

President of Mexico



Porfirio Diaz, whose head will be shown on the Mexican medal.

moved. These racks, it should be said, represent a triumph of the showman's art and were designed by the exposition management itself. Every visitor to the exposition will be able to see every kernel of every ear of corn by passing up and down aisles after aisles arranged between the racks. Exhibits will be grouped here by states and classes, and hanging pennants will make clear at once which competition is before the visitor in each section of the country the corn was raised in and which ears or groups of ears have won the prizes. For the National Corn exposition differs from many other shows of a few days only in this. All the judging takes place beforehand and not days after the visitor has gone home. He can see for himself what exhibits have won prizes and if he does not know why he will be told.

Novel Exposition Feature. The great stage of the Auditorium will hold many exhibits as well as the main floor and the galleries. On the north side of the stage will be the exhibit of other grain than corn, all appropriately labeled as in the case of the corn. Near by the milling tests will take place. This is an especially novel feature of any exposition, having never been arranged previously at an "show." Wheat will be ground and bolted and the flour will be made into dough and baked in a nearby electric oven. This will be a complete reproduction of all the steps from the field to the table. Besides the milling tests there will be the baking tests. In all of these there will be shown visitors and farmers particularly what wheat flour millers need to make good flour and what flour will make good bread and why. The farmer can thus learn what varieties of wheat it will pay him the best to raise.

Flour will also be made into crackers, here, and the soda biscuit manufacturers are taking just as active an interest in this as are the millers, in the milling tests. The right wheat for soda wafers commands big premiums, and farmers who will attend the baking tests can learn how they can raise wheat which will bring them far more than they get ordinarily.

In the center of the stage, Douglas and Pottawattamie-county displays will be accorded a place of honor and the state exhibits of Idaho, Wyoming and Colorado will also have a place on the stage. Under the galleries on the main floor will be arranged in booths of their own, the educational state displays of New York, Ohio, Indiana, Illinois, Missouri, Kansas, Minnesota and South Dakota. Each of these displays will be a big thing in itself.

In the center of the main floor, there will be a number of displays which will awaken universal interest. Here will be the great showing made by the Union Pacific railroad of agricultural possibilities along its lengthy line, and here also the foreign exhibits. There will be the soft corn of old Mexico, the flint corn of the Argentine, South African corn, corn raised from Cliff-Dwellers' seeds, which has remained fertile after 5,000 years in "shuck."

Famous English Husless Oats. Here will be the famous English "husless" oats, and other oats from Britain. This exhibit will attract much attention and manufacturers of breakfast foods who cannot begin to buy all the high grade oats they need in this country are hoping that visiting farmers will profit by lessons they may obtain here. Appliances for testing seeds will be located nearby and the educational value of these need not be dwelt on.

This is the stage when the agent and manufacturer of pianos, automobiles and similar luxuries in this country are hoping the prosperous farmer and scornful city folk. Manufacturers of these articles have begged to be admitted to the Corn exposition and their sample wares will also be located in the main floor of the auditorium.

On the ground floor of the Auditorium is located the United States Government exhibit. The principal feature of this exhibit is the big denatured alcohol still, running at full blast throughout the exposition and showing how to obtain from refuse farm products a cheap odorless, sootless, smokeless fuel of great heat-energy. This still was designed to use corn, but owing to the interest in the question of using potatoes and peels to produce, arrangements have been made to use this raw material part of the time.

In a special building to the south is the Agricultural Implement section. Here visitors will see every kind of implement known to the trade and in the development of this kind of machinery the United States is so far ahead of the rest of the world together that no comparison is possible. There will be in operation all sorts of machinery for shredding corn, for husking corn—the latter a new and important device—and every sort of harrow, binder, reaper, mower, plow, manure spreader, cultivator, harrow, pulverizer, threshing machine and every other implement or mechanism which the factories produce.

Adjoining the Implement Section is the Alfalfa Palace. In this an enormous quantity of baled grasses, sheaf grasses and seeds will be on exhibition. Elaborate decorative effects are possible here and this potentiality will be brought to light.

There is a long passage-way running between the Implement Section and the Murphy building, and this will be known as Newspaper Row. Agricultural publications, including The Twentieth Century Farmer, will have space in this.

Moving Picture Show. The ground floor of the Murphy building will be occupied by the moving picture show, which is a feature of the exposition, through the enterprise of two Omaha business men, the Martin brothers. They have taken hundreds of views of Nebraska farms and ranch scenes. Some of these views were a notable feature of the St. Louis exposition. On this floor will also be displayed the industrial products made from corn by the thousands of members of the Junior Corn associations, and many of the Corn exposition premiums will be on display here.

Not the least interesting feature of the exposition will be found on the second floor of the exposition building. This is the Model Kitchen, with its laboratory, its lecture and study rooms, electrical ovens and chafing dishes. It will comprise really a complete school of domestic science. The lectures, which will interest every woman who keeps house, has kept house or hopes to keep house, will be open to all exposition visitors, but the laboratory work is for those young women who have been duly entered. They at least will be taught a good deal during their stay in Omaha. In the lecture room of the Model Kitchen will be found industrial exhibits, such as needles and fancy work, entered in competition.

Free Concerts and Entertainments. The "Exposition Auditorium" which, as stated previously, is a different building from the main Auditorium, is being erected on the Rome Miller lot, south of the Rome hotel. This building will be the scene of all the public speaking and entertainments here will be the three daily band concerts, the addresses by James J. Hill, President Schurman of Cornell University, the members of the Country Life commission, the governors of states, and other dignitaries too numerous to mention. Here will be the special concerts by the college glee clubs and out of town bands. All the features of the exposition which will be listed in the program of "events" take place on the stage of this building, which will seat 2,500 people.

of the buildings and departments. The statements of what these buildings will contain is only treated in a very general and undetailed way for the general idea is what it is sought to convey. Too many details would confuse him or her who is seeking to learn in a broad fashion what will be there.

This sketch of the physical side of the exposition is a million miles from doing its attractiveness justice. It's novelty, its picturesque quality, its brilliant entertainment programs, are not touched upon at all hardly even referred to. These can better be seen for one's self.

Nor does this article describe the six thousand exhibits of various kinds to be seen, nor more than hint at the wonderful educational value to the United States and for that matter the whole world of the National Corn exposition.

The visitor for half an hour or the full time of the exposition will get his money's worth, no matter into what building or section he wanders and whether he sees this or that. He who visits it systematically will find there compressed into easily receptive form all that the agricultural science of the leading nations of the globe can teach him. He can, if he applies himself with purpose and intelligence, learn nearly as much in a few days as many men have learned in the course of a whole life. He will be instructed. He will also be amused and diverted. More than these two together, none could ask.

Special Days. The special days of the exposition are as follows: Wednesday, December 9—Governors' day. Thursday, December 10—School day. Friday, December 11—College and High School day. Saturday, December 12—Live stock interest. Sunday, December 13—Afternoon and evening, lecture and sacred concert. Monday, December 14—Council Bluffs and South Omaha day. Tuesday, December 15—Grain dealers and railroad. Wednesday and Thursday, December 16 and 17—Implement dealers. Friday, December 18—Country Life commission and the press. Saturday, December 19—Ak-Sar-Ben day.

Some Big Speakers. A list of speakers not elsewhere announced includes: Dr. W. M. Hays, assistant secretary of agriculture, Washington, D. C. H. W. Coker, editor of Rural New Yorker, New York City. Governor E. W. Hoch, Kansas. Governor Warren G. Garet, Iowa. Governor G. L. Sheldon, Nebraska. Governor B. E. Brooks, Wyoming. Governor Charles D. Lamm, Colorado. Governor Cee I. Crawford, South Dakota. W. J. Bryan, Nebraska. Regent S. M. Owen, University of Minnesota. Hon. E. S. Conaway, Association of Commerce, Chicago. Hon. Lie Luis Gorozpe, Chavarrillo, Mexico. Hon. Zeferino Dominguez, Puebla, Mexico. H. Garton, Warrington, England. Dr. T. H. Wagner, Corn Products company, Chicago. Judge H. E. Deemer, Red Oak, Ia. Samuel H. Smith, Chicago Board of Trade. J. C. Murray, Quaker Oats company, Chicago. James J. Hill.

DUAL NATURE OF EXPOSITION (Continued from Page One.) work of experts, who have given diligent thought to it, and they have their plans so carefully laid as to challenge any semblance of defeat. Their system of decoration and royal decorum is most elaborate, almost intricate, and so deftly done that it will smelt with a simplicity and grace that is sure to captivate the spectators.

Panorama of Pyrotechnics. In the first place, the vast Auditorium, which forms the main structure of a series of buildings for the exposition, will be a veritable panorama of pyrotechnics when the electrical illumination is turned on at night. Hundreds of incandescents beaming their radiance down upon this kindly court will of itself make a scene of surpassing beauty, but it will not be left to do the whole charming work. The throne, the royal purple trappings, the king, queen and courtiers and a retinue of attendants—these will give vivacity and animation to the palace which all the illumination and decorative art could not bestow. It is determined to make the scene gorgeous, indeed.

While corn is king and alfalfa is queen, oats, rye, wheat, millet, clover, timothy—all these will have their places in the imperial family, for every grain and grass grown wherever corn is grown will have a place as an exhibit in the exposition.

The University Side. The university idea will be sustained simply in the system of instruction. States will be divided into classes for the purpose of exhibits and individuals will be formed into classes for the purpose of education. Actual class room work will be done daily. The viewing of fine specimens of grain,

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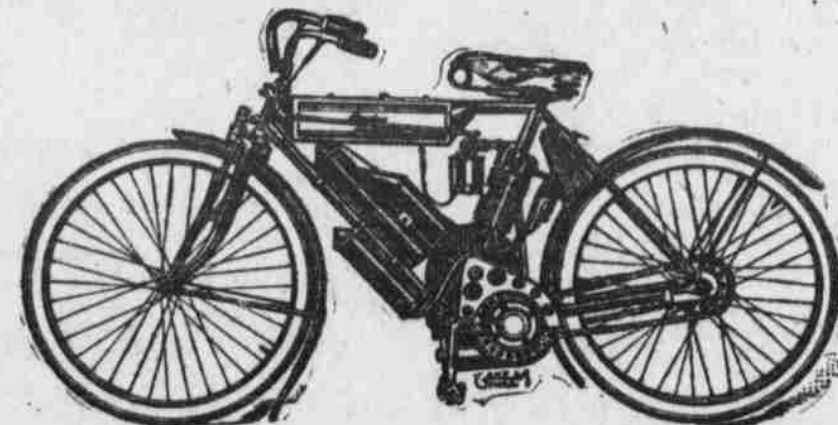
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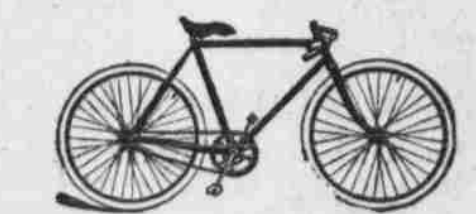


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