

Gossip About Plays, Players and Playhouses

RAMA, serious and comic held the stage in Omaha. Theaters have been passing the (libel) takes—have enjoyed to the utmost the plenitude of offerings of the kind.

Foremost in importance to those who take the stage seriously, or most painfully, as you will find, the subject of the well known incomparable acting of Theodore Roberts as Joe Portuzia and Guy Standing in the role of Charlie Steele.

If there is any little bird which symbolizes success, artistic and financial, that feathered creature must have continuously perched in the "nest" of the Broadway even bygone days.

Aside from the work of Miss Elliot, Mr. Bacon and the other players, the comedy in itself, the play furnished one theme of discussion throughout the week which has an amusing aspect.

Early in the week William Collier, well known among American comedians as an actor and as a man, played "The Patriot," with the assistance of Miss Helen Hale and an excellent supporting company.

Had the comedy no other merit it would at least be worthy as giving Collier a chance to make some little smile, chuckle, come on chuckle, and laugh back after laugh.

A more ambitious effort on her part is pleasant to contemplate, not only because such a desire is worth in itself, but because, as she has already demonstrated, she has besides the wish, the talent and temperament to succeed in a richer field.

At the Krug that popular old standby, "McPadden's Flat," did a big business at the opening of the week and was followed by "Lynman How's motion picture."

YVETTE GUILBERT'S NEW PART Edward Knoblauch, an American, will adapt Blizon's work.

so disposed. For the fascinating Yvette's English use the heroine will make a Frenchwoman who speaks English with a flourish. There will be no songs. In fact, the Gullbert is going to cut songs altogether hereafter, and go in solely for straight drama.

Also, the luncheon which hangs over Frohman's pretty Aldwych theater is not yet lifted, and Fannie Ward's brief season with Jerome K. Jerome's new comedy "Fanny and the Servant Problem" follows "Paid in Full" into an ill-remembered oblivion.

Another of Mr. Frohman's plans concerns Ellaline Ferriss, the wife of Seymour Hicks, and one of the most popular comedienne of the English stage.

On December 12, there will be a song recital by Mr. Carl Sobeski which will be well worth the attention of thinking musical people; the full program will be printed in this column next week.

Notwithstanding the fact that the Mendelssohn choir has been very careful in its choice of members, and in spite of the fact that every one shares the burden of the expenses, through a membership fee, it is gratifying to be able to state that a splendid choir has been formed of about thirty serious musical people who will inaugurate a first concert which will not only be felt, but rehearsed, are not open to the public, and admission to them is to be obtained only by the consent of the conductor.

It is with pleasure, that attention is drawn to the program of the piano recital to be given next Wednesday evening by Mr. Martin Bush. Here is a young man who is becoming "efficient."

The suggestion has been made that Sunday, December 13, being in the very midst of the National City exposition period (December 4 to 19) at Omaha, the leading choirmasters of Omaha should make up their programs of harvest or nature music.

Miss Evelyn Hopper has launched her first concert with success, and she is entitled to the hearty support of the people for the balance of the season.

From a correspondent and constant reader comes the following: "The Alchison Globe says Topoka Chicks Flat superior as an entertainer to Calve. Well he is."

in fact, the whole play is more a composition of a man than a well built drama, and the pit and gallery had no hesitation in manifesting by "boor" their unfavorable opinion of it—all of it, that is, except that gorgeous quarrel, which brought forth a storm of applause.

Charles Frohman's return to London for a brief stay has added zest to an otherwise stagnant season. Since his arrival a few days ago, he has been talking in his cheery, optimistic way of his plans, one at least of which will be interesting as a sidelight on the perpetual popularity of "Peter Pan" in this country.

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Divide, and the other as the author of "The Music Master" and "The Lion and the Mouse." Miss Elliot is to play Miss Neville and Mr. Grew will have the leading masculine role, Eric Temple. It is a great costume play and will be handsomely staged.

For Thanksgiving week the Orpheum offers an inviting bill of advanced vaudeville, with the famous Harvey family of wire performers and acrobats as headline act. A neat little sketch, male quartet, comedians, girls with nimble feet, pretty gowns and clever songs; monkeys that do all sorts of stunts, kindromme views, showing the Tigers and Cuba playing for world's honors—those are some of the good things offered for the week.

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