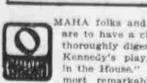
Gossip About Plays, Players and Playhouses



ket than the prayer book, and the other it has received. who has discarded ritualism and the false divisions of caste, and found in mankind

In his story, "In the Days of the Comet,"

he does show the necessity of clearing away the accumulated foulness that stagnates Manager Monaghan is announcing a very underneath the social superstructure of the attractive list of shows for the Boyd. The present-the pent-up fifth of the charnel advertisement this week promises much house, whose awful fumes arise to stifle that is really good for the next two weeks, us and polson us in our daily lives. We and following that comes some others that can not worship truly nor be healthy in are equally worth while. Among the "high mind or body so long as we breathe that spots" on his list are William H. Crane Benares, with sweetly human precepts February; Robert Edeson, whose engagepoints the duty, while the drain layer, ment begins on the 9th, and later the great with his rugged practical application of the Klaw & Erlanger play of the west, thought, shows how it is to be accom- Round-Up," with Macklyn Arbuckle and plished. It needs no glamour of religious original east, for the week of the 21st. The mysticism to make this allegory impressive, balance of the season at the Boyd is well It is as clear as crystal, as luminous as booked up, and if the present plan of light itself, and its result would be the longer engagements proves profitable, immediate establishment of the millenium; Omaha will be finally lifted from the but, never mind. It is not at all likely limbo of "one nights" and placed in the that either the bishop of Benares or the top row among the "week stands." drain layer will find any great throng of people flocking after them. Human nature MAUGHAM CARRIES OFF HONORS changes very slowly.

By far the most daring thing Mr. Kennedy has done is his arrangement of the drama into acts. It has four, but each is merely the continuation of the one that preceded a close one playwright has stood head and that kind. With much delight the wishedit. The curtain rises on the second act shoulders above all others in England, for volumes were found and many other and discloses the characters just as they judged by the success of their productions interesting musical works. This led to a were when it went down on the first, and Somerset Maugham has probably made so with the third and fourth, while the more money than any other playwright kindly had the following list prepared of so with the third and fourth, while the climax of the drama is reached just as on record in their first year of success, musical literature, which is not on the elimax of the drama is reached just as on the curtain falls on the final scene. This and if signs hold good—they seldom do—he shelves of the "music" section. innovation may seem a little confusing, will within a short time be assailing the but it is quite logical, and has proved enviable position now held by Clyde Fitch, but it is quite logical, and has proved who, I suppose, makes more money than be clipped from this paper and preserved continuity of the story, and relieves the any other member of his calling, continuity of the story, and relieves the allegory of any absurdity that might To pick and choose between the three list and a most gratifying evidence of what allegory of any absurdity that might successes which have been recorded in the public library has done for its musical allegory of any absurdity that might attach were it offered with any melodramatic adjuncts. The appeal is so direct and so potent that it might almost be made without the simple scenic accessories that are used. But more of this at another time. It is referred to here that those who are not familiar with the drama may who are not familiar with the drama may attach were it offered with any melodram attach were it offered with attach were it of office its and a most gratifying evidence of what the public library has done for its musical patrons.

While on the subject, it may not be amiss

pretty drama to witness. Thomas Hardy as that of the author. For instance, aldeliberately put the kindly aspirations of though "Lady Frederick" was an extremely his readers on the rack when he wrote the novel, and then turned the screws up to the last tension. It is all one can to the last tension. It is all one can Maugham was fortunate enough to secure stand. And the drama made from the Marie Tempest, who, it is generally agreed, book has been remarkably successful in is the best light comedy actress in England preserving this element. It is deals with at the present time. And, for the part "the short and simple annals of the poor," of "Jack Straw," Maugham would find it but without any of the romantic coloring hard, if not impossible, to better Charles that so often gives to the "simple life" Hawtrey, who enacted the role for nine those tints that lure folks who know of months. It only by hearsay. It is grim and sordid old Sir John D'Urberville, transformed from | quite exceptional talent as a dramatist. shiftless John Derbyfield into a still more shiftless and altogether worthless baronet by reason of the antiquarian meddling of pre-eminence of the younger school of play-Parson Twickham, is one of the most wrights. Besides Maugham there is Granpathetic figures in the drama, and his ville Barker, whose "Waste," despite its undoing would furnish tragedy enough, disagreeable theme, was universally comwere it not that the fate of his daughter mended, and the banning of which by the overshadows it. Tess Derbyfield might have gone soberly along her way of life; been a dairymald or otherwise have assisted en some farm; married a yokel, bred a family of brats and died in obscurity, but without having tasted of the aspirations of an awakened soul nor having felt the "Nan" was another noteworthy production, pain of shame and the despair of absolute inasmuch as it gave promise of better along and amused himself by showing old John that he was really Sir John, and furnishing him with an unquestioned title and no way of supporting it. This sent have run longer had it been better cast Tess away into service in the family of Horniman is also in a measure responsible the upstart D'Urbervilles, and began for 'Idols," an undoubted success, since he her that drive of fate that pressed her on dramatized it from William J. Locke's novel and on, till she went to her death, shamed of the same name. and beaten, upborne through by the knowlrighteous enough to her, but which was the been produced if written by any other man; last bar that bound her to her doom. The Sutro's "Builder of Bridges" is still runsuch an ending as that of poor Tess; all Henry Arthur Jones has given us.

Miss Elliott gave to Tess during the week at the Burwood that quality that has marked all her serious work. She has a poculiarly apt capacity for endowing her parts with a life that seems to make them real, and secures for them perfect sympathy, and yet without resorting to any tracting attention. Her Tess was the girl wrestling mightily with her fate and con-

most remarkable bits of dra- surrender of Tesa to Alec and her mother and could not approve of a play without has been called daring because its leading last prop was pulled away when the lie as it was cast at the Aldwych theater. character suggests to some ultra-imagina- was told to her; she had nothing left to tive persons the reincarnation of Christ, hope for, for Angel had died without send-It is doubtful if Mr. Kennedy ever intended ing her word of forgiveness. And the that the character of the bishop of Benares fourth act shows the complete exhaustion should give this impression. But the teach- of the woman who has lost all hope of ings of the bishop are those that no fol- beaven and earth; whose love and life have lower of the Nazarene need blush for or been in vain, and who has paid the man thide another for thinking that it is the who lied to her by taking his life. The reincarnated Christ that is represented. It gates of Hope were now shut to her foris the broadest and kindliest of humanity ever. All of this was finely done by Miss that is taught, the doctrine of love for one's Elliott; in fact, she achieved a genuine fellows, and of the doing of good for evil triumph at the ending of the fourth act. from the press and public. The play is and of keeping one's self clean. It teaches in the anti-climsetic fifth act she is ex- in four acts and the subject matter treats us that the world would be a beautiful bilarated mentally by the thought that of incidents in the lives of everyday folks. place to live in if only men and women Angel loves her, but her physical condi- Mr. Walter lays here the ambitions, the would do what they reasonably ought to tion is such that she does not seem to loves, cares and joys of those we are most fo. The obliteration of self is the message realize the situation. This, too, was given familiar with and his exposition is one of and the contrast is between the two with fine effect. It was altogether a singu- the most truthful the American stage has bishops, one a wordly-minded churchman, larly well conceived and carefully enacted ever had. "Paid in Full" is a play of

A letter from Manager Johnson of the his brothers, and in doing good for all his Burwood, who spent the week in New work and his joy. And the method is just York, brings word that he has arranged as simple. It consists solely of trying to with Mrs. Fiske for her appearance in help others. It's so easy and calls for so Omaha on three nights in May. She will little effort and so little sacrifice that peo- present her play of the present season, earned the reputation as one of the best different from any story ever told on the is still with the company and his Trampas Mr. Wells showed what a hideous place stage, and is offered with the sublimation is as musterly a piece of work as everof realism. Holtrock Blinn is at the head Mabel Van Buren in the role of Molly the comet permeated the atmosphere and of the company of fifty-six players who Wood has been pronounced by the differcharged the nature of mankind. After essist the star in presenting the drama, ent critics to be the best actress that has theater-goers, caused the play to settle been a great favorite on the American and that temporary asphyxiation the element "Salvation Nell" tells the story of a man ever played the part. Others in the comof self had passed from man's nature, and end weman who are sunk in the deepest the dream of the poet was realized, when of moral and physical degradation, but Halliday, Bennett Musson and Charles R. "All men's good is each man's aim," and are finally uplifted by the power of love Hilbert. The Kirke La Shelle company the new life was beautiful. Mr. Kennedy It is simple, tense and direct, and has doesn't go so for as this in his play, but nace a great impression on Gothamites.

polluted atmosphere. And the bishop of who will be here on the 3d, 4th and 5th of

Stands Above Any Other Dramatist of the Past Year in England.

LONDON, Jan. 6 .- (Special Correspondence.) -In the year that has just drawn to tien should be consulted for matters of

is further complicated by the last is bound searchers after information. Many times buccess of each of his three plays is bound has the writer been obliged to cause much up with the personality of a leading actress trouble and research in hunting up some "Tess of the D'Urbervilles" is not a part has been as great or almost as great

No one will deny that the assistance of poverty that Hardy depicts, and the fetich- such players as these constitutes a first worship of caste. Even the comedy of the mortgage on success, but with everything drama is bitter and vinegary in taste; poor considered. Maugham has demonstrated

The year has been remarkable for the wrights. Besides Maugham there is Granville Barker, whose "Waste," despite its disagreeable theme, was universally commended, and the banning of which by the censor brought to a head the general and growing feeling of dissatisfaction with the interference of that official in matters theatrical Like the House of Lords however, the censor is a British institution. ever, the censor is a British institution which exemplifies the old saying, "Threat-things to come from its author. Roy Horniman gave us "Bellamy the Magnificent." in which Charles Wyndham made a "so-so" success and which probably would

edge that the man she really did love Although most of the older men have loved her, too, and that she had taken the given us works from their pens, it is imlife of the man who had ruined hers, possible to say that they have added any-This touch makes the tragedy complete, thing to their reputations. "The Tunder-Just when life did open for her the way to bolt," by Pinero, had a short life at the St. happiness, she had cut off her chance James: "Getting Married." by George Bernirrevocably by a desperate act that seemed and Shaw, would, in my opinion, never have progress of the play in its entire course ning, but has falled to produce any clearly is depressing; it can not in the nature of defined impression of worth on anybody; things be inspiring to see a girl hurried while "Dolly Reforming Herself" is far. along by events she can not control to far removed from being the best thing that

the sympathy of human heart goes out Barrie forms the one exception to this to her, but this does not operate to save her. is characteristically charming and delight-Miss Elliott gave to Tess during the week ful and must be a source of satisfaction to

pathy, and yet without resorting to any the arrival as well as the most successful, that has Mondelssohn Family theatrical devices for the purpose of attended to the most successful, that has Mogart, Johann Chrysostom Wof-

Hoffmann-Mozart s Louis Mozart-Letters Hoffmann-Mocart's Early Days. G Nobl-Life of Mozart Mozart-Mozart the Man, comtending devotedly but futilely against a I would like to give a long, glowing acflood of circumstances that weighted her count of the enormous anccess of American down and destroyed her. It is a fine part born drama in England during the last | 10. for expression by repression, and in this year, but am afraid I cannot with any re-Miss Elliott excels. She took the part at gard for the fruth. The play which im-ample of the value of contrasts is afforded Lewis Waller for many weeks at the Lyric by the endings of these acts, as each dif- theater. "Paid in Pull" was highly praised fers materially from the other, showing a by practically every critic in London, but separate phase of emotional strain, and re- ran only a few nights; "Way Down East" quiring rare good judgment and taste to was withdrawn after even a shorter period. present each properly. The dull, lethargic while "The College Widow," after running

MAHA folks and their neighbors condition of Tess when Angel left her, her for four weeks to indifferent business, sufare to have a chance to see and failure to understand why he could not for- fered the same fate. It was said that Engthoroughly digest Charles Rann give her when she had so readily for lish audiences could not appreciate "Way Kennedy's play, "The Servant given him, gives the second act a distinct Down East," could not understand the pein the House," It is one of the live climax. At the close of the third, the culiar language of "The Coffege Widow" matic construction ever yet undertaken. It is the hysterical collapse of a woman whose star, as was the case with "Paid in Pull,"

JOHN AVA CARPENTER.

COMING TO OMAHA THEATERS Attractions Offered for the Week at

the Local Playhouses. Wagenhals & Kemper will offer at Boyd Monday and Tuesday nights the sensation of the present theatrical season, "Paid in Full," by Eugene Walter, a play of contemporary life in America which has wonan unending shower of golden encomiums whose thought is more in the stock mar- creation, and deserves far more praise than gripping qualities and those who see I are its most enthusiastic advance agents. It is a play no man or woman can afford to miss.

"The Virginian," the famous drama of Shelle, will be at the Boyd Thursday, Fri- reviewers said that, although it was a day and Saturday. W. S. Hart, who has great play, it would shock the church-going "Salvation Nell," which has been the real character actors of this country, will be sersation of the New York season, It is seen in the stellar role. Frank Campeau pany are Frank Vall. J. R. Furlong, Harry is reliable and a good production is guar- moved to Chicago, where it played for ten anteed.

> Local theater-goers will have an opportunity to see the most discussed play of the present generation when Charles Rann in the House." The play will be presented Kenendy's "The Servant in the House" is in Omaha by Henry Miller's Associate

His Dresden Friends." Not knowing at the

time that these Jetters had been published

in the English language he ventured to

look the matter up in the Omaha Public

library. He looked through the musical

section and was disappointed, but on men-

tioning the matter to the librarian the sug-

conversation with Miss Tobitt, who very

musical data, and he has been inspired by

Great Virtuosi Great Composers JG 114 Hutterworti-Great Composers JG 114 Chayton-Masters of Ansie. G 151 Clayton-Queens of Song G 168 Doie-A Score of Famous Com-

Dole—A Score of Famous Com
posers

Ehrlich—Celebrated Violinists. G 287

Ferris—Great German Composers. G 220

Great Italian and French Composers

Geat Singers. G 321

Hubbard—Little Journeys to the

Homes of Great Singers... G 464

Homes of Great Musicians... G 464.3

Keddle-Musical Composers and
Their Works ... G 518.3

Kobbe-Opera Singers ... G 548.3

La Mars-Musikalische Studien-

kopfe G 552 Pagry-Studies of Great Composers G 710

Phil son-Pamous Violinists and Phil son-Pamous Violinists and Fine Violins G 749
Stieler-Great German Composers JG 861
Von Lenz-Great Musical Virtu-

Beethoven, Ludwig von- G 1203.2

hiography
Handel George Frederick
Williams Handel G 295.5
Clarke—Handel G 2905.4
Schoelcher—Life of Handel G 2905.

Ramenn-Franz Liszt, Artist and Man G 3644

Letters of Franz Liszt G 3644

Marchest, Mathilda— G 3646

Marchest and Music G 3791

Mason, William—

gang Amadeus-Hoffmann-Mozart's Youth......JG 4114

lenes-Life of Mozart

of Mozart G :121

Memories of a Musical Life.

Mendelssohn-Fellx Mendelssohn
Polke Polker

Hadew—Croation Composer..... G 296 Beyle—Lives of Haydn and Mozart G 296

Letters Nohl-Life of Beethoven.....

Notes of a planist Gounod, C. F.— Memoirs of an Artist; an Auto-

Haydn, Joseph-

the assistance he has received:

Beilaigue-Portraits and Silhouet-

gestion was made that the biographical sec

Music and Musical Notes

looking up some facts in connection with the work of Richard Wagner and discovered that what he required was to be found in "Letters of Wagner to m Friends." Not knowing at the Sullivan, Sir Arthur—

G 5015

Kreissie—Franz Schubert, A Musical Biography. G 5016

Kreissie—Lite of Schubert. G 5016

Kreissie—Lite of Schubert. G 5016

Kreissie—Lite of Schubert. G 5016

Kreissie—Franz Schubert, A Musical Biography. G 5016

Kreissie—Franz Schubert. G 5016

Kreis

Sullivan, Sir Arthur-Lawrence-Life Story, Letters and Reminiscences of Sir Arthur Sullivan Tchalkovsky, Peter Bich-

Musical Notes.

Offertory on Two Christmas Hymns

Barbee, soprano.

The following program will be given at

Miss Edith Wagner-Brassin

The date is Wednesday evening, and all

fickets have been disposed of.): Etudes en form de Variations, op 13.... (XII Etudes Symphoniques)

Nachtstlucck, op. 23, No. 4 Romanze, op. 28, No. 2, Waldscenen, op. 82, No. 7, Bird as

(Scenes mignonnes sur quatro votes)

Preambule, Pierrot, Ariequin, Valse noble, Eusebius, Plorestan, Coquette and Rep-lique, Lettres durisantes, Chiarma, Cliquin Estralla, Decommisance Parti-ton et Colombine, Valse allemande, Paga-

G 5 (13)

G 5714

Lidgey-Wagner
Noni-Life of Wagner
Hueffer-Wagner and the music of
the Future
Hueffer-Correspondence of Wag-

Newmarch-Tchaikevsky ... Thomas, Theodore-Upten-Theodore Thomas ...

OME time ago the writer was Frost-Schubert

BOYD'S THEATER

MONDAY-SPECIAL RETURN ENGAGEMENT-WAGENHALS AND KEMPER COMPANY Present the Best Play

THURSDAY, FRIDAY AND SATURDAY-MATINEE SATURDAY THE KIRKE-LA SHELLE COMPANY OFFER

HE VIRGINIAN"

W. S. HART as the VIRGINIAN - FRANK CAMPEAU as TRAMPAS

One Week-Starting Monday, Jan. 25-The Henry Miller Players, In "THE SERVANT IN THE HOUSE" By CHARLES RANN KENNEDY

the west, by Owen Wister and Kirke La produced in this country, and some of the be filled in the order of their receipt. the play from their pulpits and urged the has selected a play of such dramatic inmembers of their congregations to see the tensity and unquestioned merit that it canwith the fact that its fascinating human tion of Archibald Clavoring Gunther's interest story attracted even the most blase down to a run that lasted until the end of English stage. Written around the famous the summer. It was then taken to San Corsican vendetta, the oath of vengeance Francisco, where the New York triumph was repeated. From California it was weeks to capacity business at Powers' theater. No play in the recollection of present day theater-goers has received such

presented at Boyd's theater for a week's Players, practically an all-star east, and engagement, beginning Monday evening, the strongest company on the road this January 15, with matinees on Wednesday season. The extended Omaha engagement and Saturday, "The Servant in the House" was arranged specially for out-of-town was produced in New York last March and patrons. Arrangements have been made to was termed the most daring play ever handle mail orders promptly and they will

In producing "Mr. Barnes of New York" element. To their surprise the leading at the Burwood for the ensuing week the clergymen of New York boldly endorsed management of the company feels that it wonderful comedy-drama. This, coupled not avoid pleasing all. It is a dramatizanovel of the same name and has for years sworn by relatives to avenge a violent death in the family, it is composed of alternating thrills and laughs throughout and will offer each and every favorite in the company ample opportunity to display their various capabilities. "Mr. Barnes of New York," played by Mr. William Grew, is an independently wealthy citizen of Gotham, traveling in Europe. His first experience of particular interest lands him full in th midst of the vendetta, following an unfortunate duel in which a British payal officer kills a native officer. In trying to straighten out the tangle and smooth things over Mr. Barnes meets many incidents of striking novelty intermingled with rich omedy and flavored with two exceedingly dainty love stories. Miss Downin will appear as the young English girl who win the heart and fortune of the irrepressible Barnes, while Miss Elliott will be seen as Marina Paoli, who has sworn to avenge her brother's death. It is a part of wonlrous strength and the accomplished leadng woman should be exceptionally strong in its powerful scenes and passages. J. ane Connor has a part of big possibilities n that of Anstruther, the young English officer beloved by Marina, while Mr. Baon will have a chance for his usual omedy as the French rallway guard. Mr. Ingraham will be Marina's foster father, a strong part, and Mrs. Stearns and Jeffery have splendid comedy roles. The usual matinees will be played Sunday, Tuesday, Thursday and Saturday.

Another play with the action laid in the nountains of Tennessee, where blood runs warm and anger flares into a flame, will be offered at the Krug theater for four nights, beginning Sunday matinee, January 17. The piece bears the title of "Tennessee Tess, Queen of the Moonshiners,' and brings back to us winsome Lottie Williams, who has a large following

"Convict 999," one of A. H. Woods' list of attractions, is underlined at the Krug theater for three days, beginning next Thursday night.

.Borowski ganization. The newcomers consist of two Mr. Bush.

Aria—It is Enough (File-th)...Mendelssonn
Mr. Ell's.

Mr. Ell's.

Mr. Ell's.

Mr. Ell's. as Lew Hawkins is called, will be on hand lambeausGuilmant gusta Glose will render a monologue consisting of songs and imitations. The Hehg-A program from the musical department of the Woman's club strived too late for publication in last Sunday's music column of The Bee. The fact is once more stated that news for this column should be in by Friday morning at the latest. The Bee has a time for everything.

Miss Hopper announces that there will be no diapprentiment, what there will be no diapprentiment, what there will be no diapprentiment, when the state of a Turkey.' The piece presented by Alfred Kelcy and Mathide Bothe, is said to be a simple intestion of actors' hardships, wherein are mingled pathos and kindly humor. "A-Baone no disappointment about the appearance be's Pictorial Post Card Album" should prove a novel and attractive feature. It will give her song recital at the First Bap-tist church on Tuesday evening. January 28. The program will appear in this column next week. E. McCune will present Mr. David which are different for each tableau, are Bispliam in song recital on Thursday evening, February 25, at the Lyric theater, shown are "The Gypsy," "The Gleaner" and "Little Red Riding Hood."

Gossip of Stageland.

The character played by Grace George-in her new play. "A Woman's Way." is that of a young, bright, charming Ameri-can wife, who, unlike Cypriente in "Divor-Mr. Wallace Lyman.
Autumn Sadness Nevin
In Blossom Time A Needham
Miss Hazel Smith. Miss Hazer Daniel...... Daridoff
Romance sans Parole Op-23...... Saint Saens ... Daridoff saint Saens fallen in love with another woman, and by her common sense and humorous treatment of the unpleasant situation completely wins back his love.

Brassin

Gould

Squire

Widow? It is called, and the Mirror's matines girl considers it the best of the victoria tejeritore. The chorus runs:

"So, is anybody looking for a widow? Mine's a most deserving case;

Poor John, now he's gone.

I wint somebody to take his place. Miss Edith Wagoner.

The Curfew Gould Three for Jack Squire

Mr. Mould Squire

Myldow?" It is called, and the Mirror's matthee girl considers it the best of the victoria reperture. The chorus runs:

So, is anybody looking for a widow? Mine's a most deserving case;

Poor John, now he's gone.

I wint somebody to take his place,

If wint somebody to take his place,

If you want to get off this term.

And don't forget there's nothing like dealing

ing With an old established firm."

"The comic opera prima donna may, she will, get close to the members of the chorus, and this to me is a great pleasure."

Grace Von Studdiford is credited with saying. "Why, every little linnet in my opera chorus thinks that some day she, too, will warble solos and bring down applause, and it is a happiness to me to encourage them all." Do you suppose this also refers to the "little linnets" of "The Soul Kiss"?

"In the Lyceum production of 'King Rene's Daughter, in which Ellen Terry acted mest charmingly the part which is being played in a revival by Dorothea Baird," relates Bram Stoker, "the late Mr. Mead impersonated one Ebn Jaira, an eastern wigard, and at one part of the piece, where things look black, indeed, for the happiness of the bind girl, he had to piece, where things look black, indeed, for the happiness of the blind girl, he had to say; 'All shall be well in that immortal land where God hath his dwelling.' One night he got shaky with his words and surprised the audience with: 'In that im-merial land where God hath fils—an—um-His-apartments.

THIS WEEK'S ATTRACTIONS "The Virginian" Krug Theater....."Tennessee Tess" "Convict 999"

Free Concerts

The Musically Inclined Public

are cordially invited to pay us a visit any afternoon and enjoy our Plano Player Concerts. No charge is made and you can well spend an hour with us when down town on a shopping trip.

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ADVANCED VAUDEVILLE

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Phantastic Phantoms A Girlish Novelty in Black and White

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A-BA-BE'S Pictorial Post-Card Album, Introducing a Series of Minature Tableaux.

KINODROME

stout'; instead of "Now, don't you go till I come," he said, Mrs. Potter has it I'll I come," he said, Mrs. Potter has it "Now don't you move from your place, he said; instead of 'And as he was sleeping an angel song awakened our Little Boy Blue,' her version is 'And as he was sleeping an angel came and stole our Little Boy Blue,' thereby throwing the rhyme out in the following line. In the rhyme out in the following line. In the third stanza Mrs. Potter quoted correctly two lines out of eight. How Eugene Field himself—bless his memory—would have enjoyed it." enjoyed It.

"The American dramatists are the mos oddled and cuddled persons in the world, leclares James Fo.bes, who wrote "The Chorus Lady" "So are all dramatists why, the dramatist is king of the situafrom absolutery. The managers, the actors, the all dependent upon him. If he brings hem a manuscript of a poor play and it contains but a single idea, the managers are him and the idea, and they notice the managers of the mu encourage him in every possible way to let this idea grow into a presentable play."

graphed photographs of Bilize Burke were distributed as sonvenirs of the 150th per-formance of "Love Watches" in New York Miss Burke, after the third act, answering many recalls, said: "I think you 150 times for 150 nights. I never was so nervous or so, happy before,"

"Although I was a prima donna of one of the richest Hamburg houses," says Schumann-lieink, "I never earned more than \$1.50 per annum. When I closed an engagement for Maurice Grau for a New York engagement the Berlin opera house offered me a contract with a guarantee of \$6.00 per annum, but I went to New York mestead." instead."

WE LEAD. OTHERS FOLLOW.

OF NEW YORK

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Staged by Ned Wayburn.

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Lew Hawkins

The Chesterfield of Minstrelsy

May and Flo Hengler

Alfred Kelcy and Co. With Mathilde Bothe, Playing "A Tale of a Turkey."

Always the Newest in Motion Pictures. PRICES-10c, 25c and 50c.

Ous Skinner has play manuscripts from Booth Tarkington and Harry Leon Wilson.
Mrs. Josephine Purker, wife of a Harvard Louessor, and Lloyd Osborne. He is not likely to try any of them, however, until next season. He will continue with "The Honor of the Family" until June.

"I went home after the theater one night with a successful woman star and her hus band, and in their charming spartment swallowed cysters, munched celery and dis Alleger Affections and the continued of his present season in the charms of his domestic. She are the continued of his present season in the charms of his domestic. She are the continued to the continued of his present season in the charms of his domestic. She are the continued of his present season in the charms of his domestic. She are the continued of his present season in the charms of his domestic. She are the continued of his present season in the charms of his domestic. She are the continued of his present season in the charms of his domestic. She are the continued of his present season in the charms of his domestic. She are the continued of his present season in the charms of his domestic. She are the continued of his present season in the charms of his domestic. She are the continued of the continued of his present season in the charms of his domestic. She are the continued of the cont 307 South 16th. 205 Worth 16th.

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For further particulars, address **AUGUST MOLZER** Wesleyan Conservatory of Music,

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