

## Shoes and Stockings

Footwear Will Match the Costumes in Color—Shoes to be Cut Low and Suede Tops Will Enhance the Leather That Comes in Many Colors—Silk and Lisle Stockings.

**T**HERE are innovations in shoes this spring that approach the realm of fads, but even the fads have the merit of being comfortable and practical—that is, more of them have—and all of them are attractive. In the main there is little if any change in the general outline of the shoe, and both men's and women's footwear follows the same general shape. The short vamp ef-

fect, the medium high heel and arch and the medium round toe are characteristic of all whether they be for dress or for street wear. The fads are entirely in the material and the finish. Low shoes will be more generally worn this summer than ever before and they will be the pumps or the two-hole ties.



The colored shoe is to enjoy unprecedented favor this year. It will be the preferred shoe in fact. While the shoe to match the costume will be worn to some extent, the contrasting color is in better

favor and this fact will give the new bronze shoe precedence over everything else. Bronze is a conspicuous fad of the season and it comes in the kid and the calf. It is claimed by the manufacturers that the treatment of the leather to produce this rich, lustrous finish has been so



perfect that the contact of water or mud in reasonable quantities, will not injure it. The permanence of the dye is accounted for by the manufacturers in the claim that it goes entirely through the leather, and this fact, together with a dressing that has been put out for its preservation, promises to retain the bronze finish as something more than the season's fad.

**Dressing Easily Applied.**  
This dressing can be easily applied, more easily in fact than the dressing for the tan shoes and will not even necessitate a visit to the shoe dressing parlor. It is made for the calf skin as well as for the kid. The bronze has the additional advantage over the tan finish of being appropriate for wear at any time of day. Worn within the strict provision, the tan shoe is only suitable for morning or country wear—according to the fashion dictators—but the bronze shoe may be worn with a costume of harmonizing color, for any occasion of the day, and it comes in a variety of shapes surpassing those of the tan.

Suede shoes in black and brown and gray will be worn this spring and summer even more than they have been during the last winter. These are the staple colors, but for women desiring suedes in shades to match their gowns they can be made upon order. With the spring stock comes also the welcome announcement that a satisfactory dressing has been compounded. And it is not one of the powders that so frequently rub off and stain the gowns of delicate shade, but a liquid that is easily applied with a dauber. To raise the nap of the suede its surface is then rubbed over with a little brush, which restores it to a condition like new. This dressing comes in all colors and it is claimed for it that it may be used on suede gloves quite as satisfactorily while they are on the hands.

Patent leather will, of course, continue the preferred thing for dress. It is staple and has established itself for dress or street wear. It is to be regretted that its desirability is so unobtainable, for it is generally popular in spite of the fact that it is warm and many cannot wear it at all in summer. The black suede is for this reason a popular substitute for dress and the gunmetal for street wear.

**Cravenetted Cloth Shoe.**  
The cravenetted cloth shoe is another of the season's practical novelties, and it promises to enjoy the popularity it deserves. Owing to its treatment it sheds the water and keeps out dampness from the skirts or contact with the pavement. It also sheds the dust and holds its shape. These shoes come in the top of the low cuts and in any color desired. They are made to order to match gowns and come in a generous variety of colors ready made.

It is noticeable in the top shoes for women that they are cut higher in the front than the back and with something of a fancy edge. Buttons and laces are equally good, and these come high or

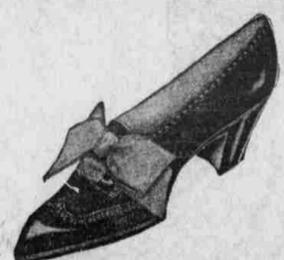
low as to cut. The blucher is still good, but in the buttoned low shoes the upper is usually of fancy kid, suede or cloth and usually too of a different, though harmonizing color or shade.  
Canvas shoes will be worn this summer in ties or pumps that may be cleaned. These shoes will be white, of course, and for wear with the wash dresses or white serge. Slippers for dresses will be of white kid or of white satin. The beautiful slippers of gold and silver cloth that have been so much in demand during the past winter will continue good until after Easter at least, and undoubtedly will come in again for even-

ing, when the season for balls and ball gowns opens next winter. Some of the metal slippers are plain, but more are trimmed with ribbon applied in loops extending V shaped toward the toe being much used.



**Holding the Shoe On.**  
The problem of keeping the low cut slipper or pump on the foot has ever been serious, but several manufacturers claim to have overcome this difficulty this season. Their explanation is technical and to the average person means nearly a cut and a spring that holds on the shoe.

Another fad for men is the wide, flat, low heel for the walking shoe. This heel is not unlike that on the shoes of the very small boy. It extends across the entire sole at the back and forward almost to the middle of the foot. It is scarcely more than half an inch high. In other respects this walking shoe is not unlike other shoes. The storm boot with its high top and cork sole and its buckle fastenings or ties, is still shown. The tans and bronze finish will be extensively worn by men in shoes and ties that button, lace or buckle. Ties will be worn more than last season and are satisfactory as they hold up better and eliminate the necessity of stuffing the toes.



The use of suede lining has been a material help in preventing the slipping that is at once hard on the stocking, the foot and the nerves. Some of the very low cut pumps have ankle straps that extend over the instep in V shape attached to the sides just at the front of the counter and with the point joining the vamp at the middle of the front. These are highly practical for securing the shoe, but unfortunately too much in sight to be popular.  
Buckles will be worn on both evening slippers and ties and they are most gorgeous affairs, though not so large as the ornaments that graced the toes of our grandmothers' slippers. Gold, silver and rhinestones will be used, as will be leather to match the shoes and embroidered with metal or silk or with cut steel, jet or beads. In some of the lower cuts the buckle serves the double purpose of ornament and stay. It is set in such a way as to give the effect of the short vamp and yet give additional length to help keep the shoe on.

A charming little tie that shows the instep to excellent advantage is a one-hole affair and is scarcely higher than the opera slipper. As a matter of fact, as the tie is merely a matter of decoration it adds little in keeping the shoe on the foot. This cut will be popular in tan as well as in the more dressy leathers. The buckles, fashioned after the style worn by men, and two of them, are also to be used for women's low cut shoes this summer and they are pretty, too.

**Never Such a Variety.**  
Women have never had such variety from which to choose and the cut has never more nearly conformed to the shape of the foot, which means that shoes have never been more comfortable. There is nothing arbitrary about the styles this season, so there are round or pointed toes, high and low heels and long or short vamps, but so cleverly has the manufacturer done his modeling that the majority of the shoes follow certain general lines that give them the same general appearance, while making allowance for the natural shape of the foot.

The men have not been entirely left out of the reckoning in the matter of faddy shoes as is proven by the appearance of oyster gray suede pumps and ties. While they have been loudly heralded it is a significant fact that they are not found in any great numbers in the stores though orders may be taken for them. These are for wear with the gray suits that promise to be worn this summer.

Another fad for men is the wide, flat, low heel for the walking shoe. This heel is not unlike that on the shoes of the very small boy. It extends across the entire sole at the back and forward almost to the middle of the foot. It is scarcely more than half an inch high. In other respects this walking shoe is not unlike other shoes. The storm boot with its high top and cork sole and its buckle fastenings or ties, is still shown. The tans and bronze finish will be extensively worn by men in shoes and ties that button, lace or buckle. Ties will be worn more than last season and are satisfactory as they hold up better and eliminate the necessity of stuffing the toes.

**For the Little Folks.**  
Styles for the tots are quite irresistible this spring and if anything, the variety has increased over that of last year. Black and white and brown, tan and pink and blue in leather and in cloth, with buckles and buttons and ties to match, for Sunday, for play and for party wear they constitute

a variety and a showing that is difficult indeed to pass.  
Among the dullest things for the wee folks is the little slipper with the single or tie.



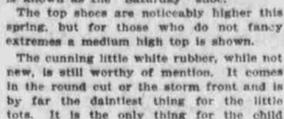
A stout boot for the stout boy is one of the most practical things. It comes in tan calf and is higher in the top than the ordinary shoe by two or three inches. It buckles or laces and its soles have cork liners that help keep the feet dry. This is known as the "Saturday" shoe.  
The top shoes are noticeably higher this spring, but for those who do not fancy extremes a medium high top is shown.  
The cunning little white rubber, while not new, is still worthy of mention. It comes in the round cut or the storm front and is by far the daintiest thing for the little tot. It is the only thing for the child who wears white or colored shoes.

**Stockings Are This.**  
The hose to be worn with all this smart footwear can well be called a dream. Some



of the stockings are so sheer and gauzy that the double heel and toe is scarcely half the ordinary weight, while it is necessary to turn down the tops two or three inches to admit of holding the supporter without breaking the threads. Both silk and lisle are popular, especially in the taupe shades, and then there is a long range of tans and bronzes and all the other colors to match the gowns. These delicate shades are suggested for the patent leathers. Elaborate embroidery is employed on the hose over the instep and extending some distance above the ankle. While these very thin sheer plain stockings are counted the acme of smartness, open work and lace stockings are shown that are truly exquisite. Some have merely the open work ankles with the plain tops and others have plain tops embroidered or in bright plaids. Where the shade of the shoe cannot be matched the color of the tie serves as a guide and this must harmonize. The belt, parasol and even the millinery are taken into account in selecting hosiery this season, as well as the gown. For instance, light green stockings match the parasol, and the hat trimmings worn with a white serge suit and white canvas ties. Heliotrope is counted very smart with the bronze and may correspond with the belt, the tie or the hat trimming.  
The all-ribbed tops is the newest thing and by far the most acceptable thing that has been offered in children's stockings since the double knee, heel and toes came out. The ribbing, while little heavier in weight than the foot, fits close to the

clude gravel or pebbles white admitting the air freely, come in tan leather and are an improvement over the models of the past. These fasten on with one or two buckles or ties.  
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Every kind of mid-summer bathrobe is to be seen in the shop windows these days. Some are especially elaborate and are made of pale blue and tan striped silk with a striking monogram embroidered in French knots, on the breast pocket.  
White socks shot with black or with light blue are much in evidence at the present time and white silk socks of elaborate design are being shown very frequently in the shop windows. As there is nothing to indicate that these are for "evening" wear it is to be supposed that this particular form of idiosyncrasy, the white or very light sock, will be worn this spring in the street with black Oxford ties and dark suits.

Light gray gloves for street wear, but having black stitching are being shown for spring wear. A pocket walking stick is one of the new fads. It is made of a ribbed wood resembling bamboo, but much heavier and darker in color and is joined in six-inch lengths. This is a variation of the folding cane for the trunk or suit case. It might fit into the pocket of a very big ulster. At all events it is a nice thing to have for traveling.  
Very little that is particularly striking (except in new black and white effects) has been shown in the last week in the "way" of shirts. To be sure, the familiar striped variety of this garment now has all over patterns, vines, etc., careering down the breast and around the neck and diminutive figures on the narrow stripes, but these have been offered for our detection for several months now. They are, however, a little more elaborate than ever just at the moment. The principal distinction now seems to be in the matter of initials and monograms. Not a day passes but some new design is shown on a shirt sleeve. The cheerful custom of having everything one owns embroidered with letters offers a wide field for the play of the designer's imagination and some of the monograms of the moment are gorgeous to behold, making even a shirt of the simplest design look particularly distinguished. New white madras shirts have groups of four stripes at inch intervals crossing the materials. These stripes are in four sister tones. Pongee color silk shirts have cross stripes in violet, blue and green or yellow. A new negligee is made of a champagne color flannel which is crossed by the narrowest of narrow silk stripes in light green, light green, French pink, a rich yellow and a deep warm brown. These last named shirts are being shown with white matching blue stripes.—Patrol's Magazine.

**Meanings of a Cynic.**  
It's the little things that count, the ifs and but, for instance.  
"The more the merrier" surely doesn't apply to our troubles.  
Even the woman with a high instep can come down flatfooted.  
A man may have his price, but he shouldn't let the dog show.  
If ignorance is bliss, lots of people should be extremely happy.  
The man who undervalues himself should never sue for damages.  
Many an actor suffers from a frost in spite of his fur-lined overcoat.  
When money talks the millionaire can afford to be a man of few words.  
The man who is known as a good fellow generally makes a bad husband.  
In the game of life the man who holds the upper hand is often bluffed out.  
It is quite possible for a fellow to be well balanced without parting his hair in the middle.  
It is hard for a man to gather any crumbs of comfort from the fact that his wife eats crackers in bed.—New York Times.

## Ladies' Low Shoes



"No Shoes in the world like ours at the price"

\$2<sup>50</sup>

Our showing of Ladies' Shoes for Spring is complete

Many of Omaha's smart shod people wear our shoes. Our styles are exclusive and you'll find them unmatched in quality and price.

Our unique showing of High Quality Low Shoes in Patent Kid, Tan, Calf and Golden Brown Kid for Ladies will interest you. \$5.00 and \$4.00 is the price asked for them everywhere, our price Saturday is \$2.50.

Take Elevator at 16th Street Entrance

Sixth Floor Paxton Block

Sample Shoeman ALEXANDER

Open 10 P. M. Saturdays

**The Walk-Over Shoe**  
**YOU WILL WEAR NEW SHOES EASTER**  
The question is merely whether they will be  
**Tans or Blacks**  
We can fit you in both.  
If your taste runs to offords how do you like this new one? "Hytoe." Many others to show you at the same prices.  
**\$3.50 and \$4.00**  
**WALK-OVER SHOE STORE**  
314 South 15th St. (Four Doors South Beaton Drug Co.)  
ED. S. THOMPSON  
WALK-OVER MAN.

CORRECT DRESS FOR MEN AND BOYS

## Easter Offerings

### EASTER SHIRTS

Made your selection yet? We've the finest lines of styles and patterns you ever saw and at any price from \$1, \$1.50, \$2.00, \$2.50 and better. We can assure you better value than anyone else.

We've established a reputation for having the best shirt assortment in town, and we are not going to let it suffer at Easter time. Come now and have first chance at the most choice styles,

### YOUR EASTER TIE

You'll want one surely. Even if a man buys nothing else that's new for his wardrobe for Easter, he always buys an Easter tie. Easter's choice creations are ready and the display is a glorious one. New silks, new colorings, new shapes, new ideas—and is well worth coming to see. The greatest collection at 50c you ever saw. See our big window display.

### YOUR EASTER HAT

It's here waiting for you. We're not just sure whether you will prefer one of the new shapes in stiff, or one of the new smart styles of soft hats. Perhaps you had better come in and try on the different blocks and shapes—\$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00 \$5.00, etc., etc.  
Our kind of hats are those made by only the best of hatters—hatters who have made a reputation for making the highest grades of hats.  
THE HOME OF KUPPENHEIMER CLOTHES. Manhattan Shirt. Carhart Work Clothes. John B. Steison Hats, Manhattan Everwear Guaranteed Hosiery for Men and Women. We Make Uniforms of Every Kind.



The chiming bells of Easter Sunday will proclaim the end of Lent and the inauguration of Easter, the joyous feast of song.  
Every one has a special desire to be well dressed on Easter Sunday—especially the young men, and we prepared to help them do it.  
Handsome new suits all blooming with Easter freshness—beautiful fabrics—that are correctly cut, and perfectly tailored, and the Fashion Styles of "Kuppenheimer", "Society" and "Adler" are wonderful conceptions for elegance. And any man, young or old, will be proud of himself on Easter if he will let us dress him.  
**MEN'S EASTER SUITS—\$10 \$12 \$15 \$18 \$20 \$22 \$25. Etc.**  
**EASTER TOPPERS—\$15 to \$35.**  
**YOUNG MEN'S EASTER SUITS—\$7.50 to \$25**  
**BOYS' EASTER SUITS—\$2.50 to \$10.**

**The Berg Clothing Co**  
15th & DOUGLAS