

Spring Millinery

The Arabian Turban and Mushroom Toque Popular Types—Novel Effects in Feathers for Height Giving and Drooping Effects in Trimming—Jet Favored.

THE spring millinery season will open with an unusual display of a large number of models, several of which are now spoken of as the most likely to be the favorites when the season finally opens. The distinctive types bidding for popularity are the turban, toques and broad brim, flat crown that became so highly popular during late winter. Although the extremely large models are not shown at this early stage there is no indication of a small hat season. Medium large shapes trimmed so as to give a large and picturesque effect are well to the fore. The toques and turbans that in former seasons could be correctly described as small hats cannot be so termed now. The toques and turbans are made to extend well over the front and sides of the large coiffures.

Turbans Shown in Large Numbers. Perhaps no other model is at present receiving so much attention as the turban. The large Arabian turban promises to become a favorite while the English and Russian types are to be seen in large numbers. The large turbans are worn well forward over the head and they are so broad that they will shade the face of the wearers. Everything seems to be on the mushroom order. The brims have a tendency to droop in all shapes with here and there a few partly upturned brim models. There is also a strong indication of a high crown, for in many of the new models the crown is more pronounced than the brim. The broad brim picture hats show a broad low crown, but the tendency for high trimming gives the high crown effect.

Straw Braids Widely Employed. While a great many materials are used for the made hats, great preference is given to the rough braids for early wear. For the advancing season there are the smooth Milan, chip, hair braids and Neapolitan. Net and maline are excellent for the dressier early made hats and are especially well thought of for jet combinations. The jet turban is also well thought of for very early wear and will take the place of the usual flower turban, but although jet will be used in touches on many of the later models, the all-net hat is considered to be only a high class season novelty.

Willow Plume, Fancy Aigrettes. The willow or shower plume seems to have displaced the ordinary ostrich feather and since the tendency is for height giving effects and fancy aigrettes are called into play. The aigrettes are somewhat softened by curled ends and the fancy curled quill, mephisto and other fancy feathers show touches of jet and jeweled effects. Wings are also shown, but these are also softened by edges of marabout. Most feathers and other trimming are used to give the high and picturesque effects.

Flowers Looked Upon As Promising. While the flower toque and turban have again made their appearance for between

season wear the wider use of braid, fancy feathers and fabrics will do much to hold flowers in abeyance until the season advances somewhat. Flowers are looked upon as promising, however, and the floral array for spring is the most exquisite that has ever been offered. The rose, orchid, magnolia, lilac, poinsettia, wistaria, gardenia, pansy, violet, hyacinth and poppy are well represented among the floral display while the humble field flowers have not been overlooked. The flowers are offered in all their exquisite natural coloring although there is quite a showing of gold and silver flowers.

Absence of Bandeau Noted. That the hats are still to be worn well over the head is noted by the absence of the bandeau and where the bandeau is used a very narrow even all around band is used. The mushroom or bowl shaped turbans are especially worn well forward. The only models that show the new styles are a new fancy toque with drooping ornaments and the poke shape. In size, shape and general trimming treatment, the large turbans are patterned after the fur models that became so highly popular in late winter.

Jet and Jeweled Ornaments. Cabochons, buckles, oddly shaped pins and bandings show a great deal of jet and jeweled effects. Sequins on bands of net foundations, strands of dull jet beads and numerous pendant ornaments offer many trimming ideas to the ingenuity of trimmer and designer. A great deal of skill is displayed in the trimming arrangement. A mushroom hat of smooth light colored straw showed a band arrangement around the crown of soft fold of white tulle, black velvet ribbon and banding of spangled jet over which were two white shower plumes, in drooping effect. Ribbons are also used sparingly for the earlier hats, but with the flowers nothing is more effective than ribbon; therefore much is thought of ribbon for the advancing season. Fulle, satin and softly finished taffetas in plain and fancy prints are the ribbons mostly shown.

The Colors Still Subdued. The art shades are still very pronounced and with bright colors used are given in effective touches. Old rose, ashes of roses, wistaria, mauve, emerald and the old blues, a few dullish green shades and numerous light browns of the banana, castor, golden and bronze tints are quite pronounced among the trimming colors.

In foundation coloring black, brown and gray are much in evidence. Black is especially well thought of in dressy millinery. The fruit and flower shades as well as the delicate pastel colorings are also much

to the fore. There is a tendency for blending and harmonizing effects in hat and costume although for early wear some matching will be done.

Neckwear. In neckwear much interest is at present felt in the Irish and Venetian laces. Plain linen clungers are also used widely for the new neckwear. The Dutch and Eton collars made of lace, lace trimmed basists and other lingerie or to still linen effect promises to become very popular. Brought out

and the demand runs for the narrow effects rather than the extremely wide and frilly varieties.

Handkerchiefs. Among the novelties are the pretty hand-embroidered one-corner effects in white and coloring, which show the initial in combination with some gorgeous designs and emblems. The new handkerchiefs still show some color in printed, corded and embroidered effects. While the greater demand seems to be for embroidered effects, some interest is shown in lace trimmed

FINE NEW EASTER CARDS

This Season's Showing is More Elaborate Than Ever in Number and Quality.

NEW YORK, April 2.—In some quarters, and New York is one of them, the opening of the new designs in Easter cards is almost as eagerly awaited as the new designs in Easter bonnets, and the retailers who keep the highest class, de-

and silver and there are appropriate verses written within the covers.

"God Keep You" shows a beautiful female head with bronze tinted hair and halo against a silver spherule, in turn set against a blue tinted background. Sheaves of lily of the valley are wound about the shoulders, the motto is in blue and silver, the words and music of an Easter hymn done in silver are placed within the cover, a narrow white ribbon is tied across the lower half of one side of the binding and delicate sprays of silver leaves adorn a corner of each of the inside leaves. Parchment olive leaflets are in a class by themselves, and the leading designs, in size about nine by six inches, are, in lightful coloring. A favorite shows an angel with huge wings kneeling before tall rowing lilies and purple iris in natural colors against a gold background. The halo, the motto, "He is risen," and the lettering of the Easter hymn and music on the inside page are done in gold. In another of the same order, the coloring used in "A Woman at the Cross" is artistically perfect. Sea green billows break into foam at the foot of the cross, which is illuminated with slanting rays from above. The motto, "The verities," are embossed on a white leaflet. These are but two of the perhaps 100 or more noticeable olive leaflets, many of which are finished with white and with colored silk cord and tassels and bordered with dainty floral decorations.

Jewelled and embossed leaflets are more plentiful than ever before in the easter display and they are far more beautiful than any seen before.

Wreaths of raised forget-me-nots with silver hearts surround a raised silver cross in one style. An anchor and clusters of raised purple and white violets are embossed on a white leaflet bordered with a fine ribbon effect in silver tinsel. A particularly artistic design shows large raised pantries in natural shadings minus the tinsel setting, the inside leaf, containing an Easter hymn, being printed in silver. A small cross of plain silver sur- rounded with a wreath of pond lilies outlined in green, yellow and the merest suggestion of silver finished with a raised silver motto and a pale narrow silk ribbon and including words and music of an Easter hymn is one of the best in the smaller designs, which sell for from 25 to 50 cents. Marvella in their way are the art postal cards, especially those of the glistening dew finish, which include some of the most fascinating of the 200 new varieties sent out for Easter by the leading English manufacturer. There are groups of tiny shimmering ducklings and chickens in natural colors, cherubs and angels in shining array. These retail for from 5 to 10 cents each.

In cut out cards and novelties the designers have turned out some very odd and amusing specimens. "Greetings on Easter morning," is a rooster in men's clothes wearing a monocle attached with a gold cord and an adjustable silk hat, standing before a large broken Easter egg filled with chicks. This is mounted in easel style.

"Spring has Come" shows a rabbit with movable forepaws holding an Easter lily megaphone. "Mr. and Miss Chick" is among the most popular of the easel variety although not among the largest designs. Mr. Chick wears an adjustable top hat and Miss Chick a fetching movable bonnet with crinkled paper fill and ribbon strings. Another oddity is an Easter hare harnessed to a flower trimmed jaunting cart filled with chicks shaded with parasols. The "Duckling Dude" is decked in Easter clothes a movable wing holding a watch and watch pocket a gold cord serving as a watch chain.

"Mr. Rabbit," with real bead eyes and dressed in a costume topped with a motor cap is carrying an umbrella, and Miss Bunny in Easter finery ready for a stroll wears an adjustable hat and a real lace veil.

ALONE, HE DEFENDED ISLAND

Passing of Hero Who Fought Indians Single-Handed and Kept Flag Flying.

John Travers, a man who many years ago defended the American flag against a horde of Indians on a lonely little island off Alaska, died at Mt. Hope Retreat, in Baltimore, where he had been about twenty years. He was 70 years old. The cause of his death was congestion of the lungs. Travers had a meteoric reputation, for it seems that no longer had he been brought to the asylum bound in chains, than he was forgotten, and no one ever thought to recall his deeds or patriotism.

It is probable that the only person who remembered him all those years at the asylum was Dr. Charles G. Hill, who has been physician and surgeon-in-chief at the institution during the entire period. Born in Massachusetts, Travers at an early age enlisted in the navy and fought on one of the federal vessels during the civil war. It seems he found marine life distasteful, for on the expiration of his enlistment he joined the army and was sent to the far west. Eventually he was stationed at Seattle, Wash., which was then little more than a trading post, where the Indians of the north and the roughest element of the south came in communication, the one to dispose of their furs and the others to give in return whiskey and valueless trinkets.

This kind of life, it seems, appealed to Travers, and instead of re-enlisting he espoused the cause of Pluto instead of that of Mars, and soon he was busy and tuck with the Indians of Canada and Alaska, driving bargains for skins. There was profit in the business at that time, as the latter day trusts had not come into the field, and Travers' rivals had little more, if as much, capital as himself.

The thick-coated minks, badgers and other animals of the northwest dutifully sacrificed their furs and skins and Travers grew prosperous. Unlike most of the post traders, he hoarded up his money, dickered with the Indians, and, like Alexander Selkirk, he bought a little island and was soon monarch of all he surveyed.

His money, fine clothes and other luxuries soon excited the jealousy of the Indians, who were greener with envy when they saw they could not go to church on Sunday in the same style as their white neighbor. Moreover, their white faced friend could always go to his larder and produce a storehouse of "spirits," while they almost sold their souls for a drink of the "fire-water."

The formal cause of dissent, however, was an American flag which this Yankee hoisted on a pole in front of his log house. A council of war was held by the Indians and they resolved to tear it down. Mr. John Travers had not lived in the northwest in vain, consequently he had a full chest of ammunition and a dozen or so muskets. He heard the rumour of an attack, and thought that while he lived on his island the American flag should float there. He barricaded the place, primed his guns and greeted his savage foes with a shot. They retreated, vowing vengeance. Travers managed to get word to Seattle and a gunboat was dispatched to keep the flag afloat. Travers, meanwhile kept his courage to the sticking point and the flag still waved. It was with joyful heart that Travers, a day or so afterward, saw the little gunboat steam into the harbor and train its guns on the thickets, where slunk the Indians.—Baltimore Sun.

A New Definition. Teacher—Children, an island is a body of land entirely surrounded by water. Now, Willie, what is an island? Willie—A person in a bath tub!



as a novelty late last summer. It took merely with the ultra trade, but this spring, according to indications, those collars will not only be worn on the waist or dress, but outside on the coat. Coat sets of lace or linen embroidered effects are also promising as good between-season merchandise before it gets too warm. The earliest showing of neckwear nov-

els are the soonest sold out. In some New York stores, in fact, it is almost impossible for late comers to get any high class designs at all. They have to fall back on the second best. The surprising part of it is that every year the Easter production in workmanship and design appear to be bettered, especially in the English manufactures, and that, too, without much advance in cost. This season, in color effects and finish, the leaflets are ahead of anything seen before. Here are some examples:

Francis Brundage's painting, "Easter Morn'g," showing two exquisitely beautiful winged female figures in water colors, is mounted in portfolio form about ten by eight inches, tied with inch-wide silk ribbon, finishing in a full bow. The inscription, "Hall, Easter Morn'g," an appropriate verse and the border to the picture are done in an artistically illuminated design. This retails at 75 cents. In the same class but smaller is "God's Blessings," an upright leaflet showing angels with halo surrounded with Easter lilies. The figures, flowers and foliage are tinted in natural colors against a silver background. The motto is in blue

handkerchiefs. Brussels net, val and fine linen laces are seen among the lace numbers.

Wanted Opportunity. "When I was a boy," said the severe parent, "I walked five miles to school every day." "Too bad," answered the flippant youth; "with proper training you might have qualified for a Marathon race."—Washington Star.

Spring Millinery

The best ideas collected from the most prominent sources together with the excellent designs originated by our own force.

To the advisability of carefully inspecting our stock we respectfully invite your attention.

F. M. Schadell & Co.

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Not one of these suits are made to sell for less than \$35.00; very special at..... **\$17.95** A good selection of regular \$25.00 suits; on sale, at..... **\$12.50**



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\$7.50 Extra Wide, Heavy Taffeta Petticoats, all shades, at..... **4.95**
\$2.00 Heatherbloom Finish Petticoats, at..... **95c**

Silk Net Waists, values up to \$12, at..... **2.95**
Pure Irish Linen Waists, values up to \$6, at..... **2.95**
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