

BRANDEIS STORES

Extra Specials for Monday in Our GRAND CLEARING SALE

STORE CLOSURE
5 P. M.
Except Sat'day, 10 P. M.

Black and colored
Heatherbloom lin-
ings, the 35c kind,
Monday, **17 1/2c**
at, yard.

\$1.00 French linen
dress fabrics, also
all the spring
dress goods that
sold up to \$1.25 a
yard—in **50c**
one big lot

All the 27-in. Bedford
Dress Linens, **39c**
at, yard.

All the Himalaya
Dress Suitings, **29c**
at, yard.

\$5 Pattern Table
Cloths, 2 1/2 yards long,
best Irish and
German linens—
each **\$2.98**

Full bleached linen
table cloths—
8-4 size, worth
\$1.25, at, each, **75c**

\$1.39 Irish and Ger-
man linen table
damask, at,
yard **95c**

50c all pure linen
huck towels,
each,
at, **25c**

Great Clearing Sale of
50c Embroideries at 25c
18 and 24-inch Fine Swiss, Nain-
sook and Cambric Embroidered
Flouncing, Skirting and Corset
Cover Embroideries—all beauti-
ful new designs—
worth to 50c; special
clearing price, yd **25c**

Hand Loom Embroidered
Flouncings, 69c Yd. Worth
\$1.50
Fine 27-inch batiste flouncings in
elegant designs of English eyelet,
maids, Japanese and Grecian effects—
also dainty effects for chil-
dren's dresses—positively
worth up to \$1.50, at,
yard **69c**

Allover Embroideries
Swiss, nainsook and batiste—all this
season's newest designs—
small and medium patterns—
worth up to \$1.50—ast-
onishing values, yard **69c**

20c Embroideries, 10c Yd.
Edgings, medium and wide widths,
up to 9 inches—also fine inser-
tions and galloons—big bargain
square pilled hgh—worth
20c, at, **10c**

12c Val Laces at 5c Yd.
Fine French and German Val. and all
Linen Torchon Laces and In-
sertions, many to match, at, yd. **5c**

Nainsook and cambric embroideries and
insertions, worth up to 8c, at, yd. **3c**



There never was a clearing sale like this in Omaha. Every day we are grouping new lots of high grade merchandise and cutting the prices down and still further down. You can buy just the fashionable summer wear you need right now for just a fraction of what it would have cost you a month ago. If you have been waiting for the biggest bargains of the season, come to Brandeis' tomorrow.



Extraordinary Clearing Sale Bargains in Our Women's Finest Imported Gowns, Lin- gerie Dresses, Silk Dresses, Summer Frocks

- A \$149 "Drecol" green marquisette gown over copper—gold and jet trim- med—clearing sale **\$65**
 - One \$125 imported rose satin gown—clearing sale for **\$59**
 - \$198 three-piece suit of light blue fancy silk—jacket and dress to match, designed by Beer, at **\$98**
 - A \$245 Doucet yellow three-piece suit, embroidered marquisette and net—clearing sale price **\$100**
 - A \$189 Felix rose marquisette three-piece suit for **\$89**
 - A \$175 Callot Sours 3-piece suit, French prunella cloth, black braided **\$85**
 - A \$198 three-piece rose satin "Doucet" gown—embroidered satin and net coat to match, at **\$98**
 - A \$195 reseda green marquisette three-piece suit, by "Drecol", hand- some braid lace trimmed, at **\$89**
 - A \$145 light blue marquisette gown, by "Beer", elaborately braided **\$75**
 - A \$139 "Drecol" reseda green gown, elaborately lace trim'd braided **\$69**
- Stunning Summer Dresses of Rajahs, Fou- lards and Messalines in one group, worth from \$40 to \$75, at **\$25**
- A great assortment of fine foulard and messaline dresses that are worth \$25 to \$35—clearing sale **\$15**
- Dainty Lingerie Dresses—Many elaborate designs, worth up to \$35, at **\$19**
- Lingerie Dresses—In beautiful designs— all latest style features—worth up to \$50, at **\$25**
- Wash Coat Suits—Fine linens and em- brodered effects—worth as high as \$69, at **\$25**
- Women's two and three-piece suits of fine linens and reps, white and colors, worth up to \$25, at **\$10**
- Women's two and three-piece wash suits, in white and colors, rep cloths, worth up to \$12.50, at **\$5**
- Dainty Linen One-Piece Dresses—Whites and colors—worth \$32.50 and up to \$35.00, at **\$19**
- Pretty One-Piece Linen Dresses—In colors and white, worth \$20.00 and up to \$25.00, at **\$12.50**
- Women's White Serge Suits—New styles, 3 big lots, **\$12.50-\$19-\$25**
- Women's Wool Suits—Fine for traveling, worth up to \$35, at **\$10-\$15**

Big Percale Bargain—Basement
36-inch wide, perfect full length light with printed dots, stripes and checks— not a yard worth less than 12 1/2c. They have been much admired in our 16th St. window. Mon- day, special, at, **5c**

Fancy White Goods, Basement
Beautiful white goods in perfect waist and dress lengths, plain and fancy effects—light, medium and heavy weight, worth up to 25c **7 1/2c** at, yard



Reduced Prices on Women's
New Summer Neckwear

All new arrivals, but they go at reduced prices in our clearing sale. New Dutch necks, round and square sailor collars, jabots, fancy stocks, ascots—val. lace, cuny and crochet—also embroidered and combination effects worth up to 75c each, at **15c-25c**

Women's Long Gloves 25c
Chamoisette, plain silk finish and suede Holo—white, black, pongee, tan and grey—all sizes—2-clasp fasteners, bargain sq., worth to \$1 a pair, at, pr. **25c**

Women's long silk gloves
Black, white, grey, tan, blue, oxford and double finger tips, Milanese and Tricot weave, worth \$1 pr., at, pair **69c**

\$1.00 Silks at 55c Yard
Our regular \$1 Messalines and Cashmere de Sole in newest shadings, including black and pastel—buy them at 1/2 price—**55c** Monday

Three Lots of Silks
Plain and fancy silks, rajahs, tuscan, radiums, spot proof foulards etc.—worth up to \$1.50. **25c 39c 59c**
Our \$1.75 yard wide Peau de Cashmere, at **\$1.19**
\$1.60 Black Oil Boiled Dress Taffeta, yard **\$1.00**

STORE CLOSURE
5 P. M.
Except Sat'day 10 P. M.

Monday—Bigger Bargains than ever in Our Great
Clearing Sale of Jewelry and Watches
This is the big annual cut price sale of jewelry that every one waits for.

Women's Low Shoes
Women's patent leather, tan, brown, black and green suede low shoes—in 1, 2 and 3 eyelet ties, oxfords and pumps, worth up to \$3.00, at **2 1/2**

To the Children of Our "Gas Composition Contest." Prize winners will be announced by the middle of this week.

"Sweetland" Coolest Place in Omaha
Ice Cream Soda—pure fruit flavors, **5c** at
Nut Sundae, **10c** at
A brick of the best Ice Cream in Omaha—quarts, 25c, pints, 15c. Will keep hard 1 hour.
Brandeis East Arcade

COMING OF "CHANTICLEER"

Lucien Guitry Enthusiastic Over Rostand's Play.

ABOUT THE STAR AND THE DRAMA

French Actor Who Takes Part Meant for Elder Coquelin—Now Acting in London Under American Woman's Management.

LONDON, July 8.—One of the interesting figures in London is Miss Andrews, an American girl who has brought the celebrated French actor, Lucien Guitry, here and established him for what Londoners call the French season at the Adelphi. Miss Andrews first represented Miss Elizabeth Marbury in Paris and then, starting out for herself, had control in that city of the Theatre des Arts, where the most modern of the modern plays were produced under her management and stage direction.



Our Oxfords Are Coolers
Coolers to the feet, the mind and the purse.
You may be able to pull through the summer without a hat or a pair of trousers, but oxfords you must have. Patent colt or kid, vici, gun metal, calf or tan leathers.
Conservative prices—**\$3.50, \$4.00, \$5.00**
FRY SHO ECO.,
THE SHOEERS
16th and Douglas Streets.

son" were secured for Mr. Frohman, and she helped to bring about the final arrangements between him and Henry Herz, director of the Porte St. Martin theatre, Paris, for the American production of "Chanticleer," in which Coquelin the elder expected to play and with which Guitry will open the season in Paris in November. The translation into English has been done by Guitry's son.

Besides these dramatic successes Miss Andrews has obtained from the French government a concession for the building up of a messenger service in the French capital on American lines. She has made one attempt to start this service and expects to take the matter up again when certain obstacles are removed.

She acts as introducer and interpreter to Guitry at a dressing room interview. It takes place between the acts of "L'Emigre" by Paul Bourget, in which Guitry plays the part of the old Marquis. London critics consider this one of Guitry's finest roles.

Why "L'Asomoir" Was Played.
It was by command of the king that "L'Asomoir" opened the French season, as he had never seen Guitry in the role of Coupeau, and was anxious to compare his work with that of Warner and others. Beside "L'Asomoir" Guitry has presented "L'Emigre," "Le Voler" and "Samson" of Bernstein, already played in America; "Cyrano de Bergerac," "La Massier" and "Le Bourgeois Gentilhomme," in which Jean Coquelin has an important part.

conversation and largesse of gesture. A word or two is spoken now and then; there is a Spartan simplicity of manner, a quiet delight in the touch and go of the crowd and finally a reserved flitting, with glances neither to right nor to left.

Some of His Habits.
Guitry is discredited as a very shy man. He spends his time in London rambling about the old shops or picking up curios, of which he is a collector. He loves the old-fashioned parts of town, far from the crowds and traffic. He goes to no social functions and absolutely refuses to be lionized. He appears to be a man who has seen much of many experiences and strenuous work, and now at 48 is content with the bypaths of leisure hours.

"You cannot keep me away from America if you try, and you won't do that, will you?" he says. "I have never attempted the trip because—well, it's hard to break away for such a distance and I have not seen the path quite clear, or perhaps I have been a little afraid of nonchickens, and have let obstacles grow into barriers. But it is sure to be soon, either next year or the year after at the latest."

"When I loaned the Renaissance theater to Charles Frohman for 'The Admirable Crichton,' the first American play ever produced in Paris in the native tongue, I understood, I believed then that I would follow his suggestion and come right away to your country. Mr. Frohman's enthusiasm was no greater than my own, but I have studied the American point of view, which I am most familiar, I admire it and while it is different to the one with which I am most familiar, I admire it and understand it thoroughly."

"I am curious, very curious, to see America. In my imagination I expect that it will perhaps please me almost as much as London does; that I shall find it much like my own country in its stimulation, the nervous energy of the people and the alertness of the point of view, but in artistic matters, while it will surprise, I cannot, I do not, anticipate quite the comprehension of extreme aestheticism or the broad and liberal tolerance that an older country possesses."

that one of the royal family was good enough to have his birthday on the auspicious occasion. The kindness was slightly overbalanced by the fact that all the theaters, the shops, the galleries were closed and the streets were empty of the usual crowds.

"Sunday came, and of course a London Sunday is not a particularly cheerful day to one who has had no Saturday, but I looked forward to Monday. Monday came, it was a bank holiday and the same state of funeral calm and seclusion prevailed. Early Tuesday morning I got married, for I felt that at any time in the future I might land in a strange country and encounter a similar state of affairs and I must have company."

"And apres? Oh, mademoiselle, what do you expect, married for such a reason? A divorce of course. Now I come to London I do not resent the calm, I adore the birthdays of royalty. I cannot have too many bank holidays—but I do not marry. Guitry's eyes twinkle and his great body shakes with laughter. The contrast between the early married days and the later freedom is evidently pleasing."

Then he reminisces again for a moment and speaks of his early days of training at the conservatoire. "It did not do me any harm, I assure you I escaped too soon. Is that my feeling in regard to most dramatic schools? I must say it. I think them perfectly harmless. They cannot destroy talent if you have it, they cannot kill genius, but you must escape in time."

DREXEL'S YOUNG MEN'S OXFORDS
The young man is always a criterion on the question of style and quality of oxfords. He notices all the details of an oxford, such as width of toe, shape of last and height of heel. On all these points these young men's oxfords in all styles and leathers, and with a price to fit any pocketbook.
OUR PRICE **\$3.50 and \$4.00**
NOTE—We are including in our \$4.00 line the high arch and extreme high military heel.
Drexel Shoe Co.
1419 Farnam Street

Out of a very long repertoire, which he catalogues hastily, Guitry selects the role of Flambeau as one of his special favorites. "L'Asomoir" being among the many productions in which for many years he and Bernhardt appeared together.

Favorite Roles Absurd.
"I do not see how an actor," he continues, "can say which is his favorite role. Each one as it unfolds its possibilities must be that, for unless he throws his whole self into its portrayal and creates from his memory the thought of other parts, how can he do the best that is in him? The role he is playing is his only role—there is no other, there is no yesterday to the actor, no tomorrow; in the moment he must live with that power and that only can he hope to live in the memories of others."

"But your question reminds me that I have a distinct ambition. It is not to become again an actor manager. Like Napoleon, I had seven years of success, and then I met my Waterloo. I came to England, did not retire from the public eye. "No, it is simply so to present the role of "Chanticleer," that marvelous conception of Rostand's, that I may feel I have acceptably carried on the work that Coquelin commenced. It is difficult to make one comprehend how a mis- en scene laid out in a barnyard with the demerits of that place for the characters can be anything but a humorous production, but you will see, you will see! There is grandeur, there is dignity, there is seriousness—and beauty, extreme beauty!"

Poem for All Ages.
"It is not a production especially for the French people, filled with local allusions and national subtleties, as some of the reading public imagine. On the contrary it is a literary poem for all time and for all ages. It does not depend on its action but on the beauty of thought for its success. It is really an apotheosis of the sublime which shines for us all and will continue to shine when we pass on. It is the great fabric of modern writings!"

Guitry snatches a pencil of makeup from the dressing table and rapidly sketches the man transformed into the "Cook" of the barnyard. "You see how simply it can be done, the arms hidden, the comb and tail added, that is all. When you notice the lines of the man's body, isn't it surprising how they fit into the drawing of the cock?" "Coquelin was so enamored of the part that he went about reciting bits of it now and then to his friends. Once or twice Rostand said to him: 'Do you not think it is time to retire from the stage? Won't you familiarize them too soon? Now we are glad that he did, for we have those recollections to help us.'"

CHASING THE SUGAR TRUST

Crooked Ways and Shady Tricks Brings Big Combine to Justice.

Within less than seven weeks the American Sugar company, commonly known as the Sugar Trust, has disgorged approximately \$4,154,000 in money and securities which had come into its possession through fraudulent means.

Of this amount, \$2,134,000 was deliberately stolen from the government treasury through the falsification of weight of millions of pounds of imported sugar, through the medium of crooked scales operated by crooked men.

The remaining \$2,020,000 represents the value of the money and stock which the hungry trust wrested from that ill-starred promoter, Adolph Swal, in his necessity. This sum bears the blood stains of Frank K. Hipple, one-time respected bank president and philanthropist of Philadelphia, who blew out his brains rather than face the disgrace which had been brought upon him.

Nineteen months ago the American Sugar company was fined sums aggregating \$108,000 for accepting rebates on its enormous sugar shipments from railroads.

York brought nearly six years ago for \$500,000, the value of water which the trust is alleged to have taken from the city mains, and for which it has never paid a cent. In the charge it is related that the big refiner received 2,000,000 gallons daily which was stolen.

The history of the thirty years of the life of the trust is marked by hundreds of cases assailing it, all of which beat themselves out against a stone wall. But during the last few weeks it has been demonstrated that the trust is vulnerable after all, and that theft, no matter how disguised, is still theft in the final analysis.

And now that the trust has made tacit admission of these thefts, the government has changed its tactics. Next Thursday there will begin in the federal courts in this city the trials of seven men who were arraigned when the lawyers for the American Sugar company paid back to the people of the United States the \$2,134,000 Juities on imported sugar which it had stolen in installments of a few cents at a time for years.

These men were the trust weighers at the crooked scales, who received \$13 a week, and who are said to have received in each pay envelope a bonus of \$5 a week which did not appear on the books.

The suits are no longer in the civil courts, but charge criminal acts. The object is no longer the restoration of money which the trust did not own, but punishment for taking that money. Further, the avowed purpose of the prosecution is not only to obtain the conviction of these weighers, but, if possible, to discover "the man higher up"—the person or persons who are responsible for the deliberate swindle of the government and who countenanced it—Philadelphia North American.

Dynamite Wrecks Buildings
as completely as cough and colds wreck lungs. Cure them quick with Dr. King's New Discovery. 50c and \$1.00. Sold by Beaton Drug Co.
See Want Ads stimulate business moved.

On account of the death of Mr. Edward Hayden, this store will close all day Monday, July 19th.
HAYDEN BROS.