

BOYD'S THEATRE
3 NIGHTS STARTING TONIGHT
F. ZIEGFELD JR.
Musical Revue
Follies of 1907

SPECIAL ANNOUNCEMENT
One Night Only--Wednesday Night
JOHN CORT PRESENTS
EMMA CALVE
IN CONCERT

"The Witching Hour"
THE LARGEST AND GREATEST PLAY OF AUGUSTUS THOMAS.
Two Years of Enormous Success in New York. Six Months of Tremendous Profit in Chicago.

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4 Days Starting Matinee Wednesday
THE OMAHA SUCCESS
UNDER
SOUTHERN SKIES

CREIGHTON
Orpheum
ADVANCED VAUDEVILLE
Week Starting Mat. Today.

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This Week's Bill Includes:
Dave & Lee, Clever Comedians and Dancers.

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SATIRE of national scope and comprehension, devoid of individual strife and objectionable features, yet highly colored and seasoned with timely wit and...
The Witching Hour, which will be presented at the Boyd theater Thursday, October 22, for three nights and Saturday matinee, has, by reason of its originality of ideas and force of its dramatic fantasy, been the talk of the country for many months.

are: Husay's brilliant "Scenes de la Czar," Dvorak's "Humoresque," "Valse Bluette," by Drize-Auer, and "Iota Navarra," by Sarate, the great Spanish violinist and composer, who died recently at Pampaluna in Spain.
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BURWOOD
"TRY TO GET IN"
ALL RECORDS FOR ATTENDANCE BROKEN TO SMITHEREENS
THE DEVIL FOREVER IF OMAHA WANTS IT
MATINEE TODAY
INAUGURATES THE... WEEK
IS OMAHA DEVIL-MAD?

his notable success, "The Music Master," Mr. Warfield's engagement, which will be at the Burwood, the only theater in Omaha available to the independent managers, will be for three nights and matinee, October 22, 23 and 24. In "The Music Master" Mr. Warfield has achieved his widest fame and greatest popularity.
"The Music Master," which is in three acts, is a travesty on physical culture. The act is styled "Imagination." Edwin LatteLL comes with a bunch of witticisms and musical oddities. Mons. Taki and Miss Ines are recent arrivals from Italy. Taki has a thunderous voice which he turns to humorous account, while his sweet-voiced wife sings in the piano tone. New kinodrome views for the week.

Ann Arbor, at Frank McIntyre's home. Robert Edison last season advertised Frank J. McIntyre will appear in "Classmates," supported by Robert Edison and company. An old Irishman, waking up the street, passed the theater and stopped to read the bill. He had known the "one night star" from boyhood. Turning to a friend who was standing by his side, "See, here, I'm glad to see that some one is supporting McIntyre besides his father."
According to a writer in the Dramatic Mirror a bona fide criticism made of an act on west by a well known western publisher was as follows: "Out out, out 'Jolly Joe'; it spoiled the past-tense."

of The PLAYS
This Week's Attractions.
Boyd's Theater... "Follies of 1907"
Orpheum Theater... Vaudeville
Krug Theater... "The Witching Hour"
Palm Theater... Moving Pictures
Cameraphone... Talking Pictures

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DIAMONDS
FRENZER, IS & DODGE
The spring, in one of Charles Frohman's theaters.

HOME OF THE OIL KING
Striking Features of the Rockefeller Palace on the Hills of Picoctico.
John D. Rockefeller took formal possession of his new million-dollar house at Picoctico Hills, on the Hudson, October 10. He arranged at the same time to station eighteen valets, two detectives and one great bloodhound to guard himself and his family from annoyances.

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half covered sunken passageway. The whole building seemed to have been planned to make an approach by an outdoor almost impossible.
There is only one main entrance, and this is through a gateway. The house is built backward, too. What appears to be an imposing colonial front, looking in the direction of the Hudson river, is the rear of the residence.
There is a subbasement besides the main basement, and broad walks lead past terraces to what might be taken for the main entrance. Instead they lead to blind walls. No steps are discernible whatever. The visitor suddenly finds himself standing on a terrace looking up one and a half stories over a series of stone walls to what appears to be the living part of the house.
The side approaches to the broad piazzas which half encircle the house are concealed, and only one familiar with the secret of the labyrinth could gain access to any part of the building unless entrance was made through the gateway.
This astonishing inaccessibility of the house is common to all sides save the front, which faces a commodious red brick stable. To add to the maze or labyrinth of walls and concealed steps, hundreds of shrubs have been planted on the terraces and one wide gravelled walk, lined with small poplar trees, encircles the house. It leads to no place in particular and it adds greatly to the general effect of well planned ornamentation.
Two watchmen guard the house at night, shrubs have been planted on the terraces from New York City. The bloodhound is said to be of keen scent. As one of the eighteen watchmen scattered about the estate said: "He can sniff a stranger half a mile away."
This extra precaution as to being guarded was taken by Mr. Rockefeller. It is said on account of there being several hundred workmen who will work on the grounds for two months yet.—Chicago Tribune.