

TEACHERS ELECT W. A. YODER

Elect Douglas County Man President of Their Association.

CONFERENCE COMES TO CLOSE

East Central Nebraska Association Holds Its Fifth Annual Meeting Next Year at Fremont.

William A. Yoder, superintendent of Douglas county schools, president.

John Spessard, Benson, treasurer.

The fourth annual session of the East Central Nebraska Association closed its meeting at noon Saturday.

The opening address Saturday was by Dr. M. V. O'Shea of the University of Wisconsin.

Speaking of the decadence of former civilizations to the state of mediocrity, he believed that unless more attention was paid to the characteristics of boys and girls in their teens, the present civilization would follow in the track of its predecessors.

"During the adolescent period boys are not in the assimilating attitude," said Dr. O'Shea. "They are disposed to adult actions. The solution of this problem is in the simple life and not in the artificialities of the adult activities of urban life."

"Education of Disposition." President W. L. Bryan of the University of Indiana, spoke upon the subject of "The Education of Disposition."

"A rush of emotional feeling extends itself throughout the entire body," said he. "The disposition is stronger than self. The worst thing you teachers can do is to become irritated over the varied dispositions of your scholars."

The committee on resolutions submitted its report, all of which were adopted.

The resolutions endorse the work of the bureau of university extension; favor rational industrial courses in schools, not to supplant, but as supplemental to the cultural courses; recommends public debating contests in all the schools where children are of suitable age; recommends the continuance of the work of the East Central Declamatory association; condolences for the death of President J. M. Pyle of the Wayne Normal; thanks to all participants in the musical program; thanks to Mr. and Mrs. Harter for opening the Lintner Art gallery for the pleasure of the visitors; condolences over the death of former Chancellor Canfield and to the Commercial club for favors.

"Vocational Training" was the subject of the address delivered by Dr. A. Ross, president of the Missouri State university, at the third general session of the association at the First Methodist church Friday evening.

"As we are becoming an industrial and commercial people, new work and responsibilities are devolving upon us as instructors," said Dr. Hill. "Vocational, industrial and commercial training has become a necessity in our schools, particularly in the high schools, in order to meet these new conditions. Vocational training possesses the element of motive in schooling. It is motion in education and the work of the high school is made more significant in the actual nature of the vocational movement that will interest the pupil in his work."

"I do not agree with the proposition that is made by those opposing the vocational courses that there is a mercenary motive in them, neither do I think that the vocational courses will make the schools less efficient or mercenary. The curriculum of our schools of this modern period are materially different from those of the old days, for conditions are different. Culture is but an attitude of the mind. Vocational education tends to develop the mind and give an insight into the practical realities, a resultant mental activity of mind and heart. Cultural education has its advantages in the knowledge it brings of social life and the making of a good citizen. Culture is the bloom of the educational process."

Makes Student Efficient. "There is a definiteness of work done by students in the manual training departments, and it is the aim of all our school work to point to a definite end. Vocational training makes the student efficient for immediate work in practical lines. The commercial and industrial course fits the student for a definite calling. Yet there is a proneness to put too much time in on a commercial course, such as stenography, typewriting and bookkeeping. Giving four years to such courses makes them very narrow courses. In some of the European schools a different idea obtains. There it is held that if a person has intelligence and industry and has occasion to use typewriting and stenography he can take it up after he has finished his broader educational courses. I have in mind a stenographer now in my own employ who took a course of less than a year in stenography and typewriting who is doing very satisfactory work. I think the course was of but twelve lessons. That certainly was sufficient in this one case. The bookkeeping courses have turned out some good bookkeepers, but some of them knew very little about business."

The evening meeting was presided over by Superintendent N. M. Graham of South Omaha, president of the association. The program opened with music, rendered by a semi-chorus from the Wagner organization of Omaha. The "Misereere" from "Tannhauser" was given with Marjorie Orym as solo soprano and Carrie Fairchild as contralto. "When Twilight Shadows Fall" was given for an encore.

President Graham in a brief address introduced Chancellor Avery of the University of Nebraska, who introduced Dr. Hill as the speaker of the evening. Chancellor Avery brought greetings from Lincoln.

Benson Eagles Dedicate Home

Banquet and Reception First Formal Function in the Fine, New Building.

By a banquet attended by 300 members of the Fraternal Order of Eagles and wives of members, the new auditorium of the order at Benson was formally dedicated last evening.

Built at a cost of \$25,000, the auditorium is a thing of which the Bensonerie, No. 1202, is proud and of which the aerle has reason to be proud. It was determined, however, that the formal ceremony inaugurating its use by the order should be as elaborate and handsome as might be and this aim was successfully executed last evening.

The assembly hall on the first floor was used for the banquet, the long lines of tables running with the length of the hall. The decorations of the hall itself were attractive and the tables were beautified with ferns, carnations and roses.

Before the banquet began guests had been informally received by worthy President William McKeown of the Benson aerle and State President John J. Ryder. In the gallery of the assembly room the band and orchestra played a number of selections before the guests were seated and during the dinner also. Much pride was taken by the aerle in the elaborateness of the menu.

Following this dinner a number of toasts were responded to, the set addresses being given by E. Thomas on "Afoot and on the Wing," S. B. Wadsworth, past president Council Bluffs aerle, whose text was "The Land Beyond the River," W. R. Bennett, "Boosting Business," Tom Flynn, "The Grand Aerle Convention," H. B. Fiehrty of South Omaha, "Our Guardian Angel—the Women of the Aerle," C. C. Williams of Benson spoke in behalf of his community and J. J. Ryder, state president of the Fraternal Order of Eagles responded to the toast, "What the Eagle Sees." This was to have been answered by Hon. John S. Parry of San Francisco, deputy grand president of the order, but he was unable to come to Benson. Mr. Ryder acted as toastmaster.

COLUMBUS HAS A BIG SPREAD

Banquet Given by Commercial Club Proves a Most Successful Affair.

COLUMBUS, Neb., April 2.—(Special Telegram.)—The largest and most successful affair of the kind ever held in Columbus was the annual banquet of the Columbus Commercial club tonight. There were about 300 guests in attendance and the banquet was served in the best of style by the women of the Congregational church. Mayor Fillett presided as toastmaster in a most acceptable manner. Following was the list of toasts and responses.

"The President of the Republic." H. Gray, president of the Central City Commercial club.

"The State Association." H. M. Bushnell of Lincoln, secretary of the State Association of Commercial Clubs.

"The Press." Victor Rosewater, editor of The Omaha Bee.

"Noblest Office." J. E. Kelly, general solicitor of the Burlington railroad.

"Our State Governor." Senator Shallenberger.

"The Flag." Senator Burkett.

Governor Shallenberger made a trip on a special to reach Columbus to attend the function. He told several stories and closed with an apostrophe to Nebraska as the brightest star in the flag. Senator Burkett in speaking of the flag said it was the emblem of the country which offered to all the best chance of any nation in the world. Mr. Kelly touched on railroad legislation and the relations of the railroad to the public. Mr. Rosewater, in a humorous way, portrayed what might have happened if Columbus, on his voyage of discovery, had been accompanied by a modern newspaper correspondent.

PAIR OF DIVORCES GRANTED Mrs. Irene Karbach is Given a Decree from Richard Karbach.

Mrs. Irene Karbach, secured a divorce from Richard Karbach, Judge Estelle's court yesterday afternoon, although the decree was not entered until Karbach appeared with her attorney, John M. Macfarland. Her husband did not contest Mrs. Karbach, who is 34 years of age and of attractive appearance, recited a tale of woe which was so convincing that the court granted the divorce. The divorce was granted in some amount will be asked for if it appears that Karbach is capable of earning from \$150 to \$300 a month as an automobile man. He has been the secretary and active manager of the Karbach Vehicle and Automobile company.

Mrs. Mary Benson gets alimony amounting to \$500 by a decree handed down yesterday. Her husband thus divorced is Charles Scenson, proprietor of the Washington Hall saloon.

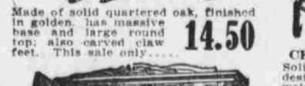


Let Hartman Feather Your Nest.

EX-SION TEN-TABLE



Made of solid quartered oak, finished in golden luster. Has massive base and large round top. Also carved claw feet. This sale only. 14.50



SOLID OAK KITCHEN CABINET Waxed finish. Complete with bins, spice and cutlery drawers, cupboard, sliding bread and meat boards, as shown. Extra large china compartment, substantially made and thoroughly guaranteed. It's a world beater at the price—only 14.00



REFRIGERATORS Made of hardwood, galvanized iron lined, wall of mineral wool equipped with hygienic drip cups and other improved features, very economical. 6.50



SOLID OAK DAVENPORT SOFA BED These sofa beds are substantially made with frames of solid oak, handsomely carved and upholstered in heavy velour. Seat and back are set with best of steel springs, secured by hand. Top of back and front of seat are beautifully tufted. 21.95



KITCHEN CUPBOARD Very substantial in construction, neat design, carved top, two large glass doors, two cutlery drawers and compartment for cooking utensils. 8.25



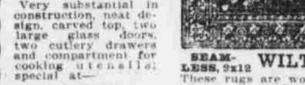
WILTON VELVET RUGS These rugs are woven in one piece and have no seams, are of wonderful durability, colorings and designs most artistic. Many patterns from which to select. 19.75



SOLID OAK ROCKER Of handsome design, made of selected oak, elaborately carved, expertly upholstered in guaranteed Nantucket leather. Price 5.75



9x12 BRUSSELS RUGS This is our famous Imperial Nantucket Brussels Rug and you can't find an equal rug at the price anywhere in Omaha. It's the biggest value we have ever offered. These rugs are made without trifter seams, closely woven. Made of best selected wool. Our sale price 12.95



WARDROBE Made of selected Royal oak, two large doors and large drawers, beautifully finished. It's a most extraordinary value, special. 10.50

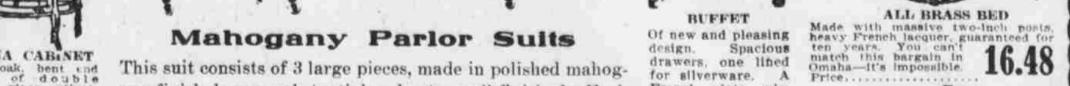
Spring Opening Exhibit

Our First Complete Showing of New Spring Designs

Such a splendid exposition it is—you'll want to see it whether you need a single thing for your home or not. Such beauty—who couldn't have an artistic home with furnishing of this character? And it's not expensive furniture either—on the contrary it is the most attractively priced furniture we've shown in years. In fact, it is so very low in price that we're certain we'll do the bulk of the furniture business of Omaha this Spring. The values are unmatched—positively unmatched.



Mahogany Parlor Suits This suit consists of 3 large pieces, made in polished mahogany finish, heavy, substantial and extra well finished. Each piece is extra broad with seat set with oil tempered steel springs and upholstered in silk plush. Frame is neatly covered. Sale price 22.75



BUFFET Of new and pleasing design. Spacious drawers, one lined for silverware. A French plate mirror, profusely carved. Special at 16.95



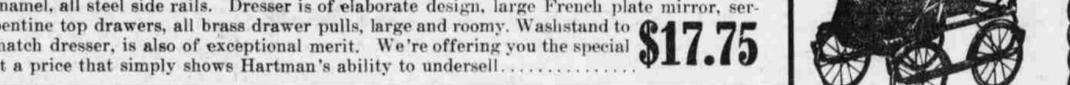
IRON BED, DRESSER AND WASH STAND COMPLETE AS SHOWN - SPECIAL \$17.75



HARTMAN'S FOLDING GO-CART Opens and closes with one motion, wide seat, high firm back, deep fenders. This go-cart has a steel frame, enameled finish, genuine rubber tires, complete with wheels as shown. 9.85



IMPERIAL LEATHER COUCH This frame is made of solid oak, is heavily carved and polished. Upholstered in leather, top deeply tufted over oil tempered steel springs. Sale price 12.25



SOLID OAK DAVENPORT SOFA BED These sofa beds are substantially made with frames of solid oak, handsomely carved and upholstered in heavy velour. Seat and back are set with best of steel springs, secured by hand. Top of back and front of seat are beautifully tufted. 21.95



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1414-16-18 DOUGLAS STREET HARTMAN'S DOUGLAS STREET Catalogue Free to Out-of-Town People. Credit to People Everywhere.

At the Theaters

"The White Sister" at the Boyd. Miss Viola Allen and company in "The White Sister," a play in four acts, by F. Marion Crawford and Channing Pollock; under direction of Lieber & Co. The cast: Captain Giovanni Severi... William Farnum... Lieutenant Igo Severi... Dwight Dana... Monsignor Saracinesca... Charles A. Stevenson... Doctor Pini... Alfred Fisher... Lieutenant Basil... Riccio Ling... Countess Chirramonte... Joseph Carducci... Renzo... Minna Gale... Madame Bernard... Panny Addison Pitt... Patrice... Bell Chippendale... Warner... Sister Giovanni... Miss Allen

Love made by F. Marion Crawford is of the highest and loftiest type; it has its physical elements, to be sure, but these are subjugated by the physical, and the tender passion under his expert ministrations becomes the sublimated inspiration that leads on to noble deeds and the greatest of sacrifices. Mr. Crawford takes us into deep waters, and through dark places; he gives us many strenuous moments, but he leaves us at the end blissful and heroic, who could suffer and be strong. And to Mr. Crawford's knowledge of the dramatic values of love-making add Channing Pollock's mastery of theatrical technique, and you have a combination that surely promises an evening of suspense when presented in form of a play. Nothing is left to chance by this pair of skilled manipulators of emotion, and "The White Sister" is tense from its first moment. In its opening scene the skeleton of the drama is disclosed, and before the first act has ended the texture of the clothing is made plain. Then climax succeeds climax until the very close. It is a struggle of the selfish and the generous in man's nature, and the physical and the spiritual in the woman's, and the generous and the good triumph. But what a struggle it is, first act has ended the texture of the clothing is made plain. Then climax succeeds climax until the very close. It is a struggle of the selfish and the generous in man's nature, and the physical and the spiritual in the woman's, and the generous and the good triumph. But what a struggle it is, first act has ended the texture of the clothing is made plain. Then climax succeeds climax until the very close. It is a struggle of the selfish and the generous in man's nature, and the physical and the spiritual in the woman's, and the generous and the good triumph. But what a struggle it is, first act has ended the texture of the clothing is made plain. Then climax succeeds climax until the very close. 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