

What is Going on in the Stage World Briefly

MAHA folks refused to be tempted away from their Lenten abstinence during the week, even though offered two of the best things that have appeared at the Boyd theater this season. It is some occasion for wonder that neither Max Figman nor Edna Roberts can resist hearing here, for they are both clever actors; yes, even more than clever, they are uncommonly good actors, one a comedian, the other serious, and each standing in the very front rank among Americans. Those who did see them, and among the few were persons of fine judgment and discriminating taste, will find the plays and the players excellent. Yet Mr. Figman and Miss Roberts each feel discouraged at the indifference of the local public. This is inexplicable; it cannot be that Omaha folks do not care for what is good at the theater, for in the case of other actors the picture has meant and is meant to be a judgment on the excellence of their companies, and without avail. All of which moves to the inquiry, "What's the use?" The man who can guess what the public wants soon accumulates a fortune.

GRAZE FOR MOVING PICTURES

All the Country Hit by the Boxed Up
NEW YORK, March 20.—If you happen to come loafing down a broad, quiet street in the outskirts of Morristown, N. J., or Garden City, L. I., or some other not too exciting village not far from the "Gay Rialto of Noo Yawk," and see a group of men, women and perhaps children, with a dog or two just for luck, performing antics that would create a riot in any metropolitan community, do not hastily leap to the conclusion that the inmates of a neighboring asylum for the insane have risen against their keepers as one man and made their individual and collective escapes. The chances are that the persons doing queer things are merely some moving picture company that if you visit one of the biograph theaters within the next few weeks you will see their wild antics reproduced upon the white screen that blocks the stage opening where vaudeville used to be performed.

The moving picture wave that has with in the last two or three years hit the United States is one of the most widespread developments in the history of amusements that this country has to show. A New York man was coming down town on the rear platform of a Broadway trolley car one evening recently. At Fourteenth street the car made its usual stop before rounding what used to be known as the cable car days as Dead Man's Curve. Crowds were pushing their way into entrances on Fourteenth street on either side of Broadway.

"They're all going in 't' see the movin' pictures," remarked the conductor, who was one of the few human beings employed in New York by the street railway companies.

"Funny thing, too," he went on. "It ain't so long ago but what I can remember it without any trouble that folks used to grab for their hats when they turned on the movin' pictures at the end of the show." The conductor was right. Any patron of vaudeville recalls the fact that not more than three years ago the moving picture exhibitions occupied the last place on the bills of all vaudeville theaters and were humorously but truthfully known as chasers.

What has brought about the change? A variety of circumstances.

machine is stopped once more while an actor smaller than the first, but made up with a curious contrivance to look as if his body ended at his shoulders is substituted for the dummy. Then the machine starts and the headless man pleads for his head and the girl replaces it on his shoulders.

Then there's the picture about the man who has his leg cut off by an automobile and still sitting in the road seizes his amputated leg and waves it in the air angrily as the disappearing automobile.

One of the biggest of the moving picture companies is a foreign organization. Its headquarters is in Paris, but it has agencies in nearly every civilized quarter of the globe, and in Paris it maintains a staff of something like fifty actors whose sole duty consists in posing and performing for the camera for moving pictures which are ultimately reproduced on theater screens. This one company is said to do something like \$7,000,000 of business annually.

The moving picture companies that are American in origin and ownership are legion. One of them which is in the forefront when it comes to combining the moving picture with the phonograph has a six-story building over in Eleventh avenue which is devoted entirely to its uses. Here the moving picture is made from its first to its last stage and the camera is adjusted and speaking, until it is near a real show as with an imitation can ever hope to be.

ETHEL AND HER ENGAGEMENTS
Miss Barrymore was at least consistent in her fickleness.

About Music, Musicians and Musical Events
MARCH 21, 1930.—That is the date which we find at the head of our papers this morning.

Through his second marriage he had thirteen more. He was nothing if not consistently musical, for he had children by the "score." Each was a very devout and God-fearing man, he was very industrious.

German composer made known his "Dream" music. It has become familiar to audiences the world over by frequent performances in concert rooms; its freshness and charm are perennial.

Dear father called back, putting all his sentiment and carrying all the money he thought necessary, in the one word: "Congratulations."

COMING TO OMAHA THEATERS
What the Press Agents Promise for the Week's Attractions.

Friday evening and Saturday afternoon, March 23 and 27, Ben Greet-Players, with the Russian Symphony orchestra, will present with Mendelssohn music "A Midsummer Night's Dream" at the Boyd theater.

CLARENCE BENNETT'S "The Holy City" will be the attraction at the Krug theater for four days, starting matinee today.

GRIGIETTI'S Aerial Ballet will come to the Orpheum for the week commencing with a matinee today.

LATE GOSSIP FROM STAGELAND
What Players and Play Writers of Note are Doing.

It is reported that Henry W. Savidge has engaged Mrs. Campbell for the title role of his production in English of "La Femme," the Hisson play which is meeting with such pronounced success in Paris.

AMUSEMENTS.
BOYD'S Theater
TONIGHT, MONDAY, TUESDAY

RUSSIAN SYMPHONY ORCHESTRA
"AN UNIQUE EVENT" BEN GREET PLAYERS
"A MIDSUMMER NIGHT'S DREAM"

BURWOOD
PHONES—Bell, Doug. 1506, Ind. A-15
MID-LENTEN NOVELTY
"MIZPAH" By ELLA WHEELER WILCOX

AUDITORIUM
Championship Wrestling Match
FRANK GOTCH vs. JOHN PERRELLI
FRIDAY NIGHT, MARCH 26th

ORPHEUM
ADVANCED VAUDEVILLE
MATINEE DAILY, 2:15
EVERY NIGHT, 8:15.

KRIG THEATER
4 DAYS Starting Mat. Wednesday Matinee Today
"The Holy City"
Luella Morey as "Salome"

Chicago Film Exchange
America's Finest Film Renters
847 to 900 Broadway Bldg. Omaha