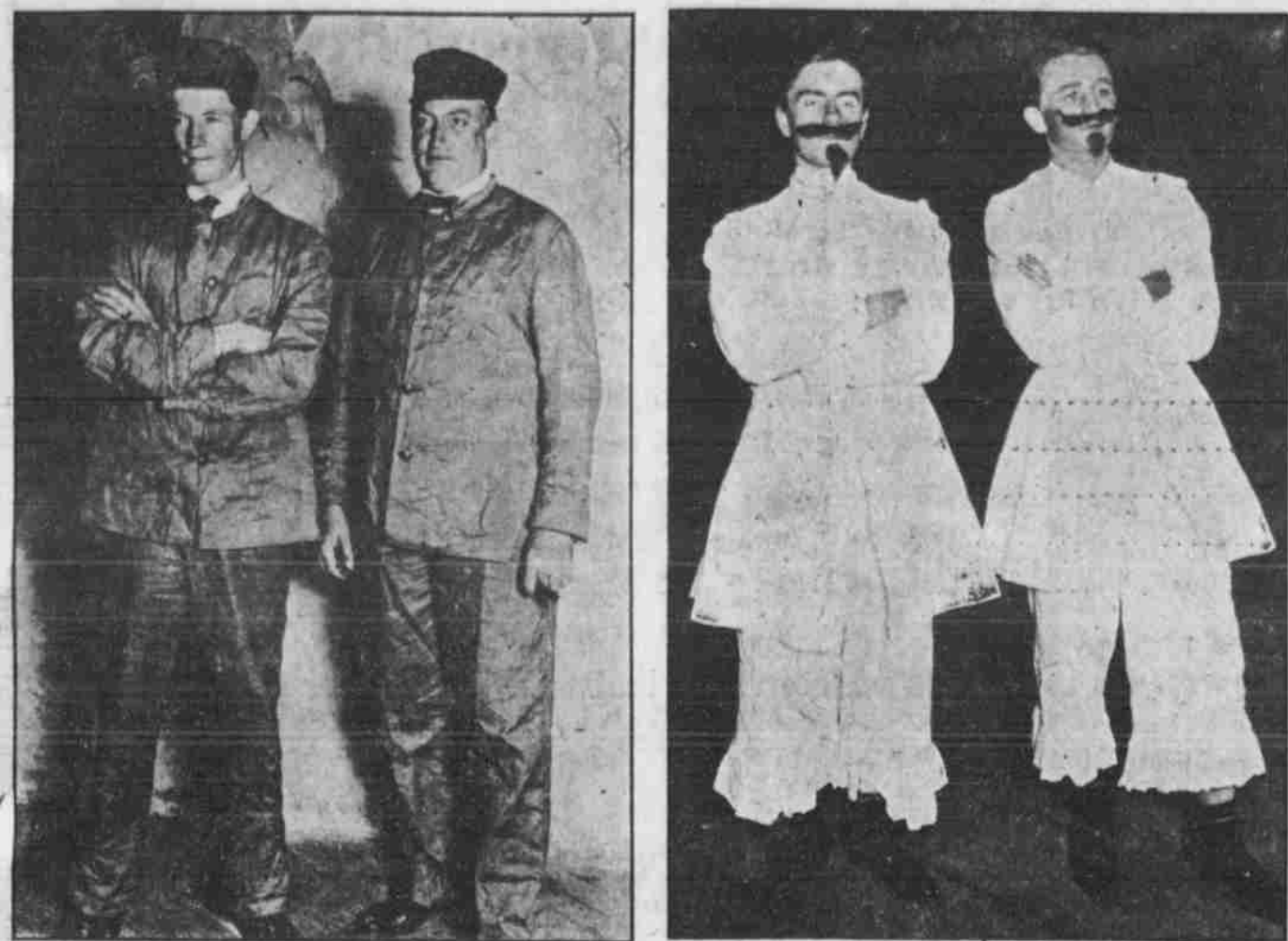


Four of the Important Figures at Samson's Court



ASSISTANT STAGE DIRECTOR JOHN LUND AND HIS ASSISTANT.

ROYAL CHEFS WHO COOKED THE FATTED CALF.

**CARING FOR ART STUDENTS**

No Longer Can a Woman Live for Five Dollars a Week.

**POOR FEEDING MEANS POOR WORK**

Gas Stove Cooking a Bad Substitute for the Home Table—Clubs that Help Solve the Problem.

NEW YORK, Sept. 25.—Geniuses are popularly supposed to be more or less independent of creature comforts, but few of the young persons who come from all over the United States every autumn to study art in New York are in the genius class. For the most part they are young men and women of average ability, seven-eighths of whom are bent on becoming self-supporting as soon as possible, and the majority of these have hearty appetites and good digestion—when they arrive. After three or four years of study in New York it sometimes happens that their digestion is not so good.

One artist hazarded the statement that last autumn there were at least 1,000 newcomers in the various studios. A teacher of painting said this estimate was entirely too low and placed the number of strangers now studying art in the city, including beginners, at 5,000, and this number he thought did not include some who only give part time to the study of art while earning their living at the other sort of work.

Nearly half the total number are women, only a very small percentage of whom can afford to spend more than a very modest sum for living expenses.

Every year for a decade, say those who have given attention to the matter, this problem has grown to be more serious. Enfeebled health and digestion and mediocre work are the results, for the experience of geniuses to the contrary, some of the best instructors in this city maintain that an uncomforably housed, poorly fed young man or woman cannot and does not apply himself as enthusiastically to his work or get as good results as does the well lodged, well nourished student.

An instructor who did not wish to be quoted said that a reason why so many art students preferred to study in Europe was because the cost of living, even in Paris, was not more than one-half what it is in New York, and at that students were far more comfortable.

At one time students thought \$5 per week quite a liberal sum to spend for room and board, \$4 being oftener the allowance. There are now plenty of young women students who come here prepared to spend no more than this per week, undeterred by the tales of soaring prices for rents and provisions. Perhaps along with these tales they have read others of how easy it is to prepare a nourishing bill of fare for 50 cents per week or something like that. At any rate with the optimism of youth and ignorance these young women arrive, determined to get along somehow, few having made any provision for accommodations before leaving their native village or town. In perspective studio life in New York looks alluring, and young women expect to fit into a corner of some picturesque studio at a nominal price as easily as it is done in novels dealing with European art circles. With few exceptions their expectations are not realized.

Said a woman who has been studying hard in New York for the last three years: "It will save a lot of time and strength and discouragement if young women students arriving in New York give up from the start any idea of going to live in a regular studio. I had to give up the idea because I had no extra money to spend on furniture, and the cost of a furnished studio of even one room put it out of the question."

"What I finally compromised on was a tiny room on the top floor of a boarding house, for which I paid \$3 per week. The price of that room now, with board, is \$7.50."

"The only way I know of by which a student can live decently in New York for \$5 per week is for her, if she is alone and can't chum in with another girl, to hire a

small furnished room, set up a two-burner gas or oil stove and cook for herself. Even then her food will have to be of the very plainest, for even in an out-of-the-way locality her room, however small, if in a clean, good-class house, will cost at least \$2.50 a week.

"If a girl attempts to cook over the single gas jet in her room, and many a one does attempt to, I will guarantee that in less than three months she will have lost all her buoyancy of spirit and nearly all her interest in her work. Almost invariably it happens that way. Co-operative house-keeping is better. I know two cousins who came here last year, the one to study clay modeling, the other drawing and water-color painting with the view of becoming an illustrator. Both are poor girls. They hired a good-sized, top-floor furnished room west of Ninth avenue for \$4.50 per week, set up an oil stove and prepared their own meals at a total cost of \$10 weekly, and without losing either flesh or courage. One, you see, encouraged the other, and neither would let the other lapse into the cold-bite habit—a habit which is bound to knock out sooner or later the very healthiest man or woman. In most cases, though, I think even a pretty poor boarding house table is to be commended for students rather than setting up solitary housekeeping, because of the greater variety of food they get and the companionship at meal time; also because it leaves them free to concentrate on their work."

"Yes, I am aware that there are specialists who have demonstrated that one can be well nourished on certain remarkably restricted diets, like peanuts only, or milk or vegetables only, cooked or uncooked, but I have never known a young, healthy person who wanted to make experiments along that line. With few exceptions art students crave three meals a day and they ought to have them, too."

This artist was not aware that of late a more or less systematized effort has been made to provide better quarters at low rates for young women art students, who are strangers in New York and protect them from the loneliness which often overtakes those who come to a large city for the first time and that art clubs for women were being multiplied in central localities. She was positive, however, that to find room and board for less than \$5 per week in a respectable, clean house with refined surroundings is now impossible, insisting that even at that figure two girls would have to bunk together in a medium-sized room. And she was right.

One avenue by which strangers are helped to find a lodging or a boarding place

is the Young Women's Christian association, which maintains a board and room directory. An official of this department told a young woman who applied to her the other day that to get a single room with board in a suitable house for less than \$7 was almost impossible.

"Occasionally," said she, "we have a few on our books at \$6, but these almost immediately are snapped up. At present we have nothing lower than \$7. If you can share a room with a friend it is possible that we may place you for \$6 or \$6.50."

This executive added that in any case students intending to come to New York by October 1, at which time most of the art schools begin the fall classes, would do better to write to the Young Women's Christian association, or to some other agency, a month ahead of time and ask that a room at a certain price be engaged for them.

At the Art Students' league, in West Fifty-second street, strangers can obtain a list of addresses of boarding and lodging houses in the vicinity which have been investigated and found suitable for young women, but a tour of a dozen or more of these made the other day by a prospective student failed to find one which charged less than \$5 per week, the majority asking \$5 and \$10 for a very small room, although everyone of the house was west of Eighth avenue.

Finally this young woman, who wanted to be within walking distance of the art school, hired a small room for \$2.50 a week and arranged to take two meals a day at the Art Workers' club in West Fifty-eighth street at a cost of 15 cents for lunch, 20 cents for dinner, and to prepare her own breakfast. In this way she could keep her living expenses down to a trifle over \$5 per week and enjoy the privileges of the club at odd times by paying 50 cents every three months and \$1 membership fee.

At the Woman's Art club, which occupies a four-story house and therefore can lodge only a few girls, there are, however, large parlors where tea is served free of an afternoon and a reading room which is at the disposal of club members at any hour up to 10 o'clock at night.

Unfortunately at the present time the several homes and hotels for working girls which give board and lodging at \$5 a week and less will not recognize the art student. To gain admission to one of them a young woman must be self-supporting, and whatever the art student may hope to accomplish in the future it is certain as a rule that during her student days she is not able to earn her salt.

**On the Way Around the World**



HEAD OF THE PROCESSION AS IT STARTED TO LEAVE QUIVERA.



**Metz Beer**

**"Omaha's Favorite"**

Is recognized as the purest and best beer on the market

**We Solicit Trial Order to Convince You of the Merit of This Popular Brew.**

Have a case sent to your home, so as to be prepared to give your Ak-Sar-Ben Visitors a genuine treat.

**METZ BROS. BREWING CO.,** Omaha, Neb. Tel. Doug. 119; Ind. A 2119.

We extend to all Ak-Sar-Ben visitors a most cordial invitation to call and inspect our most modern and complete brewery and bottling Depts.

**The Brown Truck Company**

10th and Douglas Sts., Omaha



Our New Patent Dump Cart Closed.



Our New Patent Dump Cart Open.

Our New Patent  
**Dump Cart**

(Shown in Out)

Especially adapted to the needs of the farm, boiler room, sidewalk contractor, coal dealer, etc.

Made with steel or wood box

Extremely easy to operate, lasts indefinitely and will not get out of order

Every truck we manufacture has new features which add to the strength, durability and ease of operation.

SPECIAL TRUCKS OF ANY DESCRIPTION MADE TO ORDER

**"If It's a Truck, We Make It"**



Series 200 Push Truck—A stock always on hand.



Our Series 30—Warehouse Truck. Orders filled immediately.

**Trusses, Supporters, Elastic Stockings**

Deformity Braces, Artificial Limbs, Batteries, Crutches, Hearing Horns

**H. J. PENFOLD & CO.**

1408 Farnam Street.



**Do Not Neglect Your Eyes**

Eyes tested FREE by our expert optician. When you come to Omaha, you are invited to call and have your eyes examined.

**H. J. Penfold & Co.** Leading Scientific Opticians OMAHA.

**Cameras, Kodaks, Films, Plates, Albums, Cards**

**H. J. Penfold & Co.** 1408 Farnam Street. WEB.

