and central part of California, since a one story home built as near to the ground as possible in every respect afforded greater protection from the danger of seismic disturbances than could be had in the full two story houses used in other parts of the country. In later years, owing partly to the congested condition of most eastern cities and partly to the growing tendency of American people to reduce the cares of domestic life to its lowest minimum, flats, duplex houses and the like have, for a quarter of a century, been growing in popularity. The duplex houses are really an outgrowth of the bungalow idea.

It did not take eastern home builders, who had occasion to travel for pleasure or business throughout the west, long to obtain the striking similarity in the interior arrangements of a bungalow and a flat, and to still further observe that bungalows had decided advantages, which made them preferable to the former. One of these preferences being that a bungalow, in addition to having the convenience of an entire home on one floor, affords light and air from all sides, but also is entirely independent of neighbors. It is an inexpensive home to build if not made large in size or elaborate in detail.

Styles have their variations. Some conform to preference, others being influenced by the practical requirements of real estate men, who build homes principally for a financial investment. One of the variations which comes through preference is the building of a home in the bungalow style, but of two stories, making a story and a half house, the same as we have been building for years in the cottage style, but giving it different features common to

THE BEE'S PLAN OFFER

Mr. Clausen is the author of a well illustrated book containing a great many designs of modern bungalows, complete plans for which will be furnished to Bee readers at reduced prices. The book is entitled THE ART, SCIENCE AND SENTIMENT OF HOME BUILDING.

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A beautiful and practical book containing complete information on the planning and designing of every kind of home. It contains extensive articles on that popular style of home, The American Bungalow, also the Two-Story Bungalow, BUNGALOWS BUILT FOR TWO, Homes of Distinctive Character, Planning the Cottage, The Country Home, the Farm Home, Homes for Special Places, The Duplex House, etc. There are extensive illustrated articles on entrances, windows, stairways, fireplaces, porches, kitchens, pantries, cement construction, articles on what not to do in building a home, the Letting of Contracts, the Practical Side of Home Building, etc., etc. Price, post paid to readers of The Bee, \$1. Send all orders to Arthur C. Clausen, architect, 1136-37-38 Lumber Exchange, Minneapolis, Minn.

the bungalow style in order that it may have the appearance of a bungalow. It provided at the same time a number of rooms over a comparatively small area of ground. Many lots do not permit of a bungalow containing seven or eight rooms all on one floor unless the building were made very long, which never appears well in the bungalow style. Bungalows should be as near square as possible or if not have a broader front than the depth of the house. Of course this can not always be done and obtain the required amount of floor space.

The duplex house is the real estate man's idea of a bungalow. Real estate men are quicker to recognize the popular demands of the people and while they recognize the greater popularity of the bungalow, they do not favor the idea of receiving rent from only one tenant on a piece of property. The duplex house, which is equivalent to a bungalow on top of a

bungalow is the result, combining many of the features of a bungalow and a flat building.

At the head of this article is a typical example of a cottage designed in the bungalow style. A very wide projection to the eaves or cornice and a low roof appearance with a low broad dormer are among the principal features applied to it to give it a bungalow appearance. The plan is a practical arrangement and the rooms on the second floor are all full height. This is a plan that can be easily expanded into a larger sized home and if made thirty feet by forty feet all of the rooms could be increased considerable in size and a back stairway provided in the rear.

One feature common to all homes in the bungalow style is divided lights for the upper sash of all windows. In the west and southern parts of the country where the climate will permit the windows are nearly always made casement or of swinging sash, but in other parts of the country this is not practical, for it is almost impossible to have the windows open and shut satisfactorily and at the same time keep out the cold. The entrance of the bungalow should also be something unique or indicative of distinction to take it out of the commonplace. There is probably no style for domestic architecture for small homes in which can be obtained a greater variety of designs than a two-story cottage having bungalow features that class them in the latter style. Almost all of this class should run to the picturesque more than to the classic and seldom follow any well defined rules of architecture, being designed as the fancy of the designer dictates. Pleasing effects can be obtained by a good designer for a very nominal cost.

Some bungalows are purposely made rustic in appearance and while this is permissible to a degree, the idea should not be carried to an extreme. Many California designers have carried this idea so far in the designing of bungalows that these creations, while some times almost wonderful, in their make-up, are really more grotesque than attractive. The novelty of having an oddity in the way of a home is not to be commended, since originality in anything is what makes life interesting, but when a designer's originality is not kept within bounds, he would do well to copy the work of others.

Thirtieth Farm Implement House Comes to Omaha

J. I. Case Company Will Establish Its Own Plant on Ninth Street at Once.

The thirtieth farm implement house in Omaha has been established. The J. I. Case Plow company of Racine, Wis., has leased from Joseph Barker for a term of years, the warehouse at 75-77 South Ninth street, and will occupy it at once. The Case company is one of the largest plow manufacturers in the world. The building will be remodeled to the extent of permitting office quarters on the first floor. The warehouse, which contains three stories and a basement, was formerly occupied by the Nebraska-Moline company, and before that by the John Deere company. The Case company products have been handled up till now by the Omaha Implement and Transfer company, but the Case company, realizing the importance of Omaha as a distributing point, and realizing also the activity of its competitors in Omaha territory, has been moved to seek a warehouse of its own. No decision has been reached by the Emerson Manufacturing company as to

City Sues Armour for Bemis Claim

Wants Packing Company to Reimburse It for Standing Loss by Signboard Accident.

Papers in the case of the city of Omaha against the Armour Packing company to recover the amount of damages paid the city to George P. Bemis, former mayor, for damages sustained by reason of a falling sign board alleged to have been owned and controlled by the Armour company, have been filed in district court. The city sues for damages amounting to \$11,985.25 and interest on that amount at the rate of 7 per cent from May 7, 1908, to date of settlement. Mr. Bemis was injured by the bill board the last day of February, 1908, and brought suit against the city. The city served notice on the Armour company to help defend the suit, but the company paid no attention to the notice, the city claims. After several postponements the case was tried, the city lost, and on May 7 of last year it paid damages in the sum of \$11,672.96 and costs amounting to \$352.29. The bill board was on the north side of Farran street near Eighteenth street.

Stylish Woman and Daughter Rob Many Homes

Mrs. Nellie Reynolds, Claiming to Be Spanish Actress, Arrested in Des Moines.

DES MOINES, Ia., Aug. 21.—Mrs. Nellie Reynolds, a beautiful and stylishly gowned woman, who says she is a Spanish actress and that she came to Des Moines from Kansas City, was arrested, along with her daughter Marie, aged 17, today, charged with bold daylight thefts in fashionable homes yesterday of diamonds worth \$300. The woman would represent herself to be looking for rooms. Police say she has worked Kansas City, Dallas and Galveston. She gives her home as San Francisco. FLORENCE PAVING FIGHT Second Request for Injunction to Prevent Contract Made by G. W. Hadlock. A second request for an injunction restraining the city officials of Florence from signing a contract for paving has been made in district court, this time by George W. Hadlock. The causes given in his petition are largely the same as those cited in the former petition on which a restraining order was issued by the court.

OPENING U. S. GOVERNMENT LAND In the FAMOUS SNAKE RIVER VALLEY, IDAHO EIGHTY THOUSAND ACRES Choice agricultural land, under the Carey Act, will be open to entry and settlement, in the BIG LOST RIVER TRACT. DRAWING AT ARCO, IDAHO Tuesday, September 14, 1909. You Must Register Between September 9th and 14th If you do not take land after your number is drawn it costs you nothing. Title Acquired With Thirty Days' Residence Water Ready for Delivery, May 1910. Homeseekers' rates on all railroads and special rates from all northwestern points. For illustrated booklet and all desired information, call on or address C. B. Hurtt, Manager Colonization Dept. Boise, Idaho

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