Xmas Gifts

for Women

Vanity Bags in black or brown, s

very useful article and appreciated

by any woman. Prices. \$1.00

Boston and Carriage Bags - Very

beautiful and fashionable. \$1.50

### MONEY IN CHRISTMAS VERSE

English Woman Makes Five Thousand a Year Writing It.

Her Literary Productions Known in Every Corner of the Civilized Globe-The Woman Poet

Laurente.

TEN EACH DAY IS THE AVERAGE

LONDON, Dec. 19 .- (Special.)-Few poets snjoy the distinction of being manded" by a real queen to write verses for them, yet such is the happy lot of Miss Helen Marion Burnside of London. "did" Queen Alexandra's Christmas card this year and has the largest "Christmas circulation" in the world for her verses. Everywhere the Christmas card makes its way-and few nooks and corners of the universe escape it nowadays-you will see the initials "H. M. B.," which means that Miss Burnside has

turned them out. Miss Burnside's output of verses is certainly a large one, even for a poet, for her dally average for the last thirty years is ten poems. They are not thrown off haphazard, either, but are well thought out, real poems, of which few writers need be ashamed. She has been able to continue such a big output mainly because she has acquired the habit of versifying ing, at home or visiting. Innumerable in- which was ornamented with bronze statumatter has taken notice of them. Even the wheels of a railway train have suggested some of her most successful ef-

Miss Burnside is now well advanced in life and lives in a little cottage in the West End of London, which she shares with another distinguished writer, Rosa Nonchette Carey.

She originally intended to become a musician, but when 12 years old was made totally deaf by illness. From that time she decided to devote herself to writing. Even as a child she produced some very pretty verses and attained some fame before her 18th year. As she could not become a musical composer, she found that verse came nearest to her ideas of musical expression. For some years Miss Burnside did not make much headway with her verses, as she found that public taste -especially in Christmas poems-had become degenerate. She set her face against the usual "twaddling piffle," as she calls it, which appeared on most Christmas cards. Her object was to elevate the Christmas card and raise public taste to a high standard. After years of striving she finally succeeded, and publishers today insist on the "Burnside model" in selecting their verses.

In addition to her poems, she also developed her art faculties and became quite a good artist, exhibiting at the Royal Academy and receiving honorable mention at the Columbian exposition. She combined verse with art and used to illustrate a great many of her own productions, though in latter years she has abandoned the art work and devoted all her time to teralfying. It was not long before she attracted the attention of a number of the big Christmas card publishers, and for six years she was one of the editors of Raphael Tuck & Co. Most of her cards were signed, either

Seen recently by the writer at her London home. Miss Burnside gave her views on the making of Christmas verses; "When I first commenced Christmas

with initials or her full name.

verse writing," she said, "I found that publishers were turning out mere dog-gerel, but now all this is changed. There is a much higher standard of excellence to make her living-to go in for Christma versifying, as it is uphilt work for the beginner, aspecially if no other work is combined with tt. Publishers seldom pay more than \$1.25 per verse, and, unless you have a large number of publishers to deal with-or one big firm which will take all very difficult. I do not think a woman could expect to make more than \$200 a year solely by writing Christmas cards. and then the season is such a short oneonly lasting from November to March." Asked how she wrote her verses-what gave the inspiring idean-she replied;

'Oh, almost anything: I see things when out walking; a friend writes a letter giving a sweet sentiment; a falling leaf-the smallest incidents-set the verse ideas going and it is not long before I have a poem ready for the publisher."

Miss Burnside was asked to give a specimen of what she considered one of her best poems for this year. She submitted the following verse:

I know a green and peaceful land,
Which ever bathed in sussaine lies,
And in it dwells a gentle band
Of friends, with smilling lips and eyes;
That land is mamory's dreamland sweet,
And I can wander there at will,
And dear familiar faces meet
And clasp dear hands in friendship still.

It is estimated that Miss Burnside makes nearly \$5,000 a year from her poems and designs. This year she has had many of

her verses set to music.

BOOTH RELICS WENT BEGGING Little Competition at the Auction Sale

of the Great Tragedian's Belongings.

What a chance the members of the Playrs, the Lambs and the Greenroom club missed the other day when they let the New York auction sale of the late Edwin Booth's effects slip by without putting in so much as a bid for any of a hundred and one articles so closely associated with the great actor that any collector-or for that matter any man or woman who honors the stage-would regard as treasures beyond price. Such relies as Mr. Booth's makeup box, his tobacco jar, the jeweled mace he used as Richard, the scales and knife of Shylock and the cloak of Don Caesar de Bagan were auctioned off for a mere song. Mr. David Belasco, who was lucky enough to secure all of these relies. declared that he was positively ashamed to obtain them so cheaply.

In the Sun's story of the auction there was a description of a white haired old man who, as he saw the professional costumers haggling only for those of the great actor's costumes which were still in good condition, suddenly exclaimed with tears in his eyes: "They parted His garments among them and for His raiment they cast lots." The man was the old time actor

and stage manager, Mr. Robert Eberle. For the greater part of the afternoon h and Mr. Belasco sat together. Both of them had their eyes fixed longingly on "Lot 253"-a black walnut clock, with alarm, deunder all circumstances-traveling, walk- signed and made to order for Mr. Booth, cidents suggest "themes," and few ideas ettes of Shakespeare, Goethe and Schiller, escape when once her verse-making gray and had for its mountings elaborate boars' heada with the coat of arms and motto. "Quo Ero Spero."

"Are you going to bid on 253, Mr. Eberle" asked the manager. "Do you want it much, Mr. Belasco?"

returned the old actor. "Well, to be frank, I had set my heart on it," said the playwright. "I've got justthe place for it in the Stuyvesant's Green

"Not at all, Mr. Belasco. I shall always like to remember that the old clock has come to such a happy anchorage," said. Mr. Eberle.

But Belasco did not secure the clock after all. Throughout the latter part of the afternoon a young man had stood in the rear of the room watching the playwright narrowly. Finally, just before the clock was put under the hammer, the young man scribbled some lines on a piece of paper and sent the note to Mr. Belakco, After reading it the playwright stood up, waived his hand to the young man and said: "By all means I'll retire in your favor. Good luck, It belongs to you by right." Five minutes later the young man secured the clock for a very small sum. The note which

he had written ran like this: My Dear Sir: For purely personal family reasons I am very anxious to obtain my uncle's clock, as it bears our coat of arms. I fear you only. Please be merciful. Hoping you have not set your heart positively upon buying it. I am respectfully yours, Sydney Booth."-New York Sun.

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### **Xmas Gifts** for Men



Fur Caps, made of genuine sealskin, all sizes, at \$5. Others at \$5.50 \$3.50 Bearskin Gloves, long fur, in either gauntlet gloves \$3.75

Adler's Street Gloves in French kid, all sizes and shades.\$1.09 Boys' Fur Gloves and Mitts in sizes 10 to 15 years, at 500

Fancy Silk Mufflers, Reefers, Squares and Oxfords at \$1.50 down to ..... 50c White Hemstitched Handkerchiefs, 1/2 dozen in Fine Pure Linen Handkerchiefs, 16 dozen in 

Fancy Silk Suspenders in single boxes at \$1.50 \$1 25C Flannelette Night Shirts of heavy daisy cloth at \$1 

Fancy Lisle and Cashmere 25c Seart Pins, Studs and Link Cuff \$2.50 down to........50C Buttons in novelties at Holiday Umbrellas, Sterling silver,

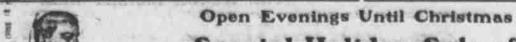
gold and gun metal trim-\$1.50 med at \$2.50 down to. Solid Leather Suit Cases in every grade of leather from good to best. Prices, \$13

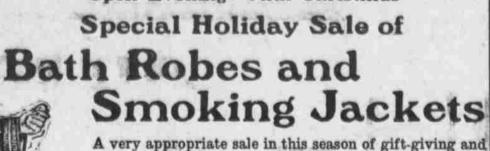
Xmas Slippers (

\$2.00,\$1.50,\$1.25,\$1.00@65c

for Men at

Ail Styles and Sizes





a good opportunity for shrewd Christmas shoppers to economize on their purchases. We have just purchased a lot of Smoking Jackets and Bath Robes at 25.%

discount, and in consequence are able to offer exceptional values right now when you are thinking of buying gifts for men. Considering the desirableness of this class of merchandise for gift purposes, we think the event will be welcomed by many economical shoppers.

84 BLANKET ROBES, in beautiful colors and various designs, all sizes-in this sale only .... \$5 AND \$6 BLANKET ROBES, in

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\$9 AND \$10 SMOKING JACKETS including many odd garments of different color combinations and very exceptional values \$6.50



## Christmas for the Boys

Is always more enjoyable when they are wearing something new in the way of clothing.

There's no better nor surer way to make your boy happy than to give him

### A SUIT OR AN OVERCOAT

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This doesn't mean any great expense, when you get it here, we have an unequalled variety of patterns and colors, in sizes from 3 to 16 years, at-

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These are stylish and well made, too, and when the boy tests hem for warmth, comfort and service, you'll be surprised that

we ask so little for such high quality. See them and let us tell you more about their good points.

BOYS', GIRLS' and CHILDREN'S

Appropriate, sensible and useful Christmas Gifts. We have all leathers, sizes and prices, and we guarantee the XMAS SHOES wearing quality. See them.



### Xmas Slippers for Women at \$1.75, \$1.50 and \$1.00

fancy colors, at,

\$1.50

Fur Trimmed, Felt Juliets All Sizes and Colors

## Recollections of My Christmas Tree

By Charles Dickens.

your output at a fair price-life will be ceiling, a shadow tree arises, and, look- making that ferocious joke about his

mas recollections. All toys at first I find. But upon the branches of the tree lower down, how table, as a monster who was to be dethick the books began to hang. books, in themselves, at first, but many bright red or green. What fat black let- ing tub, and the animals were crammed in ters to begin with!

most of his friends, except X, who had so latch; but what was that against it?

a mebra or a many.

today than there was then. I do not ad-a merry company of children assembled ness.

that rested above that poor re-today than there was then. I do not ad-around that pretty German toy, a Christ-Good for Christmas time is the ruddy star of all the Christian Constitution. color of the cloak in which the tree makthe only person in the house awake, my through with her basket, Little Red Riding yet, and let me look once more. I know thoughts are drawn back, by a fascination Hood comes to me one Christmas eve, to there are blank spaces on thy branches which I do not care to resist, to my own give me information of the cruelty and where eyes that I have loved have shown childhood. Straight in the middle of the trecahery of that dissembling wolf who are and smiled, from which they are departed. room, cramped in the freedom of its growth her grandmother, without making any im- But far above, I see the Raiser of the dead by no encircling walls or soon reached pression on his appetite, and then ate after girl and the widow's son-and God is good. ing into the dreamy brightness of its top- teeth. I felt that if I could have married I observe in this tree the singular property Little Red Riding Hood I should have that it apears to grown downward toward known perfect bliss. But it was not to be, the earth-I look into my youngest Christ- and there was nothing for it but to look out for the wolf in the Noah's ark there, and put him late in the procession, on the

Thin graded. Oh, the wonderful Noah's ark! It was of them with deliciously smooth covers of not found seaworthy when put in the washat the roof, and needed to have their legs "A was an archer, and shot at a freg." well shaken before they could be gotten Of course he was. He was an apple pie in even there, and then ten to one but they also, and there he is. He was a good many began to tumble out at the door, which things in his time, was A, and so were was but imperfectly fastened with a wire

little versatility that I never knew him to Consider the noble fly, a size or two get beyond Kerves or Xantippe, like Y, smaller than the elephant, the lady bird, who was always confined to yacht or a the butterfly, all the triumphs of art. Conyew tree, and Z condemned forever to be sider the goose, who feet were so small and whose balance was so different that But now the very tree itself changes, he usually tumbled forward and knocked and becomes a bean stalk-the murvelous down all the animal creation. Consider bean stalk by which Jack climbed up to the Neah and his family, like idiotic tobacco giant's house. Jack-how noble, with his shoppers; and how the leopard stuck to

warm fittle fingers; and how the talls of warm fittle fingers; and how the tails of OLD SHOP MARKET TO GO solve themselves into frayed bits of string. Encircled by the social thoughts of figure of my childhood stand unchanged. In every cheerful image and suggestion I have been looking on this evening at, sword of sharpness and his shoes of swift- that the season brings, may the bright star that rested above that poor roof b the

A moment's pause, O vanishing tree, of

Not a Flattering Mistake. Eugene Walter, the young playwright

discussed in his Ansonia apartment the failure of 'Paid in Full' in London. "The London critics," said Mr. Walter praised my drama without a dissenting From Mr. Walkley of the Times down they deluged me with praise. But he public would not come to the Aldwych theater. The public was unflattering as

the African sentinel. "A French sentinel in Algeria, colonel a very tall, lanky, round-shouldered These things have stood in the same place

"This round-shouldered colonel one night dignation, that he was not challenged. So he returned to the man and roared:

'You didn't challenge me!" 'No. sir,' faltered the sentinal saluting. "'Well, why didn't you?" the colonel de-

"'Excuse me, sir,' said the sentinel, 'but thought-I beg your pardon, sir-I thought | gess seem quite proud of the appointment. ou was a camel." -Baltimore American.

Reminder of Past Will Be Razed in Widening the Strand.

UNCHANGED FROM EARLY TIMES

Display in Windows of Delicatemen Store in London's Heart.

LONDON, Dec. 19 .- (Special.) -Another curious landmark will soon disappear from the Strand owing to the street widening operations just started in London. This is a shop which has stood at 107 Strand for 130 years, or, perhaps, 150. It is the only shop now in existence which advertised in the first number of the Times, is sued January 1, 1788, and might be said to have led the van in newspaper advertising. American visitors to London often stop in front of this old place-which is almost next door to the Hotel Cecil-to inspect the queer collection of ancient vases, jugs, pots know," Mr. Walter explained, "had for and "tobles" which the window displays. for more than 100 years. They give a very peculiar appearance to the establishment, was making a quiet inspection. Passing for you cannot at first make up your mindthe sentinel he found, to his rage and in- whether the place is a drug store or a fam factory. Over the door in big letters is the inscription "Italian Warehouseman to H. R. H. the Duchess of Gloucester." The visitor naturally wonders why her royal highness the duchess of Gloucester should have an Italian warehouseman all to herself, but, in any event, the Messrs. Bur-

> Ancient Methods Employed. There is not today in all London a similar meern dealing in the same sort of stuff and trading in the same ancient manner as Messrs. Burgess & Son. Though their business in clive oil, anchovies, sauce and various condiments of the delicatessen order has grown in recent years to be extremely important they follow today the same old methods which the early founders of the firm pursued. On entering the place you feel as if you had literally stepped into another world. Old bookkeepers sit on high stools, keeping musty old tomes of musty old accounts that this old firm has inherited, generation after generation, from some of the oldest families in old England.

When the first Burgess went into business he took a particular pride in attaining a standard of excellence for many of his wares, and wrote letters to the newspapers of the day-the Times, of course-describing what he had in stock. Some of these advertisements read very curiously. For instance, he boasts of having on hand some delicious "new reindeer tongues, Welch oysters, exceedingly fine flavored Gorgona anchovies and superfine salad oil. Also-Devonshire sauce, and soobdity." He does not say what "zoobdity" is, but perhaps it had something to do with the "zoo," and represented a paste made from some queer animal, such as only old Burgess & Son would have known anything about. In another fssue of the Times he mentions having "Hamboror' sour crout in great For spelling conventions, I seems old Burgess didn't care a fig, for he spells salad in three ways, and juggles with the English dictionary in a manner that would have made Dr. Johnson use unkind language.

Fine Anchovy Sauce.

One of the great specialties of the Burt gess firm in its early days was a kind of anchovy sauce, for the preparation of which they had a secret recipe. They used to make this sauce in a huge mortar and pound it with a great pestie. Both these relics are shown in the establishment today, and are revered as sacred. The Burgusses were also strong on a special kind of mustard, "made of the true Denham flowers, which for strength surpasses any thing of the kind ever yet found out.

here and nowhere else," concludes the "ad," patient consideration and many consulta with evident pride. It is scarcely necessary to say that to-

lay the firm deals in exactly the same. sort of stuff which it has been handling world politics. all these years, anchovy sauce being perhaps their main line. They no longer employ the mortar and pestle, and have al-

the momentous effect the change in making anchovy paste might have on international

But at last the old firm has got to clea out. The march of London improvement calls upon them to keep up with the prolowed a certain amount of modernity to cession, or move. Rather than capitulate, creep into some departments, but these in- they have decided to evacuate the fort they novations have only come after years of have held so long.

## A. B. HUBERMANN'S

Stock of Fine Diamonds, Watches, Solid Gold and Gold Filled Jewelery, Sterling Silver and Cut Glass is still going on at 16092 Farnam Street, between 16th and 17th streets. have convinced others; we can convince you.

. A visit to our store will satisfy you that we are selling goods for less money than any jeweler can buy same at wholesale. Note prices: Gold Filled Elgin and Waltham Watches,

\$10 and \$12 value, our price ....... Gold Filled Elgin and Waltham 15-jeweled Watches, \$15 and \$17 50 value, our price .... Gold Filled Elgin and Waltham 15-jeweled Watches, \$20 and \$25 value, our price..... Gold Filled Elgin, Waltham, Springfield and Hamfiton 21-jeweled Watches, warranted to pass inspection en any \$18.00 railroad, \$35 and \$40 value, our price...... O size Gold Filled Elgin and Waltham Watches, \$15 and \$20 value, our price... 14-karat solid gold, Waltham and Elgin, \$30 and \$35 value, our price..... 14-karat solid Gold. Elgin and Waltham, mounted %-karat fine diamond, \$60 value, our price. ..... Diamond Cluster Ring, \$12 value, our price ................ %-karat Diamond Tiffany Ring, value \$22.00, our price ...... 14-karat beautiful White Diamond, in 14-karat Tiffany Ring or Stud ..... 14-karat Diamond, 14-karat Tiffany \$45.00 Ring or Stud .......... 1-karat Diamond Tiffany,
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Solid gold and gold filled Brooches, Earrings, Rings, Cuff Buttons,
Chains, Fobs, Bracelets, Cut Glass, Sterling Silver—in fact every article

in the store to be closed out at 40c on the dollar. The goods are all from the A. B. Hubermann stock which is known to the public to be the most reliable and highest grade.

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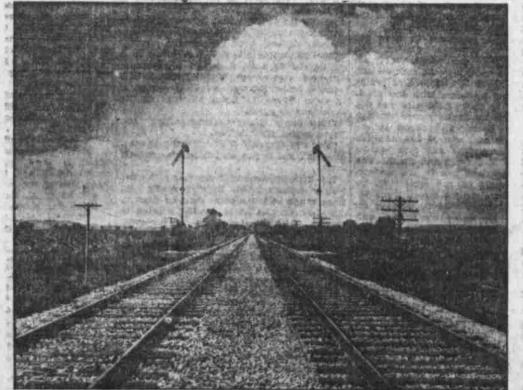
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