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## Books and Magazines

"Grandon of Sierra," by Charles Winters, is a story of the man of the west, a big, generous, alert and charmingly simple man, who enters the hardy and difficult life of pioneer life in the mountains with a vigor and enthusiasm that makes it easily understood how the wilderness and the desert may be so quickly conquered by this type of sturdy manhood. Jack Cunnings, the hero's friend, is a wholesome character, winning the highest regard of the reader by his devotion to his friend. The heroine is pleasing and the book abounds in lively incidents and action of the rapid fire variety. The love story is thrilling, with its complications, but after mischief makers are silenced and intrigues and misunderstandings cleared up, Grandon of Sierra emerges victorious as the "Home Mine," the love of Josie McKellan and the confidence of the citizens of Sierra. Published by The Broadway Publishing Company.

"The New Old Healing," by Henry Wood, author of "Ideal Suggestion" Through Mental Photography," etc., is an attempt to render helpful truth in familiar terms and to show the way of its practical application. The identity of the new and old spiritual and psychical healing laws and forces is shown and their working utility explained.

Mr. Wood is a veteran writer upon the philosophy of psycho-therapeutics in general, and his former works have passed through three to thirteen editions of each. His breadth and conservatism have made his writings widely regarded as standard for the last thirty years. The Lothrop, Lee & Shepard company is the publisher.

From romance which was chiefly sensational in its appeal, Mr. Copenhelm has evolved to prose fiction, packed with the real interests and strenuous problems of our complex modern life. "The Avenger" is a novel in which he has exercised all the powers of his fertile imagination, yet with a restraint that keeps his story well within the bounds of reason and logic. The theme is based on the efforts of a young Englishman to shield a mysterious girl from suspicion of a murder, in which she is apparently implicated, and the endeavors of some half a dozen individuals who are seeking, for various reasons, the solution of the mystery. Political intrigues, private revenge, and personal ambition form an intricate tangle of affairs, which, with excellent cunning, the author gradually straightens out, giving the reader an abundance of entertainment in the process. Published by Little-Brown & Company.

In her new love story, "For Maide," Mrs. Katherine Tynan takes her favorite Ireland to write a tale of English life. The heroine, a daughter of an ancient family, is brought up by her stepfather without a denial of her wishes, and develops into a charming girl. Her portrait has been done by a clever English artist for the cover, and her aristocratic beauty adds greatly to the fascination of her strange career. The stepfather is an example of the sturdy virtues of the British working classes, winning his way from poverty to great wealth and earning the admiration of a charming American girl who appears in the later pages of the pretty romance. Published by A. C. McClurg & Co.

"The Psychology of Inspiration," by George Lansing Raymond, professor in the philosophic department of George Washington University, is an attempt to distinguish between religious and scientific truth and to harmonize Christianity with modern thought. Funk & Wagnalls is the publisher.

Gunter's Magazine for October contains the first story from "The Man in the Motor Mask," a new series by Fred Jackson. This tale is called "The Sandham Mystery," and tells of the clever sleuthing of a baffling mystery. There are in all a half score of well selected stories depicting love and adventure in many climes, from H. Rider Haggard's great serial of South Africa to a short story telling of the abduction of the inmate of a harem in the orient. Gunter's comprises 100 pages of illustrated fiction, including a short story of humor. There are two serial stories and a complete novel in each issue.

Among all the magazines the most notable progress during the present months has been made by the Broadway Magazine, which appears in October under the name of "Hampton's Broadway Magazine," the addition of the personal name being that of Benjamin B. Hampton, editor and publisher.

Hampton's Broadway Magazine contains a number of features of importance, the chief being the first installment of "Admiral Evans' Own Story of the American Navy." After taking the fleet around the Horn, Admiral Evans returned to Washington and recently formally retired from active service. He has been spending the summer at Lake Mohonk, N. Y. There he has devoted several hours a day to writing this series of magazine articles. A biography of Rudyard Kipling is also appended, with a letter from Theodore Roosevelt and a poem by Anthony Kipling. Another article of importance is Eugene F. Lytle's "The Supreme Court." In these piping times of politics, here is one top-clearing article for the American people to read. It is a terse, homely account of the supreme court, its personnel, its history, its functions and its future. No American voter should leave this article unread. There are four other exceptionally interesting articles: one by Lindsay Denison on newspapers, press agents, tainted news, and made-to-order trouble; one by James H. Collins on "The Business Woman"; a humorous one by Porter Emerson Browne on "The Pan Alley" and all the popular songs are "manufactured"; and one on the dancing craze, illustrated by very beautiful photographs of the leading dancers. The fiction leading with a mastery story of Alaska by Jack London contains the work of such favorite writers as Mary Hastings Morse, Maximilian Foster, Zona Gale, Harris Merton Lyon, John S. Lopez, Ethel Watts-Mumford Grant and Lucille B. Van Slyke.

A foot ball novelette of unusual merit in the Popular Magazine for October is "A True Son of Eli," by W. B. M. Ferguson. It is among other things a study of a boy with the spirit of a coward who is expected to uphold and carry on the foot ball prestige of his father at Yale. The way the spirit of manhood is whipped into him may to some seem cruel, but it certainly is effective.

An important article in the October Woman's Home Companion is entitled "Seeking Shelter in New York." They are real adventures of a real girl, who tells her story to readers of the Companion.

This issue is particularly rich in fiction, having stories by Elizabeth Stuart Phelps, Harrison Rhodes, Octave Thanet, Nellie McClung, Margaret Sutton Ericson, and especially good stories by Irving Bacheller and Juliet Whittier.

The important question of owning or renting a home is discussed in a series of articles on this subject, which begins in the October number.

With its double series of photographic art studies and pictures of nature, its complete novel, as well as a collection of short stories, essays and articles that make it one of the most attractive of the magazines for the month, the October Smith's is sure to attract more than usual attention. The complete novel, "The King of Bonobos," by Elmore Elliott Peake, is and decidedly the strongest piece of work ever turned out by the author of "The Darlings" and "The Adder's Sting."

There is a surprise in store for the purchasers of the October number of the People's Magazine in the shape of a full-color art insert in the front of the magazine. This full-color plate is a carefully made and artistic reproduction of a noted painting showing Madame Emma Calve in one of her favorite conceptions, Carmen, in the opera of Bizet's, nearly twenty complete short stories from the text portion of the magazine. This is supplemented by thirty-two pages of theatrical photographs printed upon fine paper.

Almslee's for October contains ten short stories, the first half of a two-part serial, comments on the drama and new books, and several essays and poems, all of a quality which should attract and hold readers, old and new. Instead of the complete novel, the number has for its opening installment of a serial by Edith Maevane called "The Thoroughbred."

The October number of Scribner's Magazine contains many articles of life and adventure in the open. It has a frontispiece in color, showing a Navajo family "On the October Trail," William T. Hornaday's adventures in "The Widest Corner of Mexico," Henry van Dyke's account of the ruined city of Gerasa in the holy land; the late Walter A. Wyckoff's description of revisiting one of his old trails in the Rocky mountains; two short stories of adventure, one about mountain climbing in the Sierras and the other a moose hunt in Canada; and a poem filled with memories of Canadian rivers, entitled "The Old Canoe," with a picture by Wreth. The number has a colored cover designed by George Wright.

Perhaps the most delightful of the many good things in the October St. Nicholas is a sympathetic appreciation of "Lewis Carroll: The Friend of Children," by Helen Marshall Pratt, a pleasant companion piece to her narrative in the September St. Nicholas of "How Alice in Wonderland Came to Be Written." The sketch is rich in anecdote and incident of this lovable man's boyhood and youth and of his life at Christ church, Oxford, where he did his work quietly and well. The story of his friendship with all the children of his time is told in a most interesting and unusual manner. Published by Henry L. Wilson, Los Angeles, Cal.

The best exposition of bungalow architecture ever issued has just been published in a new third edition of "The Bungalow Book." It contains a short sketch of the history and evolution of the bungalow, with illustrations of exteriors and interiors of these beautiful, cozy, copy houses, in one, one and a half and two-story styles, containing from four to ten rooms, descriptions and estimated costs of each house, floor plans, cozy corners, nooks, mantels, buffets, etc. The value of the book lies in its practicality; the houses illustrated are real houses that have been built, some many times. October, 124 pages; 250 illustrations; four colored plates. Published by Henry L. Wilson, Los Angeles, Cal.

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\$15.00 French shawl collar, of the best quality brook mink ends, finished with ornamental heads and tails, chain for fastener, lined with satin. Rich brown color. This warm and serviceable fur on sale Saturday morning at **\$4.45**

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because of the costumes, although the amounts expended upon them are not so great as the managers and the press agents would have us believe. It costs less to put on a real comic opera like "The Merry Widow" or "Mademoiselle Modiste," in which Fritz Scheff starred, or a straight musical comedy like "The Red Mill," than it does to produce one of the popular Broadway musical shows.

The production of such a show is given into the hands of experts like Julian Mitchell, Ben Teal and Fred Latham, who specialize in that kind of work. Some are engaged at a yearly salary in the neighborhood of \$10,000. Others get a lump sum of from \$1,500 to \$3,000 for putting on a show. Julian Mitchell usually takes a percentage of the profits. He is regarded by the majority in this country, so far as musical comedy is concerned. Usually he confines himself to general stage and chorus effects, leaving the "business" of the principals to someone else.

One of the problems of the producer is to arrange his show so as to give the chorus time for changes of costume. In a built-up show his chorus may change six or seven times during the performance, and there are seldom fewer than five changes. In a comic opera there are usually only three changes. If the play is modern, one of these will be a walking dress that will average \$75, which doesn't include a \$30 hat, and about \$7 worth of shoes, to say nothing of milk stockings. Then there are two handsomer gowns that range from \$30 to \$50, the average being easily \$25. Sometimes a group of girls will wear \$500 gowns. For men as well as women the most expensive costumes worn in musical shows are the modern ones. It costs more to put a man in evening clothes than in anything else he ever wears on the stage. The average is about \$125.

The minor principals usually have only two changes, unless they buy dresses for themselves, while the star is likely to make five or six changes, and her gowns average about \$60 each. Though the hiarce costumes don't cost so much as the others, they mount up. There are the wigs, for one detail. They range from \$10 to \$15 for the ordinary ones, up to \$30 for the powdered ones, and it is not unusual for a group of girls to wear four different wigs in one production.

Many ladies are discarded after they are all ready to go on the stage. For instance, "The Gay White Way," which was practically a failure in New York, but a great success elsewhere, was rehearsed for three months, and numbers that cost more than \$10,000 to prepare were never even tried in the production as it was finally given. Lee Shubert ordered one set of costume changes, simply because he doesn't happen to like brown. His prejudice cost about \$1,500—Harley Davis in the October Everybody.

### GHOST LACKS HEAD AND ARMS

Indiana Community Wrought Up Over Appearance of Strange Apparition.

The Helmer neighborhood, eight miles northeast of Kenilworth, Ind., is wrought up by the appearance of a tall, headless and armless ghost, robed in flowing white garments, in an old house known as the Jacob Bickel homestead, long since abandoned. For three nights in succession the ghost has been seen, the first time on Saturday, when a party of boys were play-ghost has been seen, the first time on a Sunday, and again Monday night.

The first evening the 8-year-old son of Henry Heckberger was so badly frightened that he fainted three times before a comrade's succeeded in carrying him home. One of the other boys is a son of Joseph Welrick and the others were three sons of Rena Poeskey, all well known citizens. The second night Ward Miller and Earl Deetz, two well known young men of the neighborhood, who had heard the story of the boys, went to the place, and they in turn saw the apparition, and were so badly frightened that Deetz did not stop until he had reached his home, a mile distant.

On the third night a posse of citizens of the Helmer neighborhood, probably fifty strong, headed by William Kilmeshit, went to the haunted house to solve the mystery of the strange apparition, and, although they were armed, the appearance of the ghost struck terror to their hearts, and they fled. Kilmeshit was the only one of the party who entered the house, but he, too, failed to remain long enough to complete his investigation after the ghost appeared.

The incident has aroused widespread interest, and ghost parties are being formed by a number of local people who propose to visit the house one night and brave the ordeal of meeting the ghost. So far, no reason can be assigned for the appearance of the mysterious apparition, as no unusual history is connected with the place, other than that the house has been abandoned for many years, and has frequently been a shelter for tramps and vagabonds.—Indianapolis News.

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