

BOYD'S OPENING ALL WEEK
TO-NIGHT **SPECIAL** MATINEE Wed. Friday Sat.
...CARNIVAL...
ATTRACTION
FREDERIC THOMPSON Presents
EDWARD ABELES
AND THE ORIGINAL NEW YORK CAST IN
BREWSTER'S MILLIONS

A Dramatization of George Barr McCutcheon's Famous Book by WINCHELL SMITH and BYRON ONGLEY
GREATEST SHIP SCENE and STORM EFFECTS ever WITNESSED on the STAGE

4 NIGHTS Starting Sunday, Oct. 4 - Matinee Wednesday
L. S. BIRD PRESENTS AMERICA'S GREATEST CHARACTER ACTRESS
MAY ROBSON
RETURN ENGAGEMENT IN
The Rejuvenation of Aunt Mary

EXCURSION RATES ALL RAILROADS FOR THIS ATTRACTION
Three Evening Performances at 8 O'Clock Precisely

Oct. 12, 13, 14
Special Matinee on Wednesday at 2 O'Clock Precisely
KLAW & ERLANGER'S NEW & GREATER
BEN-HUR
A MIGHTY PLAY
Staged on a Scale of Unparalleled Splendor
300-PEOPLE IN PRODUCTION-300
Special Orchestra Carried by Company

KRUG THEATRE MATINEE TODAY
15-25-50-75 10 - 25 - 50

2 DAYS STARTING **MATINEE TODAY**
ROWLAND & CLIFFORD AMUSEMENT CO. OFFER
PLAIN, SWEET, WELCOME,

JANE EYRE
MISS CUBA NIBLO AS "JANE."
A Perfect Production Presented by Polished Players.

5 DAYS STARTING **TUESDAY SEPT. 29**
USUAL MATINEES
IT RETURNS AGAIN
AMERICA'S MOST POPULAR EXTRAVAGANZA

THE WIZARD OF OZ
ORIGINAL PRODUCTION AND NO. 1 COMPANY
60--SIXTY PEOPLE--60
WITH **GEORGE STONE**
AS THE **SCARECROW**
COMING--PANHANDLE PETE

Cameraphone Theatre
1403 Douglas St.
GEORGE M. COHAN'S
YANKEE DOODLE
In Motion Pictures that Talk, Sing and Dance. Continuous Program.
1 to 5 P. M. 7 to 11 P. M.
Admission 10c. Children under 12 Years 5c.

FLEA CIRCUS
This is the same attraction that became the rage of Chicago, being visited by the elite of the town. Prof. Paul and his trained Fleas are now visiting the largest of the State Fairs and is one of the guaranteed attractions of the carnival this performance having been seen by the members of the Ak-Sar-Ben Committee.

DIAMONDS
FRENZER 15 & DODGE.

FOR HIRE FULL DRESS SUITS
S. SUGARMAN
1916 FARNAM ST. 4382

Orpheum
Phone--Bell Doug. 494; Ind. A-1494
ADVANCED VAUDEVILLE
MATINEE DAILY, 2:15. EVERY NIGHT, 8:15.
Week Starting Mat. Today.
BIG AK-SAR-BEN BILL
The Distinguished American Actor, **MR. WM. THOMPSON** and COMPANY.
Including "The H. Ince," in Clay M. Green's one-act classic, "For Love's Sweet Sake."
7--Patty Frank Troupe--7
The Vienna Master-Gymnasts.
Alf Grant and Ethel Hoag
Some Singing--Some Talking
"A Merry-Go-Round"
HALLEN and HAYES
Eccentric Singers and Dancers.
Those Darling Riders
BAADER LAVELLE TRIO
Who Do Everything That's Possible on a Wheel.
LEON T. ROGEE
European Novelty Musician or "The Human Orchestra."
JACK CONNELLY and MARGARET WEBB
A Cytelone of Comedy, Melody and Action.
KINODROME
Always the Newest in Motion Pictures

The BEE BILL
The talk of the town is the **Henshaw Cafe**
Conceded to be the best, largest and handsomest Cafe west of Chicago
The place for after-theatre parties We give dinner parties special attention
Our own excellent orchestra plays from 12 m. to 12 p. m.
Farnam Street, bet. 15th and 16th
T. J. O'BRIEN, Proprietor

PEROXIDE CREAM
removes tan, freckles and sunburn.
Has become the most remarkable seller of any Cream we have ever heard of. If a new toilet article suddenly springs into prominence without any particular amount of advertising, we promptly "set up and take notice." We have had to insist to get enough Peroxide Cream this month to supply the demand.
A most exacting patronage (those who purchase toilet goods) insure the quality and popularity of Peroxide Cream. A large jar for 25c.
CUT PRICE SCHAEFER'S DRUG STORES
Corner 15th and Douglas Sts.
Corner 16th and Chicago Sts, Omaha.
N. and S. Corner 24th and N Sts., So. Omaha.

YOUNG MAN.
Are you ambitious to become a successful salesman?
The Travelers Ins. Co., will give you a course in its training school at Hartford.
TOM S. KELLY
Travelers Insurance Co. of Hartford, Conn.
Mr. State of Nebraska for TRAVELERS INSURANCE CO. of Hartford, Conn.

SATISFACTION
is the guarantee given with every Suit or Overcoat made by
DRESHER, THE TAILOR
1515 FARNAM ST., OMAHA.

THERE IS ONLY ONE "HEIDELBERG"
The witchery of the place lies in its indescribable hospitality.
The cuisine is unequalled and the Heidelberg Habit is sure a good one.
In Connection with the New Schlitz Hotel
316-20 SOUTH SIXTEENTH STREET

You will enjoy that vacation more when you know that your belongings at home are covered by a Fidelity and Casualty Burglary Policy.
H. E. PALMER, SON & CO.,
General Agents, Omaha. Brandeis Bldg.

J. L. BRANDEIS & SON'S
Hairdressing Dept--Second Floor.
Half Dressing and Marcel Waving 50c
Shampooing and Electric Vibrator 50c
Massaging and Electric Vibrator 50c
Manicuring for ladies and gentlemen 50c
All kinds of hair goods at lowest prices.
Appointments made by phone.

NEW STYLE FALL HATS
NOW READY
STEPHENS & SMITH
307 South 10th. 208 North 16th

All Theatrical Publications
297 Different Magazines
THOUSANDS OF POST CARDS AND SOUVENIRS
GATES NEWS CO.
S. W. Corner 16th and Farnam Streets.

The H. J. Panfold Co.
WE LEAD. OTHERS FOLLOW
SCIENTIFIC OPTICIANS
See Our New Toxic Lenses
1403 Farnam St. Omaha, Neb.

LADIES
Advance Fall Styles
Are now ready. Have your fall suit made by a man who has had 18 years' experience in ladies' tailoring shops of Paris, Vienna, Berlin and New York.
LEAF, The Ladies' Tailor
207 OLD BRANDEIS BUILDING.

MONHEIT'S
Exclusive Hairdressing Parlors
MANICURING, MASSAGE AND CHIROPODY
Fine Hair Goods and Toilet Articles
1416 FARNAM STREET.

Write for Catalogue
Or call and see the latest improved Victor First Talking Machine. New Equipment. It's a dandy.
\$25 DOLLAR DOWN
DOLLAR A WEEK
Piano Player Co., Old Boston Store

Storage Vaults for Silverware, Etc.
Private Safe in Burglar-Proof Vault. \$5 Per Year.
Omaha Safe Deposit Vaults
210 South 13th Street, Omaha National Bank

Why heat up your coal range just to heat water, when a gas heater will give you enough hot water for a bath in a few minutes. We sell them.
OMAHA GAS CO.

FREE CONCERTS
THE MUSICALLY INCLINED PUBLIC are cordially invited to pay us a visit any afternoon and enjoy our Piano Player Concerts. No charge is made and you can well spend an hour with us when down town on a shopping trip.
Schmoller & Mueller
PIANO CO.
1311-13 Farnam St.

Phone 611 O. M. E.
Will get your trunk to the depot quick--Always on time.
Motorcycle Messenger Service
1611 Farnam Street.

RILEY SISTERS
MILLINERY
317 South 16th Street

Gossip About Plays and Players

CARNIVAL week finds the Omaha theaters ready for the carnival crowds. Nothing but the merriest of comedy will be offered, save for the first two nights, when the bill when the Krug will approach the serious. At the Boyd's one of the best of American comedies along the line of comedy will be presented by a company that ought to fairly make a snafu. The Burwood has for its bill a farce comedy that has stood the test of a good many years, and at the Krug the last five days of the week will be turned over to musical comedy. At the Orpheum the vaudeville bill will have a deep comedy tinge, and thus the spirit of the occasion will be reflected at the theaters, and the merry-makers will find nothing there not in keeping with their mood. This is correct from a managerial point of view, and probably also from the point of art. It is recalled that a couple of seasons ago a manager thought maybe art might be called on during the carnival time at Omaha, and so he sent hither a star whose whose name is writ high among classical actors, and he regaled the few who attended his performance with extra musical comedy presentations of some of the greatest plays in the realm of the stage. But as a financial success it was a glorious failure. The public would have none of the serious at that time, and the star, perhaps, still suffering from his disappointment, has resolutely set his face against Omaha, since and threatens to do so forever. But he only paid the penalty of offering the public Shakespeare when it wanted George Cohan. How do we know? Well, the next season a Cohan company in a Cohan play at the same theater did a business that is held up to the eyes of grasping agents and managers when they undertake to say that Omaha is not a good show town. This is the season for comedy, and the Omaha manager knows it.

The last week was notable for the presence in the city of two links that bind the present with the past. One of these, James O'Neill, is about the last of his school of acting. Not that he "lazes superfluously on the stage." On the contrary, it is hoped that he will be spared to delight us for many years to come. But his coming turns the mind back for many a day, to times when he was regarded as a sprightly as any of the boys who are now slowly making their way to the head of the procession, and a little more than emphasizes the fact that time is fleeting. Mr. O'Neill is still a most capable romantic actor, and as a painstaking one to detail as he was once dashing and debonair. He has lost some of the agility of his youth, but the old fire still burns fiercely, and at times he flashes out with the fresh vigor that marked him as one of the greatest in a time when to be great among America's romantic actors was really to be great. James O'Neill, like Joseph Jefferson, had made for himself a place in the annals of the American stage that is all his own. The other old-timer was John R. Rogers, whose claim to fame lies in the furors he created almost a generation ago by his unique methods of advertising a star. At a time when the entire was looked upon by the enterprising showman as absolutely necessary, and wits were constantly racked for some new and striking way of presenting an attraction, Rogers placed himself well in front of his kind. In city after city, as he progressed across the country, appeared on the bill boards "Wait for me, I am coming, M. P. M. S." It wasn't long till this came to be understood that Minnie Palmer in "My Sweetheart" was the object of this unusual method of advertising. It wouldn't get a second glance, nowadays, but it did then, and a stream of gold poured steadily into Rogers' pockets. From the United States he went to England, where he had even greater success, and at one time was worth several hundred thou-

sands of dollars. Unfortunate investments sent him back into the show business, a poor man, but with the name old play that delighted so many thousands before. He is again plotting "My Sweetheart" through the country, and his old friends are glad to see that his tour is attended by something like success. And still another old-timer will burst upon our gaze some time during the winter, for Minnie Palmer has returned to America from England and is breaking into the vaudeville game. It is not known how soon she will reach Omaha, but it is pretty certain she will be out this way if she can make her act stick.

SALOME OF THE MIDDLE AGES
Like Her of the Twentieth Century She Danced.
Once upon a time there was another Salome. Not like the passive instrument of Bible story, much less like the perverted lady of modern invention, but a real once upon a time Salome; haunting, virginal, naively grotesque, was the Salome of the middle ages, half ghost, half goddess, half Christian, half pagan, to be pitied, feared and conciliated. This Salome Hans Christian Andersen might have made kin to the Marsh King's daughter or Barrie might have made her a grown up sister of Peter Pan.
The daughter of Herodias made as deep an impression on the imagination of the early middle ages as she has on that of the twentieth century, but with this difference, that now fancy is burdened with weary knowledge of human degeneracy. While then it soared wild and exultant through the spirit world, in those old days man had not been long separated and was not completely weaned from his heathen gods. The church had only succeeded in tearing them from their high estate and transforming them from adored beings into malign creatures. The church either became or was from the beginning indulgent, and it proudly allowed what it could not prevent that heathen and Christian tradition should here and there run together.
Simple folk wished to be on the safe side, and in the popular mythology there was a strange mixture of Greek, Teutonic and Christian personages. There was even a cult of Isis still lingering in the middle ages. The deity was as yet a person of no importance. His peculiar function was exercised by the deposed gods who, hurt and indignant, lost their scintilla character and became dark and dreadful powers.
As men no longer honored them by their ministry these fallen deities became evil spirits wandering and hovering in the air. Certain ones among them were leaders of the "furious host," that terrible company of those, who, being dead, had not become partakers, or not completely, of blessedness and peace, and lingered between earth and heaven.
They swept through air and forest with horrible din in white companies--witches, goblins, the unchristian, the unchristian, gods, heroes, sorcerers, goblins, hunchmen, spectres, in whooping ruck and clamor. Wotan and his Valkyries, Charlemagne and his knights, Diana and her train swept through the night, and to this dread company was Salome doomed.
Only she was not called Salome in medieval legends, but Herodias, her mother's name. Religious poets of the time treat the subject in full and with relish, but there is an unaccounted tone of pity in the story as if it told of one more sinned against than sinning.
It was imagined that the girl, though consumed with secret love of John, was forced by her revengeful mother to demand his head in payment for her dancing. When it was brought to her on a charger she was wild with grief and remorse and tried to cover it with tears

AMUSEMENTS.

BURWOOD
PHONES - Bell, Doug. 1506; Ind. A-1506
TWICE TODAY AND ALL THROUGH
AK-SAR-BEN WEEK
AK-SAR-BEN'S LONGEST HA--HA!
THE CIRCUS GIRL
MATINEES WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY.
THERE'S MORE HONEST-TO-GOODNESS REAP AND FUN IN THIS GIBBERY BIT OF FRENCHY THAN IN ANY OTHER GIRL YOU KNOW.
NO MATINEE TUESDAY, WEDNESDAY EVENING PERFORMANCE STARTS AFTER THE PARADE

MUSICAL INSTRUCTION.
FRANK J. RESLER
TENOR
RESIDENT STUDIO
Cor. 29th and Woolworth Phone Harney 3998
Pupil of Chas. W. Clark

JEAN P. DUFFIELD
TEACHER OF PIANO
SUITE 404-05 BOYD'S THEATRE
Studio Now Open for the Season

Barbara E. Belsley
PIANO
Lachetzky Method.
Pupil of
AUGUST 21
Borgium and
T. W. G. G. G. G.
Paris.
Residence
Studio
2406 North
Twenty-first
Street.
taken effectively and forcibly by Robert Lortine. The women of the play were rather un happily represented, but there was no dissenting voice in the applause accorded to the play, and the general feeling here is that it thoroughly deserves to succeed.

BOYD THEATER
SCHOOL OF ACTING
FIFTH SEASON BEGUN SEPT. 7th
DRAMATIC ART, ELOCUTION,
DANCING, FENCING
Offers two full and two partial scholarships to talented pupils, applications must be made by Sept. 15th.
LILLIAN FITCH, Director
W. J. BURGESS, Manager

Mr. Fred G. Ellis
Announces the opening of his Vocal Studio Thursday, October the First.
Schmoller & Mueller Bldg. 1311-13 Farnam Street.
Phone, Douglas, 1625; Independent, A-1468.
Little, fair-haired Paulin Chase has arrived back in London from a six weeks' holiday in America. It was her first visit to her native land since she came to Eng-

(Continued on Page Nine.)