

## JEWEL CRAZE IN LONDON

Fashionable Women Literally Ablaze With Precious Stones.

TIARAS USED ON ALL OCCASIONS

More Jewelry Worn Than Ever Before—Striking Egyptian Ornaments of Boston Woman Who Married a British M. P.

LONDON, July 7.—Never before was elaborate and beautiful jewelry so much worn by English women as it is in this season in London. The rich English woman has always been ablaze with diamonds on certain occasions such as court functions and gala nights at the opera, but hitherto she has not worn a diamond tiara at a small dinner and has been guileless of any gems in the daytime. More than that she has smiled in scornful fashion at the love her American sisters have for wearing chains, rings and pins of precious stones before the sun has set.

This season, however, she has changed her ideas. Jewelry in the daytime is in good form and diamond tiaras are worn at the smallest evening affairs. Even dresses are delicately traced with jewels. Moonstones, topazes and amethysts are mingled with crystals and sewn upon net to outline a corsage or border a tunic. When a coronal of diamonds, a collar of the same stones with large blocks of emeralds and rubies inset and a rope of pearls are added to this toilet the effect is dazzling.

Tiaras are now so heavy and broad as to suggest that beauty of design is no longer a requisite; only size and brilliancy of stones seem to matter.

Women who do not wear tiaras because they are unbecoming to small, delicate faces make up the deficiency with high back combs studded with diamonds and side combs and hair ornaments to match. It is not uncommon to see a woman's tiaraless yet with her coiffure ablaze with precious stones.

One beauty of the season has dressed her hair with a ribbon of diamonds woven in and out among the Greuze curls she affects. The sleeves of her ball gown were a tressis work of diamonds and a high log collar of the same stones encircled her throat.

**Jewels at the Race Track.**  
At the Ascot races jewels were worn in greater profusion than they have been at any time since the day when low necked dresses and powdered hair called for their use in the daytime. Rubies, sapphires, diamonds and turquoises gleamed in the sunlight from chains, pendants, pins, rings and earrings. The queen wore her pearl chain and earrings to match.

A fashionable bride attracted attention even in that bejeweled assemblage, for she displayed a long chain of diamonds terminating in a diamond gemmed purse, which she absolutely kicked with her feet as she promaded the grounds.

At garden parties, whenever brief glimpses of the sun have permitted the use of parasols, it has been seen that jeweled handles are fashionable. Fans, too, are wrought with precious stones, and on the ankles of silken hose tiny gems glitter as the centers of embroidered flowers.

Ear pendants are tremendously popular. The fact that they do away with the old fashioned ear piercing and yet permit the adorning of ears with gems has made them the rage. They consist usually of a large diamond or pearl attached to a little chain of diamonds linked together with platinum. The entire pendant is an inch or an inch and a quarter long and is fastened to the ear by a screw, which presses lightly on the soft flesh.

The most unusual jewelry this season has been the old or imitation old Egyptian, Persian, Spanish and Italian ornaments. The clinging empire and diadems of gold and silver have brought this style of ornament into vogue.

Diadems of colored mother of pearl with pearl points, dull gold empire wreaths and oval plaque pendants of bright gold with blue or green scarabs in the center and pearls at the edges have been much worn while silver and Italian models with settings of moonstones, garnets, pearls and amethysts have also been fashionable.

In fact, no jewelry has been too bizarre for wear this year. The ornate modern Egyptian work which suits only the most quaint style of beauty is seen everywhere.

The finest specimens of Egyptian jewelry seen lately are owned by a Boston woman who married an English member of Parliament. As he was interested himself in the Egyptian question, some officials of that country, as a compliment to him, presented his wife with some exquisite examples of native jewelry. She put them carefully away, being far too girlish. This season she took them out and has worn them with long, clinging gowns of dull shades, which set off the ornate quality of the work.

One chain is of pearls and turquoise, with a large pendant composed of a mosaic of precious stones, arranged with small regard to color blending, which encircle the inevitable scarab. A bracelet is of heavy gold of the brightest kind. In the center is a deep blue scarab with fan-shaped setting of diamonds.

Of far greater value and interest than the modern examples of Egyptian art is another necklace given to this same

woman by the Egyptians. It is of scarabs and amethysts simply strung together with a tiny amulet of Osiris connecting them. The scarabs are graduated in size and each has a history. The amethysts are of exquisite delicacy and beauty. Naturally the necklace is too highly prized to be worn much, and indeed is not really a thing of actual beauty.

## No Headquarters Just Now, Says J. Kruttschnitt

Union Pacific Will Ask Omaha to Wait Several Months and Maybe Two Years.

"Omaha will have to wait several months and possibly a year or two before the new Union Pacific headquarters building is erected in this city. The Union Pacific is not yet in a position where it feels like appropriating money for a new building."

This is the statement of Julius Kruttschnitt, director of maintenance and construction of the Union Pacific and regarded as E. F. Harriman's right hand man, who is in Omaha looking after routine business of the company and conferring with Vice President Mohler.

"We intend to put up a new headquarters building here," explained Mr. Kruttschnitt, while at the Omaha club, "but the demand for shops and engines and other equipment have to come first."

Asked about Mr. Harriman's health and journey abroad, he said: "I received three letters from him yesterday, which state that he is improving rapidly and enjoying his trip. He says he is feeling better in his life. He will return to this country about the middle of September."

Mr. Kruttschnitt denied the report that the Union Pacific would take over absolute control of the Illinois Central. It was rumored the latter part of last week that the Union Pacific was contemplating such a deal. In the opinion of Mr. Kruttschnitt the reports of the transfer were false.

Mr. Kruttschnitt will leave Sunday morning for a trip over the Union Pacific and other Harriman lines to the west.

During the forenoon Saturday Mr. Kruttschnitt was closeted with Vice President Mohler and other officers, talking over local matters and going over accounts and expenditures. Mr. Kruttschnitt is accompanied only by his secretary, and arrived in his private car over the Northwestern. Saturday noon he was the guest of Luther Drake, president of the Merchants National bank, at a luncheon at the Omaha club. During the afternoon he played in a foursome on the Country club links.

## FARMING FOR ENGLISH WOMEN

Mrs. Victoria Woodhull Martin Reforming British Life in England.

LONDON, July 9.—Mrs. Victoria Woodhull Martin is now engaged in making over English village life. The scene of her activities is Bredon, in the parish of Bredon. It may be further localized by saying that it's in Worcester-shire, near the border line of Gloucestershire. And if that isn't enough, it's just off the main road from Cheltenham to Evesham. There the American widow of the English banker has a great estate, and with the help of her daughter, Zulu Woodhull, she is trying to win the English folks back to the land.

Some time ago Mrs. Martin established Bredon's Norton college, where women may learn agriculture and horticulture, and she set aside a large tract of land for the purpose. More recently she has taken a fresh step by dividing one of the large farms on her estate into small holdings, some only a fraction of an acre, others of sixteen or eighteen acres. As yet these small holdings are let to women only, but as other of the farms become vacant and are divided men may have the privilege of renting.

An instance of the use to which these little farms are put is found in the case of a Scotch woman, who has eighteen acres. Ten of these are devoted to cereals of various kinds, and an acre to strawberries, and the rest is under grass. Whether such a holding will pay is as yet uncertain.

Most of the small plots are devoted to some crop, tomatoes having been chosen by one woman, who leases an acre. Mrs. Martin has not stopped with providing the ground. She is looking out, also, for the social welfare of her tenants. The old manor house has been turned into a club, while an old farm house has been fitted over for the use of the men.

## KILLED BY W. F. M. ORGANIZER

Western Federation Agent Shoots One Man Dead and Fatally Wounds Another.

LOS ANGELES, Cal., July 16.—Albert Ryan, of Colorado, an organizer of the Western Federation of Miners, shot and killed H. F. Snyder and fatally wounded Otto Miller, a porter, at the United States hotel here tonight.

A stray bullet slightly wounded Michael Lopez, who was standing on the sidewalk outside. Ryan attempted to commit suicide, but was prevented.

Every woman covets a shapely figure, and many of them deplore the loss of their girlish forms after marriage. The bearing of children is often destructive to the mother's shapeliness. All of this can be avoided by the use of Mother's Friend before baby comes, as this liniment prepares the body for the strain upon it, and preserves the symmetry of her form. Mother's Friend makes the danger of child-birth less, and carries her safely through this critical period. Thousands gratefully tell of the benefit and relief derived from the use of this remedy. Sold by druggists.

Back mailed free to all expectant mothers. SEE BRADFIELD REGULATOR CO. Atlanta, Ga.

## MOTHER'S FRIEND

Back mailed free to all expectant mothers. SEE BRADFIELD REGULATOR CO. Atlanta, Ga.

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## Western Men at Washington

Gutson Borglum and His Statue of Abraham Lincoln—Some Anecdotes of the Late Congressman Cushman—Senator Burdett as a Maker of Amendments to the Tariff Bill.

(From a Staff Correspondent.)

WASHINGTON, July 17.—Gutson Borglum, formerly of Omaha but now of New York, one of the best known, if not the best known, sculptors of North America, was in Washington today en route to Colorado and the Yellowstone park for rest.

Mr. Borglum had just returned from Princeton, where he was honored with the degree of master of arts.

"It seems, and I suppose it was, a big thing," said Mr. Borglum, "for a Nebraska boy with a common school education, and a pretty poor one at that, to be standing with Lowell of Harvard, Charles Francis Adams and a number of other who have achieved greatness in their special lines receiving the master's degree from a great university."

Mr. Borglum came to Washington to keep an appointment with the president and to make arrangements for the date of sittings in order that he may make a marble bust of Mr. Taft. After he is through with the president's bust he will model the busts of two United States senators, one being Stephen B. Elkins of West Virginia. Mr. Borglum will begin the president's bust next month at Beverly, where the sittings will be made.

Mr. Borglum has a commission from Senator Root for a group of North American, intended for the magnificent building which the Bureau of American Republics is erecting in this city. The group has been cast in plaster and gives every promise of being a great artistic achievement according to art critics of New York. The figure of the youth representing "Progress" is particularly strong, and to those who have seen the plaster model there is a certain hidden meaning in the expression of the nervous figure which cannot help but give rise to some discussion when the group is placed in the rough in Washington. It will then be placed in position at the building of the Bureau of American Republics and the sculptor will finish it in situ.

**His Lincoln Work.**  
Miss Ida Tarbell stated how Abraham Lincoln and his life-long friend, Judge Gillespie, were, one evening in January, 1861, seated over a fire in Springfield discussing the possibility of avoiding civil war. Mr. Lincoln was almost distracted. "It is only possible," he said, "upon the consent of this government to the erection of a foreign statue government, but the present state of affairs, I see the duty devolving upon me. I have read upon my knees the story of Gethsemane, where the Son of God prayed in vain that the cup of bitterness might pass from him."

Mr. Lincoln continued: "I am in the garden of Gethsemane now and my cup of bitterness is full to the brim. I am now engaged upon two Lincoln monuments which from a dramatic point of view interests the sculptor more than anything he has undertaken. One of these monuments, to cost \$25,000, will be located in New York. The other will be very much larger and will cost \$50,000, to be located in the east. The latter is little more than designed, but the sculptor is enthusiastic over its possibilities and believes it will be the best work he has ever done."

Mr. Borglum has taken the phrase of Lincoln's as to the Garden of Gethsemane for his theme for the monument. While he has only sketched his idea roughly in wax there is sufficient to show how strong and original the idea is. Lincoln is seated at the end of a long plain bench, his head bowed and he is wrapt in thought. A walk like his by his side, and the feeling of intense and tragic loneliness even in the rough sketch. The artist will copy to some extent the colossal head of his hero, now in the national capitol, for Mr. Borglum has spent years in serious study of the Great Emancipator, and he approaches his subject with reverence. Like the statue of Lincoln which stands in the high school grounds at Omaha, the chin will be bearded. Mr. Borglum has also finished a marble statue of a female Atlas, the sentiment of which is that the home is the foundation of the world and that as the home depends upon woman she bears the weight of the world upon her shoulders.

**Anecdotes of Frank Cushman.**  
Representative Francis W. Cushman of Washington state, whose death in New York last week came suddenly, has the result of an operation on the neck from which pneumonia resulted, was more than a mere humorist. He was in many respects one of the solid men of congress, and while he had a fund of humor that was served but to illustrate and lighten the subject point he desired to make. Taft, Taft and Taft, he resembled Abraham Lincoln most strikingly, and like Senator M. Culom of Illinois, his resemblance to Lincoln was a part of his political life in trade.

Long before he had become a member of the people of Bassett, Neb., a little town in Congressman Kinkaid's district saw the resemblance to the martyred president and were free to predict a career for the ungainly but magnetic Cushman.

Cushman's place in the house was assured from the time he made his first speech in December 1896. It was in support of sound money. Cushman was recognized for twenty minutes and when he began to unwind his long frame and opening himself like a jack knife, the house began to laugh. It kept on laughing and applauding until he got through. And when he sat down and closed himself up again his reputation as a brilliant and humorous speaker was made.

Frank Cushman was essentially a story teller and he had a repository of jokes that put "Joe" Miller and his joke book into retirement. He and J. Adam Bebe used to hold forth on the floor to the keen enjoyment of the members and of the galleries.

It was Bebe who got a great joke on Cushman by stating in a speech that he had put "Joe" Miller and his joke book into retirement. He and J. Adam Bebe used to hold forth on the floor to the keen enjoyment of the members and of the galleries.

Cushman's biggest hit was his story about the Washington man learned in the trip by boat from Tacoma to San Francisco. The captain the first day out made his observation and figures out the latitude and longitude of the ship. The learned man from Washington was deeply interested, being much versed in the higher mathematics. The next day he got permission to make the reckoning himself and in a humorous way Cushman told how he did it. When he had finished his job he turned proudly to the captain and had the ship located "700 miles in the middle of the mountains of Idaho."

Cushman used to be a water boy on a railroad in Iowa and later a waiter. One day after he had been elected to congress and he wandered back to his old stamping ground in the Hawkeye state where he was born. And he went into the old restaurant where he had "slung ham and eggs, with

coffee and rich." He found one of the men there with whom he had waited on tables in the earlier days. The friend was mighty glad to see him. He was head waiter now. "What are you doing now, Frank?" said the head waiter.

"Oh, I'm a congressman now," replied Cushman.

"You ought not to have left here, Frank. I'm sorry you haven't been getting along very well. Why, if you had stayed right here you might have had my job and be head waiter now."

**Burdett a Great Amender.**  
Senator Elmer J. Burdett of Nebraska has probably written into the tariff bill now in conference more amendments than any one senator with the exception of Senator Aldrich, chairman of the finance committee. Senator Burdett's amendment reducing the duty on barbed wire from \$2.30 per hundred pounds to 75 cents a hundred was adopted by the senate as was his amendment permitting the free importation of blooded horses for breeding purposes. An amendment exempting fraternal societies from the operation of the corporation tax amendment and placing on the free list paraphernalia of fraternal beneficiary organizations were also achievements of Mr. Burdett. In fact, Senator Burdett has come to be recognized in congress as the guardian of fraternal societies. He is on the watch tower continuously for anything that may affect their welfare. Speaking of these organizations Senator Burdett said: "I believe in them. They are great common centers of mankind and bring them together in a bond of common sympathy. They teach charity and fraternity among men and throw around the widow and orphan the protection of a great brotherhood and save many a deserving person from want. They are especially indigenous to our country and I have seen so much of good that they have done that I believe in encouraging and upholding them wherever we can."

## TWO KILLED ON INTERURBAN

Motorman Loses Control of Car on Sharp Curve—Many Are Injured.

NEW BREMEN, O., July 17.—Two persons were killed and many injured here today when an interurban car on the Western Ohio railroad line jumped the track and turned over.

Herman Horstak, conductor, and a line-man whose name is unknown were instantly killed. The car was entering the town at a high rate of speed and as it approached a curve the motorman lost control.

The crowd was steadily increasing at the Air Dome Summer theater, corner of Eighteenth and Douglas streets. This is the only place in Omaha at present where one may sit out in the open air and enjoy dramatic entertainment. The Hillman company is soon to be enlarged by a number of new people and all plays which follow will be of the very latest high royalty productions. This week the company will be seen in "Hagar of the Pawn Shop," a melodrama in four acts, by Miss Ella Wilson. The story deals with a lawyer named Vark, who by a clever piece of forgery convinces Joseph Dix that an aged Hebrew, that his son is in a plot to poison him; Dix then attempts to will his property away from his son to Hagar Stanley, a Gypsy girl and niece of his dead wife, but dies without signing the will. Hagar Stanley is the made victim of a number of band, by Vark and others to secure possession of the money and property. The play, while filled with thrilling climaxes and dramatic situations, is not of the ordinary stereotyped melodrama; it was written last season by Miss Wilson and played by her company in San Francisco and will have its first performance in Omaha at the Air Dome tonight. Hereafter all plays produced by the Hillman company will be selected by and under the personal direction of Bertram Millar, late director of the Spooner company.

**"The Silent Drama"** at the Boyd is proving even more of an attraction than the management had anticipated. That its nature and come again in the best proof of the balance of the form of entertainment affords. The plays put on are short, but complete, and are acted by real actors, men and women, doing things in a way that makes the story perfectly plain, and yet does not distort the picture by exaggeration. This is one of the strong points of the exhibition. With clever plays, cleverly enacted, the pictures are so clear and distinct that one forgets that it is counterfeited and not real acting, and the amusement is quite as great as if the comedies were actually being played on the stage. The character of the subjects of the silent drama is of the most objectionable feature of the moving picture. The theater is clean, cool and quiet, and affords a delightful place to spend an hour of an evening. It solves the problem of where to go for hundreds daily, and is gaining in popularity all the time.

The seventh week of the Burwood's mid-summer entertainment will open this afternoon with an entire new program. One of the big features and special attraction for the entire week is Anna Eva Ray in somnolence and mind reading. Miss Ray seldom refuses to answer questions put to her by her audience, but those which concern the health or happiness of her questioners are the ones that she is most ready to answer. Notwithstanding the large salary that Miss Ray receives, it has nothing to do with the balance of the balance of the Burwood. There will be Miss Clara Burton, the fussy old maid, in her new songs, dances and sayings, who will make you laugh if there is a laugh in you. Miss Daisy Higgins will sing the illustrated songs as usual, and on Monday night she will sing special selections for the organ. The recital from 9 to 9:30. The moving pictures shown are not only the most distinct ever seen in Omaha, but they are by far the largest, and the program is the very best selection to be obtained. Drama, comedy,

## Put One Over on J. J. Sullivan

Friends Enter Him in Supreme Court Race Without His Knowledge or Consent.

A petition for the nomination of J. J. Sullivan as judge of the supreme court on the democratic ticket was mailed from Omaha to Lincoln Saturday. The action was taken without the knowledge and consent of Judge Sullivan and there is a better than even chance that he will not consent to run in the primary.

The petition had twenty-five names appended, mostly members of the Omaha bar. Payment of the necessary \$10 was first made to County Treasurer Furry by Herbert F. Daniel, who seems to have been one of the prime movers in the nomination.

"It's all news to me," said Judge Sullivan. "I know absolutely nothing about it and have known nothing. What the reason or inspiration of the action is I cannot guess. Who is doing it, anyway?"

Judge Sullivan would not say whether or not he would consent to run, but it is known that he does not look upon the proposition with great favor.

For one thing, it is certain that he does not think the chances of election are particularly good and for another he has been doing a large law business since he came to Omaha to reside.

## BIG SUNDAY AT LAKE MANAWA

Unusually Attractive Musical Program Arranged for the Day at the Lake.

An unusually attractive musical program is promised at Manawa today by Director Jones of the Manawa Concert band. Two solo features and a number in instrumental variation are on the program. Mr. Jones, who does solo work with the Belvidere band, is down for a cornet solo. He will render "My Rosary," by Nevin, and Mr. Arthur Wehl, piccolo will render "Thro the Air," by Daun. The most unique number will be "Polonaise of Concert" with variations for different instruments as follows: Mr. Wehl, flute; Messrs. Thiel, Larson, Wright and Clark; Messrs. Loiz, Laird and Smith, cornets. A sensational balloon ascension with aerial gymnastics by Dare Devil Andrews is slated to take place at 6:45 p. m. The large number of the big trolley cars that were damaged by the high water have been repaired and are in commission again, and patrons are assured adequate car service to expedite movement of immense crowds.

**Royalist Jury Disgraced.**  
DETROIT, July 17.—The jury in the murder trial of Dr. G. K. Boyajian, who shot and killed his nephew, Harton Gostonian, disgraced and was discharged early this morning.

## At The Omaha Theaters

Dog Day Dullness Presages Busy Winter—Repairs in Progress at Orpheum and Krug—Moving Pictures at Boyd and Burwood—Melodrama at the Airdome.

**D**OG days are drawing on apace, and the Omaha amusement world is wearing the usual summer lull. The weather god has been becoming resigned. Moving pictures at the Boyd and Burwood, and melodrama at the Airdome continue to supply the wants of those who don't care to go to bed when the hour of 8 strikes, and these are being well patronized. The weather god has been becoming resigned. Moving pictures at the Boyd and Burwood, and melodrama at the Airdome continue to supply the wants of those who don't care to go to bed when the hour of 8 strikes, and these are being well patronized.

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**BASE BALL**  
Omaha vs. Pueblo  
JULY 15, 16, 17, 18.

**Vinton St. Park,**  
FRIDAY, JULY 16—LADIES DAY  
SUNDAY, JULY 18—TWO GAMES.  
First Game Called 2:00 P. M.  
Game Called 3:45

**COURTLAND BEACH**  
OMAHA'S PLEASURE RESORT  
Bathing, Boating, Dancing,  
Circle Swing, Refreshments and  
Other Amusements.

**COOL-PLEASANT-CONVENIENT**  
W. O. W. Venetian Carnival  
from July 19th to 25th.

**WHERE ARE YOU GOING TO SPEND YOUR VACATION?**  
Take a camping trip through the Yellowstone Park with "Tex" Holm, the veteran guide. The next party leaves Cody July 28th. Can reserve seats for a few more people for the trip. Wire or write at our expense for seats. For particulars, inquire of our nearest Burlington agent, or write, Yellowstone Park Camping and Transportation Co., CODY, WYOMING.

**A Good Train for Chicago**  
Illinois Central, No. 2  
Very low round trip thirty day rates to New York, Boston, Montreal, Toronto, Niagara Falls, Detroit and many other eastern points. Rates, sleeping car reservations and detailed information, City Ticket Office, 1402 Farnam St., Omaha.

**AMUSEMENTS.**

**BURWOOD**  
PHONES—Bell, Doug. 1506; Ind. A-1506.  
SPECIAL ENGAGEMENT FOR THIS WEEK  
**ANNA EVA RAY**  
IN SOMNOLENCY  
If you are in trouble  
If you are in love  
If you lost anything  
If you want to know anything  
ASK ANNA EVA RAY, SHE CAN HELP YOU  
The Best Moving Pictures as Usual  
THE GREATEST MIND READER IN THE WORLD  
OTHER BIG VAUDEVILLE ACTS WITH EACH PERFORMANCE

**W. O. W.**  
GRAND VENETIAN CARNIVAL  
COURTLAND BEACH  
July 19th to 25th  
FREE ATTRACTIONS:  
FINN'S BAND  
BEAUTIFUL DECORATIONS  
FIREWORKS  
Monday Night..... Ancient Order of United Workmen  
Tuesday Night..... Fraternal Union  
Wednesday Night..... Eagles and Fireworks  
Thursday Night..... Modern Woodmen of America  
Friday Night..... Royal Achates  
Saturday Night..... General Fraternal Night

**Big Boat Excursion**  
on the Steamer City of Peoria, 2 floors, Sunday afternoons, 2:30 sharp, returning 6:30 p. m. Two trips every evening to dancing barge, 7:45 and 8:45 P. M. Tickets, all points, 25c. Bring your families. Best of order maintained. Special low rates to churches, lodges and societies for day excursion. Boat landing and office foot of Douglas street. Tel. Doug. 2924.

**Boyd's, the Cool Theater**  
EVERY DAY AND NIGHT.  
Performances, 1 o'clock to 5.  
Night Performances, 7 o'clock to 11.  
"THE SILENT DRAMA."  
Positively the best moving picture exhibition in the city. The theater cool and absolutely fireproof. Non-inflammable films used.  
Price, 10c—Children, 5c. Accompanied by Parents, 5c.

**John A. Nicholson**  
(Founder of the Gideon)  
Speaks at the  
**Y. M. C. A.**  
Sunday 4 P. M.  
**AIR DOME**  
HILLMAN STOCK CO.  
This Week—"Hagar of the Pawn Shop"  
Next Week—"In the Power of the State"  
Admission, 10c and 20c.

**Chicago Film Exchange**  
America's Foremost Film Renters  
Omaha Office  
14th and Douglas St.  
Our Exclusive Film Service can be seen at the ELITE Theater every afternoon and evening, daily change of program. Two thousand feet of film each day.

**A. O. U. W. Fair**  
Given By  
Patton Lodge No. 173  
Aug. 30 to Sept. 4



**ILLINOIS CENTRAL**  
CENTRAL  
MISSISSIPPI VALLEY  
ROUTE  
RAILROAD

**A Good Train for Chicago**  
Illinois Central, No. 2  
Very low round trip thirty day rates to New York, Boston, Montreal, Toronto, Niagara Falls, Detroit and many other eastern points. Rates, sleeping car reservations and detailed information, City Ticket Office, 1402 Farnam St., Omaha.

**SAMUEL NORTH, District Passenger Agent.**

## R. E. WELCH

24th and Farnam  
OFFERS FOR MONDAY

Fresh Eggs, per dozen ..... 20c  
New Potatoes, per bushel ..... \$1.00  
Sirloin Steak, per pound ..... 15c  
Porterhouse Steak, per pound ..... 15c  
Pot Roast Beef, per pound ..... 8c  
Rib Roast Beef, per pound ..... 10c

Phones: Bell 1511; Ind. 2511.