

BOSTON



Omaha's Foremost Style Store Presents Its Most Fashionable Assemblage

Women's Smart Fall Tailored Suits, Costumes

Millinery, Party Gowns, Evening Gowns, Furs, Separate Skirts

Costume Waists-Children's Coats and Dresses, etc.

An assemblage of the correct French and American styles in ready-to-wear apparel for women that is distinctive in its character. To the women who have learned to come to Brandeis to see the styles that are fashionably exact this airplay will be greatly appreciated.

A number of exquisite Women's Fall Suits have been imported this season expressly for Brandeis, together with which we show meritorious American adaptations that are delightfully practical. 3-piece suits in satin and broadcloth-2-piece broadcloth demi-costumes, with trained and empire skirts-the directoire and sheath effects are prominent-

SUITS FOR WOMEN are the Style Aristocrats

The practical new directoire styles are charming. In beauty, in artful design and in elegance of materials these suits could not be found elsewhere for less than \$35.00 to \$50.00, "Fashionseals" are.....

EXQUISITE EVENING GOWNS Satins, messalines, chiffon voiles and taffetas-rich embroidered, lace and net trimmings-the beautiful features of the directoire period. The long, snug Mousquetaire sleeves, empire backs, \$35 up \$98 hipless effects, etc....\$35

past season's modes. The long,

graceful lines enhance the slen-

derness of the figure. Very

smart satins, voiles, panamas and

\$6.98 up to \$25.00

suitings are featured.

ELEGANT EVENING COATS These sunnning new Cavalier capes are among the most graceful innovationsalso the season's accepted range of style for evening-popular black and colored satins and broad-\$3950 up \$1 cloths; prices are.

THE NEW DRESS WAISTS We emphasize the exclusiveness in our styles in separate waistsstyles that cannot be duplicated elsewhere. Very smart, pleated

85. \$7.50. \$9.98 to \$35

and tailored nets, tailored linens,

elaborate silks and satins in 1908

SILK PETTICOATS

We have put forward every effort to make our showing of silk Petticoats complete in every way. From Other groups at-

\$7.50, \$9.98, \$12.50 up to \$25

In Our Complete Juvenile Section We Show Children's Coats and Dresses This is today the most complete juvenile department in Omaha. Little suits, dresses and coats from the best makers of children's apparel. Styles that are charming in every way. Children's new fall dresses and suits at \$22.50 down to \$1.98 Children's clever little cloaks at......\$35.00 down to \$2.98

We Are Pleased to Announce New Arrivals in Real French Lingerie The genuine French hand made lingerie [our own importation.] This extensive showing is

BRANDEIS, BOSTON STORE, OMAHA.



This is one of our own hats, imported for Brandels. It indicates the graceful styles now in favor in high class millinery and indicates the general lines of moderate priced hats also.

Every Fall Hat From Brandeis is Fashionably Correct and Up-to-Date, However Moderate the Price Special Stunning Fall Hats at \$10

the new fall shades, trimmed with graceful sashes, buckles, plumes, tips, etc.—stunning Directoire hats, etc.-a delightful variety,

Brandeis Charming Fall Hats at \$5.00 White felt and satin hats trimmed with rainy day Ostrich, Marabout, quills and ribbon-also large hats in new fall shades and black-graceful new hats,

Mr. Kelly Writes of the Great English Eyent and Suggests What Might Occur in Omaha Under the Right Conditions.

WORCESTER, England, Sept. 11.-The of the week the statement that since 1757 (with the exception of one year when the "clericals" ers and church music") the "Messiah" has been given at these annual festivals. Is it of the master of Bayreuth. any wonder then that one approaches a musical festival of this nature, with feelinge of deep reverence, respect, and humil-

Suppose your grandfather is alive, eighty years old, that would make his birthday ism; now suppose his father was thirty years old when your grandfather was born; that brings us back to 1798; so that when your grandfather's father was an the first prattling words of childhood, (1768) these festivals were forty-four years he Three Choirs was started on its tempesous career. And then realize, if you can, almost outlived its usefulness

Atmosphere of Culture. scheme; men wan have borne the burden on, and in earnest. Its spirit is everywhere and heat of the day have not ced my en- Then we come to the grand old cathedral. thusiasm and have unfolded to me heart for here is the scene of the great musical "Three Choir Festivals" it would be in- have been trending. teresting reading. One gentleman-a man

men who are known widely in lives professional and commercial, but not musical, THOUGHTS FOR OMAHA MUSICIANS and yet they love these festivals and give to them more time than any Omaha man gives to golf. I speak advisedly, for I know several Omaha men who give much time to chasing the clusive ball. I have in mind another gentleman who placed himself most kindly at my disposal, simply because he found that I was intensely interested in the cause. He has given years to the work ayes of the musical world are upon this of these festivals; he is the proud possessor reyal old city just now because it is of dedicated works by Sir Edward Elgar Choirs (of whom I shall say more later on), and Pestival." (Worcester, Hereford and he was the mayor of the city on the ocand the one hundred casion of the last Worcester festival, From and eighty-fifth annual meeting. It is him I learned many things about the life worth while to stop and think of that the and work of Sir Edward Elgar, and he one hundred and eighty-fifth annual meet- told me that when he and his friend, Elgar, ing, which is the equivalent of saying that were mere children, Sir Edward used to half, a century previous to the Declaration play for him, on the organ, excerpts from of Independence, the "Three Choirs Fes- the Wagner scores, commenting at the tival" and these annual meetings were in same time that "some day the world will existence. An interesting item is found in recognize Richard Wagner as the greatest musician." This is interesting, because Dr. Elgar shows in his own works the great forbade the oratorio and substituted "pray- influence which Richard Wagner wielded over him. He is a true working disciple

Spirit of the Occasion

Worcester is a tasteful hostess, and to Worcester today is given over to the festival; the streets are full of people; the city is decorated throughout with flags and banners, Royal Standards, Union Jacks, fluttering and waving in gorgeous welcome. Street vendors are selling copies of the great works to be performed. Street cars infant in swaddling clothes, unable to say or "trams" are covered with signs announcing changes of schedule, "owing to the festival;" bill boards are covered with Can you imagine that? Just try to announcements of all the events of each realise forty-four years before your grand- day, headed with the royal arms and infather's father was born, the "Festival of signia of especial patronage by "their most gracious majesties, the king and queen." Hotels are crowded with people that for one hundred and fifty years the from every part of the civilized globe; "Messish" oratorio has been sung at these every paper of any consequence in England feativals. What have not those glorious has its special representative here; the apostles of music done for us of the present | London dailies have here their own regular day? How much we owe to them and musical critics; even the greatest find time their successors for the faithful and earnest to come to Worcester for this wonderful work which they accomplished in order event. (I have had the opportunity of to make possible much of the musical at meeting some of them and they have been nosphers which England enjoys today, and very kind to the representative of The which made possible also the existence of Omaha Bee, so far away.) The greatest musical critics of today who sneer glibly modern writers of England have taken up and traditional habits of an ancient and seen Sir Charles Stanford, Sir Hubert bonorable association which certain con- | Parry, Bir Edward Elgar and other famous solenceless scribes go so far as to say "has musical stars in the English firmament illuminate the meaning of their own scores through the light of the baton gleaming feel that it is wicked to temporize or to Thave been in the midst of a most de- in their own hands. Men in perfectly festival promoters and I have enjoyed women gowned in the artistic expression of the tremendous influence and possibilities hours of the most pleamnt and profitable the last word in dressmaker's vocabulary of a sincere and earnest musical endeavor. discussion of the history, development and are seen grasping to their hearts the score present status of this heary and reverend of the work just to be produced. Autoold institution, the "Three Choirs F-stival." mobiles, whose door panels show a coronet the end, only served by their unflinching I have been given a most intimate "family" or a crest, are driven past you, inside of loyalty to the best and only the nest in say, I have been honored with sucred, con-sonages who hold the musical score of the of faire standards. Whether Omaha is fidential annals of the struggles and ex- "Filiah," "The Kingdom" or the "Violin istence and enlargement of the grand Concerto" of Beethoven. The festival is act accordingly remains to be seen.

Part Played by Cathedral. means, very wide culture, broad must - Met by the most polished and courteous cal knowledge and a master of arts (Sam- of stewards at the door we show our pridge), said to me tast night: "Three (lokets and enter. We find, on looking at years ago I closed my twenty-fifth year our list of stewards, the names of many if active singing membership in the fes- aristocratic and titled people, who find and now I support it in other ways. pleasure in giving their best attention to musical life of the country they must break performance of his oratorio "The King- the water cure is diplomatic, and its time

AT THREE CHOIRS FESTIVAL My voice has done its duty, but I am still the success of this festival. It may be that working for the project, heart and soul." the earl of Plymouth will show you where This is merely one example of the devo- your section is; perhaps the mayor, with men who make you feel that you are welcome. The magnificent sonorious peal of bells from the old cathedral tower is still ringing in your ears, when you begin to hear another sound of music, and it is from the organ played by Dr. Sinclair of Hereford cathedral, or Dr. Brewer of Gloucester cathedral, and presently you note that the congregation is rising, and as you do likewise, you observe a dignified procession of clergy in yeatments, going up the cental aisle to the chancel; the choir and orchestra are on a raised platform in the west end; a voice begins to intone the prayers and responses specially selected by the Lord Bishop for the occasion; the huge choir responds; the ecclesiastical part soon is over and the festival program proceeds. This is the method at each session

Thought for Omaha. During the days of this great "Festival of the Three Choirs" in this interesting old city, my thoughts have often recurred to Omaha and its possibilities as a festival musical center. Time was, when Omaha tried to do something worthy along that line and promised to get into the class of cities which should attract serious atten tion, keeping step, as it were, in the march of progress, with such places as Cincinnati, Worcester, (Massachusetts), Oberlin, Milwaukee, Rockford, Lincoln, or Mount Pleasant. Of late years the fact that Omaha has been making a standard all its own, instead of working on the lines of progress, has made some of the judicious grieve, and policy has silenced the voice of disapproval which should have been heard, while wholly unprepared and musically weak, presentations have been accepted as a musical festival by press and public alike. Some of us in Omaha have felt this very kesnly and have spoken of it to others. We are usually met by the flatteringly unctous remark that Omaha must be given time in which to develop-a statement Omaha has been not only standing still musically, but going backward.

Omaha's progress in public musical manners and matters has been like to that of the horses which run in a stage production of a charlot race; some work and some strain, but no movement forward. These meditations have come to me as I have sat under the spell of wonderful music in this not the emanations of a cross-grained spirit which is peevish, but the plain, fluence of the most harmonious atmosphere keep silent about wrong conditions of musi-Musicians and music lovers must waken to the truth that their own interests are, in broad-minded enough to accept this and

Great Musical Possibilities. Omnha has as great musical possibilities lish paper all that I have heard about the the years in unbroken connection are, and leaver to take everything that presents itself. Omaha has no great cathedral such as Worcester has, and that need not matter, for one noted critic says of these "three choir festivals:" "The programs and have deepened the feeling that if these fes-

drais and the cathedral influence." He sug- "The Dream" (as it is affectionately called gests the erection of a temporary wooden here). We also saw this man—the greatest and when a man like Mr. Joseph Bennett, ant Morn Hath Passed Away." They re-This is merely one example of the devotion of men who are not professional musicians in any sense whatever, who are endured for Century and a Half.

This is merely one example of the devohis chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
his chain of office, will direct you as to
ha ulation of Worcester and wealth beyond hour of the entire week. The motet, "Bequestion. It has, as a city, a commanding youd These Voices There is Peace," composition, which is growing stronger every posed for this festival, was conducted by the towns which touch its borders. And as picture of good nature, Sir C. Hubert H. heard chorus, orchestra and soloists put- Stanford was conducted by him in person, ting the finishing touches on new works at rehearsal and performance. The "Hymn specially composed for the festival, the of Faith," by Mr. Ivor Atkins, was conprincipal thought that filled and thrilled ducted by him, and he is the conductor of ne was this-namely, that in five years' the festival this year, as he is organist time Omaha could have a festival with of Worcester cathedral, and each festival results just as far-reaching and just as up- is conducted by the organist of the catheifting in proportion as that of Worcester, certainty hope to hear new works written Messiah," the "Hymn of Praise" (Menfor our festival by American composers as detsechn), "The Magnificat" (Bach), the for the present, with the suggestion that well as the great works of other schools; we might without doubt expect to see Sir Edward Elgar conduct his own composiions, as he has already done in the United States. It would take five years to get a solid, substantial festival, but each year for the next five could show a great deal of progress in the careful, thorough study of the best things ancient and modern, the gradual development and cautious enlargement of a high standard choir of a couple of hundred voices, and the general arousing of interest by large concerts and visit ing orchestras. A few recitals by singers and players have their place, of course, bu after all they do not build much in a per manent way-if we get a broader outlook on the musical field we will grow. Omaha might arrange with other places like Lincoln, Des Moines, Minneapolls or such cities named at random, or have a festival of her own choir, as is the case at Sheffield, Birmingham, Leeds and other places where, also, the meetings are not held in a cathedral. Leeds had festivals as far back as Birmingham's feetival is still older than Leeds' and the profits (for the local hospital) amount to about \$20,000 at each festival. The Sheffield choir is said to be the greatest choir in England. Its singing is very famous and Dr. Coward, its conductor, is said to be a wonderful chorus

master Choir, Soloists and Work. The choir at this festival has been doing excellent work. There are 258 singers, divided thus: Sopranos (women), sixty-six; trebles (boys), twenty-two; contractos, forty-eight; male altos (men, not boys), thirstately and heautiful sathedral; they are teen; tenors, fifty-four; basses, fifty-five. The orchestra consists of eighty-six members and they play superbly; most of them and smartly at the "old-fashioned methods" their abode here for the time, and I have simple, straightforward expression of a are London players. The soloists are the pitiable and unwelcome fact, whose truth best oratorio singers obtainable. It was a Charles W. Chark, Mr. Plunket Greene has come home to me under the gentle in- great pleasure to meet again my old friend Mr. William Higley and Mr. Robert Rad-Charles W. Clark (formerly of Chicago, but and amid sucroundings which make one now of London) and who sang "Elijah" and also the "Priest" and the Angel of the lightful coterie of journalists, critics and tailored ciothes of the latest fashion and cal health, when one stops to contemplate Eligar's musical enthronement of the famous poem by Cardinal Newman entitled "The Dream of Gerontius." Sir Edward did not conduct this because, certain words. Virgin Mary, this page was "cut" in performance. However, the church did not account of the said institution-that is to which you can see elegantly attired per- the art, and by their frown and disapproval frown on the "Stabat Mater," and a critic said in course of his remarks in his London paper; "I remember a festival preacher, Rev. Canon Knox Little, now subdean of Worcester cathedral, twice using the words, "our blessed lady" in the course as it has prospects commercial; but Omaha of his sermon, and I expected from this, secrets, and were I to publish in an Eng- event to which all these people, and an para, bogin to be more selective and less imprudently perhaps, that Cardinal Newman's text as we have it in 'Gerontius' and his conscience, of course, would not

cert in the public hall-the one secular nonth, among the states, the counties and its composer, the cheerful, rosy-cheeked sat at the rehearsal last Monday and Parry. The "Stabat Mater" of Sir Charles dral in which it is held. So Mr. Atkins would not interest my readers at a distance or Hereford, or Gloucester. We could with had his hands full, for he conducted "The of nearly 5,000 miles and so I will not dwell violin concerto of Beethoven (played most there is a problem before the festival manintelligently by Micha Elman with orches- agers which will require tact and diplomacy tra), the dramatic cantata, "Everyman," by Dr. Walford Davies, organist Temple church (not City Temple), London He was present, however, for I saw him after the performance. Mr. Atkins also conducted the beautiful (oh, how peacefully rich it is!) symphony in C-minor, Brahms. It is modern, but not "brassy like so much of the modern music; and the "Dream of Gerontius" and the "Elljah," as well as the big opening service. He conducted at the Wednesday evening concert the symphomic poem, "Don Juan," of Richard Strauss, a wonderful tone tapestry; and other pieces, including that most nchanting symphonic prelude of Claude Debussy, "L'Apres-Midi d'un Faune," an example of the beautiful atmospheric music of the best French school of today. Mr. Bantock, one of the "moderns" in English writing, conducted his own "fantastic poem for orchestra" entitled "The Pierrot of the Minute," and gave it its first per formance. It was fantastic and fascinating Dr. Brewer conducted his own composition specially for this festival), "England, My England." I must admit that it pleased me as much as Mr. Plunket Greene's singing of it-which I did not like at all. Mr. Walter Hyde did some good work, with a fine tenor voice, in Wagnerian scenes. Miss Gleeson-White and Miss Edith Evans were interesting soprano soloists in various works. Mme. Clara Butt was the leading contraito soloist, her giorious real contraits voice being most delightful to listen to. Mr. John Coates sang the "Messiah" tenor airs and recitatives with splendld art. He and Mr. Gervase Elmes divided the

tenor work of the festival, while the baritone and bass parts were shared by Mr.

Patrons of the Pestival. patrons of the festival, in addition Agony" in that great work Sir Edward to the king and queen, are the prince and princess of Wales, the duke and duchess of Connaught and the archbishop of Canterbury; the president is the lord bishop of Worcester, whose attitude towards the being objectionable to the clergy about the festival is thus gently alluded to by that master crtic, musical chief justice and brilliant writer, Mr. Joseph Bennett of the London Daily Telegraph: "The bishop of Worcester (Dr. Yeatman-Biggs) announces in the Diocesan Magazine that he will not be present at this festival, being ordered to a water cure. I am sure that all who are interested in the musical meeting regret these causes and cannot help regarding the re sults as most unfortunate, the more be would be sung without the expurgations cause the occasions have been so many which have obtained elsewhere." Now, Sir on which the festival of the Three Choirs Edward is a very devout Roman Cathelic has had to do without the bishop of the diocese in which It is held. It means a the character of some of the performances permit him to accept the substitution of loss of dignity to the proceedings, and not words more "Protestant" in their nature. that alone, for in this age of fault finding tivals wish to play any real part in the However, he conducted the rehearsal and many will think, if they do not say, that

tribulations of a festival promoter. The writer goes on to say: "Unhappy Worcester, that the musical festivals within its walls are nearly always preceded, accompoint of procedure or by janglings concern ing the proper manner and measure of 'reverence.' " Some critics assert that the festivals will not reach their full quota of power until they are entirely removed from | Omaha. H. Canon Woodward received us ecclesiastical influence.

While all the "pros and cons" of the mat ter have been most interesting to me, they on that line of thought, but will dismiss ! to properly adjust and arrange.

Few people know of the worries, the op ositions, the obstacles which have conronted those enthusiastic people who hav held unflinchingly to the development and ontinuance of these annual events. And therein lies a lesson. Any scheme for firstclass musical growth and expansion musi meet with adverse circumstances, but per severance will usually win. The "Three 'holrs Festival" has been a mighty forc in the nurture and blossoming of the musical culture of England and when, in fu ture times, the great history of British music will be undertaken the doings of the Hereford, Worcester and Gloucester choirs will be written large.

Before leaving Worcester I must mention another subject. I don't suppose there tius" by November. is a choir in the United States of any ac-

Woodward of Worcester cathedral. I had the pleasure of meeting him face to face and of telling him how his church music was held in great esteem amongst us. His 'Crossing the Bar" is requested often at the church in which I have the honor of acting as director of the music, while his other anthems and his communion service are familiar to the leading choirs of most cordially, even favored us with an invitation to tea. Through Mr. H. Godwir Chance, who presides over the destinies of the Gloucester Journal and whose critique of the various offerings of the festival were to me the most interesting of all the journalistic reports; through him I had the pleasure of meeting Mr. C. Lee Williams whose anthems are well known by the best choirs, especially that lovely un accompanied one, "Thou Wilt Keep Him in Perfect Peace." Mr. Williams' splendid anthem, "O. Lord. Thou Art My God," was sung at the big opening service on Sunday the 6th, conducted by the composer

Mr. Wolstenholme played the postlude at this service, a special composition for the eccasion. His music is well known in the Inited States.

himself. His music is like a stained-glass

window-it is so rich and churchy

The festival lasted a week and was at ended every performance and better still very rehearsal. If the new Mendelssohn their of Omaha has sufficint membership of earnest workers it is my intention to take up for study the "Dream of Geron-

THOMAS J. KELLY.

...FINE TOOLS...

One of 0ur **Specialties**

We Carry the Latest Up-to-Date Tools and Our Prices Are Right.



Contractors' Supplies Chain Blocks, Triplex and Differentials; Asphalt Tools and Shovels, Steel Tray Barrows, Manila and Wire Rope

The Only Stock of ICE TOOLS in the West Exclusive Agents Grifford Wood Co., Manufacturers.

James Morton & Son Co. HARDWARE PEOPLE 1511 Dodge St.

CHIMNEY SWEEP

B. UTLEY has just returned to Omaha after three years' absence and is prepared to handle all orders for Chimney Cleaning. Has been with Milton Rogers & Sons Co., for twelve years. Leave all orders with Milton Rogers & Sons Co. TELEPHONE DOUGLAS 124

The Bee for All the Sporting News