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THIS Exclusive Cloak and Suit House will be of Special interest to all Visitors Ak-Sar-Ben

The greatest event of the kind in the land will bring thousands of visitors to our city this week from all sections of the country. Omaha will be at its best and will certainly prove a gracious hostess.

This cloak and suit house will also be at its best and will be of special interest to all visitors who come to our city. This is an outfitting store exclusively, and as such we are prepared to show the new styles to better advantage than anyone else and therefore our part will be the showing of beautiful new apparel for women and misses at special prices.



New Models in TAILORED SUITS

These chic suits are beautifully tailored and have all the new style features. The range of styles is so varied that we can please everyone. They are made of finest quality broadcloths, new suiting serges and beautiful mixtures.

They are specially priced at \$45, \$35 and \$25.

Beautiful New Dresses

So many women need just such a dress for the more formal occasions; others want dresses for street wear. Our collection includes both varieties and they are so smart that they will appeal to every woman of taste. They come in broadcloths, serges and satins.

Prices \$19.50, \$25, \$35 and up.

New Coats for Street or Evening Wear

Our showing of coats is entirely new and out of the ordinary. Coats that have been made by master model makers are here in a great variety of materials to choose from.

Prices \$17.50, \$25.00, \$30.00, \$35.00 and up.



Advertisement for Nebraska Cycle Co. featuring 'The White Runs Light and Sews Right' and 'The White is King of Sewing Machines'. Includes prices for Edison and Victor Phonographs (\$10 to \$500) and Thor Motorcycles (\$135 to \$300). Also lists cash registers and typewriters.

PATENT ACT CARRIES JOKER

Americans Not Rushing to Buy English Factory Sites.

COURT DECISIONS ARE AWAITED

Formidable Measure Passed by English Government Fails to Effect Immediate Results Sought After.

LONDON, Sept. 26.—(Special).—There is much excitement and speculation in England over the working of the new patent act, which is generally supposed to be a formidable measure for compelling "foreigners," principally Americans and Germans, to manufacture their inventions in England. Most English persons imagined that Americans would be among the first to rush to protect their threatened interests by immediately acquiring English factory sites and beginning to produce their patented articles. To the surprise of everyone, however, the Americans do not seem the least bit flustered by the new English patent act. There is no big rush for building land, and with the exception of one or two American firms who find the employment of British cheap labor advantageous, there is absolutely "nothing doing" in the expected building rush.

Several papers recently published the statement that \$25,000,000 of "foreign" capital, a considerable portion of it being American, had already been invested here. Close inquiry by the writer among various prominent American firms elicits the fact, however, that practically none of this capital is American. It is quite true that a large sum is being spent by German manufacturers in putting up factories in various places in England, but the Americans are apparently, like Brer Rabbit, "lying low and saying nothing." As a matter of fact, this time the Americans have acted with an unusual degree of calm, not to say outness.

Loophole in Act. There is a loop-hole in the patent act, and the Americans are looking through this loop-hole, waiting to see just what is going to happen to the German firms. Americans are considered by Europeans to be a very impulsive race, and are expected to rush into things with a whoop. This time all British expectations have been disappointed. The loop-hole in the patent act is this: The law states that in order for an article patented in Great Britain to be fully protected in that country it must be manufactured there to an "adequate extent." These two little words are evidently interpreted with varying latitude, according to the individual point of view, and it is just on the nice interpretation of this phrase that the whole matter hinges.

Several German firms have the "adequate" article in the British market may consider he is manufacturing "to an adequate extent" if he opens a branch office in an obscure hamlet somewhere and employs a couple of employees to turn out a few dozen specimens of the article. Just what complies with the law in this particular remains to be seen, and hence it is that the present attitude of American firms over the new British patent act may be described as a waiting one. The Americans are watching the Germans closely. Several German firms have put up factories here and there in order to comply with the law, and, doubtless, there will be a number of legal "test cases" to define the meaning of "adequate manufacture." When these cases have been fought out—of course at great expense—the Americans will reap the benefit of the decision.

Factory Sites Higher. In the meantime, there is not a single flurry of excitement in the American ranks. If there is any excitement at all it

is on the part of British land explorers who have invested heavily in factory sites in the hope of taking a "chance" on the Yankee manufacturer who—through English land speculators—would have to buy factories at any price. The main effect, so far, of the British patent act is to put up the price of factory sites all over the country. In order to ascertain the opinion of American manufacturers residing in England the writer recently interviewed some of them. The representative of one of the largest firms made the following statement on the new patent act:

"The only effect we have noticed so far is that our office has been deluged with circulars, pamphlets, maps and letters from real speculators, offering us land on which to manufacture our product; but, just as yet, we are not having any. So far as the patent act affects American interests in England, I can truly say I do not know of a single firm who has gone into manufacturing solely on account of the working of the act. It is true that several large American firms have opened up in England, but this is simply because they have found it advantageous to do so owing to the inducements offered by cheap British labor. But these conditions have nothing whatever to do with the new act. The Westinghouse people and other firms have established English factories simply because it was found cheaper to manufacture their products on the spot than to bring their goods across the ocean. Several American firms already have their own factories, not only in England, but in Germany, France, Russia and other European countries.

Systematic Work Begins. The principal activity in the patent act line has been on the part of English estate speculators. As a matter of fact several of these have sent representatives to America for the express purpose of trying to sell lands in England. All American investors and firms who have taken out English patents are being systematically circled, and several English agents are now touring the United States trying to sell their land. So far as I can see there is very little business being done even in this line.

Inquiry at the American consulate in London confirmed these statements. There is a very prevalent opinion among business houses that this move is the beginning of protection in England. It is considered significant that an ostensibly "free trade" government should introduce a measure which is nothing more nor less than a distinct form of protective tariff.

BABY BRINGS FAMILY HARMONY

Story of Marriage, Family Row, the Casting Off and Reconciliation.

The dimpled hands of a baby have done more than its father's grimed and calloused, to bring concord and happiness to a famous Massachusetts family. It is considered significant that an ostensibly "free trade" government should introduce a measure which is nothing more nor less than a distinct form of protective tariff. Inquiry at the American consulate in London confirmed these statements. There is a very prevalent opinion among business houses that this move is the beginning of protection in England. It is considered significant that an ostensibly "free trade" government should introduce a measure which is nothing more nor less than a distinct form of protective tariff.

ever, than the sneering world imagined. Some of the stuff of his stern forbears cropped out in him. He took his wife to a little home and went to work as a chemist in a cotton mill. He took his dinner pail in his hand at 6 in the morning and it was 6 at night before he came home again.

He was industrious, energetic and thorough. His boss approved him. His friends patted him on the back and were proud of him. But his father never forgave. The wife, too, was frugal and helpful. She made a happy home for the former rounder. A few days ago she presented him with a son. The grandfather relented. He held out to the grandchild the forgiving hand that he had denied his son.—Cleveland Leader.

ABOUT PLAYS AND PLAYERS

(Continued from Page Eight.)

land five and a half years ago. In speaking of New York she said, with a laugh, "New York is different from Peter Pan. Peter never wanted to and never would grow up, but New York has grown up and is still growing." Miss Chase is already in active rehearsal of her part in "Pantaloons" in which she will appear in Paris at the Theatre des Arts early in October.

Another arrival in London from a temporary absence is Max de Souza, the popular little musical comedy actress whom, although an American, the English regard as their own. She has been appearing in Paris at the Comedie Francaise and elsewhere, and is now rehearsing the part formerly played by Evie Green in "Havana." Leslie's Stuart's latest musical comedy, now playing at the Gaiety.

Miss de Souza tells an amusing story of her experience in the French capital. She was to appear at the Moulin Rouge and had written her own part, but the management asked her to add thirty-two lines which they furnished.

"They were dreadfully queer lines," she says, "and I would only speak two of them. Later, when my French had improved, I found to my horror I had picked the very worst two of the lot!"

If persistence is any measure of the truth of a rumor, then Edna May is shortly to return to the London stage in "straight" comedy. She has long been anxious to appear in a Barrie part and many judges consider that she is admirably fitted for such a role. The rumor is by no means a new one and it has once been denied, but there is no doubt that the former actress has been in communication with the Scottish author regarding her desire to be fitted with a part by his sympathetic hand. Barrie is not an author who responds to the beck and call of popular players, preferring to write as the spirit moves and to tear up and destroy as his critical judgment directs. However, with Charles Frohman supporting her plea, Mrs. Lewisohn may accomplish her wish.

Martin Harvey has entered upon his annual season at the Adelphi. He was on sure ground when he selected for his opening piece a revival of "The Corsican Brothers." He revives in a part that gives him an excellent opportunity of demonstrating that he is one of the finest romantic actors on the stage today and he puts a fire and dash into his playing that fairly lifts one out of one's seat.

New York company in "Brewster's Millions," a dramatization by Winchell Smith and Byron Ongley of George Barr McCutcheon's fantastic tale with which the majority of book readers are familiar. The play comes here with a new equipment of scenery and all the elaborate detail that characterized Frederick Thompson's original production. The great yacht and storm scenes in the third act, one of the most sensational and realistic stage illusions ever shown, will again be the spectacular feature. Edward Abeles has won an enormous success in the title character. The supporting company includes Sumner Gard, Gaston Bell, Ralph Dean, George Clare, Ada May Talbot, Nestor Leonon, Grace Arnold, Arthur Morris, Albert Sackett, Albert Wilson, Iva Benton, Charlotte Lander and Edith Taltafiero, who will have the leading character, that of Peggy Gray, played here last season by Miss Mary Ryan. Miss Taltafiero has long been established with child's characters. This is her first part in long dresses. She is a sister of Miss Mabel Taltafiero (Mrs. Frederic Thompson) the star of "Tolly of the Circus," and is described as a fascinating and winsome young actress. The engagement of "Brewster's Millions" will be for one week, with Wednesday and Saturday matinees.

In the new Rowland & Clifford production, "Jane Eyre," which will be seen at the Krug theater for two days, starting matinee today, there is a great deal of true dramatic strength and power, without resorting to claptrap. The scene in the third act, where Jane leaves Rochester, is one that holds its audience breathless, and proves that there is as much strength and power to hold in a quiet, tense scene as in the most extravagant mechanical impossibility ever born from an over-ferid imagination. It is an interesting story and well told, probably one of the best plays of its kind ever presented on our stage.

"The Wizard of Oz" will be at the Krug theater for five days, starting Tuesday night next, matinee Wednesday and Saturday. This delightful musical comedy, the product of L. Frank Baum, who supplied the charming fairy story, and Paul Tietjens and A. Baldwin Skene, who furnished the lyrics and score, is one of the most popular and entertaining extravagan- sias ever produced. Few characters of the eccentric comedy type have scored such a

tremendous triumph as have those unique personages, the Scarecrow and the Tin Man. The other characters are also drawn in a clever manner. Dorothy Gale, the Kansas lass, who is blown on the crest of a cyclone wave from her peaceful farm to the land of Oz with Imogene, her pet heifer, will be pleasantly remembered by the children who have read Frank Baum's delightfully interesting book, as will Trisby Trefles, Sir Dashemoff, the Lady Lianatic and the good Witch of the North. Then there are frolicsome Imogene, the Cow, and the timid Lion to be remembered; also the funny little bogus Wizard and his futile attempts to retain the throne.

The Burwood management has selected for presentation during carnival week "The Circus Girl," a succession of laughs thoroughly in keeping with the Ak-Sar-Ben season of merry-making. There are more laughs unworked in a single act of "The Circus Girl" than are contained in an entire performance of the generally of comedies; you will love its downright triple-played nonsense, not because the plot is in any way probable, but just because it makes you laugh as you never laughed before. Its three acts being literally packed with laughs, Louie Elliott is to be the circus girl, and a more chic and drollistic maid of the sawdust arena it would be difficult to conceive, and with the assistance of her associates will positively give her audiences more real reason to laugh than will any attraction in Omaha during the carnival. The engagement starts with a matinee today. There will be no matinee on Tuesday afternoon, owing to the day-

light parade, but matinees will be given on Wednesday, Thursday, Friday and Saturday. Wednesday evening's performance will not start until after the electrical parade—probably about 9:30. Best reservations may be made for any performance—in fact, the wise ones will see to it that they secure tickets in advance.

W. H. Thompson comes as the headliner of the bill at the Orpheum during carnival week. Mr. Thompson was last seen in Omaha with Anna Russell when she presented "A Royal Family." During his vaudeville engagement the actor has been appearing in a one act play, "For Love's Sake," by Clay M. Green. The theme of the little piece is the love of a father for his son. Mr. Thompson has the assistance of Thomas H. Rice. Second on the list will be the tumbling act offered by the Paty Frank troupe of gymnasts from Vienna. It is composed of seven men, famous over the continent for their agility and address. All their stunts are novel and thrilling. "A Merry-Go-Round" is the title of the sketch which will be given by Grant and Hoag. It consists of singing and comedy. Haller and Hayes, two eccentric dancers, will offer the act which won them success in Europe. The Handkerchief Trio will be seen in trick bicycle riding mingled with comic features. Leon T. Roger is presenting a specialty, which consists in the imitation of various musical instruments such as the piccolo, the cello and trombone. The bill is completely the musical act of Conroy and Webb, in which are blended comedy and melody. Conroy is a pianist and Miss Webb a singer. They

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Large advertisement for Blatz Beer. Features a bottle of Blatz Milwaukee Beer and the text: 'BLATZ BEER MILWAUKEE'. Includes the slogan 'Words of Praise have ever prevailed in advertising "copy." That a producer should wax enthusiastic over his own wares is but human. But it's the praise of the consumer that counts—and it is to a discriminating and critical public that "Blatz" refers you.' Also mentions 'VAL BLATZ BREWING CO., MILWAUKEE, WISCONSIN'.