What is Going on in the Stage World Briefly Told

theaters will have closed, A week more of the Burwood stock season will follow, and that theater will join the Krug in the exploitation of the biograph. The Orpheum will be locked up mostly, and will, according to present plans, undergo some general changes during the summer. among other things, new seats being prom-The Boyd will shelter the Woodward Stock company during the summer months, and with the players under engagement and the list of plays announced, promises Omaha people have had the pleasure of William Faversham, Mme. Nazimova, Mme Allen; Henry Miller, and Frank Keenan; David Warfield, Florence Roberts, Robert hearing, and now for the final blaze Mrs. Fiske is to give us four performances of her success of the season. Among the plays we have some of the best and some that leads one to express the hope that they are the poorest. The thoughtful drama has been showered on us in the way of "The Servant in the House," "The Great Divide," and the Mouse." We have had the classics by Sothern and Hanford; the light and frivolous by Drew and Barrymore, Figman and others; the remantic by Warfield and Keenan, Edeson and Roberts and Standing; the spectacular in "The Round Up," and the inconsequental by several who need not here be enumerated; at least one dip into the sensational was afforded by "Salome" at the Burwood, and the airy, whimsical 'musical comedy" has come to us in various guises, some of which were almost impenetrable. All in all, it has been a good season of its kind, and some little measure

Alas, for those studious persons who look to the theater as an educational adjunct, thoughts of man upward to higher and better things. The coming and going of John Drew and Ethel Barrymore in succession leaves an unmistakable impression that much is yet to be accomplished before the theater will take a front rank as a disseminator of ethical or moral instruction. For, and it is set forth with some little regret, several times during the season plays with a purpose, earnestly presented by capable actors, were to be seen at the Boyd, and during their stay only a few, sometimes painfully few, persons gave their attention to the drama of thought and intellectual appeal. These few may be the little that leaven the whole, but they are not in sufficient number as yet to warrant the managers in building theaters to accommodate them. But, along comes John Drew, able exponent of polite but ampty nothingness, and immediately the house is packed by an assemblage eager to laugh at the vapidity of the play presented-smart to the very minute, but levoid of thought of any kind; offering bsurdities only, and depending for its dramatic action of crass stupidity.

of satisfaction is felt in retrospect.

Mr. Drew is a man of charming manners; he has so accustomed himself to certain conditions that walking onto the stage is very much to him as if he were walking into the drawing room of a friend's fine house, or the cosy corner of his own club; and he carries himself in public much as he does in private. A well bred, well fed man, enjoying life to its utmost in his own way, and showing to those of us who are less favorably placed just how much real fun a fellow may have when he is basking in the brightest of Fortune's smiles while on the sunniest place on the right be construed as reflecting of Mr. Drew's ability as an actor, for he has talent and capacity, but he has been set aside for a REALISM OF "SALVATION NELL" ng, long time to play a round of characters whose delineation restricts his activity to the use of certain well known and exactly formulated gestures, including the stroking of his mustache-almost certain of being echoed from among the delighted auditors seated in front, and sure to prove that Mr. Drew is our leading comedian. Sometimes he preaches, der," and again he is romantic and melancholy, heroic and misanthropic by turns, "The Second in Command," but altremendously popular, and will be to the illusion of reality desired was to choose

Miss Barrymore may possess the talent that has been associated by tradition with the families whose union she so happily typifies, but, like her distinguished uncle, he has accumulated a following that will have nothing to do with the serious things of life at the theater. She is the actor of polite females; standing or sitting in ostures suggested by the artist most in vogue, talking always in epigrams, never dull, and never getting far from the plane on which society folks live in smart novels and similarly smart plays. Here and there me dramatist has let us see a glimpse of the sordidness of the existence of these ultra-fashionable folks, into whose charmed circle men with only millions back of them igh in vain to break. But neither uncle or niece is ever "presented" in a play like "Iris" or "The Walls of Jericho," and robably it is as well. Mr. Drew might be impressive in such a drama, but one trembles to think of the fair Ethel getting very far from shore on such a sea. In her nature there is no booming of great waves rolling in from the deep waters of life to break on the shores of experience. Hers is the placidity of the pond, whose shallow waters are easily stirred by the breezes, but productive only of Just to amuse, she fills her mission admirably, but she offers no encouragement to those who persist in attributing thoughtful achievement as an element in success on the stage.

attended by the presence of a collection high ability and wide achievement. But of "supper acts" such as suggests that for the sake of reality, most of the players success, "The Devil," which the company General Manager Back really wanted to of the smaller parts, of which the piece presented reconcile his patrons to the closing of contains more than forty, are residents of thirty-nine the vaudeville house for the summer. It is New York's East Side. oubtful if a more mediocre bill was ever presented in Omaha, or anywhere else, for that matter. Omaha does not deserve that the Creighton theater building, and now as proof of his fietic encounters, and to propose to remodel it to make it even more him the part was assigned. So excellent uses of vaudeville. A hope is here ex- to some dosen lines that he might have pressed that with the changes on the interior of the house will come a change in some other directions. Having permanently located Omaha on the Orpheum map, it is perhaps not asking too much map, it is perhaps not asking too much map. to suggest that Mr. Beck acquaint the man notice. Some one to play the part of a comedy, which is an adaptation from the who routes the acts across the continent Bowery policeman was needed for the first German, by Clyde Fitch, and which has to suggest that Mr. Beck acquaint the man who routes the acts across the continent with the fact, and see if he cannot occassionally send hitherward some of the beadiners who appear in Denver, San fust such service on the police force and the first comedy, which is an adaptation from the Bowery policeman was needed for the first German, by Clyde Pitch, and which has created something of a sensation all over the country, will come to the Burwood headiners who appear in Denver, San fust such service on the police force and thester the last half of the week, with

1908-9 season at the Omaha heapolls, but are not seen here. Other Broadway. For the barroom musicians, produced in this country at the Lyric Beck continue to slight us?

Locally, the real interest of the week developed at its close, in the announce-ment that the Shuberts had concluded an arrangement with Manager Johnson of the Burwood whereby that theater will have the many Shubert attractions during the coming season. The season will open at the Burwood on September 12 and run for forty weeks. During that time the best companies under direction of Sam S. and a season of unusual excellence. While in Lee Shubert (Inc.) will be offered there. some ways the season has not been all that Shuberts control or direct seventy-five might be desired by the ambitious, it has stars or companies, among them E. H. been notable in several of its aspects. Sothern, Maxine Elliott, Mary Mannering, listening to the leaders of the American Kalisch, Julia Marlowe, Forbes Robertstage; Sothern has been here, and Viola son, Charles Richman, Lew Field, Lulu Glaser, Minnie Dupree, Sam Bernard, James T. Powers, Marguerite Clarke, Jef-Edeson, John Drew, Ethel Barrymore and ferson De Angelis, Blanche Ring and othsome others of lesser degree but worthy of ers. From New York came the further announcement that the Liebiers have three nights, commencing Monday, May 17, broken with the Klaw & Erlanger combination, and during the next season at least will book at the Shubert theaters exclusively. Liebler & Co. control twenty-six first-class attractions, their list for the coming season comprising: Eleanor Robson in "The Dawn of a Tomorrow," Viola Allen in "The White Bister;" "The Witching Hour," "The Devil," "Paid Hodge in "The Man From Home," Wilton in Full, and the never-failing "The Lion Lackage in "The Battle," Dustin Farnum in "Cameo Kirby," Walker Whiteside in "The Melting Pot," William Farnum in a new play, Ezra Kendall in "The Vinegar Buyer." Madge Carr Cook in a new play lowly life of the great east side, no matter of the one used in the eastern metropolis, by Booth Tarkington, and H. L. Wilson "In the Blood," with H. B. Warner, a new play by E. H. Royle; "Miss Philura," with Chrystal Herne, a new play by Henry Blossom; "The Lady of Dreams," by Edmund Rostand; "Foreign Exchange," by Booth Tarkington and Harry L. Wilson; "The Deliverer." by Louis N. Parker: "For Better, For Worse," by Cleveland Moffett: "A Little Brother to the Rich." a new play by Joseph M. Patterson "Esther Frear," by Cleveland Moffett; "Vera, the Medium," by Richard Harding trusting to its influence to turn the Davis; "The Ordeal," a new play by John Loughran; "The Renegade," by Paul Armstrong; a new play by "O. Henry," (Sydney Porter); "The Squaw Man," Compary A; "The Squaw Man," Company B; "The Head of the House," by Edward W. Townsend and Frank O'Malley; "Mrs. Wiggs of the Cabbage Patch," Company A; "Mrs. Wiggs of the Cabbage Patch," Company B; "The Man from Home." by Booth Tarkington and Harry Leon Wilson, (special company). Mr. George C. Tyler, the executive head of Liebler & Co., who is at present in Europe, has cabled his office that he has secured a number of foreign attractions and plays which will be

All of this means that Omaha will see the very best of all the American stage has tion means that both sides to the controversy will have to play strong for public favor, and the very best will be offered in the cities where rival theaters are located. The public will not be expected to determine anything as to the merits of the row; it will be permitted to content itself with deciding which theater to patronize and then go. The settlement of the longstanding grievances between Klaw & Erlanger and David Belasco and Harrison Grey Fiske means that the list of attrac tions to be offered by the "syndicate" is greatly enhanced, and a lively season is certain. No more "Knight for a Day" companies with twelve chorus girls trying to fill the stage will be paraded for public inspection at a first-class theater in Omaha next season. Whatever caused the rumpus among the managers doesn't much matter. side of Easy street. In this nothing is to The public in these parts will gain because it is under way.

added to this list.

Mrs. Fiske is Supported by Actors Who Know Their Parts.

"Salvation Nell," Mrs. Fiske's play this season, establishes a novel precedent in only one that still survives on the the matter of stage realism. Not only are stage-and the laughing of laughter that the stage settings the last word in the is rich and musical and never boisterous, development of modern stage craft, costumes and scenery, all being modelled after photographs taken in the very districts represented, but many of the actors in the piece are merely playing upon the stage as in "The Liars" or "His House in Or- the parts which they have played in real life. So indigenous to the very life that they represent are many of the characters in the play that Harrison Grey Fiske conways he is John Drew. And as such he is cluded that the only way to secure the



MRS. FISKE AS "SALVATION NELL."
(Burwood Tomorrow Night.)

the players for these parts from among men and women born and raised in the huddle centers of New York, in which the author, Sheldon, placed the locals of his drama. Of course the principal players The closing week at the Orpheum was supporting Mrs. Piske are actors of

of treatment, for during the last as they are known, but as a rule they winter it has been a most liberal patron possessed neither the skill or the experi- Leone will be seen as "Olga," the banker's of the Orpheum. The talance sheet for ence necessary to create the desired illu- wife. She essayed the same part during season shows it to have been the most sion. Then recourse was taken to the East a stock engagement in Minneapolis. Mr. profitable of the company's history in Side itself. In the play was the part of a Gibson also played "Old Heinrich," the maha, and so well satisfied are the direc- prizefighter who had only a single line to valet of the artist, in Cleveland. The protors of the Orpheum circuit after eleven speak. A real ex-prizefighter was found duction will be complete in every detail, onsecutive seasons that they have bought bearing a broken hand and a broken jaw omfortable and better adapted to the did he prove that the part was expanded

munagers are not afraid to come here necessary to the absolute "realism" of the with their top attractions; why should Mr. first act, a typical East Side saloon was was so well liked in that city that it will robbed of its two musicians-a victinist and a harpist-that they might become a fea- circumstance has prompted the Messrs. ture of "Salvation Nell." So it went all down through the long list of characters. Remarkable as all this may seem, perhaps the most remarkable fact is still to be mentioned. A noted saloon keeper of the East Side was selling out at just the time 'Salvation Nell' was being produced. His name was Sid McGovern and his place was famous throughout the district. Mr. Fiske purchased the fixtures, including the huge twenty-foot mahogany bar, for the first act Sid McGovern's bar still flourishes.

COMING TO THE OMAHA THEATERS

Mrs. Piske in "Saivation Nell" Event of the Week.

Mrs. Fiske will bring her play, "Salvation Nell," to the Burwood theater for with a Wednesday matinee. This was written by Edward Sheldon, 22 years old, and a graduate of Harvard college last year. It was sent to Harrison Grey Fiske through a play agency. After a two hours' reading before Mrs. Fiske she accepted it. The play has been welcomed as the most remarkable example of modern stage realism yet developed. The charm of it seems to be that while dealing with the camy side of New York life, it is yet replete with the quaint humor of the streets, and reflects truly the wholesomeness of the how humble the surroundings. In laying the scene in the Cherry Hill district, both the playwright and Mrs. Fiske have been true to nature by making love of Nell and Jim Pratt an ideal story, and thus demonstrating what anyone familiar with the side-street life of New York knows, that love in tatters is an genuine and pure as any and, in most cases, probably su-

The Manhattan company will support Mrs. Fiske during the engagement here. This is the most widely known regular organisation in the country. Originally formed by Mr. Fiske to support his famous star, it has always been kept up to the standard. There have been no changes made in the company since the run of the plece at the Hackett theater, New York, The original cast of fifty members has not been reduced. The production has not will make her western tour this season. hauled on special trains.

A woman of less genius than Mrs. Fiske might fear such a part, but with the confidence which her unerring art must give her, she has triumphed. She has taken Eighteenth and Douglas streets will be the lowly scrub woman of Sheldon's play and brought her through the vicisitudes to offer during the next season. Competi- which surrounded her truly pure nature of the old members are included in the into the mystic happiness of a real and cast this season, among them F. P. Hilllife's love to Jim Pratt and, under its re- Daie, D. McDermid, Earl G. Hicks, M. D. generating influence the ex-convict rose to Newton, Lucy Hayes, Nona Lee, Rena the man that was in him and gave back Bihlmair, Eva Miller, Florence Newton love for love.

> The summer stock season at the Boyd Woodward Stock company will present ment means much to the Omaha patrons of the Boyd, for the Woodward Stock company has some to be a fixture here, and when completed will be equipped with a heavy canvas roof, so arranged as to roll up during pleasant evenings and let down when weather he to be a fixture here. its followers know that it means a season when weather is inclement. The reserve good plays, perfectly produced, and macted by capable players. In the present instance it means the return of Miss Lang. a favorite beyond question, with another well established actor as leading man, Albert Morrison is probably the most popular man that ever played in Omaha, and he and Miss Lang are a pair the people like to see work together. In the company are others equally well known and liked, among them Will Davis, Frank Dentthorne Frank Dudley, Marie Hudson, Henrietta Vaders and others. Mr. Woodward will direct the first production personally, and will give much of his attention to the other plays during the season. Matinees will be given on Sundays, Wednesdays and Saturdays.

> As one of the last attractions of the regular season the management of the Boyd offers to its patrons one of the most speaking stars in a play that has stood the test of a long run in New York City and brilliant engagements in many of the biggest cities of the United States. On Tuesday evening, May 25, Charles Frohman will present Miss Marie Doro in W. J. Locke's four-act comedy, "The Morals of Marcus." It was in "The Morals of Marcus." It was in "The Morals of Marcus" that Miss Doro, who had jumped the test of a long run in New York City start Monday for a ten-day camping trip near Plattsmouth. In the bunch will be Manager Byrne, Stage Director Charley Gore, Louis St. Cyr, Charley Kosters, Otto Schneiderwind, H. Howland, A. Allen, Art Weatherbee, G. Smith, M. Ryan, C. Clary, H. Howler, J. G. Stubbs, William Kilgore, Who will cook, This is an annual function with the Orpheum folks. popular, as well as youngest, of English into fame by her splendid and beautiful portrayal of the title role in "Clarice" as leading woman with William Gillette, and been rewarded by promotion to stardom, made her first appearance at the actual head of a company. As the winning, dainty, ingenuous little fugitive from the harem who utterly upsets all the learned theories of life of Sir Marcus Ordeyne. daintiness of personality, the fact was quickly recognized that it also called for the greatest intelligence and thought, and Miss Doro was hailed as an actress of rare power as well as unusual attractiveness. Before that season was ended Miss Doro was firmly established as one of the most brilliant women of the American stage and her appearance at the Boyd on May 25-26 promises to be an event of unusual importance. Miss Doro will come here with a supporting company, including many prominent artists, among them Edwin Arden, Marie Wainwright, Marion Abbott, Willims Postance, Mildred Beverly; Fred Tiden and Anne Meredith.

For two performances today only the Burwood company is to revive its greatest presented to enormous attendance for consecutive performances last fall. Lloyd Ingraham, who achieved a During the first days of rehearsals actors veritable triumph by his rendition of the were tried in these very parts, or "bits" | title role during the phenomenal run, will again be seen in the same role. Miss notwithstanding that only two performances are to be given. The Burwood company leaves Monday morning for a week's trip to nearby cities, in which the success of the last week, "The Girl From Out Yonder," will be presented. The company will re-open on Sunday, May 33, for its farewell week.

"The Blue Mouse," that much-talked-of

theater, New York, last November and it remain there indefinitely, and this happy Shubert to send on tour a duplicate company to play the large cities that amusement-seekers outside of New York may be able to join the laughing wave that Mr. Fitch's latest work has created.

"The Blue Mouse" is called a farce comedy, and yet it boasts of a story: The secretary to the president of the Interstate railroad, in order to expedite his promotion to a superintendency that he may better provide for his bride, introduces "The Biue Mouse," a stage danseuse, to the president as his wife, and she cajoles and teases him into signing the promotion after a glddy flirtation with the frisky old each of the children of Lindwig Opid fallow. The old man's lealons wife, the Los Angeles, a nephew. The balance set of "Salvation Nell," and nightly now president as his wife, and she cajoles and fellow. The old man's jealous wife, the secretary's real wife and the danseuse's steady" are drawn into the complications and deceptions that are necessitated by little tete-a-tetes, which are interrupted three by the sudden entry of one of the other

Inda Palmer, Mable Trunnell, Caroline Pearse, G. D. MacIntyre, John Dunn, Harry Millarde and some twenty others. The production is spoken of as being the most elaborate the Messrs. Shubert have sent on tour and is an exact reproduction where the piece is now in its eighth month of great success.

Announcement is made of the coming to the Burwood on Tuesday, May 25, of Mr. and Mrs. Boris Thomashefsky, who are conceded to be the greatest exponents of dramatic art on the Yiddish stage. Mr. Thomashefsky is an actor of much renown all over Europe and his wife is often called "the Lealie Carter of the Yiddish stage." They will be supported by the entire Yiddish company from the People's theater, New York City, where they have been appearing all season. They are ununder the same management as Madame Kenny Lipzin.

Harold McGrath's and Grace Livingston Turness' story of Washington life, "The Man on the Box." has been selected as the been altered in the least detail and it is closing bill for this senson's stock comat the heaviest expense that Mrs. Fiske pany at the Burwood, starting with Sunday matinee, May 23. The usual perform-The settings, particularly of Cherry Hill ances will be given with the exception of the third act, are so massive that it Tuesday, May 25, when the theater will takes all day to prepare the stage. For be occupied by an outside attraction. This this reason the company has often to be brings the closing of the stock company on the same week as last season, when it closed on Sunday, May 31.

The Air Dome theater at the corner of opened Sunday evening, May 28, by the Hillman Ideal Stock company. A number Nell Sanders gave her man, Frank Manning, R. D. Sacray, Frank and others. The opening offering will be Just Plain Folks," a drama of simple life among the New England hills. The play theater will begin this afternoon, when the will be interspersed with vaudeville fea-"The Rose of the Rancho," with Miss Eva theater are being entirely remodeled, and Mr. Hillman returned from New York a short time ago, where he made arrangements for some of the very best dramatic

> LATE GOSSIP FROM STAGELAND ntimate Chat About Actors, Authors and Drama.

Peter Donald, the jovial young Scotchman who was at the Orpheum with his wife during the last week in March and who was on the opening bill of the Orpheum at San Francisco, had to go to a hospital out there to be operated on for appendicitis. A lot of friends he made while in Omaha are wondering if he told the doctor to "cut it oot."

Lloyd Ingraham and wife will leave Omaha immediately on the closing of the Burwood season and open at St. Joseph, where Mr. Ingraham will be stage di-rector for a summer stock company and Mrs. Ingraham will play ingenue roles.

Maclyn Arbuckle, whose tour in "The Round Up," Klaw & Erlanger and Joseph Brooks' hig play of the Arizona desert, ends shortly, is delighted with his new play, "The Circus Man," by Eugene Presbrey. The playwright read the play to him in Cleveland. He feels that Mr. Presbrey, in dramatizing Holman Day's book, "Squire Phin," has given him the best opportunity of his life for the creation of a stage character of importance "Fighting Miss Doro fairly startled her friends and Hime Look' is a New Englander," says admirers by the witchery and subtlety of her interpretation. Although at first glance the role seemed to call only for superlative daintiness of personality, the fact was distributed the proprietor of a circus in Teventy to a circus in the circ the proprietor of a circus in Texas. He comes back with \$46,000, the remnants of his menagerie and a determination to conquer the village. The town is still antagonistic. It resents his return. The warmth of his welcome is shown by the village constable, still in office, who holds a warrant for the arrest of Look, issued twenty years before. This warrant is promptly served, as a means of showing how the community feels toward the black sheep. During the year Fighting Hime speed in the town he bends every effort toward subduing the community. It has been his custom to rule his beasts by forcing them to subruit. By the end of the year he not only conquers the willisse, but himself as well. end of the year he not only conquers the village, but himself as well. His character ergoes psychological transformation. from the bully he is changed into a big, loyable chap, to whom it is a pleasure to surrender. The character, as drawn by Mr. Day, will give Mr. Arbuckle an op-portunity for a creation of a big American ype of human interests that will be loved

Bert Walker of Williams and Walker, is to go into vaudeville May 10 under the management of William Morris. This will be the first appearance alone of this clever

Charles Frohman now has in his posession new plays for American production next season written by the following playwrights, a group that, taken all in all, hall from almost the four corners of the world: Henry Arthur Jones, Henry Bernatein, Henry Battaille, W. Somerset Maugham (author of "Jack Straw" and of "Lady Frederick,"), Alfred Sutro (author of "The Builder of Bridges,"), John Galsworthy (who wrote "The Silver Box" and "Strife"), De Caillovet and De Flers (authors of "Love Watches" and "Buridan's Donkeys"), and, in America, Augustus Thomas, Clyde Fitch, George Hobart, not to forget the newest comer in the rawks of playwrights, William Coiller.

the role of Lieutenant Mende Burrell and Theodore Roberts as John Gale, a charac-ter which will give Mr. Roberts the op-portunity to create another role of the dis-tinct American type. The scenes of Mr. net American type. Beach's novel are laid in Alaska. Its love story is his best. The environment of his characters and the action of the plot demand big scenic effects, which the firm

Eddle Redway is rehearsing a musical skit called "The Man in 48," which he will present in vaudeville early this month. The piece is the joint contribution of Williams bur D. Nesbit and Arthur Weld. The scene is the Women's reception room in a hotel, and Redway will appear successively as a bell boy and an eccentric millionaire.

The will of the late Mme, Helena Mod-Los Angeles, a nephew. The balance is left to her husband, Count Bozente. The value of the estate evidently has dwindled since the will was made, as the other day it was placed at \$5,000, consisting of three acres of land at Tustin, Orange county; sliverware, and a note for \$1,000.

parties to the tangle of deception that follow the main plot.

The character of "The Blue Mouse" is portrayed by Miss Millicent Evans. She is supposed to be pretty, dresses gorgeously and lives her life according to her own ideas. The cast is a large one and includes Elsa Ryan, Geoffrey Stein, Wilton Taylor, Inda Palmer, Mable Trunnell, Caroline Shakespearean portion of his repertoire.

> Klaw & Erlanger have entered into co tracts with Maud Raymond and Max Rog ers, whoreby the firm is to feature them in a new play by Aaron Hoffman, with music by Max Hoffman, entitled "The Young Turk." The scenes are laid in Constantinople. The Rogers brothers have never been under any other management than Klaw & Erlanger since they em-barked in the "legitimate." When not under the immediate direction of Klaw & Erlanger, the boys managed themselves and booked in the Klaw & Erlanger thea-ters until the death of Gus Rogers last

Miss May Robson has played for eighty consecutive weeks in "The Rejuvenation of Aunt Mary," and has made a comfortable fortune out of the play on the road, despite the fact that when the production was disclosed originally in New York the critics to a man deemed it a hopeless failure.

Henry Miller is passing the recess term at his farm in the east. In September he will take "The Great Divide" to London, where Miss Edith Wynne Matthison will play opposite to him in the role of Ruth Jordan. Mr. Miller's other plans for next season include the presentation of "The Servant in the House" in London and the introduction of "The Family" and the new Moody play, "The Faith Healer," to New York audiences. All these enterprises are to be put forward under the joint direction of Mr. Miller and Charles Frohman.

James Lackaye, whose portrayal of the gambler in "Cameo Kirby" was a vivid characterization, has signed a five-year centract to play under the direction of William A. Brady. His first role will be that of Senator Langdon in the special company being organized to play "A Gentleman from Mississippi" in Boston and Philadelphia.

"The Boy and the Girl" will be the sum mer show at the Aerial Gardens, top of the New Amsterdam theater. The season will open the first week in June. Marie Dressler will be featured in the produc-tion, which will be on the usual elaborate scale of a Klaw & Erlanger offering. Among the members of the big company will be Harriet Standon, Marie Gerson, Madeline Marshall, Barney Bernard, Tobey Lyons, Eddie Heron and Robert Fantus. Burr McIntosh, after a virtual absence

Just Plain Folks," a drama of simple life among the New England hills. The play will be interspersed with vaudeville features between acts. The grounds and theater are being entirely remodeled, and when completed will be equipped with a heavy canvas roof, so arranged as to roll up during pleasant evenings and let down when weather is inciement. The reserve section will be made more comfortable. Mr. Hillman returned from New York as an actor recently in the Grand operahouse at Chicago, in the title role of "A Gentleman From Mississippi." Apart from a New York City appearance of a few weeks, in his original role of Taffy, in the New Amsterdam theater revival of "Trilby" in the spring of 126. this is the first time McIntosh has been seen on the stage since. He received a warm welcome from a theater filled with play-groers, who recalled his acting in "Alabama," "John Needham's Double." "The Governor of Kentang and a member of the Augustin Daly ham's Double," "The Governor of Ken-tucky" and a member of the Augustin Daly

> The final spring production to be made by the Shuberts will be "The Revelers," a new comedy by Charles Richman, the actor. It deals with modern city life. In the early summer the same managers will bring out a new musical piece in which bring out a new musical plece in which Cecil Lean and Miss Florence Holbrook will be featured jointly. Thus does the course of true domestic felicity continue to run smoothly with this model stage couple.

Adeline Genee has salled for London Miss Gence will give four special matines performances at His Majesty's theater in London this month. She will spend the balance of her vacation visiting Denmark, returning to New York late in August to begin rehearsals for a new Klaw & Erlanger musical production.

Samuel H. Harris, partner of George M. Cohan, has gone to Europe to pick up a number of plays and actors. He expects to book George M. Cohan for a special performance in Paris and other things. When he finished talking Mr. Harris' look showed that he was only "kidding."

Rose Stahl is making good in London, and "The Chorus Lady" has captured the British capital just as she captured New York. Patricia O'Brien is one of those wholesome, hearty girls who are bound to be popular anywhere.

Lillian Russell and her company in "Wildfire" are headed eastward after a remarkable tour of the Pacific coast. Klaw & Eclanger and Joseph Brooks will give her a splendid production and a fine cast in her next comedy, Might," by Edmund Day. "The

Marie Doro, the petite comedienne who has been playing "The Richest Girl" in New York, is to lay saide that piece when she hegins her tour to the Pacific coast shortly. It has not been a pronounced success and she will fall back on her play of last season, "The Morals of Marcus." It will be Miss Doro's first trip to the far west and her season will continue until August I. August 1.

"Ben Hur" will close its season in Ann Arbor. It has been one of the most suc-cessful years that Klaw & Erlanger have had with this production. The tour opens

Miss B'll'e Burke has almost accomplished the end of her present American season in 'Love Watches' and will shortly sail for London, where, surrounded by her present company, she will be seen for the summer season in London in the same comedy. Miss Burke's London engagement will be followed by her return to America, where she will resume an extended tour to the Pacific coast in 'Love Watches' eventually playing the piece two years.

Lill'an Russell in "Wildfire" is doing such phenomenal business on the Pacific coast that her season will not close till the middle of June. She has chosen a new play by Edmund, Day called "The Widow's Might," and in it she will descend on Broadway next Sertember. Will Archie, the diminutive comed an who has been playing the stable boy, is to have the honor of being featured in "Wildfire" next season.

J. Wallingford Speed is the name of the principal character in "Going Some," a new comedy of which Paul Armstrong and Rex Beach are the joint authors and which the Shuberts will produce on April 12. Lawrence Wheat of "Stub" Talmage and "Artie" memory will be cast as Speed, a Yale abtlete, who, while visiting in New Mexico, gets into many amusing complica-tions with the cowboys.

'Little Nemo' has closed its tour in Chicago. Klaw & Erlanger's big cartoon musical comedy, the biggest ever staged, will make a tour of the south, beginning early in the fall.

Klaw & Erlanger will put out McIntyre and Heath next season in "The Steeple-chasers," by H. A. Du Souchet. The tour will open in New York.

Theodore Roberts will spend his summer Bayonne when he is not cruising on his

Lillian Russell will spend her vacation

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TOMORROW, TUESDAY & MAY 17, 18 and 19-Matines

"The Divine Comedy of the Slums." PRICES-\$2.00, \$1.50, \$1.00 and 50c. Wednesday Matinee Same Prices. Seats reserved by 'phone will be held only until noon of the date they are for.

STARTING NEXT THURSDAY SATURDAY

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BLUE MOUSE

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5% INNOCENCE.

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30% Cleverness.

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100% PURE FUR. After one dose "The Blue Mouse" said: "I feel Cunnoodly."

BREWED IN GERMANY!

I'm called "The Blue Mouse," but I really can't see What envious rivals see awful Is it a crime to be clever?

Or is it a sin, Adding innocent fun to the World we live in? I can't help my temperament, So let me assure you If you've got the blues, little "blue Mouse" will cure you.

EVENING PRICES, 50c to \$1.50-BATURDAY MATINEE, 50c, 75c and \$1.00 Seat Sale Opens Tomorrow at 10:00 A. M.

Week of May 23 (except Tuesday, May 25), Parewell production by the Burwood Stock Co. in "THE MAN ON THE BOX." Tuesday, May 25, Mr. and Mrs. Boris Thomashefsky and the People's Theater Co. of New York City, in Yiddish drama. The greatest Yiddish attraction of the entire season.

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THIS APTERNOON, TONIGHT AND ALL WEEK Matiness Tuesday, Thursday and Saturday. The Great Scenic and Dramatic Success

The Rose of the Rancho EVA LANG, ALEERT MORRISON and Cast of Thirty,

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Championship Match FRANK GOTCH vs. CHARLES OLSON MONDAY NIGHT, MAY 24TH

Reserved Seats 75c, \$1.00 and \$1.50. General Admission 50c SEAT SALE OPENS FRIDAY, MAY 21.

Modern Woodmen of American CLASS ADOPTION

Tuesday, May 18, Creighton Hall

OMAHA vs. TOPEKA

MAY 16, 17, 18 and 19 MONDAY, MAY 17th, LADIES' DAY GAMES CALLED 3:45.

LYRIC Theater MONDAY NIGHT, MAY 17TH Dickerman School of Acting in a Triple Bill of Short Plays Union Lodge 110 Royal Achates Admission 25c and 35c

Circus Day **OMAHA** Monday, May 24 CAMPBELL BROS.

Circus & Menagerie Grand Street Parade Show Grounds-21st & Paul Sts.

PIANO RECITAL By Pupils of Jean P. Duffield, Assisted by Mrs. W. E. O'Connor, Soprano, Pupil of Thomas J. Kelly. Assembly Hall, Edward Creighton Institute, Opposite City Hall, west.

Thursday Evening, May 20. Admission by Invitation or Apply at Mr. Duffield's Studio in Boyd Theater.

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