

Gossip About Plays, Players and Playhouses

FROM the east comes a doleful wall, musical comedy is in the wane, and the public is turning to the serious drama. Alas!

Some little consolation may be derived from the fact that the real dramatic successes of the last two seasons are those that have had a serious aspect.

It is just a little bit tragic that Nat Goodwin should find himself neglected, after all his years of triumph.

To turn again to the serious drama, it is a pleasure to attest to the efforts of anyone who is not content to receive his talent, but who seeks to increase it by usage.

Well, of course, Enzo arrives just in time to save the day and there comes, also upon the scene, Aloise, one of the chiefs of the Inquisition, and his wife, Laura. Quiet is restored by this triple interference, and in gratitude Cicca gives her rosary to Laura.

vengeance, and the disappointment that came to him in the hour when his triumph was complete because revenge was withheld and he lacked the love of the daughter he mourned.

At the Omaha Theaters, "A Girl at the Helm," the latest musical comedy success direct from the La Salle theater, Chicago, where it is now in its sixth month, will be the attraction at the Boyd theater on Monday, under the management of the Princess Amusement company.

Almost every great prima donna has had in her career incidents which leave an

impression upon them for all time and are of more or less interest to the public, but one of the most touching and dramatic incidents in the history of singing occurred when Madame Marchesi, who sings at the Boyd theater Tuesday night, January 12

large cities. On Thursday evening the play will be Gounod's "Faust," with Mme. Helene Thery as Margherita, M. Hugo Colombini as Faust and M. Gravitin as Mefistofes.

The Ivan Abramson Italian Grand Opera company will begin an engagement of three nights and a matinee at the Boyd theater on Thursday evening.

Music and Musical Notes

LAST year attention was drawn through this column, as well as through other sources, to the fact that a very creditable season of grand opera was being given by a company which was practically unknown offered many surprises.

On Saturday afternoon there will be a double bill, which, needless to say, will be "Cavalleria Rusticana" and "Pagliacci."

On Saturday night the beautiful opera, "La Gioconda," by Ponchielli, pronounced Pon-keo-eh-lee will be given.

On the rise of the curtain one sees the court of the dual palace in festive attire. After the opening chorus of the act which act is called "Leon's Mouth" and the departure of the people who have sung the regatta chorus, Barnaba sings a number in which he makes apparent the fact that he is in love with Gioconda.

A digression: People are always ready to hang an innocent "witch" but they have not a word of denunciation for the insinuating reptile who starts a defamatory report about a person's character or reputation.

second act is called "The Roses." If the reader will now kindly project his "astral body" to the deck of the good ship "Hecate" he may find things to interest him.

The third act, which is called "House of Gold," opens with the cheering intelligence that Hunka's wife, Aloise, has become a widow; that is, she will soon be a widow.

The fourth and last act is called "The Orfano Canal,"—the vestibule of a ruined palace. Gioconda receives her friends here. It is her residence.

Enter two singers bearing the sleeping Laura. Gioconda again tempted to take Barnaba's life, she is introduced to the scene of self-sacrifice and does not yield. Enzo happens in and is about to have it out with Gioconda, when Laura opportunely awakes and reveals the fact that Gioconda is the one who saved her life.

While the tale is somewhat gruesome after the manner of the "Hunchback of Notre Dame," the music is decidedly interesting, and this story has been told somewhat lightly it has been with the intention of lightening the gloom rather than with any idea of flippancy toward either the text or the music of the opera.

Just before going to press the news had been received that Mr. David Bishpan will give a song recital at the Lyric theater on February 12.

LOVY'S THEATER TONIGHT AND MONDAY A GIRL AT THE HELM With BILLY CLIFFORD, MAUD LAMBERT and Big Cast of 70 Artists. TUESDAY EVENING MME. BLANCHE MARCHESI In a Song Recital. Brahms Vandenberg at the Piano. Baldwin Piano Used. Ivan Abramson Italian Grand Opera Company

BURWOOD TESS TODAY AND ALL WEEK OF THE D'URBERVILLES Here's Gospel Truth Indeed: WOOD, IT'S BULLY! MATS. TODAY, TUES., THURS., SAT

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The BEE BILL of the DAYS THIS WEEK'S ATTRACTIONS Boyd's Theater, Krug Theater, Burwood, Orpheum Theater, Palm Theater

Free Concerts The Musically Inclined Public are cordially invited to pay us a visit any afternoon and enjoy our Piano Player Concerts.

J. L. BRANDEIS & SONS Hairdressing Dept.—Second Floor. Half Dressing and Marcel Waving 50c

Omaha Gas Co. Come in and see how cheaply you can buy the Welsbach Chic Burners.

KRUG THEATRE 15-25-50-75 Matinee Today 10-25-50 4 DAYS STARTING Matinee Today Largman's Yiddish Opera Co.

THE HONEYMOONERS with WILLIE DUNLAY, the Yankee Comedian. COHAN BOYS COHAN GIRLS COHAN MUSIC COHAN NOISE COHAN ENTHUSIASM COHANESQUE ALL THE TIME

OPHEUM ADVANCED VAUDEVILLE Week Starting Matinee Today THE ECCENTRIC GENNARO And his Venetian Godolier Band.

AUDITORIUM Something Doing at the ROLLER RINK SUPERB EXHIBITION ALL THIS WEEK

GRAND BALL Given by the Omaha Degree Team of Fraternal Order of Eagles Creighton Hall, Tuesday Evening

Chicago Film Exchange America's Finest Film Centers 447 to 560 Broadway Bldg., Omaha.