

Fashions in Men's Suits

Gray and Green the Prevailing Colors, With Lots of Scope for Fancy in Selection—Waist Line Not Moving Downward Nor Marked Change in Cut of Garments.

GRAY and green suits for men are the thing this spring and most men, whether or not they try to follow evanescent modes, will array themselves in sack suits of one or other of these colors, for it is cloth of these hues that clothiers and tailors are offering. Brown is not totally under the ban and some suits of this color are to be seen in Omaha windows. Those who affect to understand these things tell one that brown is more fittingly worn in autumn when the serene and yellow leaf hangs tremblingly on the tree. What brown suits are shown are of a less intense shade than those of yesterday.

In gray and green there are a variety of shades to select from. "Green," one is told, "harmonizes capitally with field and foliage, although it is trying for many." Those often sun-kissed or weatherbeaten to a dull bronze will do well, one is further assured, to avoid a very deep green. As a matter of fact, the shades of green shown are not extremely pronounced, and some so called, would seem more like a dull white to an inexpert eye. In the grays there is no chance for immense variation from ordinary shades, and the chance to make new styles comes really more in cut than in color.

Men's waistline apparently is not like that of the other sex on the downward path. In fact, the idea that he has a waist, fostered a season or two ago by the "sloped back" with incursive line at the waist, seems to have been somewhat dissipated. Paddling from the shoulders is disappearing to some extent also, and a so-called "naturalness" is sought after. This rule is, however, far from being a rigid one, and those who like the exaggerated shoulder and wished the crossed seam on coats can still have it so. The younger man, the more likely he is to wish for these and other outre effects.

The rule for spring seems to be that trousers shall be without cuffs, though they will be worn with summer apparel, flannels, homespuns and knickerbocker suits. The young idea, however, quite fancied this excrescence on the bottom of trousers and will part with it with reluctance even for a time. It is possible for him not to part at all, however, for he can and, in some cases will, jump from a winter suit into a summer one.

Broad lapels, softly rolled and not pressed flat are a distinctive feature of spring coats. This is asserted to be a feature of all coats, for business, lounging and formal occasions. The idea is borrowed perchance from the shawl roll collars pertaining to evening wear, instead of peak lapels. You must wear the buttons a little higher this spring. One is told that this is to permit one to sit down without unbuttoning and still be comfortable. This is in accord with the dictum that a new coat should be worn buttoned in order that the garment may shape itself to the peculiar architectural scheme of the wearer.

The waistcoat—in this part of the world generally called a vest by rude, horrid and indelicate men—is so cut that none shows twist the lapels. No longer is it allowed

to flaunt itself above the boundaries of the outer garments. This is a little more true of plain than of the kind called "fancy," for those who wish to wear the latter somehow sometimes figures that it is no use to invest a number of dollars on a garment and not have it seen by a more or less admiring public. (This principle received definite formulation from the sauntered "Fancy" Connors of Buffalo, N. Y., when he sent hurtling down the corridors of fame his thesis that "him that has diamonds generally wears them.") But of waistcoats more anon, as the shuffling chockers say.

Trousers will be worn bifurcated this spring. They will be roomy enough to get into, but will not be so copious as a bathrobe. Like a plumbline they will descend in a vertical line—that is after a time—and will not taper toward the bottom nor flex over the instep. The kibosh has been put on the peg-top effect.

Fancy vests there are some decidedly hectic effects to be seen. The most notable in several ways is a creation called the Tattered and will be worn chiefly by the young. It is of a deep cream felt or dannel and has stripes or checks, some in vivid greens and yellows.

Vests of pearl lints are among the most fetching novelties of springtime. With the dinner jackets black is once again in favor, the horror of youths who bought grey ones and can not buy anew right away. The more or less guided youths who haunt fraternity halls have evoked the idea of having fraternity designs on their tuxedo waistcoat buttons, but this is a fashion not likely to spread for eminently good reasons.

In serge cloth nothing is able to displace the blue and a suit of that material and color will be as popular during the summer as ever before. In cut it will, of course, differ in no wise from the way the gray and green weaves are being made up, and for summer evening wear it will remain as well liked as in the past. No amount of scolding by anybody is able to persuade men in this part of the world to wear evening dress during the hot months and the coat of blue serge which looks black at night will be worn with a white pique shirt or a stiff one.

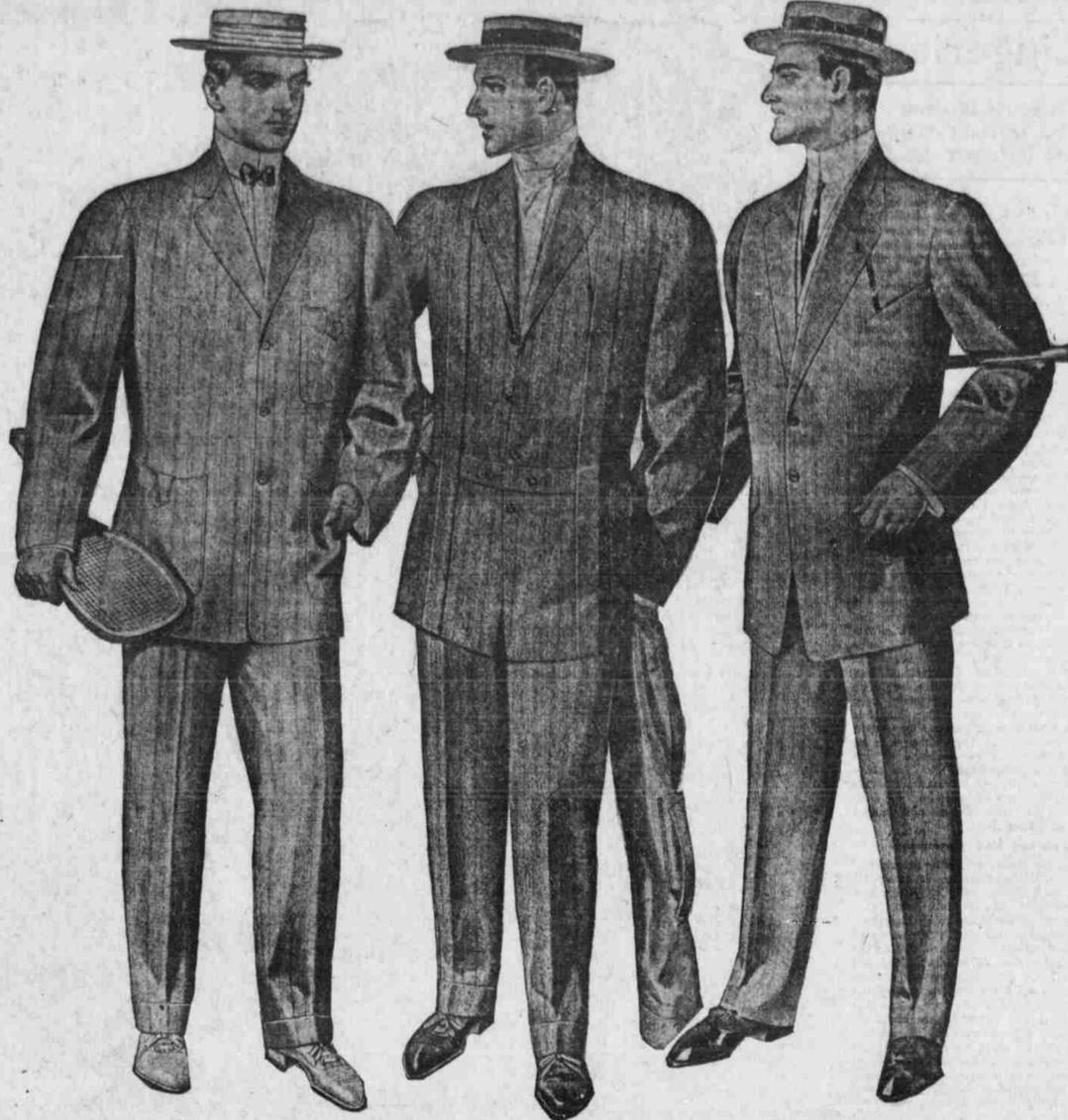
Local sales of clothing are declared considerably lower this spring than last year, the effect of the scare the previous fall was still making some men economize.

THINGS FOR MEN TO WEAR

New Styles of Clothes Shown at Tailors' Convention in New York.

New styles for men are on exhibit at the Merchant Tailors' National exchange in session in New York City. The new Bryn Mawr paddock, three buttons, seamless back, made of a diagonal cloth, with vertical pockets and heavy drapery sides. A. Reginald von Keller, himself editor of the American Gentleman, wore this coat at the Bryn Mawr horse show, and it was pronounced a tremendous success.

Then there is the new spring and summer dinner coat—the Newport-in-dark gray, with ribbed silk facing of a little darker shade and velvet collar of the same gen-



THREE STYLES THAT WILL BE MUCH IN VOGUE AMONG MEN NEXT SUMMER.

eral color. This coat is supposed to be worn without waistcoat—with a belt with a soft, white pleated shirt and gray tie, hose and gloves.

Mr. von Keller wore an evening dress suit last night that helped matters along considerably. The idea of the innovations, he explained, was to give more white and white silk hose above the pumps gave another little touch.

One of the things the style people are going to try to do this year is to add variety to a man's business wear. They are urging a morning coat for business, should it be seen on the street. And the newest thing in this line is of Oxford roll on flannel trousers this summer will be very deep. But there should be no roll on trousers except they be meant for cutting are trimmed with flat braid. There is a new tennis coat, too—collarless, and with

link cuffs like a shirt. This coat is to be worn only for tennis—about the country club, and so on, and never by any account should it be seen on the street. And the newest thing in this line is of Oxford roll on flannel trousers this summer will be very deep. But there should be no roll on trousers except they be meant for cutting are trimmed with flat braid. There is a new tennis coat, too—collarless, and with

brown silk brocaded with red flowers and has rows of red silk stitching around the edges in place of braid. The back is of red silk. A Providence tailor has evolved a dress coat with a seamless front all in one piece, which it is said will make an evening coat as harmless as a smoking jacket.

The wildest coat of all is a black and white pinstriped from Brockton, Mass., that would cause a crowd to collect at Forty-second street and Broadway. This coat, however, is very much the exception. Most of the garments shown in the exhibit display much restraint. From their colorings one would gather that grays and grays with an olive cast are to be the coming summer.

There are some 25 coats shown by some seventy-five different concerns, and each coat carries with it a pair of trousers and a few fancy waistcoats.—New York Sun.

PLAYING WALL STREET GAME

Difference Between the Man Who Speculates from Knowledge and the Gambler.

Of the many popular delusions touching Wall street and its people, none is more persistent or more dangerous to the outsider than the belief that from nothing great permanent fortunes have been made by shrewd and lucky speculation in prices. It isn't true. We differentiate here between speculation in prices only, and the kind of legitimate speculation which seeks to anticipate great economic changes. Legitimate speculation has its translation into prices, too, but it takes, first, original capital in some reasonable proportion to the profits expected, and, secondly, the treatment of exceptional opportunity with correct imagination. Its risks at best are very large. Among our Wall street acquaintances are several hard-headed men, who average to make \$25,000 a year by speculation. Not one of them has a capital of less than \$50,000. They make it earn about 10 per cent.

Take Blank, one of the ablest speculators we know. He has made half a million dollars in the last five years. Very handsome return, you say. Let us look at Blank: He was the chief accountant of one of the big railway systems when an uncle, dying, left him \$20,000. Mind you, he was an expert railway statistician, and an exceptionally able young man to boot. He knew his own road like a book, as well as some other things that only the directors were aware of. The stock of the system looked cheap to him, and he used his \$20,000 to margin 4,000 shares. A bull market was beginning, and within a month or two Blank's capital had increased to \$50,000. He was content with a 10-point rise, though the stock advanced ten points more. That was the first of Blank's deals. Twelve months later he won again. He thought that the stock of a certain western system was selling below its value and set about an investigation to find the facts. He hired a first class engineer and a retired traffic manager to travel from one end of that railroad to the other, and he himself analyzed the accounts. When all the reports were in it seemed to him that the system was earning enough money to justify an increase of its dividend, and he plunged once more. He waited six months for his profit this time, and his investigation had cost him \$5,000. He made \$50,000. Good interest, you say, but think of Blank's special equipment for the game and the trouble he took to be right. You, Mr. Thinker, after reading the Wall street gossip in your daily paper, adventure your thousand or two thousand dollars and expect to double your money. Mark the difference.—John Parr, in Everybody's Magazine.

Next Sunday is Easter

WE EXTEND an Easter Greeting to all our friends and patrons. Easter is the time for sunshine and flowers, when nature smiles and we all take a fresh grip on life. Every man and boy has a natural desire to appear in new garments on Easter Sunday. If you are not prepared for the occasion, we'll help you out. Our spring display of Clothing, Hats and Furnishings is now in full bloom—a veritable galaxy of new colorings. Our new Suits and Overcoats are cut with our new and natural shoulder which is a very important improvement in the season's designs; it gives ease and freedom without loss of that broad effect that is called athletic,

In our Boys' and Young Men's Department we are ready for the little fellow and his big brother with the most up-to-date line of clothing, furnishings and hats to be found west of Chicago.

In Our Furnishing Department

You will find new Shirts for Easter, New Gloves, New Neckwear, in fact anything you may need to fill out your wardrobe for the Easter parade, you will find here, and correct.

Our Hat Department

Is ready to show you in the new derbies and soft hats for Easter.

No exclusive hat store has a more complete line of headwear than you'll find here. You'll find this advantage here. We have all the shapes of all the good makers. You are not confined to a single style.

BROWNING, KING & CO.

15th and Douglas Streets

R. S. WILCOX, Manager.