

World Briefly Told

PHONES — Bell Downtown

Mat. & Night

TOMORROW, TUESDAY & WEDNESDAY, MAY 1

LLOYD INGRAM

"a Revival"

THE

As Presented at

"Every American play."—Dorothy I.

Prices—50c, 3

MRS

and **THE MANHATTAN**

SALVATION

by EDWARD SHUBB

"The Divine Comedy of

PRICES—\$2.00, \$1.50, \$1.00 and 50c. W

Seats reserved by 'phone will be held only

3 NIGHTS STARTING NEXT THURSDAY

SAM S. AND LEE SHUBB

THE SEASON'S BIG

fact that when the production was first made, it was considered by a man deemed it a hopeless failure.

Henry Miller is passing the recess term of his farm in the east. In September he will take "The Great Divide" to London, where he will be joined by his wife, who will oppose to him in the role of Ruth arden. Mr. Miller's other plans for next season include "The House of the Dead," "The Servant in the House" in London and the production of "The Family" and the play "The House of the Dead" in New York audiences. All these enterprises are to be put forward under the joint direction of Mr. Miller and Charles Frohman.

James Lackaye, whose portrayal of the character "Cannibals" in the play "The Great Divide" has been a success, has signed a five-year contract to play under the direction of the Broadway theatre. He is expected to be at Senator Langdon in the special company being organized to play "A Gentleman from Mississippi" in Boston and Philadelphia.

"The Boy and the Girl" will be the summer show at the Aerial Gardens, top of the New Amsterdam theater. The season will be opened by "The House of the Dead" on which will be featured in the production of the play "The House of the Dead" on which will be on the usual elaborate scale. The production will be directed by among the members of the big company will be Harriet Standon, Marie Gerson, Madeline Marshall, Bessie Barris, and Robert Pantus.

Burr McIntosh, after a virtual absence from the stage of nine years, reappeared as an actor recently in the Grand opera production of "The Merchant of Venice" at the Metropolitan. He is now a gentleman from Mississippi. Apart from New York City appearances of a few days, his only stage work since the summer of 1906 was in the production of the new Amsterdam theater revival of "Trilby" in the spring of 1906. This is the first time since that production he has seen the stage since he received a warm welcome from a water filled with play-goers, who recalled the "Trilby" McIntosh seen on the stage since "Ken-ken's Double." "The Governor of Kentucky" and a member of the Augustin Daly Company.

The final spring production to be made by Shuberts will be "The Revelers," a new comedy by Charles Richmond, the author. It deals with modern stage conditions. The management managers will offer a new musical piece in which Leslie and the Shuberts will be featured jointly. Thus does the course of true domestic felicity continue to flow smoothly with this model stage couple.

Adeline Giese has sailed for London. Miss Giese will give four special matinee performances at His Majesty's theater in London this month. She will be in London on the 10th, 12th, 14th and 16th, returning to New York late in August to begin rehearsals for a new Klaw & Erlanger musical production.

Samuel H. Harris, partner of George M. Cohan, is going to Europe with a large number of plays and actors. He expects to meet George M. Cohan for a special performance at the Metropolitan. When he finished talking Mr. Harris' look showed that he was only "kidding."

Rose Stahl is making good in London.

lish capital just as she captured New York. Patricia O'Brien is one of those heart-throbs who are bound to be popular anywhere.

William Russell and her company in London are headed eastward after a remarkable tour of the Pacific coast. Klav Erlanger and Joseph Brooks will give us a splendid picture comedy, "The Widow's Light," by Edmund Day.

Miles Doro, the petite comedienne who has been playing "The Richest Girl" in New York, is to lay aside that piece when she returns here in the fall.

It has not been a pronounced success and she will fall back on her play "The Girl in the Green Room," which will be Miss Doro's first trip to the far west and her season will continue until August 1.

"Ben Hur" will close its season in Ann Arbor. It has been one of the most successful of the season, and Klav & Erlanger have dealt with this production. The tour opens very next fall. The big cities of the east and south will be played.

Miss E. Fife Burke has almost accomplished the tour of her present American season in London, where, surrounded by her present company, she has been playing "The Girl in the Green Room" in the same comedy. Miss Burke's London engagement will be followed by a tour of the Pacific coast, where she will resume an extended tour to the Pacific coast in "Love Vetchers," eventually playing the place two years.

nominal business on the Pacific coast at her season will not close till the middle of the month. She will then play at Edmund Day called "The Widow's Light," and in it she will descend on the stage in her next role. The most diminutive comedienne who has been playing the stable boy is to have the honor of appearing in "Wildfire," next season.

Miss Wallingford Speed is the name of the principal character in "Going Home," a new comedy of which Paul Armstrong and Rex Beach are the joint authors and which will be produced at the Globe on April 12. Lawrence Wheat of "Stub" Talmage and Arlene McIntyre will be cast as Speed, a character which, when introduced into Mexico, gets into many amusing complications with the cowboys.

"Little Nemo" has closed its tour in Chicago. Klaw & Erlanger's big cartoon comedy, "The Circus," will be produced. It will make a tour of the north, beginning early in the fall.

Klaw & Erlanger will put out McIntyre and Heath next season in "The Steeplechase," by H. A. Du Souchet. The tour will open in New York.

Theodore Roberts will spend his summer at Longmont where he is not crusting on his part.

Lillian Russell will spend her vacation at El Estero.

Prison Gray
ke Presents

MRS. FISKE

and THE MANHATTAN COMPANY in

ALVATION NELL

by EDWARD SHELTON.

"The Divine Comedy of the Slums."

PRICES—\$2.00, \$1.50, \$1.00 and 50c. Wednesday Matinee Same Prices.
ats reserved by 'phone will be held only until noon of the date they are for.

NIGHTS
STARTING NEXT THURSDAY SATURDAY

SAM S. AND LEE SHUBERT [Inc.] Present

THE SEASON'S BIG SENSATION.

HE BLUE MOUSE

By CLYDE FITCH

A Laughing Hit Unparalleled in the History of Stagedom.

Assed by the "PURE FUN"
 Lews of Two Continents.
 5% INTRODUCE
 0% What you'd like done to the
 other fellow
 0% Cleverness.
 0% Intoxicants.
 0% PURE FUN.
 After one does "The Blue Mouse"
 "I feel Curmudgeonly!"
 HELMED IN GERMANY!

I'm called "The Blue Mouse," but
 I really can't see
 What envious rivals see awful
 in me.
 Is it a crime to be clever?
 Or is it a sin,
 Adding innocent fun to the
 World we live in?
 I can't help my temperament,
 So let me assure you
 If you've got the blues, little
 "Blue Mouse" will cure you.

SEATING PRICES, 50c to \$1.50—SATURDAY MATINEE, 50c, 75c and \$1.00

Seat Sale Opens Tomorrow at 10:00 A. M.

Week of May 23 (except Tuesday, May 25), Farewell production by the Burwood Co. in "THE MAN ON THE MOON."

Tuesday, May 25, Mr. and Mrs. Boris Thomshefsky and the People's Theatre present "The Great Yiddish Drama," in Yiddish drama. The greatest Yiddish attraction of the season.

BOYD'S

ALL SUMMER ENGAGEMENT OF

THE WOODWARD STOCK COMPANY

THIS AFTERNOON, TONIGHT AND ALL WEEK
Matinees Tuesday, Thursday and Saturday.
The Great Comic and Dramatic Success

The Rose of the Rancho

EVA LANG, ALBERT MORRISON and Cast of Thirty.

NEXT WEEK—"THE COLLEGE WIDOW."

Friday and Saturday, May 28 and 29 MATINEE SATURDAY

Charles Frohman Offers Winsome

MARIE DORO

In Her Greatest Success

"The Morals of Marcus"

AUDITORIUM

Championship Match

FRANK GOTCH vs. CHARLES OLSON

MONDAY NIGHT, MAY 24TH

Reserved Seats 75c, \$1.00 and \$1.50. General Admission 50c

SEAT SALE OPENS FRIDAY, MAY 21.

**Modern
Woodmen
of American
CLASS
ADOPTION**

**Tuesday, May 18,
Creighton Hall**

**Circus Day
OMAHA**

Monday, May 24

CAMPBELL BROS.

Circus & Menagerie

Grand Street Parade

Show Grounds—21st & Paul Sts.

PIANO RECITAL
By Pupils of Jean P. Duffield,
Assisted by Mrs. W. E. O'Connor, Soprano
Pupil of Thomas J. Kelly,
Assembly Hall, Edward Crighton Institute,
tute, Opposite City Hall, west.
Thursday Evening, May 30.
Admission by Invitation or Apply at Music

YRIC Theater
MONDAY NIGHT, MAY 17TH
Buckerman School of Acting
in a Triple Bill of Short Plays
Benefit of
Union Lodge 110 Royal Achates

Admission 25c for 33c

1 thousand feet of film each day.

Headquarters for First Quality of Hair

Our aim—Highest quality at lowest prices.
We match any shade of hair under the sun.

**SWITCHES, PUFFS, CURLS, POMPS,
TRANSFORMATIONS**

F. M. SCHADELL
