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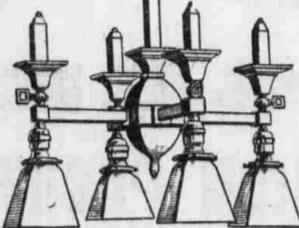
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Homebuilders should immediately take advantage of this big special offer of a 20% discount on all purchases made before May 1. It's a big opportunity—make your selection, compare our price with that charged elsewhere and then we will chop off just 20%.

You don't have to take the fixtures as soon as they are bought. We will keep them here for you until you are ready to have them hung. Just buy before May 1st and save 20%.

An iron-clad guarantee as to workmanship and material goes with everything we sell and you may have your money back if not satisfied.



Omaha Lightning Fixture Co.  
417 South 15th Street, Omaha

## Change of Time

Sunday, April 18

## Chicago Flyer

Train No. 14, will leave Omaha 6:08 p. m. [now leaves 6:28 p. m.], will arrive Chicago 8:38 a. m. [now arrives 8:58 a. m.], making connection with early morning 24-hour trains to New York. This train will be equipped with Library-buffet and Pullman Standard Sleepers—berth lighted—chair car and dining car.

## Rocky Mountain Limited

Train No. 7, will leave Omaha 11:12 p. m. [now leaves at 11:17 p. m.], arrival at Colorado unchanged.



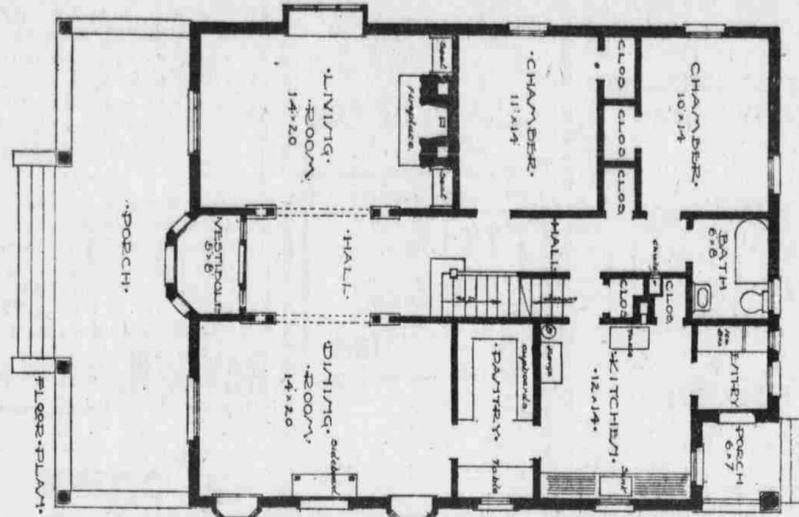
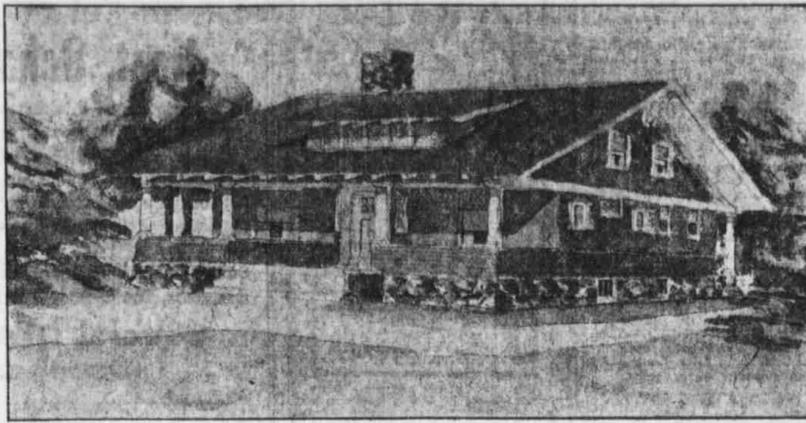
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# NEWS OF THE BUSY HOME BUILDERS



## Troubles of An Architect

Arthur G. Clausen, Architect.

It is seldom that troubles of any man are of general interest, since everyone has troubles of their own, no business or profession being free from them, but since the rehearsing of a few of the troubles which the average architect has to daily contend with would be of educational value to the prospective home builder, the writer desires to take the readers into confidence and inform them frankly where they often make serious errors and how they might profit to a considerable extent by avoiding them.

If I were to go back thirteen years to the beginning of my professional experience and decide over again, with my present knowledge, my chosen vocation would be the same, and I do not think that I would change it in any respect. An architect's life is spent making beautiful things for happy people. At no time in the family history is there more contentment, enthusiasm and joy than when the time has come when they are able to build a cozy little home of their own. The first thought of every young wedded couple is to have a home of their own. If circumstances do not permit their having one at the start, its acquisition becomes a foremost thought in their minds during the time which elapses before they are about to gratify the cherished desire. It is, therefore, always a happy couple, whether old or young, that first greets the architect when they have arrived at the time when his services are required, but before the house can be built complete, there is much hard work to be done and much thinking on the part of both the architect and his client. The greatest problem that the architect has to contend with is to keep the client's ideas within his means. After months, maybe years of thinking and dreaming on the subject, the average home builder, especially the wife, has formed a crude idea of the home which they want that is made up of all the beautiful things they have seen, and it is a sad blow when the architect tells them that for two good reasons they must content themselves with but a very few of them, the one being that the amount of money which they have to spend would not pay for all the bay windows, oriel windows, fire places, art glass windows, etc., which they have seen, admired and hoped to have. The other reason is that you cannot get everything in one house, not even a large house of which the cost was not a point up for consideration. This would not be a harmonious design of a practical plan if it included all of the beautiful and admired things which one might see on their neighbors' homes or in home building publications.

For example: A beautiful entrance, taken from a home of English design, with its hand carved Gothic wood work, would not at all be appropriate on a home designed in the colonial style, with tall portico and stately columns on the front. Both of these features look very admirable when appropriately associated, but placed together it would be inharmonious, would be criticised by even the home builder himself after he had seen them so associated and would look ridiculous to a designer. Still this is what a highly educated business man almost insisted that the writer do when designing a handsome home last summer. My well meaning client insisted that every feature looked handsome and his architect could not consistently deny

## THE BEE'S PLAN OFFER

Through a special arrangement with Mr. Clausen The Omaha Bee is able to offer its readers the complete plans, details and specifications of the home illustrated on this page without charge for \$5. Mr. Clausen is the author of a well illustrated book, **THE ART, SCIENCE AND SENTIMENT OF HOME BUILDING.**

46 Chapters—200 Illustrations.

A beautiful and practical book containing complete information on the planning and designing of every kind of home. It contains extensive articles on that popular style of home, The American Bungalow, also the Two-Story House, the Farm Home, the Duplex House, etc. There are extensive articles on the construction of porches, windows, stairways, fireplaces, pantries, etc. It is not to do in building a home, the Letting of Contracts, the Practical Side of Home Building, the Settlement of Home Building, etc., etc. Price, post paid to readers of The Bee, \$5. Send orders to Arthur G. Clausen, architect, Studio, 1013 Lumber Exchange, Minneapolis, Minn.

It, since he was the designer of both homes which were being admired, and it was only after considerable explanation that this man was finally educated up to where he realized the two prominent features, so widely different in architectural style, did not look well on the same house. If home builders would only accept the architect's advice in these matters in the same way that they would accept the final decisions of their attorney or family physician, a greater progress would be made in preparing a set of plans and more desirable results would be arrived at more quickly, but the situation is a little different, the physician and attorney having the advantage over the architect in the fact that their clients are not confronted with the evidence of their profession on every hand and are not able to form erroneous ideas of how to proceed, and much depends on their advice entirely. One of the most satisfactory homes ever designed by the writer was for a banker in a small town, who had at the start a very ancient idea of how a modern home should appear. This particular man had never had an opportunity to see the beautiful homes of our modern cities and had framed his ideas from the best work in his town, which were the results of the very crude and commonplace creations of the village contractor. After looking over the beautiful location where this home was to stand and getting a general idea of this man's requirements, the writer being uninitiated as to its cost, prepared preliminary sketches for a very practical, homelike and beautiful home. It was so modern, however, so up-to-date in both style and plan and so different from the commonplace homes that this man had been accustomed to seeing, that he did not comprehend it at

first and was very much disappointed. The next preliminary sketches were therefore prepared according to his dictation, putting in a number of the features which he had pointed out in the village, and a comparison made of the two, which, together with a little enlightenment on the part of my client as to the proper association of styles and arrangement of modern homes, resulted in a unanimous verdict with the entire family for the first sketches made, but not until after the architect had gone to the trouble of taking him through some of the beautiful homes of our city and spending considerable time off and on for two months to get him educated up to the point where he would appreciate what was originally done for him by his architect in a few hours. This is another example of the time that might have been saved had the owner left the matter entirely in the hands of his architect in the first place, recognizing his superior judgment in all matters pertaining to the building of homes. It is hardly to be expected that the average person can acquire the knowledge and ability to appreciate good work from a few weeks of serious study of the matter, when it takes an architect many years to acquire the knowledge necessary to properly design and plan beautiful homes.

Occasionally an architect will have a client, especially from some small town, who clings to the old idea of a tower on the corner of his house, a useless, expensive, cold and far from ornamental feature. Also many clients do not obtain the full value of the location of their homes through placing the entrance and stair hall in one of the front corners, thereby making useless for living purposes one of the most valuable parts of the house. When the lot is narrow and the home small, this arrangement, of course, becomes necessary, but whenever it is possible to make the house broad enough to allow for a central entrance, thereby using the two front corners for living rooms and obtaining the full value of the frontage on the street, this plan should be adopted. It is not difficult for a good architect to plan a well arranged and attractive home. It is, however, very difficult to get people to build them for the average home builder insists on having certain things which he seldom likes afterwards and which his architect is compelled to give him, recognizing the fact that he is entitled to anything he wishes to pay for whether it meets the technical and artistic ideas of the architect or not. It is the architect's duty to frankly inform his clients when they are in error, but if they do not accept his advice they should blame themselves and not the architect afterwards when they find that they have made a mistake. One of the most serious mistakes which the average home builder makes is in rushing matters. The average man builds but one home. He should, therefore, take the time necessary to build that home right. When a family has decided to build a home for themselves, they are often too impatient to see their dream of possibly many years realized in material form. About the first question that they ask the architect is how soon they can have the plans. Here is where they make a great mistake. They should, on the contrary, insist on his putting as much time in the study and preparation of their plans as is necessary, instead of

trying to persuade him to get them out at the earliest possible moment.

Every home is a study, since nearly every home is different from all others which an architect has ever had anything to do with. An architect does not run his fingers through his hair, give a wild stare into the air, obtain a spontaneous inspiration and create an entire house in his mind as some people are inclined to think. The proper designing and planning of a home requires careful study and the more time an architect is given in which to study the owner's requirements the better are the results in every case. An architect, after studying a plan over a second time in detail, when he is given the time to do so, will often make changes that will prove of considerable value to his clients. For example, in the designing of a school house recently, the writer, after familiarizing himself in most details with its requirements that had been done in the quickly prepared preliminary sketches, made a change which did not require ten minutes of his time, but meant a saving in the cost of the building of over \$300. The proper preparation of your plans means the proper investment of your entire building funds. If your plans are not right, you will not get the full value out of your money. You have waited possibly many years for a home of your own. A week or two spent with your architect in assembling your ideas in proper form will make no great difference in the

course of a lifetime and will certainly mean a greater return for the money invested and a home which will be a joy and pleasure to you as long as you live. You may never build but once, so take time to build your home right.

**Building Notes.**  
The Champion Fence company has moved its factory from Sixteenth street to Fifteenth and Jackson.

The fence around Fort Crook, work on which was begun five months ago, was completed last week. The fence is 8,000 feet around and five feet high. At regular intervals are cement posts two feet in diameter. The fence is provided with heavy ornamental iron gates, eighteen feet wide and six feet high. The work was done by the Champion Fence company.

**Wonders of Borneo.**  
"There is no country in the world more inviting to the naturalist than Borneo," writes Consul Baker from Sandakan. "Here are found the flying squirrels, flying foxes, flying lizards, flying frogs, and the natives report flying snakes. Among the most noted birds is the little swift Collocalis nidificans. Their nests are eaten by the Chinese and are regarded as a great luxury. These birds build their nests in limestone caves of a glutinous saliva which they produce from their glands; no sticks or any other foreign substance are used. The collection of these nests is an important industry with the natives, though they pay a tax on all they take to market. The value of those exported from British North Borneo in 1907 was \$25,000. They are saved at the great feasts of the Chinese, especially at weddings."—New York Tribune.

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Your application is considered and passed upon by our Examining Board. If the title to the property is good the papers are made out, completed, and the money is yours. No delay.

The property is yours and you repay the loan in fixed monthly payments. Simply paying rent to yourself.

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## Omaha Loan & Building Assn.

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Geo. W. Loomis, Pres. G. M. Nattinger, Secy. and Treas.  
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Assets, \$2,500,000.00. Reserve, \$60,000.00.

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