OPEN AN ACCOUNT

WITH

J. L. Brandeis & Sons

Bankers

Largest Commercial State Bank in Nebraska

Resources Over $1,000,000.00

4% INTEREST PAID

All Deposits Guaranteed

Another Shipment of $2.50 Gold Pieces Just Received from the Mint

Can Be Had at the Teller's Window

Diamond, Ring and Mat Talk

CORNHUSKERS WIN ONE IN THREE

Show Improvement in Their Last Game in Kansas.

LINCOLN, Jan. 11.—(Special.)—The Cornhusker basket ball team returned from its southern trip into Kansas yesterday afternoon not greatly cast down because of its two defeats at the hands of State university of Sunflower commonwealth. Three games were played on the trip, one with the Kansas Agricultural college and two with the State university. Before they left Lincoln the Cornhuskers had expected to lose all the games. They, however, in the contest with the Kansas Aggies, on Thursday night, managed to get a victory by the score of 36 to 35. Both games with the State university five were lost, though, the first one being 48 to 13 and the second 36 to 17 against the Nebraska goal tossers.

Dr. Clapp, who as coach accompanied the Nebraska team, was on the whole well pleased with the showing of his team. He said that in the game last night with the Jayhawkers his men showed great improvement over their work in the previous games of the season. He believes that before the winter is much further advanced that the Cornhuskers will be in good shape and will take their share of the contests.

He looks for the Nebraska players to win in the two games with Ames at the university armory on Friday and Saturday nights of this week. He believes that playing on their home floor the Cornhuskers will be able to show up their worthy opponents from Iowa. Captain Walsh, whose goal tossing was expected to be a feature of the southern trip, but who was not in form and disappointed his followers, will do some stiff practicing this week in a supreme effort to get ready for the Ames players. When in form Walsh is probably the most accurate goal shooter in the Missouri valley.

If the Cornhuskers can win from Ames they will still stand a good chance of getting the title of the northern division of the Missouri Valley conference league. Ames is admitted to be stronger than Drake and if the Cornhuskers can win from the Iowa Aggies they ought to meet no great opposition in disposing of the Des Moines five.

Iowa-Ames Deadlock Still On.

IOWA CITY, Ia., Jan. 11.—(Special.)—Progress on the formation of Iowa's foot ball schedule is at a standstill owing to the uncertainty of a game with Ames. The Iowa management, forced by interviews printed from Ames to remain silent, refused to make a move and Ames has not denied the newspaper stories. The deadlock seems likely to exist and in case it does Iowa will endeavor to add another conference game in its place, much as it dislikes to do so.

A simple denial from the Aggies to the effect that the interviews were untrue would render the path easy for an "era of good feeling" between the two schools. But Prof. Beyer stated that an offer from Iowa to resume athletic relations would mean that the local school was in the wrong in the controversy which ended the relations originally.

Iowa is under contract to play Kansas at Lawrence and Nebraska at Lincoln. It is probable Illinois, Cornell and Ames or Purdue or Indiana will be the home games. The other games will probably be Minnesota, at Minneapolis, and Drake at Des Moines.

Change in Grand Rapids Team.

SOUTH BEND, Ind., Jan. 11.—August A. Grant, for six years manager and captain of the South Bend Central league team, will this week assume ownership of the Grand Rapids Central league franchise. It is understood the consideration was $7,000.

Corbett-Ferns Fight Postponed.

NEW ORLEANS, La., Jan. 11.—The fight between Young Corbett and Harry Ferns, which was scheduled here for January 14 before the West Side Athletic club has been postponed to January 24.

LOS ANGELES, Cal., Jan. 11.—As manager of the Jeffries Athletic club of this city, Baron Long has secured the signature of Harry Gilmore, the manager of Packey McFarland, to articles calling for a twenty-round fight early in February between McFarland and Young Otto. Gilmore posted $1,000 forfeit to bind McFarland to the match and for his appearance in the ring at the time agreed upon, and the weight and to go afterwards as a side bet to cover a similar sum that Otto has posted in New York.

WITH THE BOWLERS.

The Borsheim Jewels won three straight games Sunday afternoon from the West Sides on the basement alleys. Under the new captain the Borsheim's are certainly playing a great game and in time they will be contenders for first honors. Rosencrans had high totals, with 551, and the new man, Morrison, had high single game, with 204. Tonight the Beselin Mixers and Daily News. Score:

BORSHEIM JEWELS.

	1st.	2d.	3d.	Tot.
Lahecka	206	178	163	544
Rosencrans	182	196	175	551
Morrison	175	204	130	509
Totals	558	578	468	1,604

WEST SIDES.

	1st.	2d.	3d.	Tot.
Christensen	158	190	173	521
Hawley	188	149	105	442
Norgaard, E.	161	190	146	497
Totals	507	529	424	1,460

Havana Races.

HAVANA, Jan. 11.—Racing results at Almendares Park:

First race, five furlongs: Katie Gleason won, Impulion second, Dancing Boy third. Time: 1:05¾.

Second race, one mile and a sixteenth: Lizzie Flat won, Yumuri second, Gadfly third. Time: 2:25.

Third race, one mile and a sixteenth: Jupiter won, Jeannette M second, Gowanga third. Time: 1:54¾.

Fourth race, six furlongs: Artful Dodger won, Hawk's Flight second, Elder third. Time: 1:17¾.

Fifth race, six furlongs: Camel won, Charlotte Hamilton second, Guarda third. Time: 1:17.

Sixth race, six furlongs: Wheat Bread won, She Wolf second, Miss Perigorda third. Time: 1:20.

Highland Park Schedule.

DES MOINES, Jan. 10.—(Special.)—The Highland Park college basket ball schedule, as arranged thus far by Manager McGovern, is as follows:

January 20—Parson college at Des Moines.
January 29—Pella college at Des Moines.
February 1—Haskell Indians at Des Moines.
February 23—Penn college at Oskaloosa.
February 24—Parsons college at Fairfield.
February 25—Monmouth college at Monmouth, Ill.
March 20—Penn college at Des Moines.

CHILD IS MUSICAL PRODIGY

Five-Year-Old Daughter of Mr. and Mrs. Charles Leas Plays Remarkably by Ear.

The sudden development of an amazing gift of music in a 5-year-old daughter has thrown Mr. and Mrs. Charles B. Leas into a state of bewilderment.

Their little girl, Annie, who has never received a single word of instruction or encouragement, came home one day from kindergarten and sitting down at the piano electrified her mother by playing a complicated air. During the rest of the afternoon she continued at the instrument playing one melody after another. This was several months ago and since then the child has picked up thirty or forty tunes which she has heard at kindergarten or whistled on the street.

The child, who lacked some weeks of being 5 years of age when she began furnishes a pretty problem to her parents, who live at 2602 Decatur street, they not knowing whether to encourage the youngster or not. The case is one of the most remarkable of juvenile prodigies known.

Good old GUCKENHEIMER Pure Rye

Since 1857

has a rich distinctive flavor that is the mark of a perfectly pure whiskey scientifically distilled from only the choicest grains; aged and matured in government bonded warehouses; then bottled under Gov't. supervision, with all of its goodness and purity protected by the little green stamp. It is true hospitality to offer your guests such a fine whiskey. It is good judgment to have it always in the house in case of fatigue or sickness.

If your dealer cant supply you, write us for name of one who can.

A. Guckenheimer & Bros. Distillers, Pittsburg.

Bottled in Bond

OCEAN STEAMSHIPS

Egypt and the HolyLand

Pleasure Cruise of SS. Grosser Kurfuerst From New York, Feb. 11, 1909

Passengers entertained at each port. No charge for landing and embarking. Everything included except side trips

74 days Cost $350 Upward

Tickets for the cruise have privilege permitting passengers to return before August 1st, 1909, without extra charge, by any of the steamships of the Company.

NORTH GERMAN LLOYD

OELRICHS & CO., Gen. Agts., 5 Broadway, N.Y., or Local Agents H. CLAUSSENIUS & CO., 95 Dearborn St., Chicago, Ill., or local agent in your city.

MAYOR JIM HERO IN DRAMA

Omaha's Chief Executive is Chief Element of New Comedy.

"AN INTERNATIONAL MARRIAGE"

Author Makes Mayor Former Laundryman Instead of Cowboy and Father of Girl Who Marries Omaha Congressman.

Mayor Dahlman has been dramatized. He appears in George Broadhurst's new comedy, "An International Marriage," as the father of a young woman who wishes to marry the nephew of a European king, with the king objecting strenuously. One might fancy that the father of the girl is Senator Elkins, but not so, because the program of the comedy distinctly says that the father is mayor of Omaha—several times elected such.

Now daughter is a little flighty, and while she thinks she wishes to marry the duke, she is really in love—according to the drama—with a Nebraska congressman, whom she ultimately marries. This congressman is made to come from the congressional district in which the mayor lives.

Mayor Jim is pretty well disguised in the drama. Instead of being a former cow puncher, he is a laundryman who brags of being self-made through his wringing machine. Dahlman's own preference would probably be the lariat instead of the mangle and a decollete revolver in place of an ironing board.

Say He is Slangy.

According to Franklin Fyles, who writes of the play, Mayor Dahlman, who goes under the resounding name of Bennington Brent in the play, is slightly addicted to slang, and this is, of course, a gross libel, for past the barrier of the mayor's lips there never wells forth aught but the purest stream of English undefiled.

When the duke asks him for his daughter and she wants him to say yes he blurts out to the young fellow: "You look like the goods all right, but I won't know you for a sure good thing till I've run you through my wringer." And, then again, when the duke is spoken of as likely to fool his daughter the mayor casually remarks: "He stands as much chance as a dog with tallow legs chasing an asbestos cat through h—l."

"The proudest day of my life," he remarks when congratulated on his daughter's engagement to the possible heir to a throne, "isn't this one, but the day that 200 leading Omaha men banqueted me after my last re-election to the mayoralty, and every one wore a shirt done up in a laundry of mine."

"Gadzooks!" quoth Mayor Dahlman when he read that he had been put in a play. "Methinks this Broadhurst wight must have been sorely shy on material.

Which Senator is He?

"Now this Senator Williamson who appears in the play. Wonder if that is Burkett or Brown. There was unconscious humor in Burkett's bill to make every man sing 'Mother, Mother, Mother, Pin a Rose on Me,' while Brown's opinion of himself hath a comic effect in a contrast way.

"This making me out 'crude, slangy and abusive' is a trifle unkind, but I suppose every little bit of advertising helps. This banquet business must have been the last time I ate goat. It could not possibly be the Jacksonian dinner."

Mayor Dahlman goes to the theater rather infrequently, his last visit being when Edwin Holt played "The Mayor and the Manicure" here. However, he announces that if "An International Marriage" lasts long enough to get to Omaha he will give a box party. It is likely though that the new Broadhurst play, so-called, will perish as quickly as the dog with the tallow legs."

FAMILY TO BE REUNITED SOON

Husband Released from Denver Jail and Coming Here to Meet Family.

Declaring that her husband, William Williams of Denver, would be a "bether mon" if he were with her and removed from his accustomed surroundings, Mrs. Williams asked the police Saturday afternoon to have him come to Omaha and meet her, after which the couple, with their three small children, are planning to go to New York City to live.

Broadly Scotch and with her own ideas of how to make a man do right, Mrs. Williams told Captain Dunn of the local police department that she wanted her husband to get out of jail at Denver, where he is said to be a "bad actor" and was locked up some time ago on the charge of abusing his family.

"He will be a bether mon whin Al get hold on heem and we g'lang to the Aste," she said. And forthwith she confided her belief that men are not such bad creatures, after all, when the influences and surroundings they are subjected to are of the best.

Captain Dunn telegraphed to the Denver police and learned that Williams had been released from jail there and would come to Omaha as soon as possible. His wife expects to meet him today and go east with him, where she already has visions of a happy and prosperous living for the family.

Officer W. R. Wilson, on duty at the Union depot, discovered Mrs. Williams and her children living at a Tenth street lodging house near the depot, where they had been for a few days after arriving from Denver. They had sufficient money to pay for a week's lodging and were waiting for the head of the family to come. When the officers interested themselves in the case, Mrs. Williams confided in them, with the result that the family will soon be united and probably happily.

CARE OF THE COMPLEXION

How and Just When to Apply the Desired Face Bleaches and Creams.

"When preparing for bed the face should be thoroughly washed with warm water and a good soap or finely ground oatmeal," says Harper's Bazar. "After this a light massage with cold cream will be soothing and beneficial, followed by a douche with cold water to close the pores. If the cold cream has been rubbed thoroughly into the skin—which is necessary for a dry skin or one dried by the wind and cold—it is better not to leave any superfluous cream on the skin for the night. Even if the cold water is not used at the end the cream should be wiped off. The face may be washed in the same way in the morning with a little less soap and cold cream, but with more cold water at the end to prepare it for the cold air outside. One cannot be too careful about washing the hands carefully before washing the face, or anointing it with cold creams or lotions. The necessity of having an absolutely clean cloth, if a cloth is used, is too frequently overlooked. Bleaches and lotions should be applied to the face and neck with pieces of antiseptic absorbent cotton."

OCEAN STEAMSHIPS

FREE TOUR TO EUROPE Organizers of a party of six will be given a ticket to Europe absolutely free of charge. Write EDWIN JONES, 462 Putnam Ave., Brooklyn, N. Y. Aply at once.

At the Theaters

"A Girl at the Helm" at the Boyd.

Book and Lyrics by Robert B. Smith; music by Raymond Hubbell. The cast:

Fred Stanhope, proprietor of a garage at Larchmount, N. Y. ..... Billy S. Clifford
Colonel Higginson, an enthusiastic sportsman ..... Harry Brown
Dorothy Higginson, his daughter ..... Florence Martin
Dave Collins, an erstwhile bookmaker, robbed of his vocation by Governor Hughes' anti-betting law ..... Robert G. Pitkin
Minerva Martindale, a victim of the motor car habit ..... Countess Olga von Hatzfeldt
Carl Wallenstein, a professional motor boat racer ..... Bernhardt Niemeyer
Countess von Hertz, a follower of sports ..... Maud Lambert
Bill, demonstrator in the garage ..... Charles Mast
Jim, boss mechanic in the garage ..... Edward Ross
Officer Ketchum, a guardian of the peace ..... John Arthur

Competent principals, a sprightly chorus and novel stage effects are the salient characteristics of the musical comedies which originate in the La Salle theater, Chicago, and after delighting a large clientele there for long runs are sent out on the road. To this rule "The Girl at the Helm" is no exception.

This lively offering was given its first presentation at the Boyd last evening and its comedy, tuneful melodies, dances and handsome settings make a favorable reception certain. There is also a plot, perhaps a shade more coherent than the average musical comedy plot, but not so much of a story either that it will become famous as a narrative. It serves effectively, however, to introduce a little flirting, a little love-making and considerable music.

Substitute a motor boat contest for the great motor car race, motor boat racers for chauffeurs, and the tale unfolded parallels that of "The Vanderbilt Cup" in considerable degree. In the present crisis Billy S. Clifford—not William, but "Billy"—is the man who saves the day, wins the race, the girl and the plaudits of the audience. It was not because his is the best part that Clifford captures the lion's share of the honors bestowed by spectators, but because he is a clever fun-maker with an engaging personality. Comedy is, in fact, his forte, although his dancing is fair and his singing, while excellent, yet not remarkable.

Maud Lambert, whose name appears on the program in the same size type as Clifford's, sustains a large part of the vocal burden. Her co-laborers in this are Florence Martin, a pretty and dainty young woman with the best voice in the company, and Countess Olga von Hatzfeldt. The latter is the name of the singer, not the character, and by some sort of irony is playing a soubrette role rather than that of a member of the nobility. However, since she is as pert and saucy as soubrettes ought to be, there is no need to lament the fact.

The most novel stage effects of the comedy are the staging of the songs, "The Long Green" and "The Ghost of Ragtime." In the first the chorus successively and successfully represents a poker game, a roulette wheel and a steeplechase; the spooks who shadow forth the wraiths of syncopated music prove to be attractively substantial when the stage is at length lighted up. Clifford won his greatest success with the songs "In Walked Bill" and "Not All but Nearly." A duet by Clifford and Miss Martin, "You're All the World to Me," proved exceedingly catchy and puckered up several hundred pairs of lips before the number came to an end.

Vaudeville at the Orpheum.

Gennaro, an Italian bandmaster and conductor, has brought a band of twenty-six pieces to the Orpheum this week, which will be considered one of the best organizations which has ever visited the theater. Gennaro himself is of the "eccentric" school of conductors for the foundation of which Creatore must be held guilty. However, the pronounced mannerisms and gymnastic evolutions do not prevent his conducting most ably, and perhaps are designed to make the band talked about. The musicians are really all Italians and play with a fervor and spirit which is well adapted to the style of music given. Bandmaster and band received an ovation when they had finished. The soloist is a Miss Cutler, who sings agreeably.

Katie Barry, an English commedienne followed and seized the chance to caricature Gennaro amusingly. Miss Barry is of the whimsical and droll school and is thoroughly funny. Sharing honors in comedy with her is Ray L. Royce, who presents a series of eccentric character sketches which are well studied. A command of facial expression is a great aid to him.

The sketch of the bill is called "Superstition," and the three characters are those of a politician, a clairvoyant and a newspaper reporter. The skit is rather effective, as applause proved and is certainly well acted, but its ethics are a trifle scrambled, the audience being worked into sympathy with a rascally, though successful, character. Mr. Oliver White is the playwright and he makes the reporter take written notes while getting an interview as no real reporter ever does. Mr. White is far from being the first man who has erred in this direction, however. Other numbers on the bill are Bedford and White, and the Blessings. The former team are the cleverest jugglers on the circuit and Bedford is a genuine farceur. The Blessings are equilibrists and up to the standard of the others of the week, including Valadon, the magician, who gives some quite new conceptions in magic and illusion.

Largman's Yiddish Dramatic Company at the Krug.

Omahans who can understand and appreciate dramatic and operatic performances in Yiddish are offered an opportunity to see a standard Yiddish company of singers and players in repertoire at the Krug for the first half of this week. The engagement opened Sunday afternoon with a fair-sized audience attending, and will continue until after Wednesday night, with a change of bill at each performance. The company is of sufficient size and strength to satisfactorily present the pieces it has undertaken, and from the reception accorded the players at the two performances Sunday it is safe to venture the criticism that they proved not only acceptable, but also meritorious. Among them is Jacob Frank, who appeared in Omaha some time ago and made many friends; also his two children, Beckie and Abe, who are quite clever for their age; and Madam Fannie Reinhart, whose contralto voice and dramatic ability make her one of the principal members of the company and a Yiddish actress of admitted prominence. "Die Goldene Medineh," or "The Golden Country," which was presented at the Sunday matinee, is a comedy drama of life in the Ghetto of New York City, and, although it ends with the suicide of one of the main characters, it is of such a nature that the audience that witnessed it yesterday was kept laughing most of the time. Mr. Frank's work, as usual, being broadly humorous, and most of the other characters in the play being more or less comic. A more pretentious undertaking, "Jeshive Bocher," a play intended to be the "Hamlet" of the Jewish stage, was given Sunday evening. Though shorn of the classic style, costumes and action of Shakespeare's "Hamlet," it nevertheless carries a parallel idea and offers excellent opportunity for the company along vocal and dramatic lines. For a company appearing at popular prices, the organization does remarkable work with it, Madam Reinhart appearing to good advantage in the role of Avigdor, a masculine part. This is said to be her greatest character and is enacted with an intimacy and excellence that denotes great strength of emotional acting. This evening the original production of the "Kreutzer Sonata," in the translation of which Blanche Walsh starred successfully last season, will be presented.

"Tess of the D'Urbervilles" at the Burwood.

The Burwood stock company in "Tess of the D'Urbervilles," a drama in five acts, by Thomas Hardy. The cast:

Angel Claire ..... Mr. Grew
Alec D'Urberville ..... Mr. Todd
Mr. Crick, a dairyman ..... Mr. Ingraham
Dairy hands—
Jonathan Kail ..... Mr. Connor
Amby Seedling ..... Mr. Donlan
Bill Lewel ..... Mr. Clisbee
A bailiff ..... Mr. Lucas
John D'Urberville, otherwise "Sir John" ..... Mr. Bacon
Abraham, his son ..... Master Harold Lloyd
Joan D'Urberville, John's wife ..... Miss Jeffery
Tess, their daughter—Tess of the D'Urbervilles ..... Miss Elliot
Liza Lu, her sister ..... Miss Wallace
Milkmaids—
Marian ..... Miss Downin
Izz ..... Miss Meyer
Retty ..... Miss Stearns

Thomas Hardy is another of those tense novelists, whose tales are stark and grim; if a glint of humor creeps into his writings it is sardonic and at the expense of poor humanity. But he is deadly in earnest in his methods, and unsparing in his treatment. "Tess of the D'Urbervilles" is one of his greatest creations, from a purely dramatic standpoint. It is almost mean in its sordidness, the annals of a girl whose life went on the shoals because she did not know how to avoid them—the creature of a civilization that permits such things. Grim poverty, misery, want and shame were her portion. She had a glimpse of happiness, but through no fault of her own she was thrust back into the gloom of her unhappy career, and suffered that others might not have to work as she worked. The other characters are all extremes, not types, but fit well into the story Hardy has to tell. The play was made for Mrs. Fiske, and by her used for several seasons. It is her version that is being offered at the Burwood this week.

Miss Elliott plays the leading role in a most impressive manner. From the girl who shrinks in horror at the realization of what she has lost, but who is determined to keep her soul clean through it all, to the woman who resigns herself to the officers as they lead her away to prison and death, happy because she has tasted for a brief hour of real love and tender care, she moves step by step, making each point clear, and fully realizing the possibilities of the difficult part. The whole range of emotions is called for by the part, and yet it is quite within the scope of her ability. She is temperamentally fitted for the serious work called for by Tess, and she achieves it with great success. That she bestows much care on any part she essays has come to be generally accepted, and Tess has been prepared and is presented most conscientiously. It will be listed as among her great roles.

Mr. Grew gives to the somewhat contradictory character of Angel Claire a quality that almost makes it seem logical. The sympathy with which he endows the part in the closing scenes makes amends for his neglect of Tess at a time when a little devotion would have been of real service to her. John Todd's Alec D'Urberville is sufficiently brutal to make everybody glad when he gets his final quietus. Miss Downin is doing unusually well as Marian, while Misses Stearns and Meyer are good in their small roles.

Mr. Bacon is comical in the comedy role of "Sir" John D'Urberville. Miss Jeffery is doing the part of the mother who forces her daughter to sell herself in a most convincing way. The others in the long cast are well located, and the first performances yesterday were well finished. The stage settings are most appropriate yet set forth at the Burwood, indicating the wisdom of change in scenic artists. The bill will run all week, with the usual matinees.

SESSION OF SONS OF HERMAN

Officers and Executive Committee Hold Annual Meeting in This City.

The regular meeting of the executive committee and officers of the grand lodge, Sons of Herman, of Nebraska, was held Sunday at the Paxton hotel.

Those present were: John Mattes, jr., grand president, Nebraska City; Albert von der Heyde, first grand vice president, Grand Island; J. F. Freitag, second grand vice president, South Omaha; Carl Rohde, grand secretary, Columbus; Fred Volpp, grand treasurer, Scribner. The members of the executive committee are August Boettcher, chairman, Columbus; J. K. Lohman, Bloomfield, and William Piepenstock, Wayne.

The accounts of the secretary and treasurer were gone over and found to be in excellent condition. The report of the secretary shows the active membership to be 2,451. The reserve fund is $38,000, the general fund $3,000 and the benefit fund $1,500.

Following the business meeting the officers and committeemen were given a reception at the "Dautsches Haus" on South Thirteenth street.

Last night the same lodge officials attended the regular meeting of Omaha lodge No. 27 and installed the officers for the ensuing year.

Value of Field Estate.

CHICAGO, Jan. 11.—The exact value of the late Marshall Field estate was placed at $83,459,032 today, when the appraisers report was filed in the county court. A score of appraisers have been working on the report since Mr. Field's death.

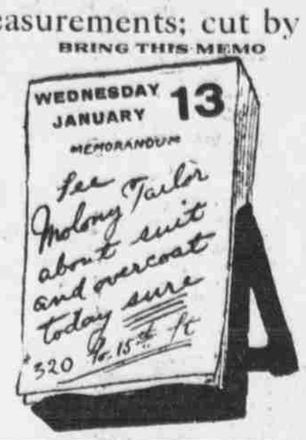
MOLONY "ROOMY" SUITS

...TO REDUCE STOCK...

All formerly priced $45 and $50 Suits . . NOW $35
All formerly priced $40 Suits . . . . . NOW $30
All formerly priced $35 Suits . . . . NOW $25

Every suit will be made to Molony's measurements; cut by Molony and will receive Molony's personal attention in all it's parts.

BRING THIS MEMO



Molony clothes reflect the **personality** of the wearer, they emphasize his **individuality.** Good clothes carry a strong **prestige**. Molony clothes are all that the words **"good clothes"** imply. They look well, wear well—and are **"comfortable."**

DETECTIVES ON FALSE SCENT

Stumble Onto a Chicken While Trailing Up Stolen Pork Tenderloins.

"What youalls' want in dis heah kitchen o' mine?" interrogated a chocolate-colored matron, whose equanimity was disturbed Sunday morning by the intrusion of Detectives Maloney and Van Deusen into her combination kitchen, drawing room and bed chamber, just as she was putting the finishing touches to a savory Sunday dinner.

"Where did you get that pork?" queried one of the officers in response, with a suggestive glance in the direction of a steaming kettle of meat that was about to tickle the palates of the colored couple.

"Shua, man, dat ain't no poke, dat's chicken. Ain't you go no nose fo' fowl? What done make you b'lieve dat was poke 'n dat kittle?" And with a sniff of disgust at the evident lack of knowledge of things culinary, the dusky queen of the two-by-four cook stove uncovered the meat in the kettle and lifted out a fat drumstick for the inspection of "de law."

After a cursory glance that convinced them that no "poke" was in evidence, the two sleuths hurriedly left the place and hied themselves to other quarters to look for the object of their search, a 150-pound box of pork tenderloins that was stolen from the sidewalk near Fifteenth and Webster streets Sunday morning. The owner, John Swanson, a butcher living at 3114 Lake street, had just taken the box containing the meat from the Webster street freight depot and had gone back to get a hammer and some nails to nail up a corner that was breaking open. When he returned to the sidewalk with his hammer and nails, his meat was gone, and the police were called upon to find it and the thief. However, the mammy's chicken was as near as they came to discovering the pork during the day, and after that venture they decided not to trust to their sense of smell in trying to locate it.

Monday morning the box of pork was found in possession of several second-hand men, who had found it on the sidewalk and put it where it would be safe. However, the meat had frozen and had to be thawed out on the radiator in Captain Savage's office at the police station, so the owner may find that it is now radiated pork a la steam instead of the original article.

Building Permits.

Silas P. Wolf, Twentieth and Paul streets, frame store, $2,800; Ernest Trenke, Twenty-ninth and Martha streets, frame dwelling, $1,600.

I CURE RUPTURE IN A FEW DAYS.

FRANK H. WRAY, M. D.

Reference:
U. S. National bank, Omaha.

My life is devoted to the practice of my specialty, which is the curing of Rupture. I do not have to resort to unprofessional methods to induce a patient to place himself under my care, but should like to have every ruptured person as patients if they will come to me on a strictly professional basis, although if I have to offer any inducement other than my ability, skill and successful experience, I prefer to have them go to someone else. I am independent in my practice, because my ethics is the simple one of the Golden Rule. I believe medical ethics, like all other professional or social ethics, should be measured by but one standard, BE SQUARE!

I am always willing to counsel with specialists, as well as with family doctors of any school. Any ruptured person is invited to bring his physician with him when he visits my consultation rooms. It is a pleasure for me to explain my methods to the doctor who can comprehend and appreciate them. Then I can show their practical application and treatment of his patient's case. I do not claim any wonderful or secret method, but I have originated more successful ideas for the cure of rupture without a surgical operation than I have ever adopted from others. The best treatment is none too good, no matter whether it is a mild or complicated case. Do not become a victim of neglect. DECIDE!

Just make up your mind to come to me at once. Your health, strength and freedom from worry can be secured only by doing your part; that is, to come here, where I can give you personal professional service. I wish to impress upon your mind that I have a certain cure for rupture without resorting to a painful and uncertain surgical operation. I am the only reputable physician in this line of work who sustains a high bank rating that will take such cases for treatment upon a guarantee to cure, or make no charge. You may deposit the money in a bank in this city in your own name, and when you are satisfied a cure has been made you then instruct the bank to pay the money to me. By doing this you are absolutely certain of a cure, or it will cost you nothing. If I was not perfectly sure of my work I could not do business in this way very long, but instead have been doing so for 18 years, and adopted this plan because so many have been swindled by quacks and fakirs. Not one of them will permit a patient to deposit his money in a bank until a cure has been made. Call or write to

FRANK H. WRAY, M. D.
Suite 306, Bee Bldg., Omaha, Neb.

MME. YALE'S

Almond Blossom Complexion CREAM

A Great Toilet Luxury

Cleanses, softens, purifies, whitens and beautifies the Skin. Soap and water only cleanse superficially.

Mme. Yale says: A little Almond Blossom Complexion Cream should be applied every time the face and hands are washed. It removes the dust, soot, grime, smut and smudge from the interstices of the skin and makes the surface smooth and soft.

A daily necessity at home and abroad, a treasure when traveling by land and water. Excellent for allaying abnormal redness of the nose or any form of inflammation; also chafing cold sores, fever blisters and all irritation of the skin. It gives prompt relief to burns, takes the fire out quickly, soothes, heals and prevents scars and suppuration. Indispensible for use of infants and every member of the household. An exquisite toilet article. A grateful application after shaving. Excellent for massage purposes. Mme. Yale's Almond Blossom Complexion Cream is sold in two sizes.

OUR SPECIAL PRICES

50c size, special.....42c
$1.00 size, special.....89c

Ask for a free copy of Madame Yale's 96-page souvenir book at our Toilet Goods Department. Also mailed free to those living out of town. Write for a copy.

DRUG. DEPT.

THE BRANDEIS STORES BOSTON STORE & SONS

SOUTH SIDE—NEW STORE

Rocky Mountain Limited

Rock Island

Daily East and West between Omaha and Denver, Colorado Springs, Pueblo

Leaves Omaha at 11:17 P. M., westbound; arrives at Denver 2:40 P. M. Unquestionably the finest trains operating between Omaha and the Rockies. Another good train leaves Omaha at 1:20 P. M.

Special Round Trip Rate to Denver in effect January 15, 16, 17, 18. Account Western Stock Show.

F. P. RUTHERFORD, W. P. A.
1323 Farnam St., Omaha, Neb.