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TALK WITH BEERBOHM TREE

New Actor Knight Ranges from Wit to Philosophy.

TITLE NOT YET REALLY IN USE

Two Advisers Who Help Out the Intarview Keenly Interested in Skyscrapers, but Not Sure of American Plans.

LONDON, July 24.-There is an air of great dignity about His Majesty's theater. Haymarket. The porter, a resplendent personage whom you mistake in the beginning for one of the Royal Fundlers at least, advises at your departure a taxi rather than a hansom with a manner that would their gowns drop them when they approach

will be welcomed to all court ceremonies have to hurry if he is going to get his new theater, an honor which has been bestowed from time to time upon Squire on the difference. But Mr. Morris will not more weeks at their summer theater, corner bayed to get his new theater ready to open by January 1, 1919.

Omaha is already howked in control on the road and the for the winter tour on the road and the for the winter tour on the road and the for the winter tour on the road and the for the winter tour on the road and the form the road and the road a and levees, an honor which has been be-stowed from time to time upon Squire Omaha is already hooked up on one propo-working hard to catch up in study; the Bancroft, Henry Irving, John Hare and sition of that kind.

pressed in thumb. You don't know why, never regret, out it stops when it gets there, which may be the reason it is called American. The termination of your journey is high up rangements of the popular summer time trated by Sue Sterling, who obtains a for London, the sixth story, and you wait brand of vaudeville that is drawing such promise from the men to return to work Sir Herbert Beerbohm Tree's word of wel- fine crowds to the Burwood this summer under her management until her father come in a charming corner facing an cak is the program prepared for the first half should return a free man. The comedy is door studded with big black nails. You are of the week, starting this afternoon. In a furnished by Simonides, a colored servant, visibly impressed, and if it were not that moving picture way there will be many and Michael Malone, who can do most any you are allowed another moment's respite new films displayed and covering the en- kind of work, but not too much. n the dome you would feel yourself absolutely unequal to the occasion.

The dome consists of a suite of rooms, and laughs himself genially into the conterminating in the sanctum sanctorum of versation. He is in a way as important "We are sadly deficient in that regard. It am aid, apparently, as the pre-Raphaelite reminds me of a repartee made by an The dome consists of a suite of rooms. neted envelopes. There is a tiresome tele- conclusion. phone very much in evidence, which rings fully occupied," you note the small inner say; suite beyond the reception room, where during the busiest season Sir Herbert lives.

never leaving the theater, day or night. One Feature of the Dome.

mural decoration was done by Charles nificance." Buchtel, whose paintings of Tree as King Isadore Izard in "Business is Business" pre-Raphaelite murmurs: "Just within the form of courtesy?" are masterpleces of clever portraiture. The shilling fare." originals of these are in the actor's posses- You venture a suggestion that realities water color by a well known Japanese ar- rected immediately by Sir Herbert. tist, representing a typical Lendon crowd of first nighters, pit and gallery, watched tes; they are so essentially local-like or- ically. He has no inclination, no accom-

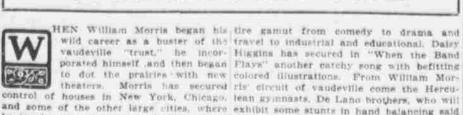
It is during the busiest of the busy season, when the fifth annual revival of Shakespearean plays, with a new one every night, is on the docket, preceded and succeeded by two weeks of "The School for Scandal"-a series that has been London's most popular success-that the few minutes' interview is accorded, and it is natural that the first impression of Sir Herbert is that of height and generous sized figure does not heard?" counterbalance. He is not essentially different from the Tree who visited America a month, and venture thirty-odd stories at twelve years ago and today admits with random. a sigh that he "only got as far as Chicago." He stands six feet one inch and bas lost all right to play the lean and proportions alone. He is clean shaven, is Playwriting Not Easy.

a sheet of paper with scrawls. When the a high wind, like the Campanile, play is produced they recognize what an Mr. Comyns Carr puts up a protesting see a comet, a great poem, or a great paint- and courtesying all over the place." lanced of eighty or 100,000,000." A poetic If you have committed the mistake men-One as an intruder you blot out your error, for frequently at your questions Sir Herbert turns with childlike trustfulness to making an entry into a strange city." him and asks "What do I think about So and So?" and the poetic faced states without a moment's hesitation just what Sir who recognizes his limitations. "Not being doing so making it possible to speak with Herbert does think, and Sir Herbert says an actor or a duke, I am debarred that the greatest candor of the central fact

door opens and a newcomer fits himself America. It is to be called "The neces- love Is there any real doubt concerning The Bee Want Ad columna.

At the Omaha Theaters

William Morris About to Break Into Omaha with Another Vaudeville Theater-"Silent Drama at the Boyd, Mixed Program at the Burwood and Drama at the Air-Dome.



the bit of pavement that fronts the establishment so as to get into the picture turn. All right. But he has included scenes depicting scenes in foreign climetheir foolish little caps more rakishly over notices say he has a house in Omaha. All Tomorrow evening, in addition to the reg that a woman who would tell her age of which we have never seen. Definite an "Cavalleria Rustleana," by Mascagni. His would tell anything and when you nouncement of the location and other de other number will be "Miserere" from "I mention the reason for your appear talls will be made later. All right. Mr. Trovatore," by Verdi. Miss Higgins will stutters "Sir-Mister Tree," for the new vaudeville proposition, just as Mr. Beck nade," by Braga, and another of her own this moment to say "Yes Sir-ee" when them. They have stood for about every-Sir Herbert addresses you he will not be thing that can be offered in the way of invested with his new honors for another "supper acts," "song pluggers," "chasers," week, having been merely formally noti- and the like, and one or two more will not

Charles Wyndham.

Radical that he is, one of the members of the Tree company said that all the honors lumped together did not amount to the O. M. (Order of Merit) which George Meredith had and that really "so far as I can see the only good a "sir" does an actor is the knowledge that it pleases mother." It certainly pleases as well the corps of theater attendants, whom it has invested with a halo of superiority.

'The Silent Drama' is still drawing the commencing tonight, the company will be commencing tonight. This week, and the like that sort of entertainment. Pictures of a commencing tonight, the commencing tonight. The scenes are laid when they show real folks doing real to the million of the M track, and others of that nature. Then the go into the scheme, as it would bring ruin So far as can be discovered in a casual dramatic pictures, shown were also ex- to over two-thirds of his employes. At a inspection the only weak point in the tremely good, one of western life being very critical time Flint causes Sterling's magnificence of the whole establishment especially realistic. The program for today arrest for counterfeiting by placing some is the possession of a tiny elevator, which will be in keeping with the past, and in a plates used in his laboratory. This is done is introduced as an "American lift," and cool and comfortable seat at the Boyd the in hopes that during the investigation which you work yourself by means of a spectator will witness a show that he will which would necessarily follow the Ster-

wild career as a buster of the travel to industrial and educational. Daisy vaudeville "trust." he incor- Higgins has secured in "When the Band porated himself and then began Flays" another catchy song with befitting o dot the prairies with new colored illustrations. From William Mortheaters. Morris has secured ris circuit of vaudeville come the Hercucontrol of houses in New York, Chicago, lean gymnasts, De Lano brothers, who wil and some of the other large cities, where exhibit some stunts in hand balancing said he hands out a line of vaudeville that is to be truly marvelous. The two Ingrams said to surpass even the "advanced" type will contribute to the long bill, their act on which Klaw & Erianger burned their consisting of dexterous manipulation of fingers a few months ago. He is now busy odd objects. They are said to be unusually grace a court function. English women the world, and announces that he has thea- gram is the yodeling violinist, Christers enough to permit him sending an act Christopher, who, aside from possessing a on a world-girdling tour, booked solid from fine voice, introduces much comedy along properly. Messenger boys going by tilt Omaha in this circuit, and his advance will also be numbered on the program their big ears and chauffeurs toot trium- right again. Only no one in Omaha knows ular performance, the customary half hour where it is. This omission is to be cor- from 3 to 3:30 will be devoted to a voca In the delicate frigidness of the Empire rected, though, for Mr. Morris' advance and pipe organ recital, during which Herr reception room stage ingenues ask each man is just on the eve of building another Urbach will render on the big instrument, other if it is really true, as Wilde said, fine theater in Omaha, something the like by special request, the intermezzo from ance to one of the employes he Morris will find Omaha a live wire on the sing during the recital "The Angel's Seredignity has not reached the facile utter- did, and Messrs. Sullivan & Considine compositions, entitled, "Longing." Anance of everyday utterance. Incidentally didn't. If he can get his shows in here, he other entire change of program is prom-

> The Hillman company will have two last week the company will endeavor to ling mills would have to be closed and Peter Sterling would lose the government What is said to be one of the best ar- contract for steel. Flint's plans are frus-

squarely into the chair on the other side sitous duke's bill." '

American Plays in England.

"They don't get outside the cab radius,"

sion, and he also calls attention to a are supposed not to be local, but are cor- opinion that, as one of those who stand

by zealous bobbies, entitled "Outside His ganie diseases. Ideais, on the contrary, are plishment in that direction. He gives what not, and when the American playwright he is impelled to give, that is all. begins to send us plays with more ideal- "We are the playthings of Fate. We istic tendencies, perhaps, who knows? we know what we are intended to do. No one may understand them better."

have wounded. Sir Herbert asks concerning expression. the one fact that apparently has impressed itself on the English consciousness.

Interested in Skyscrapers. "Your skyscrapers," he asks, feelingly,

a very tired man, which even his great "are they-cr-taller than when I last

You try to remember, having been away

"Only thirty-odd," he asks in a disappointed tone and repeats to the pre-Raphaelite One and to Mr. Carr. But the melancholy Dane, judging from physical former compensates for the grief of his companions by stating a newly acquired slightly bald, has pale eyelashes, which shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion he is shade very remarkable eyes, of the color than the public opinion that the public opinion he is shade very remarkable eyes, of the color than the public opinion that the public opinion he is shade very remarkable eyes. of turquoise matrix normally, which change expression and tint, from the sapphire of He looks to you for emphasis, and with for which there is apparently neither a pleased hospitality to the gray green of a smile at the thought of the office staff mand nor understanding? He does it becynical outbursts against the submerging of some of the downtown buildings held in cause he must. He doesn't look from tenth who believe themselves fitted to be place by overhanging straps while they playwrights because they own a bottle of work you admit that the interesting item ink, toward whom he is particularly bitter. had escaped so far your catalogue of comprehensive facts. He answers the challenge It is of them he says some time during of that smile with quite an American alertthe interview, "It is only the smaller think. ness. "Of course I didn't mean that they ers in literature who imagine that they bow and scrape to the ground," he excan turn out a play as easily as they cover plains. "but just, well, wriggle a trifle in

undertaking it is and that you don't often finger. "Don't destroy the illusion I was find a good one any more than you often picturing an arcade of skyscrapers bending

ing. Playwriting is the most difficult of Sir Herbert interpolates: "I am continall arts. You can afford to try experi- unity hearing that, I am soing to America ments in America perhaps, for you have a this fall. If anything could induce me, betheatergoing public drawn from a popu- sides of course the pleasure o' meeting my of eighty or 100,000,000." A poetic former American friends, it would be the coiled himself serpentinely in a deep chair. November gale and having the skyscrapers marked success. I believe this one to be and then the conversation drifts toward tally of looking upon the pre-Raphaelitish What a-vision of hospitality that presents. any rate, it is full of interest to me and Herbert gives some interesting facts con-What an original and satisfying manner of

> One on the Dukes. Mr. Comyns Carr shakes his head as one

ceives guests and professional compatriots. youth, his keen wit acting as pacer to that American woman of my acquaintance. It is a pleasant room with a semi-workaday of Sir Herbert's. His name is mentioned. Someone said to her: 'Ah, but you Ameraspect, big easy chairs and leather cov- -Mr. Comyns Carr-and by the help of icans don't understand what blue blood ered couches. The writing table has a his mots and the mnemonics of the other, gives.' 'No,' she said, 'but we understand fresh bouquet and is peppered with coro- the interview goes on to its legitimate perfectly what it takes away.' Quite

clever, wasn't it?" When the laugh subsides Sir Herbert becontinually the information that there is a Sir Herbert has been asked why it is comes the serious and impressive manager line of impatient people waiting to stand in that so few American plays succeed in actor once more. For a little while he has your footsteps. While it is being told with England, and responds at once before the been the brilliant phrasemaker who says rare patience that Sir Herbert is "fright- pre-Raphaelite one can tell him what to sharp and witty things so quickly that you cannot recall them, one verbal nail driving "You people in America think nothing of out another; he has been the Beerbonm traveling. You come here with as little Tree, who as toastmaster at the Guitry care and thought as a New York man supper given a few nights before comwould cross a ferry to Brooklyn-is it? menced his speech by saying: "When a The consequence is that you are more or pretty woman shows you her pretty rings. There is one artistic feature of the dome less familiar with our life, and when we why, what can you do?" who, tired out by which deserves special attention and which send plays to you they do not depict con- the importunities of his creditors when as is later pointed out to your notice by its ditions that are absolutely strange. But dramatic sportsman he was plunging heavadmiring owner. This is the line of wall we don't go out there very much. We ily, said languidly, "I shall soon be able panels, representing in the outer room make our wills and take leave of our to retire on the blackmail I have not paid." scenes from the tragedies of Shakespeare and in the inner a corresponding number from the comedies. Behind his chair is the Falstaff, by some critics designated as Beerbohm Tree's best bit of work. The Beerbohm Tree's best bit of work. The Conditions that have merely local signature of conditions that have merely local signature. scenes from the tragedies of Shakespeare friends when we do. You know a lot who said to a friend that he could imagine saying, "Why not palliate the pangs of John, Malvolio in "Twelfth Night" and interpolates Mr. Comyns Carr, and the conversational vivisection with the chloro-

In the serious mood he gives it as his at the top of the profession, he does not "That is the unfortunate part of realit- attempt to read the public mind prophet-

"Apply this reading to dramatic matters. Why does an actor scoff at the roles for ently fitted in order to produce something public eye is turned in the direction of romantic drams, of problem plays, of social comedy. He doesn't care where they are looking. His art demands the sacrifice of this idle indecision. It demands that

he be himself at all hazards. On a New French Play.

privilege, but I understand that there is and the questions of conscience which re-

When He is Serious.

of us is essentially deceived as to the Then courteously, as if the alleged ignor- meaning of his life, do you think so? We ance concerning matters American may must express that which is in us seeking

"As you study the salient facts of life far below the surface we see that there is a certain force, indefinable and persistent, which is the keynote of the man's conduct. He obeys it oftentimes in spite of educative influences. He answers to its demand although it would often seem that in doing so he was turning his back on his best interests. We look on and often oppose or advise, but he has the profound knowledge which puts to shame our lighter reading and proceeds onward to the goal of his desire.

'La Poi,' which I shall produce here in the sensitiveness? autumn, the translation of which is to be made by J. B. Fagan, author of 'The needs most' Why, Tree, of course," Earth,' which Mr. Harris is to bring out will follow mine or not.

of ancient Egypt to modern life, and in programs.

that? Ambition is a tremendous motive power naturally, but for those who have

life, as on the stage, the love interest must predominate. "Do I really believe that hypocrisy gov

erns the stage? Don't you? Hasn't it al-'Just at present I am deeply interested ways done so? Do we face the truth boldly? in philosophic questions and their ex- Do you in America, or do you chop and pression in a new play by Brieuz's called change to suit the scruples of a sham "What do I think the American stage

The pre-Raphaelite One hopes that you in America in the fall, I understand, I will not put that remark in with the don't know whether the public's interest usual parenthesis of the interviewer, saying that Sir Herbert, with a pompous Brieux did the spiendid play called cough, stated, etc. You promise that you thought of arriving, say, in an October or Maternite' which was given here with won't or that you will, you forget which, saluting me as I rode up from the steamer. the greatest that he has yet written. At the history of His Majesty's Theater. Sir has taken me into many bypaths of spec- cerning it, one of them being that, unlike ulative thought. It sweeps aside the usual the majority of English houses, there are hypocrisies that govern stage craft in a no fees to pay in his place for the privivery subtle way, applying the conditions lege of checking coats and hats or for

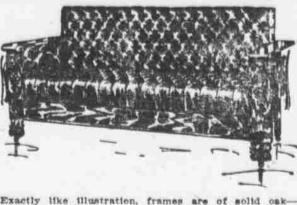
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