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**NO CARDS**

advances on the forward trail. To checkmate this trickery, the white hunter sends his shikaris into the treetops. The natives from their elevation trace the deceptive course of the buffalo by watching the heading of the bush, and report from time to time the position of the beast, so that the hunter is prepared when the animal breaks cover. The charge of the buffalo is like a thunderbolt, and a lunge from its horns is nearly always fatal, even if the hunter is rescued before being trampled to death. The deception practiced by the buffalo is attributed to an instinct which tells the animal that it is quite vulnerable to a bullet.

The rhinoceros is dreaded because no hunter knows when and where he will find the animal. Its habit of secluding itself in unsuspected haunts makes it the nightmare of the hunter. Not able to see beyond a few feet, its attack is guided by its sense of smell and aided by remarkably acute hearing.

**Two Kinds of Lions.**  
 There is a distinction in Africa between ordinary lions and "man-eaters." The ordinary lion does not wilfully attack man. The presence of lions roaming at night on the veldt is not disturbing to any native nor to whites who have come to understand the beast. Persons returning to their camps after nightfall do not notice the roaring of lions or the cries of leopards and hyenas. It is seldom that people bent upon domestic errands carry weapons. In the presence of lions roaming at night on the veldt of British East Africa is alive with roaming beasts, which may be heard from the verandas of the houses. Lions give the passing man a wide berth, day or night, when it is apparent that he means no mischief. An ordinary lion, even when wounded, will fly flight before fight. When its escape is disputed, it will, especially if wounded, try to maul its enemy with teeth and claws. A lion hunt is usually a chase in which the hunters goad the game into combat. Once a lion has tasted human blood, however, it is no more afraid of man, but learns that he is the weakest of animals and the choicest of food. Such a lion is known as a man-eater because now he hunts man.

The wild dogs of Africa are more feared by the natives than any other beasts, for while they are not to be dignified by the term of game, they run in packs and seem to know that the native is afraid of them. Native burden-bearers will often take their chances in passing around a buffalo herd and will hardly notice a lion, but when they hear the howl of the wild dogs they drop whatever they may be balancing on their heads and take to the trees. There they are frequently held captive until their cries summon assistance. Crossing the trail of large game, these dogs often interfere with the pursuit. At a distance the hunter is likely to mistake them for leopards or some of the smaller game. Intentional dog follows the wounding of a wild dog, for then, according to the ethics of the chase, the true sportsman must pursue and kill the beast. These dogs do not degenerate, but are natural mongrels. They have long bodies covered with hair of coach dog growth, bushy tails and powerful jaws.

**RELIGIOUS NOTES.**

Rev. Ferdinand B. Rockwell has resigned the pastorate of the Sheridan Park Methodist church, Chicago, as well as the ministry, and will engage in commercial pursuits. His reasons are, in substance, as follows: "Preaching the gospel does not pay. I am given \$2,500 a year by the church. I cannot support my family in the style it deserves to live on that amount. To give my children the education I think they should have, and my wife the opportunity she desires in her line of work, I need \$10,000 a year. I cannot get it in the church. I am going where I can."

When Rev. Dr. Corky of Londonderry, Ireland, arises on Sunday to expound the gospel, he does so with the proud consciousness that on the same day in eight other Presbyterian pulpits his eight sons are performing a similar Christian service. One of the best and most beloved men in the Baptist denomination, Rev. Dr. H. G. Weston, of Crozier Theological seminary, has just died at the age of 83 years. Since 1888 he had been connected with this middle states training school for the clergy, exerting an ironical influence when theological disputes arose, and showing ministerial ideals by his beauty of character and high example.

There is much satisfaction among the alumni of Union university, Schenectady, N. Y., over the recent election of the Rev. Dr. Charles A. Richmond as president of that noted institution of learning. Dr. Richmond has for the last fifteen years been pastor of the Madison Avenue Presbyterian church of Albany, and he is known in that city and throughout northern New York as an eloquent and scholarly preacher. He is also a great devotee of music, and has contributed much to the musical culture of Albany and vicinity.

**WHERE ROOSEVELT HUNTS**

Impressive Features and Creatures of the African Jungle.

**RAILROAD THROUGH GAME FIELD**

Vast Zoological Garden in the Game Protected Belt—Elements of Danger—Lions and Wild Dogs.

The section of central Africa where Theodore Roosevelt and his party will seek big game in the coming months is described with interesting detail in the current McClure's. Among the impressive features of the country sketched in the article are these:

"For a distance of one mile on either side the tracks along the line of the railway (over which the hunters will travel), all game is protected. Winston Church-

hill, who was in British east Africa last spring, rode on the pilot of the engine to observe the game. The railway leads through a zoological paradise. Churchill saw six lions from the train. Mr. Pryme, from whom the facts used in this article were obtained, saw four on the same journey. A male and female, pacing side by side, were not 200 yards from the passengers. The pair merely turned their heads to look at the train. At another point in the panorama he saw a female lion stretching like a cat on the red veldt near the train, and again a male on its haunches in bold relief on an ant-hill. Bands of antelope of all species, the kongoni, water buck, reed buck, wildebeeste, hartbeeste, impala, oryx and countless others, together with thousands of zebras passed in review. Ostriches and hyenas were common sights from the car window.

All these animals seem to know that they are immune from danger in this protected belt. Outside this narrow zone animal traits have changed with the appearance of the white man. Some of the more timid have retreated entirely. The bolder game give little heed to the natives, who

they know have no guns, but they flee before a white man on foot or mounted. A buckboard is not avoided as long as it is moving. They have learned that the gun cannot be aimed with accuracy from a jolting vehicle on an African road. The instant the buckboard stops, however, every beast within range will scamper for cover. If the hunter can drop from the rear of the moving buckboard, he may get a quick shot.

**Elements of Danger.**

The elements of danger in African hunting are a revelation to an American sportsman. African game is placed in this ratio of risk: 1, buffalo; 2, rhinoceros; 3, lion. The buffalo is feared because, as the hunter asserts, the beast "does not play the game fairly." It is considered the most vicious and cunning of all African game. It attacks without provocation, seeming to take malicious satisfaction in killing man. When wounded or even angered, its rage is to lure its enemy into the bush, which grows higher than a man's head, by pretending flight. Then the animal doubles upon its track and makes its sudden attack from ambush as the unsuspecting hunter

**Pupils of the Omaha High School Shine in Latin Play**

Some of the students of the High school are talking Latin since the recent preparation and production of a Latin play. The plan of giving a play to show the life and customs of the ancient Romans was devised by Miss Susan Paxson, one of the Latin teachers, several years ago, and the fruits of her steadfast and earnest endeavors are now being shown among the members of the present junior and senior classes.

The realization of the fact that Latin was once a spoken language and is now highly valuable, at least indirectly, has resulted from the work of the students on the two original plays Miss Paxson has composed, and their added interest in and familiarity with the language is demonstrated by the fact that they are even carrying on little conversations in the once hated language that was considered at that time only a prosy, despised and neglected nuisance.

"Gallia est" has been almost forgotten since the advent of the Latin plays and the High School Latin society, which gave rise to them. No longer is it supposed that the stock in trade of the Latins was principal parts, declensions, roots, derivations and conjugations, or that that ancient and notable race did nothing but conduct wars and civil strifes. A great insight into the daily life and history of the people has been derived, and the instructors of the language at the High school even assert that their pupils are learning to think in the language, so marked was the success of the last play and the skill shown in taking the various parts.

Perfect pronunciation, full and correct costume and careful attention to details are said to have characterized the production, which was in charge of Miss Paxson, who has been gathering the material and writing the play for two years. So many interested parents and friends of the students taking part in the play were unable to witness it last Wednesday, when it was given, that it is to be repeated again on Monday afternoon of this week.

"A Roman Wedding, @ B. C." as the play is called, tells the story of the betrothal and marriage of two young people of prominent families in Rome at that time. Incidentally, it brings out many points about the customs and life of the period that prove decidedly interesting. Following is the synopsis and cast of characters as it was printed for distribution among the audience:

**A ROMAN WEDDING, @ B. C.**  
 Scena Prima ..... Sponsalia

Scena Secunda ..... Nuptiae  
 Scena Tertia ..... Deductio  
 Dramatis Personae.  
 Sponsa ..... Tullia  
 Sponsus ..... C. Plao  
 Pater Sponsae ..... M. Tullius Cicero  
 Pater Sponsi ..... L. Plao  
 Mater Sponsae ..... Terentia  
 Mater Sponsi ..... L. Plao  
 Fratres Sponsae ..... M. Cicero Filius  
 Fratres Sponsi ..... M. Cicero Filius  
 Signatores ..... Wilson Heller  
 Flamen Dialis ..... Fred Fernald  
 Pontifex Maximus ..... Stanton Salisbury  
 Quintus Hortensius ..... George Grimes  
 Iuris Consultus ..... Roy Greening  
 Pronuba ..... Helen Davidson.

Tibicines .....  
 Alma Rannie, Perry Tony.  
 Servi .....  
 Fred Kyline, Edward Helt, M. Lomb laudrige, Charlie Shook, Wyman Beebe.  
 Direction of Miss Paxson.  
 Music by Miss Elsie Gotta.  
 Nellie Elgutter, Lunir Burish, Irma Gross, Philip Payne, Wilson Heller and Fred Fernald in the principal roles, won many merited congratulations and favorable mentions from those who attended the play. Their work showed deep study and decided skill, both dramatically and as concerned their acquaintance with the language.  
 Another play, dealing with a different phase of Roman life, was written by Miss Paxson four years ago and presented at that time and again last year. It is called "A Roman School" and is regarded as a valuable piece of work by educators throughout the country. William Lyman

Cowles, professor of Latin at Amherst college, declares it ought to be played in every high school once a year, and schools as far as Texas and California have borrowed it for presentation.  
 "With domestic science and other studies that are easily prepared and more interesting than Latin to the average student, it is becoming necessary to arouse interest in the study of Latin by other than the regular means," explains Miss Paxson in discussing her reason for writing the plays. "When we demonstrate that there is something more than forms and translations in the study, we create a growing interest that benefits the pupil."  
 A name not only for Miss Paxson, but also for the Omaha Latin department and the High school in general has been made by the two plays and the other work of the Latin society. The other teachers of the society are Miss Snyder, Miss Peterson, Miss Rooney and Miss Shields.



MEMBERS OF THE LATIN SOCIETY WHO TOOK PART IN THE "ROMAN WEDDING" PLAY AT THE HIGH SCHOOL UNDER DIRECTION OF MISS PAXSON.

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 These costumes are made in strictly plain tailored styles and fancy designs—the dresses are made with or without sleeves and with long train skirts or round lengths; the materials are satin, prunella cloths, soleils, epingle, serges and worsteds.  
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**Tailored Suit Special for Monday at \$25.00**  
 A special collection of new suits are offered for Monday's selling. Mr. J. B. Orkin, our resident New York buyer, purchased these suits at a very low price. They have just arrived and all are beautiful new models; made of finest materials—in all colors. Values \$35.00 and \$45.00; special for Monday at **\$25**

**Pretty New Shirt Waists Specially Priced**  
 For the beginning of the spring season we have planned to make some extraordinary offerings in our waist department, and the many distinctive ideas in materials, trimmings and designs, combined with the low prices, are bound to meet with your favor.  
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