What is Going on in the Stage World Briefly Told

"Salvation Nell" and the Shubert "Bige musicians imported for this company, Mouse" that has occasioned so much talk. It is worth while waiting for these plays, but Omaha folks will be glad when the day comes that the managers will seek to the stage as Alexander Sprinkle in "An entertain them a little more during the winter months and less in the late apring sons this blot on the prairie spems to have fallen entirely off the winter schedule. That is why some folks are hoping that a right merry war will be waged between "K. & E." and the "Shuberts," so that the magnates of the amusement world will feel like competing for Omaha patronage, Some further word ought to be said of

the opening of the new Orpheum theater at Ban Francisco, for it was an event of real moment. The dedication of \$1,000,000 theater anywhere is worthy of more than passing notice, and in the west it is important beyond ordinary understanding. In overtops any of the events in the season. amusement frmy.

In saying good-bye to Miss Lgla Downin, tempered by the knowledge that Miss also be matinees Tuesday, Thursday and Downin is going to an engagement she Saturday. could not afford to pass by. Her work as 'second woman" at the Burwood has been of uniformly high character, and she has well established herself as a favorite in her roles. She leaves this morning for Springfield, Mass., where she will begin a sum mer's work in the Poli Stock company.

COMING TO THE OMAHA THEATERS

Attractions of Note Booked for the Local Houses This Week.

Henry Miller's latest production, "The Family," a new play by Robert H. Davis, will be presented at Boyd's theater, April 25, 26, 27 and 28, with Wednesday matince. Like Henry Miller's other production, "The Servant in the House," which won such a table triumph last fall, "The Family," is presented by a small company of carefully chosen players. There are but six characters in the play and five of them as members of the same family. In selecting the company Mr. Miller had two object in view-to engage the best actors for the roles to be found in the profession, and to have five of these players strongly re- sides about the late-lamented and distin semble one another without resorting to guished citizen, the make-up box. This result has been accomplished and has aroused comment from every one who has seen the fuil-dress rehearsals of the play, "The Family" is described by the author as a "home drama." It is simply told, but a powerfully appealing story. A New England girl, utterly ignorant of life, falls in love with the drum major of a traveling minstrel show and clopes with him. The girl's mother unexepectedly discovers that there has been no marriage and, without appealing for assistance to either the girl's own hands. The working out of the plot zounds an absolutely new note in American drama and has already been widely discussed. The company assembled by Henry Miller is made up of well known players. The mother is played by Mabel Bert, the original princess of Hur in 'Ben Hur," who was Mr. Miller's' leading woman in "Heartscase" and "A Marriage of Convenience." Henry V. Donnelly, who plays the father, is a well known comedy actor recently associated with musica productions. He will be remembered as the leading comedian in "The Walts Dream," "The Little Gherub" and "The Vanderbilt Cup." John Westley, the brother, won a personal triumph this season as the mad roet in "The Vampire." He will also be the need of him. Is not this true of every remembered as the Russian count in "The Men On the Box," and as the original Clem in "The Three of Us." George Soule Spencer, who plays the minstrel, was Bertha Kallch's leading man in "The Kreutzer Sonata," and has been leading man for Henry Miller, William H. Crane Modjeska and other famous stars. Alice Fisher, the eldest daughter, was Mme Nazimova's leading woman in all of her first successes in Ibsen's plays, Edil) Speare, the younger sister, was the original Claudia in "The Prince Chan." and created "The Land of Heart's Desire." The author of the play is a well known newspaper man, now editor of all of Frank A. Munsoy's magazines. The play has been staged under Henry Miller's personal direction.

It has been said that when the public wants a novelty it goes back a century or so and revives something. Charles B. Hanford opened his season as the only actor His new production for the season will be "The Winter's Tale," with special scenery and cast, the star making the venture of playing not only Leontes, the leading character, but also Autolycus, the conscienceless yet comic regue. double responsibility will enable auditors to see Mr. Hanford at his best in two distinct fields of acting. The role Hermione will be in the hands of Miss Marle Drofnah, whose reappearance will be welcomed by hosts of admirers. Mr. Hanhave been favorites, an associated with him in the past, and the meenery and costumes will be in keeping with the well established record of his management in such matters. On Friday, April 30; "The Winter's Tale," will be presented by Mr. Hanford and his company at Boyd's theater. On Saturday "The Merchant of Venice" and "The Tam ing of the Shrew," are announced for presentation by Mr. Hanford, the former

at the matinee and the latter at night. "The Red Mill," by Henry Blessom and Victor Herbert, set for May 2 and 3 at Boyd's. Charles Dillingham's company has been carefully organized and embraces a

at the playhouses. But for all that they scenery and quaint costumes. The cast will are welcome and the few days that yet be seen here includes Joseph Whitehead remain at the Boyd before the beginning as Con Kidder; Neil McNeil as Kid Conthe summer stock season are to be nor, W. H. Brown, Harry Carter, Milton well filled with visitations from plays and Dawson. Frederick McGee, Maurice players of note and quality. Then the Eavigne, Charles Hopkins, and the Misses Burwood is to hold forth two notable at- Anna McNabb, Marguerite Fry. Sadie Kirtractions during May, in the engagements by, Edmace de Dreux and a chorus of fifty of Mrs. Fiske and her big company in including the famous sextet of German

John Drew, who is coming soon in "Jack Straw," made his first really big hit on Arabian Night," when that play was origthally produced by Augustin Daly in 1879. and early summer. Once upon a time it life had been with Daly then about two was not as it is now, but for several sea- | tears and had not particularly distinguished himself, and it is said that when he was given the part of Sprinkle it was accompanied with the admonition to make good or-well, find another engagement. He did make good-so good that he has been accounted one of the foremost "leading" actors in America ever since.

Preparations for the annual production at the Burwood theater, starting this after ernoon, of the Richard Mansfield version of the beautiful German romance. Heldelberg," have kept everybody connected with the theater, from the affable ticket seller to the stage door keeper, very busy during the last week, and the result connection with the Orpheum circuit it of the cencerted effort will bring joy to thousands the coming week. The play, Ten years ago last December the Orpheum | which will be given a most sumptuous propeople came into Omaha and established duction, is a German classic, and occupies thenselves at the Creighton theater. At a most important position in dramatic literthat time houses in Chicago, Kansas City, ature. The spirit of the play is contagious New Orleans, Los Angeles and San Fran- -no one escapees the charm of the rollickclaco made up the circuit. Since Omaha ing, devil-may-care students with their was added St. Paul, Minneapolis, Denver, steins and songs. As a special feature, and Sale Lake City, Memphis and Oakland have in conjunction with still another quartet, been included, with controlled houses at the Elks' Male quartet of Council Bluffs Seattle, Des Moines and other cities of im- has been engaged for the production, toportance. This growth is due to the ef- gether with Omaha's own Tyrolean Zither forts continually made to cater to the pub- trio, headed by William C. Keuhn. This is lic in a way that deserves success, and if the second time that the Burwood company prosperity has come to the Orpheum people has been privileged to use the late Richard it is because it was fairly earned and justly Mansfield's own version of "Old Heidelmerited. Martin Beck has proved himself berg," and the production is to be even capable manager of large affairs, and more elaborate than that of last season. has been breveted a real general in the Scenic Artists Fulton and Wolff have worked day and night for two weeks on the settings and promise something extra fine. Many German societies will attend Omaha folks do so with regret that is in a body during the week's run. There will

The Burwood's latest announcement by that "Blue Jeans," with its political barbecue, rural brass band, hairbreadth reacue from the grinding teeth of a circular saw, etc., is to be given production immediately following "Old Heldelberg."

Two of the independent theatrical attractions have arranged for engagements at the Burwood the middle of May-Mrs. Fiske will play her annual Omaha engagement the present season, "Salvation Nell," and

of several seasons last past in and who form the nucleus of an admirable Blue Mouse," which will hold the boards the way of offerings at the the organization. Refinement is the keynote of at the Burwood May 20, 21 and 22. This title of the amusing nonsense which will by Stanislaus Strange and Julian Edwards,

dancing girls. "That Minstrel Man." is the Next week "The Patriot," a one-act open broad comedy actress. Various musical are likewise responsible for "Dolly Varspecialties are introduced during the act. den," in which Luiu Glaser appeared with An interesting feature of the bill at the Lizzle Daly, who will be seen in a series such success. Orpheum this week will be "The Comstock of dances typifying the various styles, is

A Musical Comedy

else a stolen photograph of her in a that sits on her knee. One kind of a revelatory ball gown has been utilized. mouse is a mole; another kind of a mole The work is to be shown on a social is called a beauty spot; and the artist occasion at a seashore resort. Much had painted a pun. The husband laughs curiosity has been arcused by its title with his wife over his belief that the of "The Beauty Spot" and rumors of joke in its entirety is a secret between its audacity. It is brought into the themselves.

garden of a hotel. had expected to be glad of.

"What's the matter?" he asks; "Isn't is said or done. it true to the original?" "Too dreadfully true," she gasps; 'you pany are clever at the imitation of im-have produced the mole on my knee, promptu behavior in connection with

take to save her from the husband's other. frenzy. They hastily move the big

T DOESN'T take much to form framed canvas aside with its back to the plot for a musical comedy. the thronging guests, on the pretense of Here is the skeleton of the varnishing it, and go to work with their latest of New York suc- brushes. A little later it is turned around to general view. No longer is The wife of a general is so vain of the beautiful woman naked. She is so her beauty that she lets an artist per-, wrapped in a clinging white cloth as to suade her to pose for a painting of a make a modest yet enchanting figure. weman at her bath. Her husband is a But why call it "The Beauty Spot?" furious old bluffer, but rather a duffer, some one asks. The aptness of the to; and so she thinks that, when he title is in plain sight, some one else reshall see the picture she can persuade marks. The lady now is seen to be him that it resembles her by chance, or feeding, with a lump of sugar, a mouse

That incident indicates more of plotted The cloth is removed. The general's story in "The Beauty Spot" than song wife has not seen it complete. In ex- and dance plays in America commonly pectant elation tinged with apprehen- contain; but don't conclude from that slon, she is the first to look at it. A that the show belongs to the class lately naked woman sits in a graceful atti- complained of for gross indecencies. tude, life size, life tinted, life lovely: The woman of the picture is shown but what is that dark spot on one leg alive in Viola Gillette, in a long cloak just above the knee? A birthmark, which she opens to display herself in a commonly called a mole if on a man, skin tight surf costume; but the excuse but a beauty spot if on a woman. At for that is to lead up to the exact copy sight of that she wabbles dizzlly, lets of the faultlessly molded Viola in the out a moan of horror, falls half faint- painting brought out later. There is no ing into the arms of the artist, and other undraped actress, although some begs him to hide the picture which she are in no danger of tripping on too long skirts, but nothing to scold about

Several of the show girls in this com-My husband will know by that spot Jefferson De Angelis' first song. He that I posed to you. In heaven's name, personates the General Samovar, who is take it away and paint out that proof kept by the librettist, Joseph W. Herbert, like the Russian teapot of which The exhibition can't be postponed; he is a namesake, steaming and sputbut the artist and four friends under- tering all the time over one fire or an-

Mystery," the sketch offered by Miss, a member of the famous Daly, family Charlotte Parry and company. In it the Maxin's Parislan Models are to be seen young woman assumes no less than seven in a series of tableaux vivants reproducing distinct parts, ranging from that of an various examples of the world's best paintold woman to a frail, crippled boy. Juan ing. The models were selected from the Tschernoff's unique animal circus is an foremost Parisian ateliers and have been act which will appeal to all who enjoy the carefully trained for the act. The program sight of beautiful and high trained ani- is completed by Bert and Lottle Walton. mals. The "Eight Madcaps," as they are who will present a singing and acrobatic called, are known from one end of the number. Part of their offering is done

the plays of the production, and to this feature are latter play is still running in New York the plays of the season just at added an interesting story, popular and the plays of the season just at added an interesting story, popular and the plays of the season just at added an interesting story, popular and the plays of the season just at added an interesting story, popular and the first time. As it the plays of the season just at added an interesting story, popular and the first time as the plays of the season just at added an interesting story, popular and the first time. As it the plays of the season just at added an interesting story, popular and the first time are interested by the first time. As it the plays of the season just at added an interesting story, popular and the plays of the season just at added an interesting story, popular and the plays of the season just at added an interesting story, popular and the plays of the season just at added an interesting story, popular and the plays of the season just at added an interesting story, popular and the plays of the season just at added an interesting story, popular and the season just at added an interesting story, popular and the plays of the season just at added an interesting story, popular and the plays of the season just at added an interesting story, popular and the plays of the season just at added an interesting story, popular and the plays of the season just at added an interesting story, popular and the plays of the season just at added an interesting story, popular and the plays of the season just at added an interesting story.

The Cameraphone theater has changed management, and it shall be the endeavor of the new manager to give the people of Omaha the best that can be had in talking and slient pictures. The Cameraphone company has just completed ar angements to secure its new film service from the peer of all film houses, the Pittsburg Caldum Light company, and the finest of foreign and American feature subjects are promised. The price of admission to matinees will be from Monday, April 26, 5 cents to all. Souvenirs will be given to all ladies who attend the opening matinee Monday, April 26.

LATE GOSSIP FROM STAGELAND Intimate Chat and Anecdotes About Popular People.

Upon ending her short road tour of four weeks, mangurated in Philadelphia, Monday night, Blanche Bates will forsake her "Fighting Hope" company and seek a much needed rest of two months in Europe. David Belasco will present Miss Bates in "The Fighting Hope" ugain next season, beginning her tour early in August. beginning her tour early in August.

Eddle Foy is the latest vaudeville re-cruit and he insists on taking "Hamlet" along with him as his accomplice. "Haml-iet by Freight" is the title of the act which he will present, and we presume it will be reminiscent of "Mr. Hamlet of Broadway," in which he has been touring this season.

Gerald Lawrence and his American wife Fay Davis, entered upon a six weeks' Shakespearean season at the London Court theater, last Monday. Six matinees and one theater, last Monday. Six matinees and one Saturday evening performance will be given each week and the plays selected for presentation are "As You Like it." "Romeo and Juliet," "The Merchant of Venice." "Twelfth Night," "Hamlet" and "Much Ado About Nothing." These are to be given without scenery, the stage being drapped with tapestries. The fate of the experiment will be watched with no little curiosity. Genuine lovers of the bard of Avon may be counted upon to respond to the appeal if the interpretations are adequate, but otherwise the venture is bound to spell failure.

"The Midnight Sons" is the successor to "The Girl Behind the Counter" chosen by Lew Fields, Glen MacDonough has written the book and Raymond Hubbell the music, and it is expected that the piece will be in shape for production at the Broadway theater, New York, about June I. Lotta Faust, Marion Stanley, Denman Maley, Ed Radeliff, George Monroe, Fritz Williams and George C. Bonlface are among the members of the cast already selected. and George C. Bonlface are among members of the cast already selected.

Frank Worthing wil be starred by William A. Brady next season in a play called "The Doctor." One of the scenes into which the action is divided will represent a prison hospital.

The fever for dramatizing Baizac is now confined to this side of the Atlantic. Miss Constance Fletcher is the latest in-Miss Constance Fletcher is the latest intrepid adventurer and the particular work
to which her attention has been directed
is "La Duchesse de Langeais." A prior
right existing to the title "None But the
Brave," the piece will be called "The
Double Conquest." Rehearsals of the play
are in progress and with Lewis Wailer and
our own Maxine Eiliott in the leading roles.
The production will take place at the Lyric
within the week.

Miss Grace George is to appear as Lady Teazle in a series of matinee perform-ances of "The School for Scandal," to be JRING the last week the thought of Mr. Andrew Rosewater has been in the mind of the write. of this column, and he has been in the mind of the write.

"When I went on the stage," said Lulu Glaser "I promised my father that I wouldn't play on Sundays, and I never have, although the refusal to do so has meant the loss of at least \$50,000 to my managers and myself."

E. H. Sothern and Miss Marlowe are to E. H. Sothern and Miss Marlowe are to join forces for a brief season at the Academy of Music, New York, beginning May 31, and following the present engagement of Robert Mantell. The latter actor's series of classic revivals at the New Amsterdam met with such popular approval that the supplementary season at the Academy was arranged for and entered upon last Monday night.

Wright Lorimer plans to produce a play wright Lorimer plans to produce a play, next season in which Daniel will be the central figure. Mr. Lorimer will play Daniel himself and in one scene, of which much is to be made, he will enter a gen of real tions. It is to be hoped that his of real tions. It is to be noped that his costume will not be so scartly as that worn by David in "The Shepherd King." The handsome young actor's pink plumpness would be a temptation that the most tem-perate lion would find it hard to resist.

"The Brass Bowl," a dramatization of the novel of the same name, was pro-duced in Springfield, Masr., last Monday night with Cyril Scott in the dual role of millionaire and the amateur cracks n. The first night audience gave the play a favorable reception.

John Galsworthy's "Strife" will be among the first offerings of New York's New the-ater. It has been one of the most sucater. I ater. It has been one of the most suc-cessful Frohman productions given in London this season and it comes rather as a surprise that the American manager should surrender his New York rights, Perhaps the Indifference with which that other London success. "An Englishman's other London success." other London success. "An Englishman's Home," was received on this side, may have had something to do with the change of plans. "Strife" has for its theme the struggle between capital and labor, and when it is seen in New York it will bring me to millionaire backers of the New theater a vivid picture of the misery dured by the poor around them.

Miss Clara Morris was the recipient of Miss Clara Morris was the recipient of a benefit performance at the New York theater, New York Nearly all the players appearing in Broadway theaters lent their time, their money and their art. The program included an act of "Divorcons," given by Miss Grace George and Frank Worthing, and the second act of "Lady Windernere's Fan," in which Virginia Harned Francis Starr, Elsie Janis, Dorothy Tennant, E. M. Holland, Edwin Arden, Robert Warwick, Lawrence D'Orsay and Edgar Norton appeared. Edmund Breese offered a playlet called "His Own." David Bispham sang and Wilton Lackaye talked, Miss m sang and Wilton Lackage talked, Mis-Morris herself appeared in a brief scene from "Macbeth." It was in all probability the last public appearance of one of the greatest emotional actresses in the history of the American stage.

Andantino. D flat, by Lemere: Chand Sano Paroles, Tachokkowsky: Nocturne, Dethier, and March for a Church Festival by Best.

Miss Hopper announces that the recital by Miss Christine Brooks, formerly of South Omaha, will be given at the First Baptist church on May 4.

The Royal Vendix Tallowsky: Second.

John Drew, now on a tour in "Jack Straw," is, like most actors, something of a night owi. "I suppose you never get to bed much before 12 o'clock." remarked some one who had funt met the actor and was trying to make conversation. "No," replied Mr. Drew, "but, on the other hand, I don't get up much before half past 6."

Actors, as is well known, are the most superstitious class of persons in the world, with the exception of base ball players, bankers and brokers, sailors and soldiers, doctors, lawyers, merchants and policemen—and of all the actors now appearing in New York, the members of "The Battle" company at the Savoy theater, supporting Wilton Lackage, are easily the most superstitions.

For example, Mr. Lackage himself con-siders it bad luck to be caught in a top-less motor car in the middle of a rain-storm. less motor car in the middle of a rainatorm.

Nothing can shake Henry B. Warner's
belief that if the horse be has put \$100 on
comes in last, it is an ill omen.

If a stage hand at reheastal drops a
heavy scene on Geraki Griffin's foot, Mr.
Griffin is convinced he is going to suffer
an unpleasant half hour. This goes for
the stage hand, too.

Charles Abbe believes that if he holds a

king-full against a set of fours, it is a sign of something calamitous.

E. M. Holland thinks it had luck to be knocked down by a red sutomobile, and cherishes the same odd superstition con-

Edgar L. Davenport, who is supporting by

cerning a taxicab.

AMUSEMENTS.

BOYD'S THEATER

Tonight, Mon., Tues. and Wed. Special Mat. Wed.

Direct From Power's Theater, Chicago HENRY MILLER PRESENTS

The Family

By Robert H. Davis

NOTE—"THE PAMILY" closed its Chicago run last night, and opens in Omaha tonight. After brief engagements in Omaha, Minneapolis and St. Paul, the play will return to Chicago to continue the run interrupted by a prior booking at Powers, and then move into New York for a season's run.

Friday - Saturday - Saturday Matinee.

Charles B. Hanford

MISS MARIE DROFNAH IN SHAKESPEAREAN REPERTOIRE

Friday Evening "The Winter's Tale"

Saturday Matinee ... "The Merchant of Venice" Saturday Evening, "The Taming of the Shrew" Seat Sale Open's Monday, April 26th.

Sunday and Monday, May 2 and 3 CHARLES DILLINGHAM Presents

Specially Picked Company of 60--including The Famous Dutch Kiddies

PHONES - Bell. Doug. 1506: Ind. A-

Second Annual Production of the Richard Mansfield Version of the Pascinating GerELKS'QUARTET of Council Bluffs, and Wm. C. Kuehn's TYROLEAN ZITHER TRIO at Every Performance

25c Matinees Tues., Thurs., Sat. | Evgs. & Sun. Mat. 15, 25, 35, 50c | North Week EXTRA May 17, 13, 19—Mrs. Piske and the Manhattan Company in "Salvation May 20, 21, 22—Sam B. and Lee Shubert's Company in "The Blue Mouse."

Oupheum BOUG 494 ADVANCED VAUDEVILLE

Daily Mat. 2:15. Every Night 8:15

and Company In "The Comstock Mystery," in which Miss Parry Portrays Seven Different

The Acme of Mute Intelligence JWAN TSCHERNOFF'S UNIQUE CIBCUS TROUPE

-ORIGINAL MADCAPS - 8

Farrell Taylor and Company

LIZZY DALY

Maxin's Paris an Models Living Art Reproductions of the Worlds Pamous Painting.

Bert and Lottie Walton

Always the Newest in Motion Pictures Prices-10c, 25c. 50c

John Drew this season in "Jack Straw," Daiy's stock company when Mr joined that organization in the early 70s Mr. Davenport is a son of the famous actor, E. L. Davenport, the contemporary and associate of Edwin Booth and Law-

wonder, is at last, for a brief period, re-tired. Five companies have been playing it, a couple of them for two years, and the other three since last summer. Seventy-eight consecutive weeks is the record of the original New York company Sixty-one weeks have gone to the credit of the company which started in Chicago, and the three other organizations have played over forty weeks apiece. Including holi-days, the total number of performances is 2.122 and at a most modest estimate, 2.500,-2.122, and, at a most modest estimate, 2,500,-000 people have seen the play. In New York and Chicago it enjoys the distinction f having been played longer than any New York City, not only broke the fit ctal records of the big Grand Opera be for Hbly week, but also did the same Easter week. Beginning early in July the five "Paid in Fuil" companies will star-out again and cover the country fro-count to coast and from Canada to the

Louise Dresset has been engaged as member of the all-star cast which Charle-Dillingham is forming for "The Candy Shop," which Mr. Dillingham will present as a summer show in New York. The Broadway production will be made late in April. "The Candy Shop' is George V Hobart's latest musical piece and the scenes will be laid in and about New York.

"The Dictator," that smart little farce Richard Harding Davis, in which Wil

Presenting the marvel of the age Actual Talking and Singing Pictures.

They talk, sing and act

Program changes Sunday and Wednesday. Exclusively presenting the biggest hits from New York in

Illustrated Songs.

This theater is under not manage-ment and the best pictures that can be had will be shown in the fature. Your patronage solicited, dating beginning Monday, April 26, 5c to all. Any seat in the house-x ghts, adults 10c: Children - 5c. Souvenirs will be given to all ladier attending Monday Matiners-April 26,

PIANO RECITAL

Pupils of AUGUST M. BORGLUM Assisted by pupils of Mrs. Mabelle Crawford-Weigion and Miss Anna Bishop SCHMOLLER & MUELLER'S Wednesday Evening, May 1 Admission by Invitation.

Chicago Film Exchange America's Foremost Film Renters

Omaha Office

Christian Science Lecture Judge Septimus J. Hanna, C. S. D.

Boyd's Opera House

Judge Hanna is a member of the Christian Science board of lecturers of the

The Public is Cordially Invited.

Admission Free 1: 11 11 No Collection.

has been made over into a musical play and rechristened "Captain Kid." Leslie Stuart is writing the scare and Adrian Ross the lyrics, and Seymour Hicks will play the leading part when it is produced a London. The combination of authorizand omposer should be a happy one, for there is an excellent foundation in the Davis arcs and the Stuart scores are invariately worth while.

Denman Thompson says that "The Old omestead" has carned \$2,000,000 in its wenty-two years.

Forbes Robertson and Gertrude Elitott re to make a tour of this country next season under the direction of the Shuberts. Naturally, when they begin their tour in New York next fall they will be housed in the new Maxine Elitott theater. The play

Two Cohan & Harris stars will cast their ays in another direction before long. They are Victor Moore of "The Talk of New York" and Julian Ellings, the impersonate, whose Salome dance was one of the best features in the "Honey Boy" minstel performance. Both have been cansittel performance.

to emulate in commercial lines. Let us see whether we are supporting or thwarting them (for the time) in their endeavor

Amongst other things, one could not far to take note of the reputation which his Andrew Rosewater enjoyed outside the city limits. One could read in the post-morten tributes and the historical accounts of the busy man's earthly career of the important affairs and plannings in other states, and in national matters, to whose promotion Mr. Rosewater's eminent skill was invited In other words, after the departure of

appreciation which he has heard on al

words and strong sentiments of

he man it was discovered that he was, and and been, famous. It was not the privilege of the presen criter to have known this master of engineering intimately. His genial smile and incere expression of countenance are hi nly memories. Therefore this word is no the nature of an obituary. Nor is it beause of the name, that these lines are written. But, rather, because, after read ng all the great things concerning the de parted, which one could hear everywhere here remained the sad lesson that he had die, before people knew about him! Probably one-tenth of the culogy-yes, ne hundredth part of it-would have

beered his heart, if it had been expressed when he was here. Some one said: "He died when he was most needed." That is a great tribute. But he had to die to have people realize

Why, oh why, will we persistently post pone the cheering word and the moral support until the one who needed them most

one who is toiling upward through the

Why will we persist in trampling upor he hearts of those who are working for the best and highest of our interests, by cruel thoughtlessness (the most cruel of il cruelties), and then, when the soul has one, try to make amends, by placing flow rs on the empty shell whence the pear

tas been removed? How stopid and blind we are, when w hink that we can pay for neglected duties y the aid of the tardy floral display! How futile it is to think that we can atons or our indifference to the soul of one wh has served us well and honestly and honorably, by placing roses on the outside of the narrow house, by which only his sculp

Let us learn the lesson of our teacher Rudyard Kipling: "Lord, God of Hosts, be with us yet-Lest we forget-Lest we for-

Lest We Forget-L t us think of those wh re standing with us for the development f the highest and best in human nature. and let us tell them that we value their

of those who are working to carry out our ideals in the studio, in the choir, in the practice room. And let us tell them we appreciate their efforts in the right direc-

word for the many people who contribute to our happiness, and perhaps to our usefulness; to the servant in the house, to the "butcher and the baker and the candlestick marrer," to the post man, the street car man, the newsboy, the shoeblack, the cievator man and all others. Let us be kind to the living, for it is the living only, who can value it.

Lest We Forget-Let us look over the list of musical prophets, priests and seers, arceties and martyrs, who have toiled the tion with large musical undertakings, such of this clover lot of principals, while the charus tollsome hour in Omuha, and who have is said to be unusually comely and talented, gone to higher rewards in other places; of eastern operatic companies." including as it does the six little Dutch let us examine in the files of the news-

URING the last week the thought | papers at the Library, the nature and | would only follow the example of that fair

o take Omaha out of the musical rut into Lest We Forget-Let us think of the said: " 'What hath he done?' is the divine question which searches men and trans-

pierces every false reputation." If the Omaha business men who were victimized by the smooth trick of a fake violinist last summer had but stopped to ask this question of the local violinists, a "full house" would not have greeted this arrant humbug, when the music critic of The Bee was in Europe. Had the aforesaid music critic been in Omaha, he would have asked Mr. Zamono, or whatever his name was, "What have you done?" "What is

He would probably have earned for him self the enmity of the violinist and also that of those who supported him financially, because he asked a plain question or told the truth, for this is always Omaha's attitude to one who wishes to protect it from fraud, or towards one who

Lest We Forget-Let us begin to think Lest We Forget-Let us not be thought

'evil is wrought from want of thought, as well as want of heart." And the former kind of evil is, by far, the worst, The Los Angeles Cnamber of Commerc got the "thinking habit," and what was

Lest We Forget-Let us remember that

the result? The appointment of a committee for legitimate musical promotion Tolnk of that! Now, it would be highly improper for any ne in Omaha to object to that standard, or the simple reason that some of our nost "distinguished" citizens have elected that city and its environments as a most desirable place in which to acquire prop

rty and to reside for a large part of the Therefore, be it noted, the "Los Angeles

the various musical organizations of the city as bodies capable of adding materially to the general welfare of the community. Musical America co.nments further, in an editorial that "It is gratifying to note that an organization of hard-headed business men appreciates the importance of societies and boards of trade and similar

Institutions in other cities would do well

to follow the example Los Angeles has set

essential factor in municipal growth and

About Music, Musicians and Musical Events went before-doing their utmost to "doing things" in Omaha in the manner be filled by players recruited from the keep Omaha's musical life up to the most approved by the profession generally, standard of the cities which Omaha wishes there would be made a great step forward; the greatest orchestras of the continent might be heard here, the Theodore Thomas orchestra of Chicago, and the Walter Damrosch forces of New York might have a chance to play here, instead of stopping at the Union station between trains, and words of Ralph Waldo Emerson, who Omaha musicians might not have to ask themselves, "What's the use?"

A few weeks ago the musical editor of The Bee made the remark to an out-of-town pupil that he thought seriously of giving up the fight for the better things in Music for Omaha, and of abandoning the field of musical criticism in The Bee, despite the constant loyalty and sup-

The reply came, swift and sudden 'Don't you ever do that! Give up anything but that. You do not know what a help it is to us who are in the smaller towns and cities to know that you have the same problems to meet in Omaha, but on a larger scale. You have no idea how many people in the state are with you, and how nany people are encouraged by The Bee's musical column. Keep it up, and let any-

thing else go before that."

The Bee finds himself getting into politics, and therefore must stop.

Musical Notes.

The Royal Vendis Artillery Regiment band of Sweden, with Miss Hilds Matsson as soprano soloist, will give a concert at Boyd's theater Thursday evening, May 4. For the benefit of the permanent fund of the Teachers' Annuity and Aid association. of the feathers Annuty and Aid associa-tion, the members will assume the re-sponsibility of a plano recital to be given by the distinguished artist. Joseph Gahm, who has not appeared before the Omaha public since his return from Europe. The recital will be given at the First Con-gregational church, Thursday evening. in this respect."

"Such encouragement, says the editor of Musical America, "of local musical endeavor, besides advertising a city as a profitable field for musicians, arouses civic pride and leads the way to establishing a music center whose reputation will spread throughout the country."

Among the duties of the committee will be the "settlement of problems in connection with large musical undertakings, such as festivais by local talent and the visits of eastern operatic companies."

All honor to Los Angeles! If Omaha

port of that great paper and its chief of-

And so this department presses forward with renewed vigor because of the fact that an out-of-town reader recognizes its effort. The Musical Editor of The Bee has for years appealed in vain to Omaha. His efforts will now be directed to the State of Nebraska. And he is happy to have learned the lesson that Omaha is not the whole state of Nebraska-a lesson which some democratic legislators might have learned-but did not until it was too Thereby prove we that musical critics are wiser than democratic poli ticians. But here the musical editor of

THOMAS J. KELLY.

Mr. Martin Bush will give his last recital Therefore, be it noted, the "Los Angeles dea" offers a special plea for adoption in Omaha.

The enterprising and interesting paper, Musical America, commenting on the fact that Los Angeles, through its Chamber of Commerce, has appointed a committee for legitimate musical promotion, has this to say:

"By doing so it recognizes music as an essential factor in municipal growth and seed of the "Los Angeles, through its Chamber of the Slumber of the Floods," "How Deep the Slumber of the Floods," "How Deep the Slumber of the Floods," "Why Do the Nations?" from the Messiah. The organ numbers will be Fugue, in B minor, anthem, by Corelli-Bach; Funeral March. Mendelssohn; Largo, Hendel; Morcean de Concert, Guilmand; Second, Andantino, D flat, by Lemere; Chand Sano Paroles, Tacholkowsky; Nocturne, Dethier, and March for a Church Festival by Best.

All honor to Los Angeles! If Omaha as to Omaha.

Week Starting Matinee Today.

CHARLOTTE PARRY

and Distinct Characters. With "Ham," the Musical Pony,

Direct from Wallack's Theatre, New York. Frank Farrel-Taylor, Blanch Daven port and Tom Carter In a Black Pace Offering of Music

Introducing Various Styles of Danc-ing of Past and Present.

AGILITY, A SONG AND A DANCE. KINODROME

rence Barrett. "Paid in Full," the play by Eugene Walter, which, under the Wagenhals and Kemper management, has been a dramatic wonder, is at last, for a brief period, re-

Ada Lewis, whom Liebler & Co. have a and a Lewis, whom Lebute of some in a comedy which was recently used in Chicago, "The Head of fourse," will be temporarily balked in leasing promotion. The comedy has pleasing promotion. The comedy has no succeeded in pleasing the people, and though a fortnight has been spent tryling to doctor it up for general consumption the response has not been encouraging. As a result the play concluded its run Saturdatight.

Our Exclusive Film Service can be seen at the KRUG Theater every afternoon and evening, daily change of program, two thousand feet of films each day.

AT Thursday, April 29th, at 8 P. M.

First Church of Christ, Scientist, in Bos

resent is "The Passing of the Third Floor dack," which aroused a certain amount of ilterest when produced in London this sen-on. The piece is by Jerome K. Jerome. Two Cohan & Harris stars will cast their

stiel performance. Both have been can-tuted by William Morris for his vaudeville circuit and in course of time will be seen at the American Music hall.