

KING OFFENDS THE LADIES

Edward Choses Friends of Whom Dames Do Not Approve.

HE KEEPS HIS FRIENDS, AT THAT

Whatever Else the Ruler of England Is, He Is Not Fickle as Regards the Friendships He Forms.

LONDON, Nov. 21.—(Special)—There have been ructions at some of the country houses where the king had lately been visiting because his majesty, for once setting aside a precedent—a thing he rarely does—has asked Consuelo, duchess of Manchester to sit on his right when the usual photograph of the party has been taken. This is a proposition always assigned to the hostess. As usual in such cases it is not the hostess's themselves but their guests, who have criticized and suggested that the lady of the house has been "sighted."

The truth is, young and ambitious women who pine for the notice of King Edward, whose recognition immediately proclaims a woman the fashion and a social leader, are so envious of the position the American duchess holds in his favor that many of them are ready to go to any extreme. To them it is incomprehensible that she should be preferred to them with their youth and beauty.

King Edward may have his faults, but he is not fickle and once he makes a friend, she is a friend for ever, unless she does something outrageous or stupid to break the bond. Consuelo, duchess of Manchester, is a past mistress in fact, and is never likely to do anything foolish. At any rate, the fact remains, she is as great a chum today with the king and for that matter with Queen Alexandra, as she was thirty years ago.

Society is looking out anxiously for the next batch of photographs at royal house parties to see if Consuelo will hold the same position as in the recent ones, which have furnished so much gossip in Mayfair as well as in the country.

Americans Go South.

Numbers of the best Americans have already gone south and will not be seen here again much before April. They dread the November fogs in London and the general gloom of the winter. Mrs. James McDonald, who for the last year and a half may be said to have been only a bird of passage at her house in Grosvenor square, arrived with her husband a little while ago, but left almost directly. He is at last in better health, but she is having trouble with her sight and has requisitioned the services of a famous German oculist, who is treating her in Paris. The McDonalds have taken a villa at the Riviera, and will be there all the winter, as it is still imperative for Mr. McDonald to winter abroad. Although they both like London, they regard it as impossible from November to April. No one is more missed here than Mrs. McDonald, her charming and amusing "hen" parties being among those that Englishwomen used to enjoy because she made a point of having good talkers present.

The Fords have also gone south. Mrs. Ford is a daughter of Mrs. Cavendish Bentinck and her husband, who has been for years in poor health, does not grow much stronger, with the result that some of Mrs. Ford's exquisite trousseau has never been worn. She goes but little into society, making thereby a great contrast to her younger sister, Mrs. Burns, who agrees therein as such a bright and particular star.

Mrs. Mackay's Open House.

Mrs. Mackay has open house at the beautiful chateau, St. Michael, one of the finest houses at Cannes, which she rents from Lord Glenesk. The late Lady Glenesk was very fond of this house and, having been a highly cultured and artistic woman, she filled it with beautiful things, to which many of the present hostesses still more valuable possessions are now added. At St. Michael is a beautiful studio which Lady Glenesk had built for her own use, she being quite an accomplished artist. This Mrs. Mackay has had turned into a chapel. Just now there is a large party staying at the villa, among others Countess de la Roche, the hostess's sister, and the young Princess di Stigliano, who has the reputation of being the best dressed woman in the place. Edelweiss, one of the most famous villas on the Riviera, is also rented by that very smart American, Madame de Breteuil, who is so popular in the royal set here and a

frequent visitor both at Windsor and Sandringham. She was Miss Grant of New York and is a sister of Lady Essex. It was of her the princess of Wales, with whom Americans are not popular, said: "She ought to have been born in England, she is so charming."

There is a large party staying at Edelweiss, which is so commodious that the owner of it, Lord Savile, used to lend it to the late Queen Victoria for her southern holiday.

Smart Set Takes It Up.

Hitherto it was only the common or garden children who made merry on November 5 and burnt in effigy the hero of the famous gunpowder plot, but this year some of the smartest English and American hostesses allowed their chicks to issue invitations for parties on that date. All the enterprising toy shops in town sold effigies of Guy to be burnt and miniature fireworks were also sold by the hundred to be set aflame for the occasion.

Mrs. Lulu Harcourt's little girls made merry on the anniversary, and the duchess of Marlborough, who is still in the country and remaining on there indefinitely, ordered several "Gyps" and quantities of fireworks from a well known London shop that her boys might celebrate the occasion with their young friends in the neighborhood.

Smart women have come to realize that motoring is a pastime calculated to add to "too solid flesh." This is a serious consideration, especially now that it is imperative that the figure should be as sybilic as possible. Hence the flat has gone forth in that order either to reduce or prevent the formation of adipose tissue it is essential to walk from three to four miles a day. A few of our smart dames have, however, never given up the old-fashioned daily walk. Among them is Mrs. Gertrude Cornwallis-West, who certainly reaps well the benefit of her exertions, her figure being all that she can desire. When Mrs. West is at her place at St. Albans she makes a point of walking from four to five miles a day. Arrayed in a short tweed skirt with a reefer coat and square-toed, low-heeled shoes, she sallies forth with a favorite dog or two and takes the road with the energy of a school girl.

Duchesses Take Daily Walks.

Another society woman who has always made a point of keeping up her daily walk, whether in town or country, is Louise, duchess of Devonshire. The young duchess of Manchester is among the fashionable women who have been ordered by her doctor to take from two to three hours' walking exercise every day, a decided trial to her, as for years past she has practically never walked, her feet being either in the latest motor car or the donkey chaise with her children. Lady Warwick is another who has taken to walking exercise as being absolutely essential if she hopes to retain that beauty of figure for which she has always been so well known.

Four Great Literary Tongues.

M. Novicow treats modern Europe as presenting equivalent conditions to those which led to the formation and preponderance of the Greek and Italian languages in their respective territories. Europe has four great literary tongues, of which M. Novicow names English first in his enumeration, the others being French, German and Italian. The situation between them is the same as that just outlined, only on a smaller scale. And he says that there is no doubt that the French has the best chance of becoming the accepted tongue.

Not only are his four conditions fulfilled by the French, but a still more potent factor is working for it in the preference shown, for it is an auxiliary language among the people of all the other groups of the four. It should be said that it includes the two Americas and Australia in this grouping as appertaining to the mother groups.

He counts 175,000,000 of Latins, 140,000,000 of Slavs, 140,000,000 of Anglo-Saxons and 80,000,000 of Germans, a total of 435,000,000 Latins and Slavs lead to the French, giving a count of 315,000,000 against 225,000,000, but he says that even the Germans prefer French to English, giving the French 400,000,000 as against 140,000,000. Finally, the necessity of the Anglo-Saxons to talk French as an auxiliary language will make the victory of the French complete.

Eighteen Millions in 2,000.

Estimating the population of Europe in the year 2,000 and figuring that in that happy stage of the world's progress one person in fifty will have the means and the desire to acquire the international and auxiliary tongue he foresees a body of 38,000,000 Europeans outside of France speaking this common language and by reason of their culture and ability at intercommunication forming the elite of society and exercising thus an influence proportionately greater than their numbers. He reaches his enormous figure of 230,000,000 of French speaking people in that year by adding not only the estimated population of the mother country—even if it remains stationary, he says—but that of France's colonies, which he says will make the speech of France their own just as the indigenes in so large a part of the Americas made the Spanish their language.

Speaking of Napoleon and of the national habit of mentioning him as though he still lived the public walls at this time of year bear curious traces of his persistence in the life of France. For it's the season of hunting, and all the prefects in the land in posting the rules of the chase name birds not one of which is to be found in the France of today.

But it was different when Napoleon had spread his sway over far countries, where some of these birds were to be found. So in the polite language of the day we are today invited to hunt the pelican in the woods of Versailles (and elsewhere) in honor of the victories of Napoleon.

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FRENCH UNIVERSAL TONGUE?

That is What Parisians Will Tell You, Anyway.

NAPOLEON LIVES THERE TODAY

To the French the Great Military Genius Still Breathes the Inspiration of a National Life.

PARIS, Nov. 21.—Frenchmen take rather calmly the editorial echoes that are coming back from abroad, from the United States and elsewhere, of the discussion annually renewed by the publication of the statistics of France's falling birth rate. They talk freely of it, as they do of most things. Indeed Parisians are told frankly by some of their fellow townsmen that the reason for the present estate of Frenchmen is to be found in the Napoleonic wars, on the theory that the emperor took away and spent the best blood of France and that modern Frenchmen are the descendants of those who were too weak for the emperor's use.

It confuses a foreigner here sometimes the way the French speak of Napoleon, as though he still persisted and were contemporaneous as well as historic, as though they were speaking of a living man. He is truly ever present to this people.

But when one speaks of desecration another says that France has invigorated other nations, civilized Europe, taught it refined enjoyment, and that it is now entitled to enjoy itself and that intellectual eminence will secure it its work and its glory in respect and influence for countless times. The English speaking peoples are not the only ones who harbor dreams that their tongue may some day be the language of practically universal use.

Armed with Vital Statistics.

And while some of the dubious here, alarmed by the tables of vital statistics, fear for the future, others encourage themselves not only by their own hopes and confidence, but with the observations of foreign students who see great things in store for this land and its interesting people. A recent comforter has appeared from Russia, M. Novicow, former president of the International Institute of Sociology and distinguished among Russian men of letters for his studies and for his publication, of works in several languages.

He has what the French call a mind with the quality of the universal, and he is a polyglot, as are so many gifted Russians. Looking forward to the closing of the century, M. Novicow tells the French that their tongue will be spoken in the year 2000 by 220,000,000 men.

Novicow points out that human languages have at one and the same time a tendency to diversify themselves and a tendency to unite themselves or resolve themselves into a common medium. If social groups isolate themselves the idioms are differentiated; by frequent communication local peculiarities disappear and a common medium becomes dominant.

The selection of the dominant factor depends upon four conditions: political situation, economic facts, intellectual and ethical considerations. To furnish the dominant tongue a locality must be central, an important market, a center of light and a place of pleasures which attract and arouse the sympathies. These things in Greece and Italy made the I know he may be mulling over it all that time trying to make up his mind whether he had better use it or not; and then finally he returns to it; but, I repeat, that month of waiting is to me a month of delightful uncertainty.

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my manuscript the minute he gets it, but he doesn't hurt it back at me that moment with a promptness that implies a vigorous rejection. No. He keeps it about a month.
"Of course I know that he may not even look at it for a month. When my manuscript comes in he may tuck it under a pile of other proffered contributions, to be looked at when he comes to it, and when in time he does come to it he may reject it with amazing suddenness; but you see I don't know that. For all I know he may be mulling over it all that time trying to make up his mind whether he had better use it or not; and then finally he returns to it; but, I repeat, that month of waiting is to me a month of delightful uncertainty."
"And then there are publishers to whom I send who send back in three weeks or in

ten days or a week, though not in any case with exactness, as at the end of a fixed period, but there is one publisher who sends back with utterly methodical regularity. At the end of two days, a few days and then send it back; and how that unfailing regularity in manner of return comes in I figure out in my mind to be something like this:
"On his desk the publisher has a series of gigantic pigeonholes, numbered 1 to 31, for the days of the month. And when in pursuance to his kindly plan he has read something that he doesn't want he puts it in the pigeonhole whose number is five days ahead, and the office boy does the rest. Every day the office boy comes along and cleans out the box bearing the number of that date and dumps the mail he finds in it in the postoffice.

gentle hearted publisher, when he has read a manuscript that he finds to be no good doesn't want to hurt the feelings of the writer by sending it back in a minute. No, he says to himself, we'll hold this a few days and then send it back; and how that unfailing regularity in manner of return comes in I figure out in my mind to be something like this:
"On his desk the publisher has a series of gigantic pigeonholes, numbered 1 to 31, for the days of the month. And when in pursuance to his kindly plan he has read something that he doesn't want he puts it in the pigeonhole whose number is five days ahead, and the office boy does the rest. Every day the office boy comes along and cleans out the box bearing the number of that date and dumps the mail he finds in it in the postoffice.

"That's the way I figure it, and it's all done with the best intentions in the world; but the intense regularity of it all, the remorseless sureness with which those things come down, I will admit, worry me a little.
"Still, we mustn't let simple little things like that disturb us, and I have no doubt that I shall get this man yet, and when I do get him I have no doubt I shall find him as methodical in paying as he is in sending back."
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