

GARDEN PARTIES IN LONDON

One at Which King Edward Was a Guest.

ILLUSTRATIONS OF NEW FASHIONS

Duchess of Sutherland Entertains and Helps Scottish Philanthropic Movement—Pleasure of Ranelagh.

LONDON, Aug. 4.—London's possibilities in the way of garden parties are a surprise to visiting New Yorkers. Many householders living within ten minutes drive of the focus of traffic have charming gardens enclosed by high walls, ivy draped, whose dimensions are sufficient to warrant this style of entertainment.

Late July is ideal garden party weather. It is cool enough for comfort and warm enough to wear your garden party clothes. You arrive at your destination as you started out, this delectable condition brought about by the payment of 1s. 2d.

of the many garden parties given in London during the season, big little, semi-public—meaning thereby those where the guests are expected to patronize some laudable charity—possibly the most important and certainly the most picturesque was the one given at Stafford House by the Duchess of Sutherland to help the work of the Scottish Home Industries association.

Some of them try on tweed coats deftly and detail their expensive attractions glibly. Another stinks her painted chiffon gown into a huge rinceau of green tweed which looks as if it would last a lifetime and has a very smart tailor finish, and actually implores you for your own good to take advantage of the opportunity to buy it.

You are sure she is sincere in her advice, for the wares displayed are perfect of their kind and have a softness of texture and a lightness of weight that send American guests into transports of delight. They buy largely and generously and the receipts, which are said to have grown each year since the establishment of this function.

This time the advertised presence of the king lends special interest to the affair and at the hour specified for his arrival when the weather, cautious as a modern woman would never dare to be, changes from doubt and dismay to an expression of sunlit content, the suites of rooms on the ground floor, the principal terrace overlooking the pleasure grounds and the grounds themselves are crowded with guests who are not at all exacting or impatient, for in the interval of waiting they have some of the most beautiful women in England to look at.

When the wireless message passes from one to another that the king has arrived there is a closer meaning of guests and the moment before the str at the door leading to the terrace is the final announcement of his coming, a half dozen Scottish pipers, flash into view from a screen of trees and strut with martial steps, chests expanded, kilts flying, across the pleasure grounds, past the great urns filled with flowers, up and down the sward, to and fro, their bagpipes emitting the half melancholy, half alluring strains of that most peculiar instrument.

At the very moment when the kilts with a final flourish disappear behind the spreading branches the quietly impressive figure of King Edward VII, unattended, comes leisurely into view through the lane of men who hold their silk hats in the regulation position, high near the forehead, while the women look with interest and eagerness at the usual commonplace that "the king is looking extra-ordinarily well today." The king is popular with all his subjects and especially the feminine ones.

To the American eye, critically bent on judgment without personal prejudice, the king is not looking at all well. His face is pale and his eyes heavy. He walks as if he were tired from the strain of a social season, every day of which is cumbered with functions in which he must always be the central figure and which he rarely officiates. He is dressed in a dark blue suit, with a cutaway coat that does not conceal the roundness of his figure. He wears white carnations on his coat lapel and a black silk hat.

Following him up and down the length of the terrace and through the suite of drawing rooms the duchess of Sutherland walks at a few steps distance. She is dressed in a clinging gown of platinum colored charmeuse, with embroidered tulle in which is no fold of excessive draping. A big picture hat of old rose is the one note of color if you except the perfect rose the exact shade of her hat, which she carries in one slim hand and occasionally raises to her lips.

The king, who spends an hour altogether at Stafford House, is particularly keen in his scrutiny of the handwork in silver done by the Cripples' guild, which includes articles for the desk, for the dressing table, for smoking, etc. He buys largely of these, and if he does not purchase the tweeds and homespun exhibited by several pretty women, he is at least appreciative of the sellers' intentions, to all seeming.

One of these attractive saleswomen is the Hon. Mrs. George Kepple, who wears a stunning costume, a cross between salmon pink and apricot, of some satiny texture topped with an enormous black hat and an egrette thereon which would make a member of an Audubon society, even if he happened to live in Philadelphia, sit up and take notice. A momentary vis-a-vis is Mrs. Lewis Harcourt in cerise and gray.

These and other gowns noted have all similar features of excessive clingingness, the trains, like mermaids' tails, swirling about their stiff and destroy the adhesive effect; the tall, slight figures moving with difficulty in materials that swathe without superfluity. The fishwife and tunic effects, the newest fashions, follow the rule of closeness, and to all appearance the figures might have been moulded into their gowns. Soft silks, satins and weaves like charmeuse and hindred materials are popular. Chiffons and muslins are worn to an extent, but principally by the younger women, the near debutantes.

Lady Helen Graham is in a creation of turquoise silk muslin, and there are several others of the more matronly class who favor the material from time immemorial associated with garden parties. One of the belles of the occasion is Lady Margaret Campbell, who is in a white satin gown and her picture hat is a bed of pink roses. An American "fit fun exactly," responds the other. "and, of course, he would never think of doing such a thing, but it is rather nice to have the privilege, isn't it?"

"I don't know," says the other. "I should certainly get real devilish some day and put it on. Think of the enormous satisfaction." The English woman is visibly hurt, but she does not wait for her response if there are any, for an amiable guest offers to show some of the storied glories of the beautiful mansion and explains some of its history enroute.

"Stafford House," says your guide, "should be extremely interesting to Americans, for its history is closely associated with many events that have helped make American history. It has always been a rendezvous for celebrated people who needed its assistance in their philanthropic work and the largeness of its means and name have never been refused. The present duchess is following out precedents established from the beginning of the family's power."

In contrast with the garden party at Stafford House is one at Ranelagh, the name of whose pleasure grounds is associated with the social life of long ago. Ranelagh, a short motor ride from London, is the best known country club near London. Every Saturday afternoon a garden party is on and there are usually special entertainments of pony racing and polo tournaments. For ten years to Huntington it has the best polo ground anywhere about.

Its wide approach is a quarter of a mile long boulevard, winding under an arbor of spreading trees. The club house still preserves the Elizabethan features and was once the residence of the famous Elk-Kel-Club. It has many comfortable reception rooms furnished in cretonnes and chintzes, a valuable collection of old prints, and even the sour smile of Oliver Goldsmith, a full length portrait of whom adorns the entrance hall, cannot cast more than a momentary shadow over the quiet gaiety of the four or five hundred guests.

There is some attention paid here to landscape gardening, in which it differs from the usual English park. At many turns you come to pretty little bridges thrown across artificial ponds, and on the green banks you observe the presence of the water swans, ducks and geese, while some peacocks on the turf further along remind you of the Scottish pipers at Stafford House with their lordly strut. There are spacious golf fields and many croquet grounds, level as a billiard table, the swardlike velvet offering a good framing for the athletic English girls, with faces browned and with always the rose and white coming and going in the cheeks, defying the accusation of artificial touches.

Rustic arches or rose edged lanes lead to quiet seats placed so that if loveliness is desired or even flirtation, it may be carried on in a fit frame, but they are apparently little used; neither pastime is suggested by the average English garden party crowd.

After you have sat for a while in one of the comfortable chairs placed in rows along the old round which at Ranelagh borders the racing track, and witnessed one of the pony races, hurdle or steeple, or that perhaps for the Ranelagh cup, for all of which the entries must be owned and ridden by members of the Ranelagh club or by officers of the army or navy, you stroll, as the mode is, along the stretches of lawn listening to the music of several bands stationed here and there, one of which is always in action, or following another slice of the crowd you take your tea in the open, with a rose bush at your side, music in the dim distance a water in scarlet coat to serve you and one of the many attaches in scarlet trousers, white sweaters and straw hat—the regulation livery of this corps—to pick up your handkerchief, fix your chair or perform some other important duty. Tea here as elsewhere at social functions is an elaborate spread, with ices and particularly colored pastries and huge strawberries fishing the special brew served in fragile porcelain cups.

At your special table an Englishman is explaining, with elaborate detail, the reason of the English polo players' defeat at the international match.

"Your players came over and bought all our best ponies, splendid mounts—fine little beasts, they were. Can't stand up against American dollars, you know it?"

An American girl with a big strawberry

Third week of our August clearing sale of furniture, carpets, rugs, lace curtains, draperies

Miller, Stewart & Beaton

413-15-17 South 16th Street.

WE WILL CONTINUE MONDAY WITH INCREASED VIGOR THE CLEARANCE OF ROOM SIZE RUGS.

ROYAL WILTON RUGS

- \$6.00 Wilton Rug, 27x54\$4.50
\$8.50 Wilton Rug, 36x63\$6.50
\$18.00 Wilton Rug, 4-6x7-6\$13.80
\$22.00 Wilton Rug, 4-6x9\$16.00
\$28.00 Wilton Rug, 6x9\$20.00
\$42.50 Wilton Rug, 8-3x10-6\$36.00
\$45.00 Wilton Rug, 9x12\$38.25

AXMINSTER RUGS

- \$2.50 Axminster Rug, 27x54\$1.50
\$4.00 Axminster Rug, 36x72\$2.75
\$15.00 Axminster Rug, 6x9\$11.50
\$22.50 Axminster, 8-3x10-6\$18.00
\$25.00 Axminster Rug, 9x12\$20.00

Larger sizes in proportion.

A LARGE ASSORTMENT OF ROOM SIZE RUGS—BRUSSELS, AXMINSTER AND VELVET AT HALF PRICE.

Wool fibre rugs, Oriental designs, beautiful colorings specially desirable bed room rugs:

- \$13.50 value, size 9x12\$9.50
\$12.00 value, size 8-3x10-6\$8.75
\$11.00 value, size 7-6x10-6\$7.25
\$7.50 value, size 6x9\$5.75

The throngs of people that visited our store last week is a proof that this has been the greatest value-giving event ever held in Omaha.

It is our aim to close out all goods bought last season, no matter what the loss to us may be. Every day this week we will offer special bargain inducements. Many small lots of goods, because of their limited quantity are not advertised, and it is among these that many of the best bargains are to be had.

FURNITURE BARGAINS

- \$24.75 Extension Table for \$18.50
\$19.50 Extension Table for \$13.30
\$31.50 Extension Table for \$23.00
\$27.50 China Cabinet for \$24.50
\$31.50 Buffet for \$21.50
\$30.00 Buffet for \$19.50
\$40.00 Leather Couch for \$29.00
\$33.00 Leather Couch for \$24.50
\$21.50 Library Table for \$14.60
\$26.00 Library Table for \$17.60
\$28.00 Parlor Cabinet for \$20.00
\$10.50 Rocker for \$6.95
\$45.00 Brass Bed for \$30.25
\$29.00 Bird's-eye Maple Dresser for \$20.00
\$30.00 Chiffonier for \$20.00

The balance of our porch blinds we will close out at actual cost.

LACE CURTAINS GREATLY REDUCED

Lace curtains and portieres have never been offered at lower prices and the opportunity to buy the very best styles and qualities is of utmost importance.

- SNOW FLAKE CURTAINS: \$4.00 value, per pair \$2.50
SWISS CURTAINS: \$7.75 value, per pair \$4.40
BRUSSELS LACE CURTAINS: \$4.00 value, per pair \$2.52
CLUNY LACE CURTAINS: \$3.00 value, per pair \$1.60
NOVELTY NET: \$3.50 value, per pair \$2.07

POLITICAL ADVERTISEMENTS.

FOR COUNTY COMMISSIONER

I want this place—not any old place. I want this place because I think I can fill it with credit to myself and to the county, and be of good service to the taxpayers who foot the bills.



JOHN A. SCOTT,

Republican Candidate for County Commissioner, First District, 4th, 7th, 8th and 11th Wards.

Primary, August 17th, 1909. Polls open until 9 P. M.

To the Voters of the 4th, 7th, 8th and 11th Wards, First County Commissioners District



Charles J. Andersen,

Manager of the Central Implement Co. He is a good business man, highly regarded, with years of experience in lines which qualify him for County Commissioner.

WILLIS C. CROSBY

Candidate for Republican Nomination for County Coroner

Your Vote Will Be Appreciated at the Primaries TUESDAY, AUGUST 17

BAND MUSIC FOR SUNDAY

Sacred Concert at Fort Crook and Union Pacific Players at Hanscom Park.

- The regular weekly sacred concert by the Sixteenth United States Infantry band will be given at Fort Crook this afternoon at 4 o'clock under the leadership of Ernest G. Fischer. The program, which will consist of seven numbers, is as follows: Sacred March—Rejoice Today... Beethoven

The Test.

Edwin Stevens, when he first made up his mind to tackle vaudeville, applied to a very grim manager who had a strong German accent and a great deal of business on hand.

POLITICAL ADVERTISEMENTS.

Vote for M. F. Black

Republican Candidate for County Surveyor

LOUIS PETERSON

CANDIDATE FOR COUNTY COMMISSIONER FIRST DISTRICT To Be Voted for in the 4th, 7th, 8th and 11th WARDS REPUBLICAN PRIMARIES AUG. 17.

POLITICAL ADVERTISEMENTS.

POLITICAL ADVERTISEMENTS.

Vote For



C. H. T. RIEPEN THE UNDERTAKER

Republican Candidate For CORONOR

Resident of Omaha for 40 Years, and Good Business Qualifications.

To the Voters of Douglas County

The undersigned attorneys at law in active practice in all the courts, representing varied political affiliations, recommend to voters participating in the primary election next Tuesday, August 17th, 1909, Hon. Elisha C. Calkins, of Kearney, as one of the three judges of the supreme court to be nominated by republican votes.

- James H. Van Dusen. John P. Breen. Byron G. Burbank. Matthew A. Hall. J. C. Kinster. Francis A. Brogan. T. W. Blackburn. Frank Crawford. Chas. L. Dundevy. Geo. W. Shield.

To the Voters of the City of Omaha:

I have filed for the office of Justice of the Peace on the Republican ticket, and I believe it the duty of every man who sees the people to vote for him for office to let them know something about himself and what he stands for.

A. L. TIMBLIN.

ANNOUNCEMENT

Owing to the long continued illness and death of my wife, I have been deprived of any opportunity to look after the interests of my campaign and I appeal to my friends in my absence in New York at the burial of my wife to take care of my part of the primary campaign.

VOTE FOR G. P. BUTTS

Republican Candidate for JUSTICE OF THE PEACE Twenty Years in Omaha

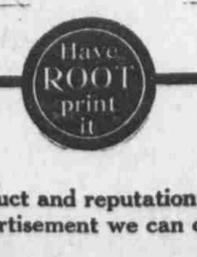
C. E. FIELDS

CANDIDATE FOR JUSTICE of the PEACE Subject to the action of the Republican Primaries, Aug. 17, 1909

Persistent Advertising is the Road to Big Returns.

H. D. PIERSON

(Special Deputy Game Warden) Republican Candidate For Nomination FOR CONSTABLE Primaries August 17th, 1909.



Our product and reputation are the best advertisement we can offer

A. L. Root, Inc., 1210-1212 Howard St., Omaha