OMAHA SUNDAY BEE: JUNE 6, 1909. THE

What is Going on in the Stage World Briefly Told

ARY Mannering's visit to Omaha put a period to the story of the mean of 1995-9 at the banka theater, so far as road tractions are concerned. It was he sense a fitting climar, too, for the play is peculiarly appropriate to the season -a light and meaningless af-far an week the the terms and the backet, since the borses butchered to the season -a light and meaningless af-far an week the terms are thouse is possible that Messers. Shubert will fit Mias Mannering with a play that is worthy her capacity before they send her out to full dates next winter along the wonderful circuit they have recently achieved, for she is a star who can attract many people to their theaters, but most of them will mand "The Independent Miss Gover" is scarcely in this class. The Burwood will how start on a summer run of moving big doffers a Fine Drama of English Society and Datuer. and yet serving well as a divertisement. It worked for about twenty years and are

Society and Politics. pictures, and next senson will house the

companies sent on tour under the direction of the Shuberts.

At the Boyd theater, the Woodward of English society and political life, based 11 p. m. Stock company is proving in all ways the on the novel by Mrs. Humphrey Ward. most popular that ever played there. For The play is in five acts and tells the story the first time in the history of the house, of how William Ashe, a rising young the first time in the history of the house, of how william Ashe, a rising young or the town, for that matter, seits are sold out in advance of the performance, not for a day or two, but for many days ahead, so that the late comers are lated in the folks she came into contact with lucky if they can get in at all. Standing room has been sold at every performance didn't understand her. Lady Kitty is a degiven so far, a three weeks' record for lightful little bundle of contradictions, full The provide the Omaha, and the outlook is that this will of the warmest of impulses and realously riage was to have taken place. Hazel fails continue during the rest of the season enger to aid her husband, whom she in love with Arthur Carringford, a young a

likely that the stay at the Boyd will be whole promises a most attractive week. prolonged much beyond the number of The first performance will be at a matinee plays originally scheduled. The moral to this afternoon .this is quite obvious. Those who really

care to see these plays as presented by this company and under the direction of Mr. Woodward, will take advantage of twelve weeks' grind will commence. The the opportunity while it is before them.

ANIMAL LIFE WITH THE CIRCUS

Interesting Information Concerning Inmates of the Traveling Zoo.

One of the most annoying things to the animal keepers in charge of a menagerie is the surprising ignorance and indifference of a majority of people toward the beasts and birds of the forests. There are but a few zoological collections in the country, and about the only opportunity a majority have to study natural history, from real life, is upon the occasional visit

evenings Herr Urbach will render a special concert program on the pipe organ from 9 the lower house of congress is the Hon. Julius Cahn of the Third California con-For the fourth week at the Boyd the to 9:30, after which the moving picture gressional district. Woodward Stock company will play "The display will be resumed. On Sundays the Marriage of William Ashe," a fine drama entertainment will be continuous from 1 to

The play at the Air Dome this week will be "Hazel Kirke," or " The Miller's Dunstan Kirke, who in return promised Dunstan Kirke, who in return promised to advertise the performances in any par-the hand of his daughter Hasel in mar-ticular way unless he likes. This kind of ringe. About three months before the mar-case has occurred before, and we have rises where the atrical people the hand of his daughter Hazel in mar- th have labored under the sorry delusion that

Mr. Woodward has provided a splendid setting for each of the five acts, and the whole promises a most attractive week. The first performance will be at a matine this afternoon. At 1 o'clock today the Burwood theater will enter upon its summer season and the tweive weeks' grind will commence. The word "grind" should be accepted literally, as the Burwood's summer feature is mov-ing pictures, and surely that means a grind for the force of skilled operator-that have been engaged. There will be no tedious waiting when once the entertain-ment starts at 1 p. m. and 7 p. m. each

Royal, London. The net proceeds of this affair were \$42,920.

The oldest theatrical family is the Kem-bles. The first of these to take up the profession was Roger Kemble, born in 1721.

profession was Roger Kemble, born in 1721. Horror of horrors: All the costly furni-ture especially designed by Elsie De Wolfe for Fritzi Scheff's bridal bower in the Fox homestead down in Virginia was devoured by angry flames in a Grand Rapids fire the other day. Fred Latham of the Dilling-ham forces was so moved by the grief of Mine. Scheff-Fox that he took his pen in hand and dashed off a few lines descriptive of the hungry flames, and the evident glee with which they made light of the treas-ured settees and dressing tables. He closes with:

But 'twas the burning scheffoniers That left the lovely Scheff-in-tears!"

Of Mme. Modjeska, Forbes Robertson says: "She was my first Juliet, and cer-tainly the greatest I have ever seen; a charming and beautiful woman, a great artist and the most unselfish actress I have ever known."

One important scene in "The Love Cure," which will be Henry W. Savage's first operatic production on his return from abroad, will show the stage door of a New York opera house, where the most famous singers in the world pass in and out daily during the opera season. The scene will show the street life also, and as the time is that of evening, when the great white way is most dazzling, a big opportunity will be given to Mr. Savage to demonstrate his genius for stagecraft, as he did in the ensemble scenes in "The College Widow." James Weich, an English comedian, tour-ing the 'provinces,' in Cardiff fell victim to a dispute between the manager and a local newspaper, which had criticised the management adversely, and in conse-quence had lost the theater's advertise-ment. Beganding the final outcome of the

Miss Maxine Elliott is expressing chagrin at the impoliteness of London audiences. Of her opening there with Lewis Waller in "The Conquest" she writes in letters

"I have almost made up my mind neve

George Bernard Shaw, who has been silent for many moons, is resuming ac-tivities. A new play of his is to be given by the Afternoon theater company at His Majesty's in London next month. It is an-nounced also that when Charles Frohman installs his repertoire company at the Duke of York's in September the opening play will be of Shawistic extraction.

The Booths were of Jewish descent, the Irvings. Cornish; the Comptons, Scotch; the Robertsons, Celtic; the Boucicaults, original French; the Jeffersons, English; the Barrymore and the Drews, Irish.

As usual, George M. Cohan has mapped As usual, George M. Cohan has mapped out a busy summer for himself. Between now and the opening of the regular season he expects to complete the librettos and scores of "The Chorus Man" for Raymond Hitchcock; "The Harrigan Girl" for Edna Wallace Hopper; "The Christmas Doll" for his sister Josephine, and a new play for himself.

Richard Carle tells about a man who vorked as a clown in a circus, where all



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AMUSEMENTS.

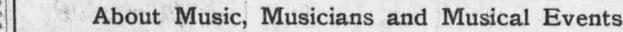


COMBINING OF ACKNOWLEDGED

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Trained Wild Beasts



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of some big show.' Although the wild of civf'sation and the increase of the earth's population, it is only a question of time until they become extinct. The public generally fails to inspect the beck, Wallace shows, paid \$6,500 for a glant hippopotamus several years ago. It is a magnificent specimen of the river horse and a most interesting source of study for the student of nature. Very few people can tell whether a hippopota-

mus is web-foot or whether it has teeth. The average person does not know that it is ganist and musical director, Mr. J. H. without hair, except at the extremity of never been a particle of friction between achieves. the circus, he seemed annoyed because the pesky, cheap, slok, treacherous little Saints as long as he lives." monkey attracted more attention than he did. Although he is not shown the atten-

tion and homage that are his due, George wishes to add its congratulations to that another matter. has ceased to show his disappointment of "Church and Home." The quiet and do it.

The little fellows with human faces, are consumption or to attacks of pneumonia. When the cage is opened the next morning, if the weather is damp or cool, the pig the bodies of the little fellows. The animal heat of the pig has saved the lives of perfection as the years have gone by. The yond the wealth of the gold of Ophir. scores of monkeys for Mr. Wallace.

From the time the show arrives in thecity until it departs late at night, there will be hundreds of exhibitions of animal sense not down on the hills, and which can be seen free. What a circus horse knows is astonishing. It seems to be almost human. It knows the wagons it must pull; it knows its place in the team; it can find when the wind passed over it and it was gan to burn.

its place in the horse stables and can go some, and the place thereof knew it no to the right car and the right stall in the more. Mr. Simms and his faithful chorist- tention in that brilliant city of Berlin, car when it is time to be loaded at night. If it is a ring horse it knows by the music the band is playing when it is time for it Mary's avenue, and many a man would to go into the ring. The elephants do have been anxious to jump at a chance until it arrived at Kiel, where the German more wonderful things in helping the to get another more satisfying position. showmen about the work than they do in Such positions , were offered to Mr. And there in the Stadt theater this young the performance. They know what is Simi, v. but he resolutely held on with man from Omaha, a genius, at the age of is wanted of them and cheerfully do it and firm faith to his post, and fait that of all years (think of it!) is conducting opera. although it is beavy work, they seem to do times, that was the time when he was Look at the slender figure of the youth It with as much onse as if it were sport needed. Never did the present writer so as he raises his baton over the assembled The wild animals in the cares also display rejoice in the victory and joy of another, orchestra of eminent players and thorough at least some sense when it comes to as he did when he first attended a service musicians. Mark the sertousness of the placing of their cages. The ends of the in the beautiful new church and heard the countenance, the lustre of the eyes, the wagons are closed so that the inmates choir under the best conditions. It seemed steadiness of control, the sincerity of pur-

the menageric tent. It is absolutely neces- patience and merit. sary for the peace and happiness of the Mr. Simms is one of the broadest men the royal congratulations. beasts and men concerned that the cages in the profession, and many a time has the And not yet 15 years of age! It sounds

be placed in the same order they have musical editor of The Bee received a like a blography of one of the masters. day after day. If by chance there is a telephone message at the close of a Sunday day after day. If by chance there is a telophone message at the close of a Sunday change, there is certain to be trouble. If the density evening, endersing some stand for the better things in music which the musical column of The Bee had that day taken. It is the fervent hope of the present hope of the present performances, in private rehearsals for the White and Alex Ruhly-

and the second second

department.

sanist and cholrmaster of All Saints' are sung and chanted in advance of the And in the realm of composition he has "Cut that Zeno," said he. "My name's church, Mr. J. H. Simms from the advance of the saints' making and chanted in advance of the saints' are sung as a saint are sung church, Mr. J. H. Simms, from the editor gentle art of "making good," before they not only done some serious things, but he

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who is the aforesaid rector. The article was so graceful, so sincere so free from all glucose or saccharine into the stagnant waters of medlocrity. product that It is hereby reprinted:

ally a young person, who quietly and with-Simms completes his fourteenth year at out much heralding goes about his work in Letovsky was introduced by Mr. Josephhas a short, thick, heavy body, short legs, Simms completes his fourteenth year at out much heralding goes about his work in Letovsky was introduced by Mr. Joseph terminated by four toes, a short tail, skin All Saints. In all those years there has a serious, determined manner, and really Gahm, one of the young man's former

success, and hope he will remain at All rarity.

Some people have a "gentus" for one thing and some have a "genius" for an-The music department of The Bee other, but to "be" a genius, that is quite

Without any home-patriotism, boost-forand lies contentedly in the tank of water unassuming man who directs the musical Omaha, twisting of the truth for the sake In his big cage, and in the parade, he will destinice and devotions of All Saints' of "local" pride, or anything of that sort, make goo-goo eyes at the crowd, or open church and parish is one of the most cap- the music critic of The Bee refers to his mouth because some one told him to able men in his chosen work to be found Stanislav Letovsky, as "A Genius, by the in this country. Grace of God."

Mr. Simms has endeared himself to the Here is a young man who, just a couple generally sickly. Especially early in the musical people of this town by his con- of brief years ago, was doing his work at season or in the fall they are subject to sistently sincere manner, his sunny and the High School like any other faithful field. witty disposition, his honest and thorough student. He was spending his time outside B. E. Wallace discovered a peculiar workmanship, his adherence to the highest of school hours in the serious atudy of method of protecting the lives of this standards of church music, his artistic Music. When he became proficient enough, happy family. He uses a common hog for musical ability, and his strong personality, he sought and secured employment in the life-eaver. Whenever the weather Mr. Simmy is quict, but his quietude is orchestras, and gained an invaluable exchanges to rainy or chilly, and sudden the placidity of the diplomat. He is tact- perience in what we call "routine." He changes become the rule, just before the rul, but he will never do the "expedient" practiced diligently at his planoforte, and monkey cage is loaded on the train at thing. If it conflicts with the "right" helped his father, S. B. Letovsky, the well night, a healthy pig, weighing about 200 thing. He is not assertive, but he as- known local musician, in the copying, transpounds is placed in the cage to keep the seris himself through his work with a position, and arranging of songs, accommonkeys company during the night, dignified force which is all-convincing and paniments, and orchestral compositions. He which in thoroughly potential. worked just as hard as any man works

Mr. Simms has a choir of which Omaha who is working to pile up money, but he will be found to be entirely covered with may justly be prond and his work has been was piling up wisdom, which is greater constantly growing more and more towards than rubies, and knowledge which is benusical editor of The Bee has been watch-He possesses already a small fortune in ing Mr. Simms' work with much interest wealth of ideas, and he has compounded

for many, many seasons, and he enjoys interest on his talents.

cannot nee one another, but they can as though that mystic Angel of the seent. This fact is the reason that the Aboutics superintended personally the cages and dens are placed carefully in building of the sanctuary for a reward of

to his box in order to bestow upon him

COPY of "Church and Home" writer that the organist and the rector of which Rev. T. J. Mackay, rector of All Saints may live as long as they by chance, by good chance, found its way to the musical demotion for the function on basis of same one who is set on the basis of the function of the closes of some one who is set on the basis of the bas

Very often one hears of some one who tracting much attention by his planoforte of the circus. The two proprietors came up The public generally fails to inspect the animals which are brought to their doors. B. E. Wallace, the owner of the Hagen-

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sentie art of "making good," before they not only done some serious things, but he have really done anything praiseworthy, do has actually secured a publisher, and a not come up to expectations, or they sink publisher whose house is one of the most Salesman," has just closed contracts for but the stagnant waters of mediocrity. But it is ever a cause for congratulation when one comes across a person, especi-ally a young person, who quietly and with-out much heralding goes about his work in the stage and the commercial "dri

> eachers. Mr. Gahm presented the case so trongly to Mr. Juon that the latter took able great interest in the young composer, nd, being impressed with his unusual gifts, gave him the benefit of his influence. The sonata Opus 1 has already been accepted and his Variations Op. 2, his five planoforte, compositions and his Slavic Rhapsody will soon make their appearance.

hir. Letovsky is now in Omaha visiting his family and he will leave for Kiel in

August, where he will resume his work at an increased stipend. He probably will give a concert in Omaha in the near future.

The music critic of The Bee congratulates Omaha on its Letovsky, and hopes, for the young genius, length of days, capacity for resi, good health and increased success and happiness in his ever-growing

The ever-popular and highly artistic singer Miss Mary Munchhoff, whom Berlin claims as its own and whom Omaha will always demand as one of her own children, will give one of her splendid

song recitals on Tuesday evening, June 5, at the Orpheum theater. This will be a treat for all who love to hear good things well done. A synopsis of the program will be found below under the head of Musica Notes. Miss Munchhoff is a spiendidly equipped artiste, and she needs no introduction to Omaha music lovers, Mr. Jo

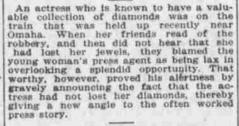
seph Gahm will assist in solo and accompaniment work. THOMAS J. KELLY.

Musical Notes.

for many, many seasons and he enjoys it more every time he hears it. When the poor old edifice-which form-eris stood where All Saints' church and harish house now stand-was blown down, that memorable night of the big storm, when the wind passed over it and it was gonz, and the place thereof knew it no more. Mr. Simms and his faithful chorist-ers had to be satisfied with the very cramped quarters of a little church on St. Mary's avenue, and many a man would have been anxiques to jump at a chance to get another more satisfying position. Such positions, wore offered to Mr. Schumann, Chopin, Paul Juon and two Wagner-Liszt numbers.

Mr. Ellis gave a very interesting pupils' recital Thursday evening. Those taking part were Miases McBride. Evans. Mc-Cague, Whitmore, Clark, Moses and Grym, Mesdames Hall and Wirt and Mesora, Wal-lace. Mould, Johnson and Frentiss.

plano recital was given by the pupil Miss Florence Peaks on Friday even of Mins Florence Peaks on Friday even-ing. Those whose names appeared on the program were Frances Kopald, Zola Lar-son, Katherine Lentz, Jean Anderson, Goldie Melcher, Myrite Horno, Louise Damon, Beile Summers, Millie Bub, Mar-garet Summers, seilte Dudgson, Marguer-ite Rodgers, Esther Goodlaad, Mary Good-land, Cecilia Feiler, Hanna Kopald, Heisn Sturgess, Frances Damon, Ruby Fräzier, Ethel Davis, Carlysle Lentä, Wilma Da-mon, Florence Goodland, John Dudgeon, Grace Huntley, Zelma Hansen, Hildred Churchill and Olive Seymour.



Maclyn Arbuckle thinks that in his new American type which will surpais his suc-cesses in "The County Chairman" and "The Round Up." The play is a dram-atization by Eugene Presbey of Holman Day's book. "Squire Phin." Mr. Arbuckle's character is that of a proprietor of a cir-cus who returns with a fortune to his home town, which he had left in disgrace years before. The story tells of his efforts to subdue the antagonistic townfolk, as he had his wild animals, by brute force. He does so, but also conquers himself as well. His character undergoes psychological transformation, and from a bully he is changed into a big hearted chap, to whom it is a pleasure to surrender. Mr. Arbuckle closes his season in "The Round Up" soon, and after a short rest will begin rehearsals for next season.



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